

Fourth Issue

ENGLEHEART CUP 1985, 1986 and 1990
U.S.A. HYBRIDISERS CHALLENGE TROPHY 1988 and 1991

Brian Duncan

NOVELTY AND EXHIBITION GOLD MEDAL DAFFODILS



SONGKET (2W-GWP)



"Knowehead"
15 Ballynahatty Road · Omagh
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1992

Terms of Business

All bulbs are offered subject to crop being satisfactory and being unsold on receipt of order. Specially selected substitutes will be sent in the event of varieties being sold out, unless otherwise instructed.

Orders should be received before end of July. Orders will not be acknowledged unless specially requested. New customers are requested to send CASH WITH ORDER including postage.

PRIORITY WILL BE GIVEN TO PRE-PAID ORDERS.

INVOICES WILL BE INCLUDED IN ALL PARCELS. *Payment receipts will not be issued except on request.*

EXCHANGE RATE

Dollar exchange rate of \$1.80 to the £ is used. Customers may make payment at the appropriate rate at the time of ordering or may elect to have extra bulbs if there is a deficit (see order form).

PRE-PAID POSTAGE AND PACKING RATES (Please allow for gratis bulb when estimating.)			
U.S.A. CANADA	1—3 bulbs		\$10.00
	4—5 bulbs		\$14.00
	For each additional 5 bulbs or part		\$3.00
JAPAN	1—3 bulbs		£5.00
	4—5 bulbs		£10.00
	For each additional 5 bulbs or part		£2.00
AUSTRALIA AND NEW ZEALAND	1—3 bulbs		£5.00
	4—5 bulbs		£10.00
	For each additional 5 bulbs or part		£4.00p
EUROPE	E.E.C.	1—10 bulbs	£5.00
		11—15 bulbs	£9.00
		For each additional 5 bulbs or part	75p
	Non E.E.C.	1—10 bulbs	£5.00
		11—15 bulbs	£10.50
		For each additional 5 bulbs or part	£1.25
U.K.	1— 3 bulbs	£1.25	
	4— 5 bulbs	£2.10	
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	11—20 bulbs	£3.50	
	For each additional 10 bulbs or part	30p	
REPUBLIC OF IRELAND	Add £1.50 to U.K. prices		
EXTRA BULBS WILL BE SENT TO COMPENSATE IF POSTAGE HAS BEEN OVERESTIMATED.			

Special Reduced Price Collections

Beginners' Exhibition Collection

Regular Show varieties selected for consistency and a range of varieties to permit entries in most Daffodil Show classes.

	Price	Catalogue Value
20 bulbs—2 each of 10 varieties	£15.00 / \$27.00	At least £30.00 / \$54.00

Connoisseurs' Exhibition Collection A "Super Twelve" Collection

'Twelve Bloom' classes, with flowers selected from at least 3 or 4 Divisions are generally regarded as amongst the most prestigious classes at many Daffodil Shows. Though quality of the individual blooms is paramount, the impact, balance and range of colours is most important in close competition. The selection below, with suggested options for each staging position, is designed to give exhibitors an opportunity to set up exhibits of real quality and colour balance which will catch the judges eye, and win prizes at the highest level, at any stage of the season.

Y-Y	W-R	Y-R	W-W
Galahad	Ringleader	Loch Hope	White Star
Golden Jewel	Mellon Park	State Express	Vigilante
Midas Touch	Doctor Hugh	Creagh Dubh	Silent Valley
W-W (Y)	Y-R	W-P	Y-Y (R) or Y-W
Regal Bliss	Loch Naver	Mentor	Dateline
Rivendell	Sportsman	Valinor	Golden Joy
Vernal Prince	Patabundy	Fair Prospect	Hambledon
(O) Y-O	W-R	Y-R	W-P
Limbo	Orange Lodge	Loch Lundie	High Society
Bossa Nova	Wetherby	Lennymore	Fragrant Rose
Smokey Bear	Mount Angel	Crackington	Pink Paradise

	Catalogue Price
Special Offer – 1 bulb of each of 36 cultivars	£120.00 / \$216.00 £187.00 / \$336.60
3 bulbs of each of 36 cultivars	£330.00 / \$594.00 £561.00 / \$1,009.80

Mixed Seedlings

Bred from modern exhibition varieties. Many interesting and novel flowers in a wide range of colours and forms – primarily from selected stocks.

General Mixed	£15.00 / \$27.00 per 50 bulbs	£30.00 / \$54.00 per 100 bulbs
Pink Mixed	£10.00 / \$18.00 per 25 bulbs	£20.00 / \$36.00 per 50 bulbs

The Tolkien Centennial Collection

Bilbo Elrond Gimli Rivendell Fellowship

	Catalogue Value
1 bulb of each variety	£17.00 / \$30.60
3 bulbs of each variety	£51.00 / \$91.80

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Brian
Duncan

New Introductions 1992

Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets, followed by the pedigree and original Seedling Number. R.H.S. classification and colour coding is shown in the margin.

- 30-R **BANDESARA, 3-4** (B. S. Duncan). *Altruist x Sabine Hay* [D.855]. Undoubtedly one of the deepest coloured of our flushed flowers with the added merit that it holds the colour better than most. It is a strong, tall plant with large, smooth flowers having broadly ovate flat perianth segments and a small fluted deep red button cup. Good Show flower and excellent pedigree for breeding flushed orange flowers. **Each £20-00 / \$36-00**
- 1Y-Y **BARNUM, 1-2** (B. S. Duncan). *Golden Jewel x Midas Touch* [D.819]. Quite a magnificent trumpet daffodil in deepest gold. It is of **Empress of Ireland** proportions and style with silken, polished texture. Substance is almost too heavy to allow absolute flatness of petals in our climate but we think this may be advantageous in warmer drier areas. The very broad 'ace-of-spades' perianth segments form a wonderful background for the widely and generously flanged trumpet. Already **Barnum** is proving its worth as a parent. It passes on its great strength and vigour as well as its flower qualities of size, colour, substance and texture. **Each £25-00 / \$45-00**
- 3Y-O **CHILMARK, 2** (J. W. Blanchard). *Lemonade x Achduart* [73/33A]. For those who are familiar with both parents this flower will come as no surprise – almost a perfect amalgam. An exhibition quality flower with broad flat petals of soft medium-yellow and a solid orange crown, well held on tall stems and holds its colour well. As it is one of the earliest in Division 3 to open, it fills a gap and should be invaluable to exhibitors. **Each £12-50 / \$22-50**
- 2Y-GYP **CUPIDS EYE, 4** (B. S. Duncan). *Pismo Beach x Raspberry Ring* [D.976]. This flower provided all the classification difficulties having been variously noted and measured as 3Y-GYP, 2W-GWP and 3W-GYP. Having again measured and examined a number of flowers this past season we have settled on classification and colour code as shown, though it still looks like a Division 3. On opening the perianth segments are pure white and the short saucer crown has a lovely green eye and a deep cherry pink rim. As the flower matures the perianth tones to a lovely lemon-yellow and the 5mm. cup rim seems to reflex and change to a warm peachy-pink. A really lovely Show flower in all its guises with great potential for breeding toned flowers, Division 3 pinks and yellow pinks of a different style. Good stock – rapid increaser. **Each £20-00 / \$36-00**
- 20-R **DAWN RUN, 3-4** (B. S. Duncan). *(Rathowen Flame x Shining Light) x Sabine Hay* [D.971]. A lovely smooth medium-sized flower of excellent Show form. The broad, slightly reflexing ovate perianth segments are evenly flushed burnt orange with no hint of tip fading. The deep orange-red bowl-shaped crown is mildly fluted and serrated and the whole effect is enhanced by an almost black eye behind evenly splayed golden anthers. Great breeding potential. First Prize London 1991. **Each £20-00 / \$36-00**
- 6W-W **DELTA FLIGHT, 2-3** (B. S. Duncan). *Lilac Charm x Lavender Lass* [D.630]. Trying to intensify the lilac/lavender tones of its parents, we bred this most delightful flower which opens with a hint of translucent pink in the cup and which quickly fades to pure white. Similar in style to **Dove Wings** but with a more attractive bell-shaped cup. Unusual for a Division 6 flower it has a 'diamond dust' studded texture which glistens beautifully. First Prize London, 1991, Murray Evans Award U.S.A. 1991 and Helen Link Award 1990. **Each £15-00 / \$27-00**

- 9W-O **DIMPLE, 4-5** (B. S. Duncan). Bred from seed collected from open-pollinated mixed poeticus seedlings [D.1242]. A most unusual little flower which has a solid terracotta-orange button cup with three prominent anthers. It has flat, pure white ovate perianth segments. A fragrant little beauty to best appreciate at close quarters. A pleasant change from the usual 'GYR' type of poeticus, it must also have breeding potential for even better solid cup poets. **Each £10-00 / \$18-00**
- 4W-P **DORCHESTER, 2-3** (B. S. Duncan). [*Evans N22/1 Pink Chiffon x (Rosegarland x Pink Sdg.) x Pink Pageant*] [D.898]. Undoubtedly this is our earliest and best formed pink double to date and already it has a long string of First Prizes, Best Division 4 and Best in Show awards to its credit. We hope and expect that it will perform just as well in other growers gardens as it seems to be completely stable in the production of well-filled and regularly formed double flowers of beautifully clean pink and white. Best Division 4 Omagh 1986, A.D.S. Challenge Trophy 1988, Best Division 4 London 1988, First Prize London 1989, Engleheart Cup Group 1990, Championship of Ireland 1990 and 1991, Best Division 4 and Best in Show Belfast 1990, First Prize London 1991, First Prize and Best Division 4 Belfast 1991. **Each £80-00 / \$144-00**
- 4W-O **EVERGLADES, 4** (B. S. Duncan). [*(Falaise x Debutante) x (Passionale x Polonoise)*] [D.704]. Though bred from a long line of pinks the centre of this lovely flower is really a rich unfading apricot or buff-peachy pink and it would not rest easily with a pink coding. (Reg. to be changed.) This is a large, robust and very full flower of attractive form with wide spreading milk-white perianth of six segments. Stem is tall, strong and round and the flower is held at right angles on a good short neck. A new colour for the 4W-O/R class. **Each £25-00 / \$45-00**
- 2Y-Y **GOLD BOND, 2** (B. S. Duncan). *Golden Jewel O.P.* [D.650]. This is one of those flowers which breeders dream of finding in their seedling beds. A true Division 2 rather than a failed trumpet this flower is of statuesque form and proportions in deepest gold. The exceptionally smooth, rounded perianth backs a shortish slightly expanded and mildly crenated cup of ideal proportion. A very healthy plant with tall straight blue-green foliage and tall, round stems. Makes great hard round mahogany coloured bulbs. A very consistent Show flower, which has already established an enviable prize-winning record including First Prize, Best Division 2 and Best Bloom in Show London 1988; in winning Engleheart 1986 and Championship of Ireland 1991. **Each £75-00 / \$135-00**
- 2Y-R **LA VELLA, 4** (B. S. Duncan). *Bunclody O.P.* [D.688]. An exceptionally consistent and free flowering exhibition variety of neat and precise form. The flat, smooth and broad spade-shaped petals are of deepest golden yellow with an attractive hint of green at the base. The slightly waisted goblet cup is mildly fluted, in ideal proportion and of deepest almost totally sunproof orange red. In winning Engleheart 1986 and winning '12' Sdgs London 1991 and many local prizes. **Each £15-00 / \$27-00**
- 2W-GYP **NOTRE DAME, 4-5** (B. S. Duncan). *Raspberry Ring x Fragrant Rose* [D.1186]. One of the best of a series of new rimmed pinks which combines the best characteristics of its parents. An excellent Show flower with precisely cut and slightly reflexed pure white perianth segments. The slightly waisted goblet cup is golden yellow backed by a dark green eye and has a 5 mm. band of deep reddish/pink. A really distinct late Show flower. Best Division 2 Omagh 1988; Best Sdg, Best Division 2 and Best Bloom in Show Omagh 1990 and in winning 12 Sdgs London Competition 1991. **Each £35-00 / \$63-00**

