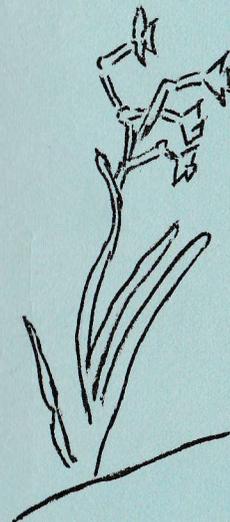


THE NORTHERN IRELAND

DAFFODIL GROUP

NEWSLETTER.

April
March 1979.



APRIL 1979

VOLUME 1 NUMBER 5

OFFICERS OF THE GROUP

<u>Chairman</u>	B.S. Duncan, Dergmoney, Omagh 2931
<u>Secretary</u>	R. Sterling, 60 Churchill Park, Bangor 65290
<u>Treasurer</u>	A.J. Carlisle, 124 Warren Road, Donaghadee 882527

COMMITTEE

B.S. Duncan	R. Sterling	A.J. Carlisle
S. McCabe	S. Bankhead	R.H. Reade
J. Bownass	W.J. Toal (Ex. Officio)	

T. Bloomer	Convenor to Daffodil Growers
C. Cochrane	Convenor to Ministry of Agriculture

MEMBERSHIP FEES

Individual	£2.00 per year (\$4.00)
Family	£3.00 per year (\$6.00)

2.

FOREWORD

Though evenings are lengthening and the snowdrops at last are out, there is yet little sign of Spring. The harshest winter for many years has left an ugly imprint on the countryside with frost and wind-scorched fields, roadsides and hedges stained with mud and salt - and scarcely a hint of green. But Spring and daffodils will come and the warmth, brightness and colour will be doubly welcomed after such a dismal spell.

The 1979 Daffodil Season is one which we should have cause to remember for many years to come. For the first time ever we welcome an international party of enthusiasts, totalling about 80 - 90 people who will visit Ulster to see our daffodils. The World Daffodil Convention Programme and Itinerary is detailed elsewhere in this newsletter, but I would particularly draw attention to the Championship of Ireland Show in Omagh on Saturday 28 April and the Ballymena Daffodil Show on Tuesday, 1 May, 1979. Our visitors from U.S.A., Australia and New Zealand will attend these Shows and I would appeal to all members to bring as many flowers and entries as possible so that we may create magnificent and dazzling displays of daffodils for their enjoyment.

To commemorate the World Convention visit, your Committee has published a book entitled "Daffodils in Ireland" which traces the history and impact of Irish-bred daffodils. The rose-breeding achievements of Messrs. Dickson and McGredys are well-known, whereas the achievements of Messrs. Guy L. Wilson, J.L. Richardson, W.J. Dunlop and others have largely gone unsung. It is our hope that this book of approximately 140 pages, will help acknowledge Ireland's contribution to daffodil development as well as being an appropriate and attractive souvenir gift for our visitors. I would ask members to help the sales of this publication by recommending it to gardening acquaintances as a suitable gift for friends and relations at home and abroad.

We have had extremely encouraging support and co-operation for the Convention from numerous sponsoring bodies and organisations. Our common aim is to ensure that it will be a thoroughly enjoyable event for all involved and that our visitors will take home lasting and favourable impressions of Northern Ireland, its daffodils, friendship and hospitality. To help achieve this aim, I would appeal for the assistance and support of members in the period leading up to and during the Convention.

My best wishes to all for a happy and rewarding daffodil season and may many new friendships result from this Convention year.

1 March, 1979

BRIAN S. DUNCAN

The A.G.M. was held in the Woodlands Hotel, Lisburn on Saturday 29 January, 1979 at 3.00 p.m.

The Chairman opened the meeting by saying how surprised and pleased he was to welcome so many members who had travelled through snow and ice to attend the meeting - he then referred to the death of Mrs. N. Richardson and her efforts to carry on in the 'Richardson' tradition since the death of Mr. Lionel Richardson. A short silence was observed by the members as a mark of respect.

The Secretary's Report dealt with the increase in membership - the marked improvement in staging and flower quality at daffodil shows during the past year in Northern Ireland.

He suggested that the provision of Moss - Lip-Pins and Name Cards at all local shows would add to the standard that we wished to see on the show bench.

The 'News Letter' and its presentation would be improved in the near future, and could be the drawing power for daffodil enthusiasts throughout the world to become members of the N.I.D.G.

The report contained details of the years events and the many success's at the R.H.S. Show in London by Ballydorn - Carncairn - Rathowen and the individual members who exhibited at the Show. The highlights being the Gold Awards - the 'Wilson' Award and 'White Star's Best Bloom in Show made it a 'Red Letter' day for the exhibitors from Northern Ireland.