- 9W-GYR **PATOIS, 4-5** (B. S. Duncan). Breeding recorded as *Gay Song x Dallas* but may be either *Como x Lisbane* or even more likely *Perdita x Lisbane* which were planted nearby in the seed box [D.1247]. Our best traditional poeticus which has consistently had good reports as a vigorous, healthy Show flower with unusually strong straight green foliage for a Division 9 plant. A round, perfectly formed flower which has a flat disc corona with a broad red band. Better substance and more sunproof than most poets. **Each £10-00 / \$18-00**
- 3W-GWR **RINGWOOD, 4** (J. W. Blanchard). *Purbeck x Kimmeridge* [71/23A]. The exhibition qualities of both parents are well known and this flower combines the lusty vigour and size of *Purbeck* with the stylish refined form of *Kimmeridge*. It is a large imposing flower of great width, quality and substance. The attractively frilled short cup has a well defined red edge, contrasting with a white mid zone and deep green centre. Very consistent exhibition bloom. First Prize London 1990 at both Show and Competition. **Each £20-00 / \$36-00**
- 4W-Y **SERENA LODGE, 3-4** (B. S. Duncan). *Smokey Bear x Sportsman* [D.1081]. A flower of lovely colour, texture and substance with very well formed and regular six segment perianth of oily smoothness. The well filled centre shows a predominance of rich golden yellow coronal segments. A tall, strong and healthy free flowering plant. Consistent, durable and distinct flowers. First Prize Omagh 1987 and N.I.D.G. Late Show 1991. **Each £25-00 / \$45-00**
- 2W-GYP **SOCIETY BELLE, 4** (B. S. Duncan). *High Society x Fragrant Rose* [D.985]. A lovely rounded flower with broadly ovate perianth segments of pure white and smoothest texture. The funnel cup is mildly flared and attractively notched at the rim which is a delightful cherry pink. The eye and mid zones of the cup open green and yellow respectively but may fade to yellow and white as the flower matures. A consistent Show flower and a good plant. **Each £25-00 / \$45-00**
- 2W-GWP **SONGKET, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1157A]. A most beautifully formed flower with pure glistening white perianth segments which are broadly ovate yet slightly pointed. The ideally proportioned funnel cup is lightly flared and waved, it has an emerald eye merging to grey and white towards the centre, and is rimmed with a 7 mm. band of coral to apple-blossom pink. A classic beauty which almost defies description. **Each £30-00 / \$54-00**
- 2W-R **STAR GLOW, 3-4** (B. S. Duncan). *Leonora x Doctor Hugh* [D.1240]. A startling deep orange-red bowl-shaped cup, which has a really dark eye and highly attractive golden anthers spaced as two triangles, is the highlight of this robust and excellent Show flower. The pure white perianth is of broad double triangular formation with the major segments being slightly incurved. A tall strong plant, flowers well posed on a slightly long but strong neck. **Each £15-00 / \$27-00**
- 3Y-GYR **TRIPLE CROWN, 3** (B. S. Duncan). *Sunapee x Achduart* [D.962]. Some critics have been kind enough to say that this is the best flower yet seen in its class. We think and hope that they may be right. Certainly it is outstanding for depth of gold in the perianth and for intensity of red in the sharply defined 3-4 mm. cup rim. The overall colour effect is highlighted by a lovely moss green eye. A beautifully smooth, well formed and consistent exhibition flower of undisputed Division 3 measurement. First Prizes Ballymena 1988; Omagh 1989; Belfast 1989 and 1990. Best Bloom in Show Ballymena 1991 when exhibited by Sandy McCabe. Very free flowering healthy plant. **Each £35-00 / \$63-00**

Rimmed Pink Quartette Special Offer

Rimmed flowers have always held a special appeal. In the late 1970's it was noticed that there seemed to be a paucity of beautiful true pink flowers for the rimmed classes. Records indicated that earlier pink rimmed cultivars seemed to be accidents of solid pink cup breeding programmes. It, therefore, seemed a worthwhile exercise to make some crosses dedicated solely to the production of better, brighter, more varied and distinct flowers with clearly defined true pink rims – rather than merging non-predominants. Now, more than a dozen years later and after pollinating 112 flowers and sowing over 1,300 seeds we have an amazing range of beautiful exhibition quality seedlings in a wide variety of forms and colour shades. An embarrassment of riches creates problems of selection. However, we think this quartette will be well accepted – all have excellent 'notes' during their trial years and have been much admired by visitors.

SPECIAL OFFER

One each – Rimmed Pink Quartette + 1 Bonus Pink Rim Sdg.
£40-00 / \$72-00

- 2W-GYP **CUESTA, 4-5** (B. S. Duncan). [*Lilac Charm x (Interim x Aosta)*] x *Valinor* [D.1097]. Extracts from the Seedlings Trial Book include 'Lovely form, v.v. attractive form and colour. Tall'. 'Broad spade peri. segs. V. round, neat and consistent'. 'Medium size, free flowering. Late'. A most useful flower for late season Shows, much admired at N.I.D.G. late Show 1991. **Each £12-50 / \$22-50**
- 2W-YPP **EARENDIL, 3-4** (B. S. Duncan). *Pismo Beach x High Society* [D.1062]. Named this year to commemorate the 100th anniversary of the birth of J. R. R. Tolkien. Earendil, son of man and an elven lady and husband of Elwing was the name that started Tolkien off on his mythology. This is a large bold flower with lots of character as befits a mariner whose quest was the defeat of evil powers. The pure white perianth segments are broadly shovel-shaped with attractively prominent points. The conical cup is evenly flared and lobed. There is a hint of green in the eye, and the mid zone is a warm golden buff which merges into a predominant band of brilliant glowing colour which defies description as pink or orange – perhaps rich apricot or terracotta. A good strong free-flowering plant. **Each £12-50 / \$22-50**
- 2W-WWP **ELVEN LADY, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1227]. Certain to appeal to the 'cognoscente' this flower simply exudes good taste, colour and form combine to give meaning to words like elegance, finesse, grace, style and purity. The whole flower is pure white except for the delicate but definite lilac pink rim on the shallow bell cup. A Show flower of great appeal. Good free flowering, healthy plant. **Each £12-50 / \$22-50**
- 2W-YYP **KEBAYA, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1181]. Another rimmed pink flower from this amazingly prolific cross which is yielding widely differing forms and colours. As bright as the S.E. Asian attire from which it gets its name this flower was Best Seedling at the 1991 Belfast Show when exhibited in the winning Championship of Ireland Group. Flat, smooth and rounded perianth segments form an ideal background for the small deep yellow cup which has a clearly defined rim of very bright reddish pink. A healthy free flowering plant with great strong stems holding blooms right angles on short necks. **Each £15-00 / \$27-00**

DAFFODIL SOCIETIES

The names and addresses of Subscription Secretaries are:

1. The Daffodil Society — Don Barnes, 32 Montgomery Ave., Sheffield S7 1NZ.
2. The Northern Ireland Daffodil Group — John O'Reilly, 4 Cairngorm Crescent, Glengormley, Co. Antrim BT36 8EW.
3. The American Daffodil Society — Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, Ohio 45150, U.S.A.

We heartily commend membership of these Societies to both individuals and Societies — their publications are "musts" for all enthusiasts.

BONUS BULBS

for purchasers of any two 1992 Introductions

One bonus bulb of a high quality selected numbered seedling is offered free with any TWO New Introductions purchased.

Please indicate the classification of the seedling you would like and if possible we will try to oblige. Hopefully you will get a pleasant surprise when your bulbs come into bloom.

Seedling number, classification and parentage details supplied.

New Introductions 1991

- 3Y-YYR **AMBOSELI, 3-4** (B. S. Duncan). *Dilemma x Rotarian* [D.989]. A very large, smooth textured and round flower with deep lemon yellow perianth segments and a small neatly ribbed cup which has a clearly defined deep orange red rim. A consistent exhibition flower which was Best Seedling and Best Division 3 at Omagh 1987. A tall, strong and vigorous plant. First Prize Ballymena, Omagh and London, Best Division 3 and Best in Show Omagh 1991.
Each £25-00 / \$45-00
- 4W-P **BERKELEY COURT, 3-4** (B. S. Duncan). [*Falaise x Debutante*] x *Polonaise* x (*Polonaise x Violetta*). [D.813]. One of our most attractive and deepest coloured pink doubles with a wide, spreading and flat row of segments providing an ideal background for the neat and well filled centre of pink and white segments. Good neck, stem and plant.
Each £15-00 / \$27-00
- 2Y-Y **COROMANDEL, 4-5** (B. S. Duncan). *Golden Jewel O.P.* [D.751]. A very distinct flower of sculptured precision and marble smooth texture. The large widely based and sharply pointed, very flat perianth backs a slightly expanded three-quarter length tubular cup. A really lovely and consistent exhibition flower of a cool greenish tinted mid-yellow colour. Good plant and ideal exhibition yellow for late in the season.
Each £15-00 / \$27-00
- 3Y-ORR **GARDEN NEWS, 3-4** (B. S. Duncan). *Sun Magic x (Montego x Achduart)*. [D.891]. A flower of tremendous substance and consistent quality which had regular 5-star markings and many top exhibition awards as a seedling. The deep canary yellow and very broad heart-shaped perianth segments are flat, smooth and mildly incurving. The rather flat and slightly fluted bowl-shaped cup is ideally proportioned, is intense deep red on opening, the eye zone gradually fading to deep orange yellow. Best Seedling Omagh and Ballymena Shows 1988. First Prize Single Bloom and in winning Engleheart Group London 1990. First Prize London 1991.
Each £35-00 / \$63-00
- 4W-P **GRESHAM, 3-4** (B. S. Duncan). *Blushing Maiden x Polonaise*. [D.872]. Though not as fully double as some, this is nevertheless an outstandingly attractive, distinct and deeply coloured exhibition flower. The large, smooth and spreading pure white perianth backs a nicely proportioned centre of brilliant reddish pink and white segments. Ideal pose, strong stem and excellent plant. Normally fertile.
Each £25-00 / \$45-00

- 2Y-R **JAMBO, 2-3** (B. S. Duncan). *Shining Light x Torridon*. [D.1002]. This is a wonderfully bright and jewel perfect amalgam of its parents. Of ideal exhibition form, the deep golden perianth segments are flat and metallic smooth, standing at right angles to the well proportioned, slightly expanded deep orange-red goblet cup. Rapid increaser, free flowering and amazingly sunproof. In winning Devonshire Cup Group 1990.
Each £30-00 / \$54-00
- 9W-GYR **KAMAU, 4** (B. S. Duncan). *Como O.P.* [D.910]. A poet of perfect Show form in rather rounded style. Its outstanding characteristic is that the cup retains its bright red rim for the whole life of flower — even in bright sunny conditions. Good strong plant, ideal for garden and exhibition.
Each £7-50 / \$13-50
- 6W-W **MARY LOU, 3** (B. S. Duncan). *Lilac Charm x Lavender Lass*. [D.664]. A really pretty perky and petite little character, best appreciated at close quarters. The reflexed pure white petals glisten as though coated with diamond dust. The neatly expanded and serrated corona opens a delicate pale lilac and gradually fades to pure white. Very neat little plant with stem length appropriate to flower size. Has potential for breeding miniature Division 6 flowers and very good Show specimen. Previously registered as 6W-P but mature colour is distinctly W-W.
Each £15-00 / \$27-00
- 2W-GYP **MASAI MARA, 4** (B. S. Duncan). *Pismo Beach x High Society*. [D.1070]. An outstandingly consistent and precise rimmed pink exhibition flower with broadly ovate pure white and beautifully smooth petals which are enhanced by neat and clearly defined micro (sharp points at the tip). The well proportioned bowl cup has a distinct 4 mm. pink rim, a deep yellow mid-zone which gradually fades to lemon-white which together with the attractive green eye demands a fourth colour code i.e. GYWP. The flowers, which are well posed on tall stems are equally attractive at all stages. Best Bloom at N.I.D.G. Late Show 1988.
Each £17-50 / \$31-50
- 2W-P **NAIVASHA, 3-4** (B. S. Duncan). *Pismo Beach x High Society*. [D.1068]. One of the few solid coloured pinks from this cross. It is a tall, beautifully proportioned large round flower with very broad, flat and smooth ace-of-spades petals which form an ideal background for the deep rose pink bowl-shaped cup which fades to a paler lilac toned pink towards the eye. Best Division 2 Omagh 1987 and a regular prizewinner. Exceptionally consistent exhibition variety and a free flowering healthy plant.
Each £25-00 / \$45-00
- 4W-R **NAROK, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh*. [D.753]. During trials this has been noted as the largest, tallest, strongest and roundest of the selections from this cross. The flower has a very broad row of back petals, fronted by a second row almost as broad and flat, whilst the centre is well filled with smaller petaloids interspersed with yellow rimmed deep orange coronal segments. A most imposing and attractive flower for exhibition and garden.
Each £15-00 / \$27-00
- 1Y-W **NEW GENERATION, 2-3** (J. W. A. van der Wereld & Sons). *Lunar Sea x Rus Holland*. [K.6515]. This is a flower which I have coveted for several years since first seeing it at Breezand Show in North Holland. Combining excellent exhibition form with the most precise, distinct and contrasting reverse colouring I have yet seen, this flower sets a new standard in the reverse bi-colour trumpet class.
Each £12-50 / \$22-50
- Holland
- 4W-R **PIRAEUS, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh*. [D.752]. Having narrowed selections from this cross down to three, the seasonal notes and observations since 1983 indicate that this may prove to be the most consistent and best of the lot. It is a massive, symmetrical and well filled flower held with perfect pose on a great round, strong and tall stem. The petals and petaloids are poeticus white and the coronal segments, which show to good effect are deepest orange red. A lovely round exhibition flower which also scores highly in profile. First Prize and Best Division 4 London 1991.
Each £25-00 / \$45-00

- 2W-O **RUSHMORE, 3** (J. W. Blanchard). *Hotspur x Osmington*. [77/19A]. A really beautiful large flower on a tall, strong stem which is borderline between Division 2 and 3. The smooth oval and bluntly tipped petals are milk white and form a lovely background for the shallow funnel-shaped crown of deepest reddish orange. As grown here this is a most consistent exhibition flower which already has single bloom wins to its credit in London — it is a most useful addition to a class in which good quality early to mid-season flowers are scarce.
Each £20-00 / \$36-00
- 3W-GWW **SILVER CRYSTAL, 4** (B. S. Duncan). *Cool Crystal x Monksilver*. [D.665]. A small cupped pure white flower of smoothest texture, largest size and distinctive style. The major perianth segments are very broad and flat, the inner segments are mildly heart-shaped and shovelled, resulting in a slightly informal but most attractive and perfect exhibition form. The small disc to shallow bowl-shaped cup is slightly fluted and enhanced by a moss green eye. In winning Engleheart Cup Group 1986. We think **Silver Crystal** will make an impact in its class when more widely grown. First Prize and Best Division 3 London 1991.
Each £25-00 / \$45-00
- 1Y-Y **TYRONE GOLD, 3-4** (B. S. Duncan). *Golden Jewel x Midas Touch*. [D.729]. Depth of colour, smoothness, stylish form, consistent exhibition quality, stem, pose and plant health and habit are the qualities which singled this flower out as something special during trials since 1983. We are confident it will confirm our high opinion of it. In winning Engleheart Group 1985. First Prize London 1985, Ballymena 1988.
Each £25-00 / \$45-00

LAST CHANCE

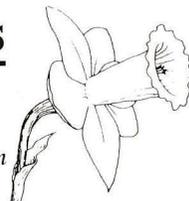
Varieties marked with asterisk (*) are being listed for the last time. Anyone wishing to have these varieties should order this year.

Div. 1 Trumpet Daffodils

YELLOW PERIANTH

Division 1 — Trumpet Daffodils of Garden Origin

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").



- 1Y-Y **DERG VALLEY, 4** (B. S. Duncan). *R. Seedling x Viking*. [D.147]. A large, smooth and consistent Show flower of mid-yellow which is a reliable flower for late in the season. The trumpet is narrow-based, slightly conical and nicely expanded at the mouth. The very flat perianth is of broad-based double triangular form.
Each £2-00 / \$3-60
- 1Y-Y **DRUMRAGH, 4-5** (B. S. Duncan). *Yellow Idol sfd. x Viking*. [D.97]. This is a really lovely deep golden flower of gleaming smooth texture. Larger than most late golden trumpets it has a nice slender but well-finished trumpet backed by a smooth, well-formed and slightly reflexed broad perianth. Tall stem. Good pose. Royal Mail Trophy 1981. Best Division 1 Omagh 1982. **Each £3-00 / \$5-40**

- 1Y-Y **GALAHAD, 3** (T. Bloomer). *Camelot x Arctic Gold*. An excellent Show flower. Large, broad, flat and overlapping perianth of smooth-textured deep gold. The trumpet expands slightly from base to mouth which is only slightly flanged and serrated. Durable, tall and consistent. Best Bloom Enniskillen 1980; Hillsborough 1985; Reserve Best Bloom and Best Division 1 Belfast 1985.
Each £2-50 / \$4-50
- 1Y-W **GIN AND LIME, 2-3** (Carncairn). *Goldcourt x Moonstruck*. A large flower of exceptional quality with a record on the Show bench which justifies its claim to be among the best of its type. **Three £15-00 / \$27-00 Each £6-00 / \$10-80**
- 1Y-GYY **GOLDEN VALE, 4** (F. E. Board). *Golden Rapture x Chevalier*. A perfect and very consistent large Show flower of rich gold which has a great reputation on the Show bench. Beautifully smooth-textured perianth segments of rounded form are placed at right angles to the well-proportioned trumpet which is expanded and neatly serrated at the mouth. Long, strong stem, good neck. Good bulbs.
Each £2-50 / \$4-50
- 1Y-Y **GOLDFINGER, 3** (B. S. Duncan). *Golden Jewel O.P.* [D.651]. A truly refined flower of beautiful proportions having flat and regularly heart-shaped perianth segments behind a mildly expanded and serrated cylindrical trumpet. The whole flower is of deepest gold with excellent substance and smoothest polished texture and is placed at right angles on a tall strong stem. Though stock is still small **Goldfinger** promises to be our most consistent producer of top exhibition quality yellow trumpet blooms. Shown in winning A.D.S. Challenge Trophy; Hybridiser's Medal and Championship of Ireland 1988. An Engleheart Class regular. First Prize London and Ballymena 1990. Belfast 1991. Best Division 1 London Competition 1991.
Each £50-00 / \$90-00
- 1Y-O **HERO, 2-3** (M. J. Jefferson-Brown). The quest for red trumpet daffodils has been sparsely rewarding for breeders for many years. Colour progress was usually accompanied by poor rough form — or vice versa. At last, here is a flower of beautiful exhibition form and though not quite red, the very long trumpet develops a glowing tangerine-orange shade to the base. A large flower, excellent plant and bulb. A most useful step towards the development of really deep red trumpets of highest quality.
Each £70-00 / \$126-00
- 1Y-Y **JUMBO GOLD, 3** (B. S. Duncan). *Yellow Idol sfd. x Spanish Gold*. [D.91]. An exceptionally large, smooth heavy-textured yellow trumpet of good exhibition form; deep yellow throughout, back petals so broad that they touch, minors nicely spade-shaped. Very robust plant with straight blue-green leaves and a long, strong stem giving good carriage and pose. Shown in Engleheart Cup and Champion of Ireland Groups.
Each £1-50 / \$2-70
- 1Y-Y **KING'S BRIDGE, 2** (B. S. Duncan). *Kingscourt x Banbridge*. [D.76]. This is a lovely deep golden flower of regimental form and stature which has won the single bloom class at the London Competition and many prizes at Northern Ireland Shows. Early, consistent, excellent stem and poise. Very good bulbs.
Each £2-00 / \$3-60
- 1Y-O **KING'S GROVE, 2-3** (B. S. Duncan). *Bunclody O.P.?* [D.829]. Noted as "the outstanding flower" in our 1988 Engleheart group and "if the flower was representative it will soon be leader of its type". (R.H.S. Daffodils 1988-89). Having grown most of the so-called "Red Trumpets" it was a great pleasure to raise one of sufficiently refined form to merit a place in such an important class. Though not yet the ultimate in colour, the slightly goffered cylindrical trumpet is distinct bright orange and the perianth is flat, smooth textured, overlapping and free of nicks. A tall, strong, free flowering plant of ideal habit. Hopefully this is a real step towards the ideal "Red Trumpet". Its novel qualities have attracted the attention of Dutch commercial growers.
Each £35-00 / \$63-00
- 1Y-Y **KING'S STAG, 2-3** (J. W. Blanchard). *Tollard Royal x Arctic Gold*. A very rich golden trumpet of great lasting qualities which has a very good Show record. Broad flat petals, slightly rounded at the tip form a nice smooth perianth, the funnel-shaped trumpet is mildly serrated and expanded. Strong plant with good stem and neck.
Each £4-00 / \$7-20

- 1Y-W **LEMON EMPRESS, 2** (B. S. Duncan). *Amber Castle O.P.* [D.1042]. A very large lemon-lime coloured bloom which looks very much like **Empress of Ireland** in size, form, style and texture. As the flower grows to full size and maturity, the trumpet gradually fades to almost pure white. Strong, robust plant, very durable, well posed flowers on strong stems. **Each £5.00 / \$9.00**
- 1Y-Y **MIDAS TOUCH, 3-4** (T. Bloomer). Cross uncertain but probably *Camelot x Arctic Gold*. [B1/119/65]. One of Mr. Bloomer's finest introductions, this flower is of deepest polished gold throughout, and the very broad overlapping "ace of spades" shaped perianth segments are flat and smooth. The mildly-flanged and serrated trumpet is nicely-proportioned. Good bulb and plant with strong stems. Excellent breeder. **Three £9.00 / \$16.20 Each £4.00 / \$7.20**
- 1Y-Y **OLYMPIC GOLD, 3-4** (J. L. Richardson). *Yellow Idol x King's Ransom*. A much under-rated variety producing exceptionally consistent flowers of excellent Show quality. Still one of the best mid-season yellow trumpets. A.M., R.H.S. **Each £1.50 / \$2.70**
- 1YW-GPP **ROSEGOLD, 4** (B. S. Duncan). *Daydream x Reverie* [D.697]. A beautifully formed yellow/pink flower with rather pointed, widely based double triangular smooth perianth segments of soft yellow enhanced by a clearly defined white halo. The nicely expanded and slightly fluted trumpet is an attractive shade of pink. An excellent Show quality flower which has been Best in Show, Best Trumpet and Best Unregistered seedling at Omagh. We think this sets a new standard in Show quality 1Y-P flowers. Very small stock. **Each £27.50 / \$49.50**
- 1Y-Y **SCORELINE, 4** (B. S. Duncan). *Kingscourt O.P.* [D.20]. A medium-sized yellow trumpet. In the seedling record book the words "good", "round", "perfect form", "smooth", "durable" and "consistent" are repeated several times. Always attracts visitors with an eye for quality, it can be exhibited without grooming. **Each £1.00 / \$1.80**
- 1Y-GYY **VERDANT, 2-3** (B. S. Duncan). *Joybell x Empress of Ireland*. [D.586]. Imagine a yellow trumpet with the form and size of **Empress of Ireland**. **Verdant** is such a flower with improved texture, glistening sheen and a slightly waisted green-eyed trumpet for added style. The perianth is an attractive and distinct greenish primrose whilst the trumpet is slightly darker. Very prolific seed parent. **Each £2.50 / \$4.50**
- 1Y-Y **XANTHIN GOLD, 3** (B. S. Duncan). *Olympic Gold O.P.* [D.922]. This variety provides a veritable feast of tall, smooth, deep golden trumpet daffodils of great exhibition consistency. Outstanding for its amazing rate of increase and freedom of flowering. Greatly admired by visitors to our seedling beds where its dual purpose qualities were recognized by both exhibitors and less committed gardening enthusiasts. **Five £7.50 / \$13.50 Each £2.00 / \$3.60**



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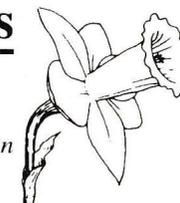
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Div. 1 Trumpet Daffodils

WHITE PERIANTH

Division 1 — Trumpet Daffodils of Garden Origin

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").