The Secretary concluded his report with a special word of thanks to the retiring Chairman Mr. W.J. Toal for two years unflinching help and guidance to the N.I.D. Group.

The Treasurer's report was unique in that over £2,000 had been raised by Donations etc., - Sir Frank Harrison and Mr. Sandy McCabe were the principle providers of pressure to the fund raising efforts - these, coupled with the response by the Societies and individual members who donated sums of money to the Convention Fund ensured that we could fulfil our duties as hosts, with all arrangements complete. Mr. Carlisle gave a detailed account of the Income and Expenditure summary and invited comments from the members. The Members approved and passed the Treasurer's Report.

The Chairman's Address covered the Awards in London - the high standard of exhibits at our local shows and the visit of Rosemary and Bill Roese during the flowering season. He referred to their generosity in providing gifts and trophies for competition - this year they presented a Chairmans Gable and Sounding Board to the Group which he had great pleasure in accepting. They were always welcome to our gatherings and we look forward to their next visit.

The Chairman concluded his address by thanking his Committee for their work their attendance at many meetings and the enjoyment he experienced in the company of all the members.

He now declared all offices vacant and had great pleasure in proposing Mr. B.S. Duncan as Chairman for the incoming year. This proposal was seconded by Sir Frank Harrison and approved by the members.

Mr. Duncan thanked everyone for the honour and would endeavour to uphold the tradition established by his predecessors in the Chair.

On the proposals by Sir Frank and Mrs. M. Jones the Officers and Committee were re-elected 'en-bloc' to ensure continuity for this particular year that includes the W.D. Convention.

In any other business the Chairman spoke of the many tasks that would require the involvement of members - he had the pleasure of being the recipient of a unanimous agreement by all members to assist.

The meeting adjourned for afternoon tea, after which Mrs. Kate Reade and Mr. S. McCabe gave a short talk on their visit to America and the A.D.S. Convention.

With the help of slides the members had a preview of a few of the people coming to Northern Ireland in April, not forgetting a glimpse of the gardens.

Kate and Sandy agreed that should the opportunity arise no-one should miss a visit to the A.D.S. Convention and experience American hospitality.

The Chairman closed the meeting by thanking them for a very enlightening and enjoyable talk and the members for their attendance.



5.
THE NORTHERN IRELAND
DAFFODIL GROUP

SUMMARY OF INCOME AND EXPENDITURE FOR THE YEAR ENDING 31st DECEMBER 1978

1977 £		1978 £	1977 £		1978 £
35.15	Balance Carried Forward	63.77	14.44	Hire of Hall and Teas less Collections	16.79
119.52	Subscriptions	139.35	67.56	Printing, Stationery and postage	80.37
11.60	Bulbs and Flowers	-	5.50	Purchase of Slides	-
10.00	Medals	4.00	10.00	Subscription to Daffodil Society inc magazines	10.00
5.00	Championship picture framing	-	20.00	Medals	-
-	Classification Cards	-	-	Transfer to Deposit Account	11.60
	Sales 55.84		63.77	Balance of Account	105.54
	Cost 38.66	17.16			
<u>£181.27</u>		<u>£224.30</u>	<u>£181.27</u>		<u>£224.30</u>

FUNDS TO ASSIST WITH EXPENSES INCURRED IN RUNNING THE
WORLD DAFFODIL CONVENTION TO BE HELD IN APRIL, 1979

Personal Donations	78.10
Bangor Horticultural Soc.	25.00
Suffolk Horticultural Soc.	20.00
Allied Irish Banks	100.00
Ulster Bank Ltd.	100.00
Northern Bank Ltd.	100.00
N.I.B.A.	1,300.00
A.G.M. Ballot	6.00
Ballot	304.00
Bank Interest	36.42
	<u>£2,069.52</u>

A. H. ...
Honorary Treasurer

W. H. ...
Honorary Auditor

6.

The Latest and the Best

Having decided to run a series of articles on the merits of cultivars, it was agreed that we would invite Amateur Exhibitors who have the knowledge and experience of having grown both the old and new varieties available to record their findings and thereby assist our members in selecting flowers to grow and show.

I hope those that have been invited to participate in this exercise will be honest and forthright in their criticism and appraisal of the flowers they grow and the varieties that they have rejected. I am fully aware of the point that most flowers are fickle in regards to gardens and conditions under which they grow. I am not alone in having had the same variety so different growing only 100 feet apart. Why? I don't know! but I will listen to all theories - I am a great listener ever since the day that I returned home from school with a black eye - my father looked at me and remarked "You were talking when you should have been listening."