- 1W-W **APRIL LOVE, 2-3** (Mrs. J. Abel-Smith). *Ave x Empress of Ireland*. A magnificent pure ice-white flower with a neatly rolled and serrated slender trumpet. A large graceful flower of exquisite quality which has won many Best Bloom Awards. **Each £7.50 / \$13.50**
- 1W-W **BURNTOLLET, 2-3** (J. S. B. Lea). *Glenshesk x Empress of Ireland*. A beautifully smooth-textured pure white flower of largest size which consistently produces top quality Show bench specimens. In the open the petals tend to "hood" slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely-flanged trumpet. Best Bloom at Birmingham 1984. **Each £2.00 / \$3.60**
- 1W-Y **CHIEF INSPECTOR, 2** (T. Bloomer). *April Harvest x Newcastle*. [B.198]. Similar in many ways to its pollen parent, but much whiter in the perianth and seemingly more consistent as it does not "cockle" its petals. Excellent substance and texture, long deep yellow nicely-flanged trumpet. First Prize 1W-Y London and Ballymena several times. **Each £10.00 / \$18.00**
- 1W-Y **CYROS, 3-4** (W. Jackson). *Lod x Rowella*. A favourite bicolor trumpet — it is of excellent Show quality, exceptionally consistent, the pure white "ace of spades" and slightly reflexed perianth segments are of lovely texture. Trumpet is deep lemon-yellow, slightly expanded and rolled. Excellent Show record. Good plant and bulb. **Each £2.50 / \$4.50**
- Aust.
- 1W-W **EMPRESS OF IRELAND, 2** (G. L. Wilson). A.M.(e), R.H.S. 1956. A truly majestic pure white flower up to 125 mm. in diameter, of faultless form, balance and proportion. Flowers carried on strong stems. **Each £2.00 / \$3.60**
- 1W-W **LADYBANK, 3** (B. S. Duncan). *Empress of Ireland x White Star*. [D.321]. Best described as an improved **Rashee**, it is intermediate in size between that variety and its giant parents. Extracts from Seedling Book "Pure white, smooth, green eye. V.G. double triangle, stylish, tall". **Each £2.00 / \$3.60**
- 1W-W **MAJESTIC STAR, 3** (T. Bloomer). *White Majesty x White Star*. [B.240]. This is a really outstanding and very large flower. Similar in style to **White Star** but it has better pose, a "mother of pearl" rather than oily-smooth texture and the slightly-flanged trumpet does not "roll" to the same extent on maturity. First Prizes Ballymena, Omagh and London. **Each £7.50 / \$13.50**
- 1W-GWW **MUIRFIELD, 2** (B. S. Duncan). *Empress of Ireland x White Empress*. [D.306]. This is a very smooth consistent flower of classic beauty and ideal form both for exhibition and garden display. Though not quite pure white the background tone is greenish which seems to enhance rather than spoil the effect; deep green eye. Early, good stem and pose. **Three £5.00 / \$9.00 Each £2.00 / \$3.60**
- 1W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet. **Each £2.00 / \$3.60**

- 1W-P **RIMA, 2-3** (G. E. Mitsch). *Kenmare x Dawn Glow*. One of the earliest pink trumpet daffodils which is still much in demand because of its ability to produce wonderful large and well formed flowers with distinct and pleasing long pink trumpets. **Each £1-50 / \$2-70**
- U.S.A.
- 1W-W **SHERPA, 4** (B. S. Duncan). *Dunmurry x Panache*. [D.401]. This massive flower is distinctive in style with very broad, smooth perianth segments of "ace of spades" form and immense substance. The narrow-based almost cylindrical trumpet is neatly rolled and crimped, resulting in a beautifully-balanced bloom which has the major advantage of flowering later than most white trumpets. Regular Show Winner including Royal Mail 1981; 3 x Div. 1 Ballymena 1982; Best Unregistered Seedling, Belfast 1985; Best Div. 1 London 1990. **Each £10-00 / \$18-00**
- 1W-GWW **SILENT VALLEY, 3-4** (T. Bloomer). *Rashee x Empress of Ireland*. The snow-white petals are broad, smooth and of lovely texture, forming a perfect background for the long, slender and nicely flanged trumpet. A Show flower of excellent quality. First Prize Ballymena 1972, London 1975, 1987, Best Bloom Nashville 1981 and London 1984. Best Division 1 London 1987. **Three £6-00 / \$10-80 Each £2-50 / \$4-50**
- 1W-GWW **SNOW GLEAM, 3** (B. S. Duncan). *Joybell x Empress of Ireland*. [D.95]. A really beautiful and distinctive white trumpet of up to 115 mm. diameter. The smooth pure white "ace of spades" petals have a glistening sheen like snow in sunshine. The Cyclamineus type trumpet, beautifully waisted and flanged, is also pure white, enhanced by a greenish eye. Good plant, makes nice bulbs. Best Bloom A.D.S. Washington 1988. **Each £3-00 / \$5-40**
- * U.S.A.
- 1W-W **VIGILANTE, 2** (B. S. Duncan). *Vigil O.P.* [D.222]. This is a large, pure white and very smooth flower of great elegance and style. Perianth is of broad double triangular form and the trumpet is a regular cylinder, neatly expanded and serrated at the mouth. Extremely consistent, almost every flower is of exhibition quality. In winning G. L. Wilson Trophy Class, London 1984 and 1985. **Each £2-00 / \$3-60**
- 1W-W **WHITE STAR, 3-4** (T. Bloomer). A.M.(e) 1981. *Rashee x Empress of Ireland*. Undoubtedly the most successful and consistent white trumpet since **Empress of Ireland** with many Best Bloom Awards to its credit. This is a magnificent and beautifully smooth flower of largest size and consistent exhibition quality, seldom producing nicks or "mittens" on the broad flat and oily smooth textured petals. The generous trumpet is slightly waisted and gently expanded, ultimately developing a roll. A must in any serious exhibitors' collection — too many major prize awards to list. **Each £5-00 / \$9-00**

Div. 2 Large Cupped Daffodils

YELLOW PERIANTH

without red or orange in the cup

Division 2 — Large cupped daffodils of garden origin

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2YW-WPP **AMBER CASTLE, 3-4** (Mrs. J. L. Richardson). A.M.(e) 1981. *Camelot x Daydream*. An extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6 mm. halo. The cylindrical and slightly-expanded crown is suffused with amber-buff tones giving a unique and subtle colour contrast. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

- 2Y-Y **BRYANSTON, 1-2** (J. W. Blanchard). *Ormeau x St. Keverne*. An outstandingly consistent flower displaying the best qualities of both parents. Perfect flowers with smooth, wide pointed and flat petals of great substance, standing at right angles to the nicely-serrated medium-length cup. Tall, strong plant. Reserve Best Bloom R.H.S. Competition 1976. Best Bloom R.H.S. Competition 1977. F.C.C.(e) R.H.S. 1982 **Three £6-00 / \$10-80 Each £2-50 / \$4-50**
- 2Y-Y **BULBARROW, 4** (J. W. Blanchard). *Camelot x Golden Aura*. As would be expected from such parentage, **Bulbarrow** is a genuine large cup rather than a failed trumpet; it has substance and size to spare. It should prove to be an important prizewinner and it has the added advantage of flowering when most yellows are over. Best Bloom London 1985. **Each £7-50 / \$13-50**
- 2Y-O **CASTERBRIDGE, 4** (J. W. Blanchard). *Golden Aura x Daydream*. This is a very neat flower of most unusual and distinct colouring which is difficult to fit within the limitations of the colour coding system — the cup is of that amber/buff/orange/pink combination which is so difficult to describe but which is so attractive. It may be compared to a deeper coloured **Amber Castle** and has been referred to as a fluorescent-cupped **Hambledon**. Extremely consistent exhibiton flower; good strong plant. **Each £12-00 / \$21-60**
- 2Y-YPP **CHEMEKETA, 3** (M. W. Evans). [(*Binkie x (King of the North x Content)*) x *Suede*] x [*Just So x (Bethany x Daydream)*]. A really smooth and beautifully formed flower with broad flat mid-yellow perianth and longish cylindrical slightly rolled cup of a delightful pink colouring. Good stem and plant. very consistent Show flower. **Each £12-50 / \$22-50**
- U.S.A.
- 2Y-W **DAYDREAM, 3** (G. E. Mitsch). F.C.C. 1966. *Binkie x (King of the North x Content)*. A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each £1-00 / \$1-80**
- U.S.A.
- 2Y-Y **GOLD CONVENTION, 3** (J. S. B. Lea). This is a wonderful borderline trumpet flower with a round flat perianth formed from immensely broad smooth petals. The long cup is cylindrical and rather narrow, with a slightly flaring and mildly serrated mouth. A vigorous and consistent Show flower of rich maximus gold. Has an excellent Show record. Best Bloom London 1991. **Each £8-00 / \$14-40**
- 2Y-Y **GOLDEN AURA, 4** (J. L. Richardson). *Halo O.P.* A most attractive medium-sized self-yellow. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Each £1-00 / \$1-80**
- 2Y-GYY **GOLDEN JEWEL, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. Deep shining gold colour with a beautiful green eye. Not so round as its sister **Golden Joy** but it is at least equally refined. Good bulb and plant and a really good parent. Best Bloom Birmingham 1988. **Five £6-00 / \$10-80 Each £1-50 / \$2-70**
- 2Y-Y **GOLDEN JOY, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. Hard to fault, this flower is of deep gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974, 1975 and 1985. Best Bloom Belfast 1985 and 1987. **Five £6-00 / \$10-80 Each £1-50 / \$2-70**
- 2Y-Y **GOLDEN RANGER, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. An outstanding Show flower of great size and substance. Very broad slightly pointed perianth segments form the background for a large slightly expanded and nicely formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

- 2Y-Y** **GOLDEN SHEEN, 3** (B. S. Duncan). *Golden Jewel O.P.* [D.691]. A large flower of shining golden texture on a strong, sturdy plant with tough round stems which has been much admired during trial. Very consistent in form and in production of perfect Show blooms with slightly inflexed, large and broadly ovate segments. Very round in form with slightly expanded cylindrical cup of even deeper gold. Very good substance, extremely durable. Often shown successfully in London and at Northern Ireland Shows. **Each £10-00 / \$18-00**
- 2Y-W** **GRAND PROSPECT, 3** (J. L. Richardson). *Camelot x Daydream*. Outstanding exhibition flower of trumpet character which displays good contrast and reverse colouring. Good strong plant, long stem. **Each £2-50 / \$4-50**
- 2Y-W** **HALSTOCK, 4** (J. W. Blanchard). *Golden Aura x Daydream*. This is a beautifully smooth and precise exhibition quality bloom of slightly angular but broad outline. The perianth is deep lemon-yellow with a distinct white halo at the base of the perianth and the cup fades to a very clean white more rapidly than many of this type. We think this flower can become a really serious challenger to the supremacy of *Daydream*. **Each £5-00 / \$9-00**
- 2YW-WYY** **HAMBLEDON, 3** (J. W. Blanchard). *Golden Aura x Daydream*. A.M.(e), R.H.S. 1982. An unusual and beautiful flower of good size and first class Show quality. Broad, overlapping deep primrose yellow petals of lovely quality. Both cup and petals fade to white at the base and the serrated edge of the cup eventually becomes attractive buff-apricot. Strong vigorous plant, good breeding potential. **Each £5-00 / \$9-00**
- 2YW-P** **KELANNE, 3-4** (T. Bloomer). (*Rose Caprice x Binkie Seedling*) x *Daydream*. [B.211]. A lovely attractive Show flower of nice form and good size. The broadly oval and very smooth perianth segments are deep sulphur yellow paling to a white band around the nicely-proportioned cylindrical and slightly-expanded cup of distinct salmon pink. Very free-flowering and one of the best of this colour combination. **Each £1-50 / \$2-70**
- 2Y-W** **LIMEHURST, 3-4** (T. Bloomer). *Daydream x (Rose Caprice x Binkie)*. [B.390]. A lovely free-flowering plant, blooms very similar to *Daydream* in quality, colour and form, though the cup turns pale more rapidly to pure white. Excellent for exhibition or garden display. Good bulbs, seem to be resistant to basal rot. **Five £4-00 / \$7-20** **Each £1-00 / \$1-80**
- 2Y-P** **PINK MINK, 3** (B. S. Duncan). *Binkie Seedling x R.3341*. [D.87]. One of a trio of Y-P flowers from this cross, this flower has probably had more admirers than the others because of better form and texture and because the contrast and colour tones are perhaps more pleasing. **Each £3-00 / \$5-40**

Div. 2 Large Cupped Daffodils

YELLOW PERIANTH with red or orange in the cup

Division 2 — Large cupped daffodils of garden origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2Y-R** **CRANBORNE, 4** (J. W. Blanchard). (*Chungking x Dewlish*) x (*Seedling x Border Chief*). [66/5A]. A large flower with deep yellow perianth of broad flat petals, the inner being bluntly pointed and the outer rounded and slightly incurved. The solid bright orange-red cup is nicely expanded. Tall, vigorous plant, good stem and neck. Useful for late shows. **Three £4-50 / \$8-10** **Each £2-00 / \$3-60**



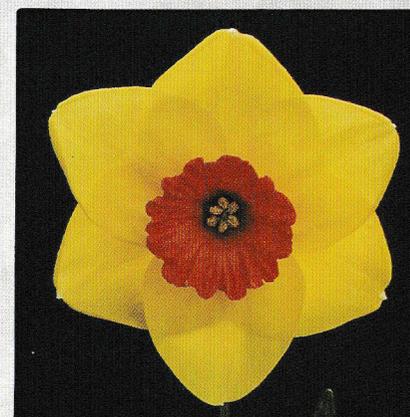
DAWN RUN (page 6)



LA VELLA (page 7)



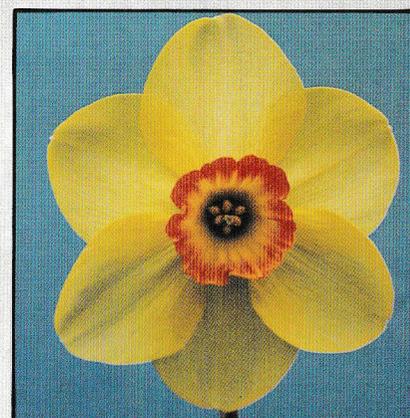
TRIPLE CROWN (page 8)



GARDEN NEWS (page 10)



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WINNING A.D.S. CHALLENGE CUP — INDIANAPOLIS 1991



VALINOR (page 26)



STAR GLOW (page 8)

- 2Y-O **ESTREMADURA, 1-2** (J. M. de Navarro). *Castile x Caramba*. This is a very large, beautifully smooth and strongly coloured orange and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first class exhibition flower. **Each £1-50 / \$2-70**
- 2Y-R **FALSTAFF, 2** (J. L. Richardson). F.C.C., R.H.S. 1968. A striking flower of brilliant colour and quality bred from **Ceylon** by a seedling. The deep golden yellow perianth is very smooth and flat; the large cup is deep orange-red with a nicely rolled mouth. Strong vigorous plant and a first-class early exhibition flower. **Each £1-00 / \$1-80**
- 2Y-GYR **GETTYSBURG, 3-4** (J. M. de Navarro). (*Teheran x Ceylon*) x *Majorca*. This rimmed flower is perhaps the most brightly coloured of its type. Deep golden smooth perianth of excellent Show form and texture. The sharply defined red rimmed, almost goblet-shaped golden cup is enhanced by a deep green eye. Beautiful and distinct. Prolific seeder. Good bulb. **Three £7-50 / \$13-50 Each £3-00 / \$5-40**
- 2Y-R **LENNYMORE, 2** (B. S. Duncan). *Shining Light x Torridon*. [D.721]. A really consistent early flower favouring **Shining Light** in form though larger, and deeper coloured and with better substance. A real banker for provision of that vital yellow/red colour impact in early season Show groups. Very strong stiff stem, short neck and perfect pose. Shown regularly in Engleheart, Championship of Ireland and other groups. We think this flower will prove to be very popular. **Each £15-00 / \$27-00**
- 2Y-R **LOCH HOPE, 2** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1978. A most colourful flower and its earliness makes it especially useful in late districts. The perfectly-formed perianth is of richest gold and the beautifully-formed tubular cup is of intense red. Best Bloom London 1970 and Reserve Best Bloom London 1978. **Three £2-50 / \$4-50 Each £1-00 / \$1-80**
- 2Y-R **LOCH LUNDIE, 2-3** (J. S. B. Lea). *Sdg. from Spry, Chungking and Carbineer*. A.M.(e). A very consistent flower with broad, rounded and overlapping petals of rich yellow which form a lovely smooth flat background for the deep red slightly expanded and serrated cup. Good poise, strong stem and neck. Shown in winning Engleheart groups of 1977, 1978 and 1979. Best Bloom London 1978. **Three £3-00 / \$5-40 Each £1-50 / \$2-70**
- 2Y-ORR **LOCH NAVER, 3-4** (J. S. B. Lea). *Seedling x Tanera*. A very useful late exhibition red and yellow flower with a round, smooth bright yellow perianth and a nicely-formed vivid red cup. Consistent, used regularly in winning Engleheart Cup Groups. **Three £5-00 / \$9-00 Each £2-00 / \$3-60**
- 2Y-GYR **NAMRAJ, 3-4** (T. Bloomer). *Golden Flame x Bunclody*. [B.349]. Flat oval petals of polished golden texture back a nicely-proportioned goblet-shaped cup with a sharply-defined deep orange-red rim; the whole effect is enhanced by the attractively-spaced and positioned deep golden anthers against the clearly-defined dark green eye. Good, tall, strong plant with an exceptional rate of increase. First prizes Birmingham 1985 and London 1987. **Each £2.50 / \$4-50**
- 2Y-R **NEVTA, 3-4** (de Navarro/Duncan). *Dancing Flame x Loch Hope*. Raised from seed hybridised by Mr. de Navarro, this has proved to be a most consistent and brilliantly coloured medium-sized flower of immaculate and attractive broadly triangular form. Very tidy, strong plant. **Each £2-00 / \$3-60**
- 2Y-R **PATABUNDY, 3-4** (B. S. Duncan). *Patagonia x Bunclody*. [D.701]. This is a medium-sized flower of deepest sunproof red and gold and rigid geometrically angular symmetry of perianth and pose. A flower of beautiful and consistent exhibition quality. Engleheart 1990 and Winning '12' Sdgs. London Competition 1991. **Each £3-00 / \$5-40**

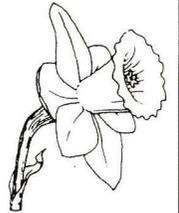
- 2Y-R **RED CAMEO, 3-4** (M. Hamilton). *Jaguar x Rawene*. A fine Show bloom with flat round petals of deepest gold and a wide bowl cup serrated at the mouth. N.Z. Very good Show record in New Zealand. Good plant and bulb. **Each £7-00 / \$12-60**
- 2Y-R **RED HAZE, 2-3** (J. O'More). *Spelter x Tekapo*. A really good large Show bloom which takes on a bronze-red haze as the flower ages. Very round, flat and of deepest colour, this flower has tremendous breeding potential. "Premier" bloom awards in New Zealand. **Each £5-00 / \$9-00**
- 2Y-R **REDSPARTAN, 4** (B. S. Duncan). *Richhill x Bunclody*. [D.554]. Good yellow/reds are scarce for late season Shows. A beautiful wide-spreading perianth of broad "ace of spades" deep golden and silky-textured segments backs a nicely-proportioned bowl-shaped cup of almost totally sunproof deep orange-red which is enhanced by a dark eye. Good plant, stem and neck. Good breeder. In winning Engleheart groups 1986 and 1990. Championship of Ireland and Royal Mail Trophy 1990. Winning '12' sdgs. London Competition 1991. **Each £10-00 / \$18-00**
- 2Y-R **SPORTSMAN, 3** (B. S. Duncan). *Ceylon x ? Battle Cry*. [D.373]. This is one of the deepest coloured flowers in its class both in perianth and cup. It is a consistent rounded flower with smooth, broad and shapely perianth segments and a well-proportioned bowl-shaped cup which is slightly expanded and frilled. Tall, strong stem, good pose. Almost sunproof. Great exhibition flower. Best Bloom Coleraine 1991. **Five £7-50 / \$13-50 Each £2-00 / \$3-60**
- 2Y-R **STARSHIP, 3** (B. S. Duncan). *Patagonia x Bunclody*. [D.758]. From two relatively sunproof parents this flower is almost totally sunproof. The very round perianth and narrow-based, cleanly cut bowl cup result in a flower of distinctive form. This is a beautifully proportioned, deeply coloured flower of attractive exhibition form with longer term aspirations as a flower of wider garden and commercial value. Has potential for breeding sunproof flowers. **Three £9-00 / \$16-20 Each £4-00 / \$7-20**
- 2Y-R **STAR WAR, 3** (T. Bloomer). *Break of Day x Shining Light*. [B.295]. Combines the best qualities of both parents — exceptionally free-flowering and consistent Show form. Similar in style and size to **Shining Light** but with deeper perianth colour. Almost sunproof. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- * 2Y-GOO **STATE EXPRESS, 4** (B. S. Duncan). *Richhill x Bunclody*. [D.555]. This is another late flowering yellow/red perhaps not quite so deep in colour but even larger than **Red Spartan** and with attractively flanged and serrated bell-shaped cup. Regularly shown in winning Championship of Ireland and Royal Mail Trophy groups, Engleheart 1990, Reserve Best Bloom London 1990. A most attractive, consistent and almost sunproof exhibition flower for late in the season. **Three £25-00 / \$45-00 Each £10-00 / \$18-00**
- 2Y-R **SURREY, 3-4** (B. S. Duncan). *Shining Light x Torridon*. [D.648]. From a very potent cross this flower shows even greater intensity of colour than its parents. Beautifully smooth textured broad and bluntly ovate perianth segments form a lovely background for the nicely proportioned goblet-shaped cup. Excellent Show flower which we expect to perform even better in areas of higher light intensity. Good plant, stem and neck. A.D.G. Hybridisers Trophy 1991. **Each £10-00 / \$18-00**
- 2Y-R **TORRIDON, 2-3** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1977. A medium-sized flower of highest exhibition quality and one of the most brilliantly coloured in its class. Consistent, durable, practically sunproof; good stem and pose. Used regularly in winning Engleheart Cup Groups. Good parent. **Each £4-00 / \$7-20**

- 2Y-YYO **TWICER, 3** (D. Jackson). *True Orbit x Yoone*. A large flower, borderline between Division 2 and Division 3. Very smooth perianth of deep golden yellow with acorn-shaped cup which is bright orange rimmed toning to yellow at the base. Good Show record in Tasmania. **Each £5-00 / \$9-00**
- Aust.*