'Kingscourt' I must start with this one - it has stood the test of time - it has colour, form, texture, poise and is consistent - an added bonus is value for money.

'Arkle' Not for me! I have grown this flower for seven years and have yet to cut a flower that would impress me. A badly shaped cup plus lack of overall symmetry leaves me no alternative.

'Artic Gold' A beautiful flower that has almost everything - another $\frac{1}{2}$ " in size would help as it needs to be cut before it stretches or it nicks.

'Banbridge' An excellent flower - probably the best early - does well in pots but only takes on that real golden colour late in the flowering period. Long lasting and no-one could complain about the price.

'Golden Rapture' This one always gives me a headache - it always looks as if it will die before the judges get to it. Texture and substance poor.

'Ballyrobert' Smooth flower with good colour - not as consistent as others but worth growing if you agree with the price.

'Sir Ivor' A flower of top quality - reasonably priced and must be considered with the best if you can get clean stock.

'Knockstaken' Another top quality flower raised by Mr Dunlop - slow to increase and a little on the early side for the 'Big' shows but it will continue to win prizes.

'Olympic Gold' Lacks that deep golden colour, but the price is right - invaluable for groups and 3 bloom classes.

'Golden Sovereign' I hadn't to look for this flower - it stood out in the beds at 'Ballydorn' - it has size, colour and form. Expensive, but should be a good investment to get into the stock.

'Viking'

Distinct in its class - magnificent colour that it retains throughout its flowering cycle - stately in form and a consistent show flower. Probably the best value for money in the catalogues.

'Straithkanaud'

A lovely large mid yellow exhibition flower. Has had its moments of glory in groups that include the 'Engleheart' and it is in the groups that I would suggest it does best. Lack of that golden sheen is its only fault.

'Midas Touch'
and 'Golden
Vale'

I have grown this pair side by side for comparison. 'Midas' has the edge in colour but 'Golden Vale' has that overall refinement - both are beautiful flowers - both worth growing. I played safe and bought an offset of each!

My Top Four

Kingscourt
Sir Ivor

Banbridge
Viking

Reserves

Midas Touch (1 Offset)
Golden Sovereign (1 Offset)

Golden Vale (1 Offset)
Ballyrobert (1 Offset)

Good growing and make all your crosses double-crosses.

March 1979

BOB STERLING.

All Yellow Trumpets

When growing daffodils with hopes of success on the exhibition bench in mind, experience has shown that in some sub-divisions of the Daffodil family it would be a little short sighted if an exhibitor were to rely on growing merely two or three different cultivars. One such sub-division is 1 Y-Y. It has often been said, and written, by hybridists that all-yellow trumpets are one of the most difficult types of daffodils to evaluate in their early years. Whilst it is those that show consistency and some improvement on kinds that are already on the market which are eventually catalogued, yellow trumpets in the main retain a certain degree of inconsistency.

The majority of flowers being raised today that fall in the 1 Y-Y section have Kingscourt sap flowing through their stems, so it is with Kingscourt that I will begin. Kingscourt was bred by Lionel Richardson from the cross Royalist x Crocus. It first appeared in the catalogues in 1942 at the then princely sum of £15. It was proving a successful exhibitors flower before its introduction and was most certainly superior to all that had gone before. Rich yellow in colour and flowering in the mid-season period it quickly made a name for itself and ever since has remained a cultivar which has been on every novice exhibitors shopping list. Since its introduction many cultivars have been brought on to the market, with genuine expectations on the part of their raisers, as being improvements on Kingscourt, but still the old master survives, winning more than its fair share of prizes, and as yet with no other 1 Y-Y having proved itself totally superior in quality and consistency.

The earliest flowering exhibition 1 Y-Y is another Richardson raised flower, but one which was registered and introduced by W J Dunlop, namely Banbridge. Along with Arctic Gold this cultivar is the richest golden yellow trumpet freely available today. It is very early flowering for an exhibition class cultivar and is usually conspicuously seen at the earlier Spring shows. Besides its rich colour and earliness in flowering must be added its great durability, for it will stand on the plant in good condition for a considerable length of time, even to the extent that a vase of three blooms of it was staged at the Late Daffodil Competition at the R.H.S. Halls on May 2 - 3 last spring.

Arctic Gold is one of Kingscourt's offspring flowering a few days after Banbridge. Rich gold with a nicely proportioned trumpet it has won R.H.S. First Class Certificates for both exhibition and garden display. Arctic Gold fits nicely into the flowering sequence falling between Banbridge and the majority of other exhibition class yellow trumpets. It is quite distinct in form to Banbridge, but does not have quite as good a record of consistency, though it is proving to be a very useful parent particularly in passing on its rich colour.