Div. 2 Large Cupped Daffodils

ORANGE PERIANTH red cup

*Division 2 — Large cupped daffodils of garden origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").*

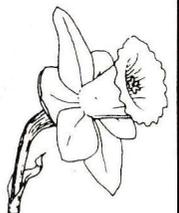


- 20-R **CHARLESTON, 3** (B. S. Duncan). *Altruist x Ulster Bank*. [D.566]. This is one of the best of a new series of flushed flowers from this cross. The perianth is broad, well-rounded, smooth and evenly flushed giving an apricot-orange shade. The deep red rather goblet-shaped cup is in nice proportion. Flowers are of consistent Show form, exceptionally durable, more sunfast than most of this type. Vigorous free-flowering tall plant, giving well-poised flowers. First Prize London 1990. **Three £9-00 / \$16-20 Each £4-00 / \$7-20**
- 20-R **CREAGH DUBH, 2-3** (J. S. B. Lea). *[(Chungking x Spry) x Home Fires] x Vulcan*. This is one of the darkest of its type and also one of the best for exhibition. Deep coppery orange-red perianth with deep red cup of goblet-shape. Tall stem, perfect pose. **Three £45-00 / \$81-00 Each £17-50 / \$31-50**
- 20-R **LIMBO, 3-4** (B. S. Duncan). *Altruist x Ulster Bank*. [D.592]. A very round smooth and consistent Show flower with evenly orange flushed perianth segments of excellent substance. The rather flattish bowl-shaped cup of deepest red is cleanly cut, lightly fluted and ideally proportioned. We consider this to be the most consistent exhibition flower in its class to date. First Prize Single Bloom London 1983, 1985 and 1990 and in winning Engleheart Group 1985. **Three £20-00 / \$36-00 Each £8-00 / \$14-40**

Div. 2 Large Cupped Daffodils

WHITE PERIANTH yellow, orange or red in the cup

*Division 2 — Large cupped daffodils of garden origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").*



- 2W.GYY **ADDRESS, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.490]. A lovely Show flower of most pleasing form and distinct character which immediately attracts attention. Though it may be smaller than some of the giants in its subdivision it has poise and consistency and delightfully contrasted colouring. First Prize Ballymena 1980, 1989 and 1990, London 1989 and 1991. **Each £2-00 / \$3-60**

- 2W-R **DON CARLOS, 4** (J. L. Richardson). *Kilworth x Arbar*. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The large rather flat cup is brilliant deep solid orange, neatly serrated at the edge. An outstanding Show flower; strong vigorous plant with long stems and good foliage. **Each £1-00 / \$1-80**
- 2W-YYO **LYSANDER, 4** (J. L. Richardson). *Green Island x Chinese White*. The white perianth is very rounded of beautifully smooth form and texture; the large saucer-shaped crown is pale clear yellow with a much-frilled margin, tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant. **Each £1-50 / \$2-70**
- 2W-R **MAGIC MAIDEN, 3-4** (T. Bloomer). *Spring Magic x Maid of Ulster*. [B.293]. This is one of our favourites amongst the recent Bloomer seedlings. With really sparkling Poeticus white perianth of stylish exhibition form and beautifully-proportioned cup of deepest orange red, this flower has a magical appeal and purity unusual in its sub-division. One of the best flowers in Mr. Bloomer's 1985 Engleheart group. Consistent. Almost sunproof. **Each £5-00 / \$9-00**
- 2W-O **MAGNA CARTA, 2-3** (B. S. Duncan). *Arctic Flame O.P. or Spring Magic O.P.* [D.720]. In a division sadly lacking in early flowers of consistently high Show quality, this flower should be a very useful addition. Its qualities include purity of whiteness, beautifully smooth and flat broadly oval perianth segments placed precisely at right angles to the rather bowl-shaped cup of bright orange. Almost totally free of nicks and blemishes, good stem and pose. Regular choice for Engleheart and Championship classes. **Each £17-50 / \$31-50**
- 2W-Y **MEGALITH, 3** (T. Bloomer). *Fermoy x (Red Hackle x Glenwherry) x Festivity*. [B.292]. A complete change in style in this division. **Megalith** is a distinctly exceptional flower with its massive round white perianth and well-proportioned and cleanly contrasted deep lemon yellow cup. A crowd-stopper in Mr. Bloomer's Engleheart "12" at London Show 1985 where it also won the 2W-Y Single Bloom class. **Each £7-50 / \$13-50**
- 2W-GRR **NETHER BARR, 3** (B. S. Duncan). *Irish Splendour x [Mahmoud x (Bravura x Glenwherry)]* [D.716]. This flower is of a character and style which commands attention and instant recognition. Probably because of the shape and great breadth of the petals the flower requires a few days to smooth and flatten to its best exhibition form – patience will be rewarded! Best Bloom Division 2 and Best Unregistered Seedling Awards and a regular in Royal Mail Trophy and "12" bloom entries including Engleheart 1990. First Prize London 1991. **Each £17-50 / \$31-50**
- 2W-O **ORANGE LODGE, 4** (B. S. Duncan). *Irish Charm x Norval*. [D.83]. This is a nice smooth exhibition flower of medium-size with whiter perianth and more sunproof deep orange bowl-shaped cup than most of its type. Shown in winning Engleheart Group 1986. First Prize Ballymena 1991. **Each £1-00 / \$1-80**
- 2W-R **OSMINGTON, 3** (J. W. Blanchard). *Seedling x (Kilworth x Arbar)*. An early medium-sized flower with smooth, broad white petals showing no sign of yellow staining where they join the bright red medium-sized cup. A valuable Show flower. One of the earliest of its type. Strong plant. **Each £5-00 / \$9-00**
- 2W-Y **PARTERRE, 3-4** (T. Bloomer). *'My Love' Seedling?* [B.220]. This truly lovely and distinct flower could equally be classified as 6W-Y. It has classic beauty and cool colouring enhanced by generously-reflexed really smooth shovel-shaped perianth segments and a beautifully-waisted lemon-yellow cup. A graceful curving challenger to the rigid angular leaders in its class. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

- 2W-YYR **RINGLEADER, 3-4** (J. L. Richardson). *Kilworth x Arbar*. The lovely pure white overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon-yellow with a distinct band of fiery orange around the neatly-serrated edge. Perhaps the best flower in the non-predominant class. A strong plant. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 2W-GOO **SHANDON, 4** (B. S. Duncan). *Kilworth x Don Carlos*. [D.40]. A very large impressive Show flower with pure white, smooth, broad based triangular petals of great substance and glistening texture. The attractively-lobed flat saucer crown is solid, glowing sunproof orange with a dark green eye. A very strong robust plant; tall strong stem. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 2W-Y **TUDOR GROVE, 3-4** (Mrs. H. K. Richardson). *Salome Seedling*. [R.147]. An exceptionally large and consistent Show quality bloom with very tall, strong stems. Best described as a super **Tudor Minstrel**, it also takes some time for the perianth to whiten but it has the added merit of good pose. A great favourite in its class. **Three £4-00 / \$7-20 Each £1-00 / \$2-70**
- 2W-GYY **WESTHOLME, 3-4** (B. S. Duncan). *Woodland Prince x Eminent*. [D.714]. This flower breaks tradition in its division being different in style and character – perhaps best described as a Division 2 **Vernal Prince** with which it shares one parent and is of very similar colouring and plant habit. A very consistent round and attractive Show flower which already has won many awards including Best Bloom, Ballymena 1984, Best Division 2 Seedling, Belfast 1985 and First Prize London, 1990 and 1991. **Five £7-50 / \$13-50 Each £2-00 / \$3-60**
- 2W-R **YOUNG BLOOD, 3-4** (B. S. Duncan). *Irish Rover x Doctor Hugh*. [D.666]. A really superlative flower which scores highly in all the essential exhibition and garden qualities – size, colour, form, consistency, substance, texture, pose, stem, foliage and plant health. Could be regarded as a Division 2 **Doctor Hugh** and we predict an equally bright future on Show benches throughout the world when sufficiently plentiful. In First Prize "12" Seedling Group R.H.S. Competition 1985; First Prize Single Bloom London 1988; in winning A.D.S. Challenge Trophy and Hybridisers Medal Groups 1989 and 1991. Championship of Ireland 1991. **Each £30-00 / \$54-00**

Div. 2 Large Cupped Daffodils

WHITE PERIANTH pink cups or pink rimmed cups

*Division 2 — Large cupped daffodils of garden origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").*



- 2W-GPP **ALGARVE, 3-4** (T. Bloomer). *Simile x Passionale*. [B.361]. A lovely, large consistent Show flower with smooth, broadly oval pure white perianth segments of great substance and quality. The trumpet-shaped cup which is generously flared is of a delightful deep rose-pink shade enhanced by a green eye. Strong, free-flowering plant. **Three £7-50 / \$13-50 Each £3-00 / \$5-40**

- 2W-WPP **BALVENIE, 3-4** (J. S. B. Lea). *Inverpolly x (Sdg. x Merry Widow)*. This is a very strong, large and vigorous pink flower of ideal exhibition form. Broad overlapping perianth of lovely substance and texture set off the nicely proportioned half-length neatly expanded and frilled cup which is pale pink, gradually becoming deeper towards the rim. Engleheart Cup 1977-78-79.
Each £2.00 / \$3.60
- 2W-P **DAILMANACH, 4** (J. S. B. Lea). *Inverpolly x Pink Seedling*. A superb flower which is regarded by many as the best exhibition pink available anywhere. The glistening white perianth more than 4½ inches in diameter is perfectly smooth and flat, providing a perfect foil for the large three-quarter length clear bright pink bowl-shaped crown. Wonderful record of Best Bloom awards.
Each £5.00 / \$9.00
- 2W-WWP **DEBRETT, 4** (B. S. Duncan). *Rainbow O.P.* [D.687]. This is a flower very similar to its parent apart from the rather purer pink colouring of the clearly defined rim. Exceptionally consistent in the production of top quality exhibition blooms. Tall, strong plant.
Each £2.50 / \$4.50
- * 2W-P **FAIR PROSPECT, 4-5** (J. L. Richardson). *Infatuation x Debutante*. P.C. 1966. Until the arrival of **Gracious Lady** this was undoubtedly the finest "pink" raised at Waterford. Pure white perianth of lovely quality, large well-balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb.
Five £4.00 / \$7.20 Each £1.00 / \$1.80
- 2W-YYP **FELLOWSHIP, 4-5** (B. S. Duncan). *May Queen x R.3341*. [D.142]. This is a most attractive and stylish rimmed pink flower of appealing form and colour. The milk white "ace of spades" perianth segments are overlapping and of oily smooth texture and good substance. A first-class Show flower with a genuine bright pink clearly-defined rim. Very rapid increaser and free-flowering.
Three £3.00 / \$5.40 Each £1.50 / \$2.70
- * 2W-GPP **FRAGRANT ROSE, 4-5** (B. S. Duncan). *Roseworthy Seedling x Merlin ?* [D.143]. This is a most appealing and distinctive flower with a unique and delightful fragrance reminiscent of the H.T. rose **Super Star (Tropicano in U.S.A.)**. The vivid pink goblet-shaped, half-length cup sets a new pattern for Pinks and it is much more sun-fast than most Pink flowers. The thick, waxy white perianth segments are smooth and flat, sitting at right angles to the cup. Very consistent, tall, strong-growing plant. **Fragrant Rose** should still be around when many other new varieties have faded from the catalogues. Best Bloom Adena D.S. 1981, American National Show 1987 and London 1990.
Three £30.00 / \$54.00 Each £12.00 / \$21.60
- 2W-P **GRACIOUS LADY, 3-4** (J. L. Richardson). *Romance x Rose Royale*. A magnificent bloom with all the good qualities — bright pink, green-eyed cup, pure white perianth, smooth texture, heavy substance and an outstandingly long strong stem for a pink. Proving to be an excellent parent.
Each £15.00 / \$27.00
- 2W-P **HAZEL WINSLOW, 4-5** (B. S. Duncan). *Simile x Passionale*. [D.279]. A very large flower of bold and bright style with a nicely-rolled trumpet crown of deep solid pink backed by a broad, smooth and pure white perianth of lovely quality. Has won many prizes at Northern Ireland Shows.
Each £1.50 / \$2.70
- 2W-GWP **HIGH SOCIETY, 3-4** (B. S. Duncan). *May Queen x R.3341?* [D.262]. This flower combines fine exhibition and garden qualities of colour, form, consistency, stem and poise with excellent plant habit, plant health and it also makes magnificent clean-skinned bulbs. In style and colour combinations it has that little bit extra charisma. A good breeder. In winning Engleheart Cup groups 1985, 1990 and '12 Seedling' Class at London Competition 1985.
Three £30.00 / \$54.00 Each £12.50 / \$22.50