Kings Ransom is another descended from Kingscourt. It created quite a furore when it first bloomed in 1951. That first bloom was staged by Lionel Richardson in his Engleheart Cup entry for that year and it went on to gain the Best Bloom in show award. It was introduced in 1957 at £20 only to prove to have been a one bloom wonder for it was never again to shown any sign of becoming the great cultivar that the first bloom had suggested. It is today very rarely seen and although I grew it for a few years it has left no clear impression on my memory.

Golden Rapture arrived on the scene in 1958. An offspring of Pretoria and Goldcourt it quickly gained, and retained, a large group of supporters. A very large flower, clear yellow in colour it gained a F.C.C. for exhibition and gained the Best Bloom award at the R.H.S. Daffodil Show in 1959. If a large, inexpensive 1 Y-Y is on your shopping list, Golden Rapture is the one for you, though personally I find that as with many large flowered cultivars, size is gained at the expense of elegance.

Viking has what Golden Rapture lacks, elegance and a style of its own. It was introduced in 1961, and in 1965 won the Best Bloom award at the R.H.S. Show (the last occasion that a 1 Y-Y has won this award at a R.H.S. Show). Richer in colour than the majority of other 1 Y-Y's it has gained Award of Merit certificates for both exhibition and garden display. It has a first class exhibition record, which over the last few years is second to none. Of all the 1 Y-Y's originating from Waterford if I could retain only one, Viking would be my choice.

Olympic Gold was first listed in 1961 and is one which I thought for a couple of years would reach the peak, but alas whilst always giving the suggestion that the perfect bloom is about to open, for me at least, it has so far failed to deliver the goods. Slightly richer in colour than Olympic Gold, Carrickbeg was first offered in 1964. It is a more reliable cultivar than Olympic Gold and has a better record of show bench wins. Both these cultivars bloom a few days after Kingscourt.

Ballyrobert, raised by W J Dunlop and introduced in 1970, is another rich yellow cultivar which flowers during mid-season. It bears a nicely proportioned trumpet with a slight frill. I have found this to be a reliable cultivar and one whose record of show bench successes will improve once it is more widely appreciated and grown.

Straithkanaird was raised from Kingscourt x Golden Rapture by John Lea and was first listed in 1971. Another of the mid-yellow 1 Y-Y's, it can quite easily be grown to a very large size, and whilst with me it has been quite consistent in form, it does seem to suffer from bruising rather easily.

Of the newer 1 Y-Y's that I have grown Midas Touch, on first flowering, seems clearly to be the best. A rich gold bloom of near ideal proportions, it would seem to have that extra bit of class which is needed to take it to the top of this section. Ballydorn's Golden Sovereign is another good 'un. A large, vigorous, richly coloured flower, it is one of those which improve as they develop on the plant. I do not recall having yet seen it on the show bench, but if you are tempted to have a gamble on a recently introduced yellow trumpet you could do a lot worse than Golden Sovereign. One word of warning - it does not appreciate pot culture, the best flowers are those grown out of doors. One last recent introduction that should be mentioned is the F.E. Board raised Golden Vale. A rich yellow flower, it carries distinctive round tipped petals, and is a flower that I have admired many times when staged by Mr Tony Noton at the London shows, but in the two years that I have flowered it, I have yet to find an exhibition worthy bloom. It may be that it will take a little while to settle into my heavy clay soil, so I wait patiently for the better quality blooms which must surely come. Among cultivars that I have not yet tried, but are on my shopping list are Meldrum, Sir Ivor, Golden Radiance, Kings Stag and Prince Igor.

If, as I have been instructed by Master Sterling, I had to limit myself to a choice of three cultivars of 1 Y-Y's to recommend, the selections would be Banbridge, Ballyrobert and Viking plus Midas Touch as one to grow on as a replacement for one of the other three in future years. In coming to that final selection it is with regret that I had to omit Kingscourt, Carrickbeg and Golden Sovereign.

IW-Y

Over thirty different named IW-Y's are grown for exhibition in Great Britain and Ireland. Of these, only three varieties : Newcastle, Preamble and Downpatrick are regular winners in single bloom classes. These varieties were registered between 1946 and 1959 and show reports often lament the lack of progress amongst IW-Y's.

As well as having the features normally expected of show flowers, IW-Y's are popularly expected to be "well contrasted". Given a perianth comparable in whiteness to a IW-W, the trumpet of a "well contrasted" IW-Y may range in colour according to taste from lemon yellow to burnished gold. Colour should be clear, unfading and reach the bottom of the trumpet without spreading into the perianth. Unfortunately, IW-Y's often resemble one of two travesties of this standard. At one extreme is a garish flower with a bold unbalanced trumpet whose harsh and dirty deep gold colouring runs into the base of an off-white perianth. Conversely the trumpet colour fades rapidly as the flower matures resulting in a failed IW-W. Having considered the distinctive features of IW-Y's we have a basis for commenting on show rankings and evaluating varieties yet to be widely exhibited.

Newcastle is simultaneously the most successful and the most criticised IW-Y. Aided by the intense depth of glowing gold colouring in its trumpet, Newcastle won best bloom awards at London in 1962, 1969 and 1970. Consequently, its ability to produce magnificent blooms from time to time is beyond doubt. Criticisms include hooding, cockled petals, yellow undertones to the perianth and a trumpet which is a little wide at the base. Newcastle can be grown outdoors for show purposes but usually does better in pots.

Preamble blooms before Newcastle and is useful for early shows. Though well formed and having a whiter perianth than Newcastle, Preamble has a less strongly coloured trumpet which fades even when protected from direct sunlight. At its best, a couple of days before fading spoils, its beautiful soft golden trumpet. I prefer Preamble to Newcastle.

Despite its pale trumpet, Downpatrick's better form, larger size, whiter perianth and improved carriage can beat Newcastle and Preamble. At the R.H.S. Show in 1971 Downpatrick beat a large field including ten Newcastles to win the open single bloom class. More recently Downpatrick's tendency to flower a little after other varieties has led to success in the Daffodil Society's Late Competition in London. This said, Downpatrick can have a crepe like texture and look floppy due to insufficient substance relative to its size. I suspect Downpatrick may be vulnerable to competition from newer varieties once they become more widely grown.

A fourth ranking is difficult as no other variety wins regularly at shows. Karamudli and Trousseau still occasionally gain minor awards, but timing is critical as both fade quickly. Cristobal has a smooth white perianth and primrose trumpet which does not fade, but tends to lack impact on the show bench. On balance I would rank Pennine Way fourth. A consistent flower with a similar colour contrast to Newcastle, Pennine Way tends to be on the small side when grown in England, but local show results suggest that it may do better under damper Irish conditions.

Are there any newer varieties capable of upsetting the above ranking when more widely grown? Descanso (Evans 1965) has been very successful in American shows and has recently been grown by a few exhibitors on this side of the Atlantic. Despite its lemon yellow trumpet, Descanso has a good clean colour contrast, and the long narrow based trumpet and pointed petals of great substance give it a distinctive character. Descanso is a strong long lived plant capable of moving into the third ranking when more widely grown.

Cool Contrast (Bloomer 1970) is an improved Ballygarvey but tends to be on the small side. Lisrenny (Carncairn 1973) has a mid yellow trumpet which does not fade and a clean white somewhat rounded perianth. Unfortunately my blooms of Lisrenny have always been too short in the stem for the showbench.

Willow Green (Abel Smith 1977) is the earliest, most vigorous and long lived IW-Y I grow - a fine garden plant whose flowers have so far been too ragged for exhibition. As it flowered with me for the first time last year, I reserve judgement on Form Master (Duncan 1977). Bought for its breeding potential last year's bloom did have good form and a distinctive bell shaped trumpet, but an otherwise very clean colour effect was spoiled by the rather dull yellow shade of the trumpet. Though depth of colour will never be a strong point, Form Master could be useful if different weather conditions take the dullness off its trumpet colour.

Though unlikely to displace Newcastle, there is as yet an unmet need to test such leading overseas varieties as Lod, Helsal, Bar None, Ivy League and Jet Set on the domestic showbench. We may be too insular in our choice of IW-Y's. This said, there remains enormous scope for breeding much better flowers in this sub-division.

My ranking of established exhibition varieties is therefore Newcastle, Preamble, Downpatrick and Pennine Way. I think Descanso will enter the ranking when more widely grown as also may Form Master.

March 1979

MALCOLM BRADBURY.

'ANECDOTES OF HUMOUR IN THE DAFFODIL FIELD'

Tom Bloomer requires no introduction to daffodil growers throughout the world - his success on the show bench stretches from Coleraine to London and his seedlings are known, grown and cherished by all. But, a story that is not so well known is that Tom's introduction to exhibiting is worth recording.

He was persuaded to exhibit at Coleraine by an acquaintance who occasionally called at the house to see the daffodils that Tom grew in the borders. Tom selected his best flowers for the 'Novice' Classes and with the Schedule as a guide completed his entry. He had quite a few flowers left so decided to make a few entries in the 'Open' Classes rather than discard them to the waste bins. Result: No prizes in the Novice Classes but outright winner of the Open Section. Tom still blushes when Jim Bankhead re-tells the story.