- 2W-GPP **MANTLE, 5** (B. S. Duncan). *R.3341 x Fellowship*. [D.641]. This is another flower which defies the colour coding system — it opens 2W-YYP and matures to an absolutely distinct and glowing fluorescent mandarin orange/pink blend reminiscent of a ripe persimmon. Broad, flat, triangular pure white perianth segments of smoothest texture form an ideal background to a flower which flowers with the N. Poeticus hybrids and is invaluable for late Shows.
Each £3.00 / \$5.40
- # 2W-P **MELBURY, 3-4** (J. W. Blanchard). *[(Green Island x Roseworthy) x Debutante] x Romance*. This is one of the deepest pinks yet available. The narrow bowl-shaped cup is deep pink to the base and contrasts well with the pure white broad, flat and smooth textured perianth. Excellent Show flower. Tall, strong plant.
Each £2.00 / \$3.60
- 2W-GPP **MENTOR, 3-4** (T. Bloomer). *Passionale x (Interim x Rose Caprice)*. [B.384]. A truly magnificent flower which exudes quality in all respects. It has a really excellent large, flat and round perianth of lovely substance and texture. The medium-sized cup of deep attractive pink is mildly serrated and in ideal proportion. Practically every bloom is of Show quality. Good stem on which the flower is ideally poised. Healthy vigorous plant. In Engleheart group 1985. Best Bloom, Omagh 1989.
Three £18.00 / \$32.40 Each £7.50 / \$13.50
- 2W-YYP **MONT CLAIR, 3-4** (Mrs. J. Abel Smith). *Dulcie Joan x Sdg.* A beautiful flower of most appealing colour combination having a yellow corona with a pink rim set against a pure white perianth.
Each £2.00 / \$3.60
- 2W-P **OBSESSION, 3** (D. Jackson). *Verran x Cathlin*. This flower is regarded as one of the best and most consistent of the renowned Tasmanian pinks. A very rounded perianth with major petals touching and minor petals almost touching. The deep pastel pink trumpet cup is neatly serrated at the mouth. Magnificent exhibition flower.
Each £15.00 / \$27.00
- Aust. 2W-WWP **PEACOCK, 3-4** (W. G. Pannill). *Green Island x Accent*. The round, flat and smooth clean white perianth backs a broad shallow pinkish white cup with a generous and clearly defined rose pink rim.
Each £5.00 / \$9.00
- # U.S.A. 2W-GWP **PISMO BEACH, 4** (B. S. Duncan). *Syracuse x Jewel Song*. [D.267]. A large and most impressive pink rimmed flower of distinct and beautiful form. The slightly-goffered, shallow bowl-shaped crown is basically white, with a grey-green eye and a sharply-contrasted 5 mm. band of bright apple blossom pink. Produces many magnificent Show blooms. Should be useful for breeding Division 3 pinks.
Five £9.00 / \$16.20 Each £2.50 / \$4.50
- 2W-GPP **PREMIÈRE, 2-3** (B. S. Duncan). ? *x Rose Royale*. [D.32]. So named as it was the first seedling by its raiser to be registered. Outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Many First Prizes at Northern Ireland Shows. First Prize London Competition 1978. Best Division 2 Ballymena 1987.
Five £6.00 / \$10.80 Each £1.50 / \$2.70
- 2W-GPP **QUIET DAY, 3-4** (Carncairn). *Irish Rose x Rose Caprice seedling*. Very smooth pink. Good form and texture. Special award Royal International Festival Liverpool 1984.
Each £2.00 / \$3.60
- 2W-YWP Intermediate **RIMSKI, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.369]. A really beautiful little flower. The ready acceptance of **Birthday Girl** and **Sidley** encourages us to believe that there is a place for such attractive and perfectly formed small flowers. The ¼-inch clearly-defined rim is an unusual pure powder pink.
Each £1.50 / \$2.70

- 2W-P **ROSEATE TERN, 3-4** (J. M. de Navarro). [(*Templemore x Salmon Trout*) *x Romance*] *x Romance*. With such a pedigree it is not surprising that this flower resembles **Romance**. It has retained the good qualities but has the advantage of greater exhibition consistency (less nicking of petals) and a really tall stem for a "pink". Much coveted by visitors to our trial beds. We rate as one of the best pinks we have seen. First Prize London 1984. **Each £12-00 / \$21-60**
- 2W-WPP **ROYAL BALLET, 4** (B. S. Duncan). *Simile x Violetta*. [D.362]. A really lovely large pink of beautiful proportions and colouring which is well posed on a tall, strong stem. Broad, smooth, pure white perianth segments provide an ideal rounded background for the lilac-pink cup, the colouring of which falls somewhere between **Violetta** and **Lilac Charm**. Shown regularly in major prize-winning classes in Northern Ireland and much admired by visitors. Sunproof. **Five £9-00 / \$16-20 Each £2-50 / \$4-50**
- 2W-P **SOLFERIQUE, 3-4** (B. S. Duncan). *Violetta O.P.* [D.682]. A most attractive addition to the "pinks" because of its novel and subtly changing but unfading warm and very deep shades of orangey-pink. A large flower with pure white flat perianth of lovely substance and texture; given top star markings and noted as "improved **Fair Prospect**" in seedling book. Long lasting flowers, good strong plant. A first class Show flower. **Each £10-00 / \$18-00**
- 2W-WWP **UPPER BROUGHTON, 5** (Mrs. J. Abel-Smith). *Stainless x Jewel Song*. A charming flower with a pure white circular perianth. The small bowl crown opens pink and gradually fades to white with a band of deep pink. Lovely Show quality. **Each £5-00 / \$9-00**
- 2W-P **VAHU, 1** (D. Jackson). *Verran x Cathlin*. An early pink of outstanding quality with numerous Show awards to its credit. Similar in style to **Obsession** but slightly larger and brighter. Good stem and neck. A proven parent. **Each £12-50 / \$22-50**
- Aust.
- 2W-P **VALINOR, 4** (B. S. Duncan). *Polonaise x Violetta*. [D.248]. This flower can best be described as an improved **Violetta** with smoother, purer white perianth segments and the same intense almost violet-tinted pink cup which requires time to develop its full colour. Shown in Engleheart Cup and Championship of Ireland Groups and is a Single Bloom Class Winner. **Five £6-00 / \$10-80 Each £1-50 / \$2-70**
- 2W-GPP **VALUE, 4** (D. Jackson). *Verran x Keprina*. Nice flat white perianth of good substance. Minor petals are wide and shovel-shaped, majors overlap at the back. The cup is green at the base with a deep pink glow, it has a rolled and serrated frill which does not nick the perianth. Strong plant. Consistent Show flower. Very few available. **Each £10-00 / \$18-00**
- Aust.
- 2W-YPP **VAN DYKE, 3** (D. Jackson). (*Ross x Philo*) *x Seedling*. This large flower has a very broad and rounded crystalline white perianth and a widely flanged trumpet shaped cup of deep pastel pink. Strong stem and neck and a consistent Show flower. Very scarce. **Each £7-50 / \$13-50**
- Aust.
- 2W-GPP **VIOLETTA, 4** (B. S. Duncan). *Roseworthy x Minerva*. [D.25]. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Has won many First Prizes. **Five £6-00 / \$10-80 Each £1-50 / \$2-70**
- 2W-P **VOCATION, 3-4** (B. S. Duncan). *Interim x Aosta*. [D.27]. A flower of lovely quality. Large, smooth and overlapping pure white petals provide an excellent foil for the straight deep copper-pink crinkled cup. Exceptionally tall, strong stems. Great colour effect. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 2W-P **VOLTAGE, 1** (D. Jackson). *Seedling x Verran*. A very early pink rather similar to its parent **Verran** but with a deeper pink cup. Lovely quality for exhibition. **Each £10-00 / \$18-00**
- Aust.



CUPID'S EYE (page 6)



ROSEGOLD (page 14)



SOLAR TAN (page 30)



1. DIMPLE
2. ICE WINGS
3. MENTOR
4. ASHMORE
5. D.1024
6. ROYAL BALLET

7. STATE EXPRESS
8. DOCTOR HUGH
9. ASANTE
10. YOUNG BLOOD
11. DERG VALLEY
12. KAYDEE

13. LILAC CHARM
14. PIRAEUS
15. GOLDEN SHEEN
16. JAMBO
17. SMOKEY BEAR
18. ATHOLL PALACE



SHERPA (page 16)



FRAGRANT ROSE (page 24)
Best Bloom London Show 1990

Div. 2 Large Cupped Daffodils

ALL WHITE

Division 2 — Large cupped daffodils of garden origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2W-GWW **ASHMORE, 3-4** (J. W. Blanchard). *Easter Moon x Seedling*. A consistently high quality pure white Show flower of distinct round form with shortish bowl-shaped cup with neat serrations and remarkable green eye. Best Flower London 1975. Good plant, stem and neck. **Each £3-00 / \$5-40**
- 2W-GWW **BIRTHDAY GIRL, 3-4** (B. S. Duncan). *Easter Moon x Knowehead*. [D.378]. Intermediate This is a small, jewel-smooth pure white flower of perfect form. It has won several prizes because of its perfection of form and was Best Bloom, Intermediate Section at Ballymena in 1982. **Each £1-50 / \$2-70**
- 2W-W **CHINCHILLA, 3** (B. S. Duncan). *Easter Moon x White Star*. [D.513]. This has been a favourite since first flowering on account of its distinctive deep ultra-soft texture allied to great substance and wonderfully consistent exhibition quality blooms of purest white and large size. In winning Engleheart group 1986. Best Division 2 Belfast 1991. **Each £10-00 / \$18-00**
- 2W-W **CRENELET, 4** (B. S. Duncan). *Interim x Aosta*. [D.31]. A Show flower of quite distinct style. "A most attractive flower with a lilt to the three inner petals, the outer three being enormously broad and of triangular shape. The cup is serrated and fringed, without producing the slightest nick in the perianth". **Each £1-00 / \$1-80**
- 2W-GWW **GREENHOLM, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.249]. Another pure white glistening flower which shows remarkable consistency in producing high quality Show flowers. Has won many prizes at Northern Ireland Shows. Broad spade-shaped perianth segments of good substance and smoothest texture; nicely-flanged and cleanly finished cylindrical cup. Good stem and neck. **Three £7-50 / \$13-50 Each £3-00 / \$5-40**
- 2W-GWW **GREEN ICE, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.327]. Another lovely smooth Show flower from this prolific cross. Rather similar to **Broomhill** but with a green eye, attractively-rolled cup edge. Tall stem, very strong plant. **Three £3-50 / \$6-30 Each £1-50 / \$2-70**
- 2W-GWW **GREENVALE, 1-2** (B. S. Duncan). *Empress of Ireland x Easter Moon*. [D.434]. This is a very tall strong plant. The stylish flowers of icy whiteness have been first to appear in our beds each season. An ideal flower for early Shows and we think it has great potential for wider commercial cultivation in the future. Reserve Best Bloom, Enniskillen 1983. **Three £6-00 / \$10-80 Each £2-50 / \$4-50**
- 2W-GWW **MOON VALLEY, 3** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.528]. Perhaps the largest flower of real quality in this class with oily smooth texture and slightly reflexing blunt shovelled form enhanced by distinct, prominent and uniform tips or clasps to the major segments. Lovely double triangular effect backs the slightly expanded and neatly finished cup which is even whiter than the perianth. Engleheart group 1983; winning "12" Seedlings London Competition 1985. Very tall, vigorous plant. **Three £12-00 / \$21-60 Each £5-00 / \$9-00**