It takes very little in the form of an excuse for the 'boys and girls' of the N.I.D. Group to take off for a week-end. Brian Duncan, Tom Bloomer, Billy Toal and I had arranged to spend a week-end in October last with our wives at Portballintrae, a beautiful little village with a setting over-looking the Atlantic. In the course of conversation it was mentioned to a few of our friends with the result that we had a party of twenty-two. The weather was marvellous with the food and frolics equal to the occasion.

Billy Toal and Tom Bloomer declined the invitation to play golf on Saturday morning with the excuse that they conserve their energy for the dinner-dance that evening. It really was something to see, this pair of three score and ten year olds doing their thing to the modern dance music with partners of all age groups.

I do know that Louie (Mrs. Toal), had quite a time with Billy when they had returned home. For the first three days he demanded a 'Menu' before every meal!

London is always an attraction for the North Irish Daffodil people and 1976 was no exception to the pattern that we take in a show on Tuesday evening.

The choice is by popular vote, but on this occasion a lady who shall be nameless raised two hands and landed us all in the 'Windmill Theatre'.

The expressions on some faces during the show is still a topic of conversation when daffodil people meet in Northern Ireland.

(We are very, very broad minded people)

One week after the Show, Brian Duncan was invited to give a talk on the London Show with the activities for the four days in detail to the 'Young Wives' Society in Omagh. Brian didn't mention the visit to the Windmill Theatre but the following week he had coffee with the Secretary of the 'Young Wives' and the 'Talk' was discussed in detail. On parting the lady was heard to say "Brian, we were very disappointed that you didn't include the 'Windmill Theatre' in your talk".

Brian's colour code was 'R/GRR'.

BOB STERLING

'DAFFODILS IN IRELAND'

A book about daffodils in Ireland which deals with the flowers and personalities of the past, the present and even the future. Articles by local enthusiasts and leading experts from many parts of the world.

Approximately 140 pages - Colour front and central spread - Numerous pictures.

COST - £2.50 including postage

TO:

Mr. A. McCabe

25 Gortmore Gardens, OMAGH, Co. Tyrone, Northern Ireland

Please supply _____ copy/copies of 'DAFFODILS IN IRELAND'

I enclose f _____ to cover cost plus postage.

NAME _____

ADDRESS _____

VARIETY	PARENTS	RAISED BY	DIV.	COL CODE	BRIEF DESCRIPTION	AWARDS
ALDRINGHAM	GLW 37/107 X Ballymartin	Ballydorn	2W	W	Pure white and smooth with slightly flared crown. Good stem and poise.	
BRAVE ADVENTURE	Bravura X Ballymaster	Ballydorn	2W	O	Very large bold flower with good colour contrast	
DUNDROD	Preamble and Candour (?)	Ballydorn	2W	Y	A very well coloured bi-colour of great substance and good form.	
FAIRSEL	Lough Areema X Cantabile	Ballydorn	3W	GYO	Tall flower with a distinct rimmed crown.	
FIRESTORM	Vulcan X	Ballydorn	2W	R	Like Vulcan but with a bolder and brighter crown.	Was in Silver Simmond Medal R.H.S. 1978
FLORIDA MANOR	Clockface X Seedling	Ballydorn	3W	GYO	Tall free flowering smooth flower with neat yellow orange banded crown. Green eye.	
FOURWAYS	Unknown	Ballydorn	3W	GOYR	Found in mixed seedlings from Fairmile. Merlin & Fairgreen crosses. A colour break as the crown is at first suffused orange but then shows 4 zones, green, orange, yellow with a red rim.	
IRELANDS EYE	Cantabile X Fairgreen(Prob)	Ballydorn	9W	GYR	A late flower of sparkling white with small crinkled crown with dark olive green eye yellow mid zone and band of deep red.	First Prize Rowallan Late Show 1977.
JAMESTOWN	BALLYMARTIN X Irish Minstrel	Ballydorn	3W	GYI	Very flat overlapping perianth with a distinctive yellow ruffled crown. Great substance.	
LUSKY MILLS	Clockface & Ballymartin	Ballydorn	3W	GYO	Very flat pure white perianth. Broad orange red band on a yellow crown centred on a green eye.	Best Seedling Omagh 1977. Best vase of Div.3 at B'men 1977.

MILFORD	Buncrana O.P.	Ballydorn	2W	O	Unusual colour with deep apricot crown against pure white perianth. May be useful for breeding white and red trumpets.	
NOTABLE	Seedling O.P.	Ballydorn	3W	GYO	An attractive flower which has broad orange band on a very flat large crown.	
PRESTO	Believed to be a Merlin X	Ballydorn	3W	GYR	Large smooth petalled flower with stiff neck. Crown has broad band of orange red which holds its colour.	
ALICE'S PINK	Unknown	Carncairn	2W	P	Pure white perianth with neat smallish cup of deep salmon pink which holds its colour.	
BALLYLOUGH	Broughshane X Easter Moon	Carncairn	1W	W	A very strong plant with tremendous texture in the perianth. Trumpet has a greenish tinge resembling the colour of 'Easter Moon'.	
BARLEY SUGAR	Bravura X Bushmills	Carncairn	3W	YYO	Flat very rounded perianth of good form. Soft yellow cup rimmed with orange.	
BIRDSONG	Corofin & Tulyar	Carncairn	3W	YYR	A well poised flower with pure white perianth and flat yellow cup banded with brilliant orange red.	Three 1st prizes at Bangor '78 Two 1st prizes at B'mena 78.
DRUMNABREEZE	DAYDREAM X Moonspell	Carncairn	2Y	WWY	Large flower with short neck and pointed deep lemon perianth which reflexes slightly. Reverses quickly.	
HEAT HAZE	Revelry X Kindled	Carncairn	2Y	R	A sculptured flower of tremendous substance and lasting ability. Consistently well formed pale lemon perianth with circular deep orange red cup.	Was in winning group of 12 Bangor 1978 2nd prize in 2Y-R class Omagh '77.

INNISWOOD	Cotterton X Kanchenjunga	Carncairn	1W	W	Graceful short necked flower of consistently good form.	
JUNO	Unknown	Carncairn	2W	YOY	Large flower with a very white perianth and slightly expanded cup with greenish yellow eye deepening to orange with a yellow rim.	
LITTLE PRINCESS	Unknown	Richardson	6W	P	Strongly coloured pink corona with satiny pure white perianth. Very useful as a pollen parent.	
OHARABROOK	Unknown	Richardson	2W	P	A rounded flower with solid pink cup serrated at the edge. Rather late.	
ORANGE BEACON	Alicante X Rich.Seedling	Carncairn	2W	O	Large brilliantly coloured flower with smooth thick textured perianth. Very striking flower for garden or show.	Was in winning group of 12 at B'mena.
ORANGE SHERBET	Blarney O.P.	Carncairn	2W	O	Very white smooth rounded perianth. Flat cup with putstanding colour.	
PORTAVO	Easter Moon X GLW seedling	Carncairn	2W	W	Resembled Easter Moon in colour and texture but has more rounded perianth and larger cup. Beautiful.	Best Bl in Bangor 1977.
ROSAPENNA	Irish Rose X Wilson seedling	Carncairn	2W	GPP	Small rounded flower with overlapping perianth. Trumpet shaped crown which is circular with tiny frill at edge. Good clear pink with a green eye.	
SATURN	Bravura X Bushmills	Carncairn	3W	GYO	Tall with 'Rockall' type perianth and flat circular cup of yellow rimmed with solid orange red. Dark green eye.	

SHANES CASTLE	Maviston X Pretoria	Carncairn	1Y	Y	Very large with tall strong stem. Perianth is slightly reflexed but petals lie flat. Very graceful in spite of its size.	Won 1Y-Y class in B'mena in 1975 and 1977.	BERG VALLEY	R.3329 X Viking	Duncan	1Y	Y	Free flowering. Showy and durable. Previously shown as GLENEAGLES. A Bob Sterling favourite.	Several Class Awards N.I.
HEIK	Kilworth X Rich. Seedling	Carncairn	2W	R	Tall plant with short neck. Brilliant red cup with overlapping slightly pointed perianth. Good in pots.		DRUMRAGH	R.3497 X Viking	Duncan	1Y	Y	A very smooth flower with slender trumpet. Develops late. Is good for late shows.	
BOLEDAD	Verona X Stainless	Richardson	2W	W	Beautiful ice white flower. Resembles Stainless but with more rounded perianth.	First prize Bangor 1978.	FELLOWSHIP	May Queen X	Duncan	2W	YYP	Much admired by Marie Bozievich of U.S.A. Lovely colour and form.	Several Class Awards N.I.
HEUS	Vulcan X Chungking	Carncairn	2Y	R	A strong and durable plant with flat perianth of clear deep yellow Goblet shaped cup of deep fiery red which holds its colour well.		FRAGRANT ROSE	Roseworth X Seedling x Merlin (?)	Duncan	2W	GPP	A really beautiful and distinct flower which is aptly named. Scented	
EGLOS	Broughshane & White Prince	Duncan	1W	W		Best unreg seedling at Bangor 1974. Reserve Best Bloom Seedling at G'hirik 1977.	JUMBO GOLD	R.3497 X Spanish Gold	Duncan	1Y	Y	Previously nicknamed GOLIATH. A very large flower which is slightly over-proportioned in trumpet. Shown in Engleheart Class.	First Prize Omagh '77 In Champ of Irela Group '77
WALLYMORE	R.3477 X R.3341 or Passionale	Duncan	2Y	WWY	Good garden plant. Very vigorous and attractive.		KIPLING	Merlin O.P.	Duncan	9W	GYR		
ARRARA	Benediction X Verona	Richardson	3W	W	Very white, round perfect show form.		LANCELOT	Camelot X Arctic Gold	Bloomer	1Y	Y	The 'Golden Joy' of Div.I! An excellent flower of great form and style.	
CHESTERTON	Cantabile X Milan	Duncan	9W	GYR	Very late. Tall flower with green eye. Wire red rim on flat cup.	First Prize Div.9 Omagh 78.	MIDAS TOUCH	Camelot X Arctic Gold	Bloomer	1Y	Y		First Prize at R.H.S. London in 1974 & 77 Enniskil 1976 Omagh 1977
OURIER	R.3497 X Viking	Duncan	1Y	Y	Cyc. type trumpet. Good garden plant of distinct style.		MOUNT ANGEL	Merlin O.P.	Duncan	3W	YYR	Raiser's favourite seedling of 1978.	Best Div and Best Seedling Omagh 1975. First Prize Enn'kln. 1976.

NARYA	Merlin O.P.	Duncan	3Y	YJR		Many class Awards N.I.	SMOKEY BEAR	Papua X Vagabond	Duncan	40	ORR	Selected by Mrs. B. Duncan. The first flushed double.	
NYMPHETTE	Roseworthy X ?	Duncan	6W	P	Good pink colour, form like 'Dove Wings'.	First Prize B'mena 1977.	SPUTNIK	Interim X Joybell	Duncan	6W	YYP	Joybell with a banded pink cup.	
ORANGE LODGE	Irish Charm X Norval	Duncan	2W	O	Shown in Engleheart Cup. Very white perianth, bright orange cup.		THACKERAY	Milan X Cantabile	Duncan	9W	GYR	Large flat cup with slightly reflexed perianth.	
PISMO BEACH	Syracuse & Jewel Song	Duncan	2W	WWP	New style in Pink Rims. A flower of great merit.		TRILLICK	Enniskillen X Omagh	Duncan				First Prize B'mena 1975. Be Bloom in Champion ships of Ireland Show 197
REVERIE	Daydream O.P.	Duncan	2Y	W			TROON	Easter Moon X E. of Ireland	Duncan	2W	W	Resembles Inverpolly.	
RHINESTONE	Joybell X Empress of Ireland	Duncan	1W	Y	Another named flower from this unusual cross. Of excellent form.	First Prize Bangor 1976.	ULSTER BANK	Carbineer X Air Marshall	Duncan	3Y	R	Engleheart Cup Standard Good deep colour.	Many Class Prizes N.I. Shows
RINGWAY	Merlin O.P.	Duncan	3W	YJR	Most sharply defined rim of any flower. Large double triangular form.		VALINOR	Polonnaise X Violetta	Duncan	2W	P	Of Engleheart Cup Standard. Lovely deep colour.	
SHANDON	Kilworth X Don Carlos	Duncan	2W	GOO	Very large and consistent.	Class Awards at N.I. Shows.	VERDANT	Joybell X E. of Ireland	Duncan	1Y	GYJ	Much admired at A.D.S. Convention 1978. Of Joybell texture and E. of I. form. Trumpet is widely flanged and attractively waisted.	
SILVER BLAZE	Easter Moon X E. of Ireland	Duncan	2W	GWJ	Beautiful show form.	Best seedling Enniskn. 1976.							
SILVER SURF	Easter Moon X E. of Ireland	Duncan	2W	W	A very large consistent flower.								
SLOWCOACH	Arbar X Don Carlos	Duncan	3W	GYO	A slow increaser as its name implies but a very consistent flower.	Class Prizes at N.I. Shows.							

21.

WENTWORTH

Ave X Empress
of Ireland

Duncan

2W

GWW

Very good flower with a
grey/green eye. Like
Inverpolly.

WHITE
ERMINE

Easter Moon X
Knothead

Duncan

2W

GWW

Very green eye. Of
Engleheart Cup Standard.

MULLYBEG

Merlin
Seedling

Ballydorn

3W

GYR

Very bright flower of
wonderful substance.
Late.

March, 1979

SANDY McCABE