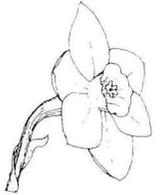
- 2W-W **MOUNT FUJI, 3-4** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.619]. **Mount Fuji** has added attraction and distinction of prominent and uniform clasps at the perianth tips giving an unusually pointed effect to a basically large round flower. The medium length goblet-shaped cup has that blue-white effect which makes it seem even whiter than the perianth. Very strong growing, healthy tall plant. First Prize London 1985; G. L. Wilson Trophy London 1991.
Three £12-00 / \$21-60 Each £5-00 / \$9-00
- 2W-GWW **REGAL BLISS, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.383]. A white flower of regal quality, perfection and purity. The flower is nicely-proportioned with flat very smooth and symmetrical perianth segments and a cylindrical cup which is slightly expanded at the mouth. Free-flowering plant which is exceptionally consistent in producing exhibition flowers. First Prize London 1990. G. L. Wilson Trophy London 1991.
Five £8-00 / \$14-40 Each £2-00 / \$3-60
- 2W-W **SHEERLINE, 2** (B. S. Duncan). *Broomhill x Ave*. [D.670]. Of very precise, flat and formal design, this flower has consistently favourable comments in the seedling trial book. The flower opens pure white, perianth segments are broad and of roundly triangular form. The conical cup is neatly ruffled and nicely proportioned. A most promising exhibition flower of distinct style. First Prize Ballymena 1987.
Each £5-00 / \$9-00
- 2W-GWW **SILK CUT, 3** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.622]. This has such lovely sharp precise form and polished finish that it really stands out and demands close inspection. The impression of steely sharpness is relieved by the mild reflex of the perianth segments which helps display the rather narrow and slightly expanded $\frac{3}{4}$ -length cup which is distinctly whiter than the already white perianth.
Three £6-00 / \$10-80 Each £2-50 / \$4-50
- 2W-GWW **SILVER BLAZE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. [D.114]. A truly lovely flower of refined character and style with that little extra "something" which sets it apart from its class companions. It has all the good Show qualities. Regular prizewinner in Northern Ireland. Shown in Engleheart.
Five £6-00 / \$10-80 Each £1-50 / \$2-70
- 2W-W **SILVERMERE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. This flower combines the best Show qualities with quiet beauty; it is a chaste, pure white of rounded outline giving an impression of ermine softness. The cup is even whiter than the perianth and this quality is being transmitted to progeny.
Each £2-50 / \$4-50
- 2W-W **SILVERSMITH, 3-4** (W. A. Noton). This is a really lovely smooth Show flower with a small, rather bowl-shaped corona. It is one of the whitest of its type and has a distinct sparkle. Shown regularly by its raiser in winning groups in London during the late 1970's and we have found it a most consistent Show flower during stock building and trials in Northern Ireland.
Each £1-00 / \$1-80
- 2W-W **SILVER SURF, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. [D.122]. Named as a pleasant reminder of a stay in a motel overlooking massive Pacific breakers. This very large flower combines the best qualities of its parents. A slight reflexing of the broad heart-shaped petals adds character to a most impressive and consistent pure white Show flower. Strong plant, good stem and neck. Best Division 2 Hillsborough 1985. In Engleheart Group 1990. First Prize Ballymena 1991. A.D.S. Hybridisers Trophy 1991. G. L. Wilson Trophy London 1991.
Three £5-00 / \$9-00 Each £2-00 / \$3-60
- 2W-GWW **SPRINGWOOD, 4** (B. S. Duncan). *Easter moon x Silent Valley*. [D.598]. Rather similar in style and colour to its sister **Silk Cut** but this is like a very tall big brother with size to spare, though it also has an attractive double triangular perianth and slightly more expanded cup of blue-white. In Championship of Ireland 1984. Best Bloom in Hybridisers Section U.S.A. National Show 1988. G. L. Wilson Trophy London 1991.
Three £12-00 / \$21-60 Each £5-00 / \$9-00

- 2W-GWW **WHITE ERMINE, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.232]. A lovely green-eyed flower of exquisite quality with very smooth texture and heavy substance. Pure white broad petals back a well-proportioned longish and slightly-flared cylindrical cup. A most attractive exhibition flower.
Each £2-00 / \$3-60

Div. 3 Small Cupped Daffodils

YELLOW PERIANTH

*Division 3 — Small cupped daffodils of garden origin
One flower to a stem; corona ("cup") not more than one-third the
length of the perianth segments ("petals").*



- 3Y-R **ACHDUART, 3-4** (J. S. B. Lea). (*Spry x Carbineer*) x *Vulcan*. A.M. 1972. A large and beautifully-formed flower with soft gold perianth and nicely-balanced expanded cup of deep red. Has several "Best Bloom" awards to its credit.
Each £4-00 / \$7-20
- 3Y-GYY **ADVOCAT, 3-4** (B. S. Duncan). *Clogheen x Woodland Prince*. [D.253]. A lovely quality large flower with medium lemon-yellow, smooth overlapping perianth and a nicely-proportioned cup of a deeper shade which is enhanced by a deep green eye.
Each £1-00 / \$1-80
- 3Y-YYR **BADBURY RINGS, 3-4** (J. W. Blanchard). *Ferndown x Achduart*. This is a really good and consistent flower. A tall sturdy plant with lovely rounded flowers comprised of broad, overlapping and very flat deep yellow perianth segments and a saucer cup of deeper gold and banded uniformly in bright orange red. First Prize and Reserve Best Bloom, London 1983 and Best Bloom London 1990. First Prize London 1991.
Each £15-00 / \$27-00
- 3YO-R **CHEER LEADER, 3-4** (B. S. Duncan). *Ulster Bank x Altruist*. [D.763]. This is a really beautiful and vibrant flower of deepest gold and red. It has several 5-star markings in my seedling notes, and a London Show First Prize and Best Division 3 Award (1985). Other abbreviated trial notes include "lovely form and texture", "very good", "round and consistent", "nice colour and form". We think this flower has the necessary special qualities to stand out in a bevy of beauties and so justify its name.
Each £7-50 / \$13-50
- 3Y-YYR **CHICKERELL, 2-3** (J. W. Blanchard). *Montego x Seedling*. A large flower with a wide rather pointed dark primrose petal and a short cup of the same colour but with a well-defined red frilled rim. A remarkably sun-resistant, early, durable flower on tall strong stems. Very useful Show flower in this scarce division.
Each £2-50 / \$4-50
- 3Y-O **DATLINE, 3** (B. S. Duncan). *Montego x Achduart*. [D.525]. A.M.(e) 1986. This flower shows amazing consistency in the production of top quality exhibition blooms. A beautifully-formed perianth of broad spade-shaped segments in clear mid-yellow provides an ideal background for the shallow bowl-shaped crown of deep orange. Free flowering plant of good habit; nice bulbs. Shown in winning Championship of Ireland 1978 and 1982; 6 x 3 Seedlings Omagh 1984; Royal Mail 1984; Engleheart 1985, 1986; Best Bloom Enniskillen 1988. First Prize London 1991.
Three £8-00 / \$14-40 Each £3-50 / \$6-30

- 3Y-Y **FERNDOWN, 3** (J. W. Blanchard). *Lemonade x Seedling*. A.M.(e), R.H.S. 1982. The only flower of its type to have received an Award of Merit. Perianth has deep primrose well-rounded overlapping segments. The nicely-serrated cup is slightly deeper yellow with a narrow still deeper yellow rim. Very consistent. Regular Single Bloom winner in London and is certainly one of the best flowers in this scarce sub-division. **Each £5.00 / \$9.00**
- 3Y-GYY **LIMEGROVE, 3** (C. R. Wooton). *Aircastle x ?* [R.169]. The unfading uniform deep limey-yellow colour, enhanced by a deep green eye in the cup, is brighter than in most flowers in this group. Nice form and proportion, producing high quality Show blooms. Good plant, should be ideal for breeding 3Y-Y's. **Each £1.50 / \$2.70**
- * **REDEMBER, 4** (J. O'More). *Merry King x Sdg.* Reputed to be the best flower bred by one of New Zealand's greatest raisers. A regular prizewinner with Best Bloom awards to its credit. The very smooth perianth is deep gold, large, round and of heavy substance. The flat cup is glowing fiery red. Regarded as the best in its class in New Zealand. **Each £15.00 / \$27.00**
- N.Z. **ROTARIAN, 3-4** (T. Bloomer). *Sun Fire Seedling x ? Perimeter*. [B.203]. This is a beautifully round, smooth and consistent Show flower with deep honey-yellow perianth and a small deep button-like cup. Tall, nicely-proportioned stem. Good pose. **Each £1.00 / \$1.80**
- 3Y-R **SOLAR TAN, 3** (B. S. Duncan). *Ulster Bank x Achduart*. [D.656]. **Solar Tan** is a perfect amalgam of its parents. It combines the jewel smooth form of **Achduart** and the amazing colour of **Ulster Bank**, which results in a large flower of deepest red and gold with polished smooth texture, designer lines and robust stiff stem and a short neck giving ideal "look you in the eye" pose. Exhibited in winning Breeders A.D.S. Challenge Trophy, Washington 1988; in winning Championship of Ireland 1988 and was selected as Best Division 3 at Ballymena 1988. We predict a bright future on the Show bench. **Each £20.00 / \$36.00**
- 3Y-GRR **SUNTORY, 3** (B. S. Duncan). *Sunapee x (Montego x Achduart)* [D.988]. An almost totally round flower with very broad incurving major and minor petals of deep golden-yellow and a very small crinkled cup of deep orange-red which is enhanced by a rich emerald throat, the green also spreading and veining attractively around the base of the petals. A delightfully distinct and beautiful flower to add variety and much needed competition in its class. **Each £10.00 / \$18.00**
- 3Y-R **ULSTER BANK, 3-4** (B. S. Duncan). *Carbineer x Air Marshal*. [D.303]. A flower of amazing colour and substance which immediately attracts attention. The deep golden perianth, sometimes flushed orange at the base is very round and overlapping; thick and waxy in texture. The cleanly-cut shallow bowl-shaped crown is of intense fiery red. Proving to be a good parent, it transmits its short neck, good pose and round form. In Engleheart 1977, 1979, 1980, 1981, 1985, 1986, 1989. **Each £12.00 / \$21.60**
- 3Y-Y **VERWOOD, 3** (J. W. Blanchard). *Lemonade x Seedling*. A striking flower up to 4 inches in diameter with beautifully smooth dark primrose perianth, inner petals are bluntly pointed, major petals rounded. Bowl-shaped cup is neat, slightly serrated and deep yellow darkening from centre outwards. Vigorous plant, tall stem, good neck. **Each £2.50 / \$4.50**

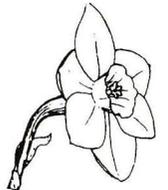
"The ideal catalogue compiler is one who is in love with nature and with plants, such a one can infuse the enthusiasm of his own distinct personality into his 'copy' — he will make people need flowers".

A. F. Calvert

Div. 3 Small Cupped Daffodils

ORANGE PERIANTH red cup

*Division 3 — Small cupped daffodils of garden origin
One flower to a stem; corona ("cup") not more than one-third the
length of the perianth segments ("petals").*

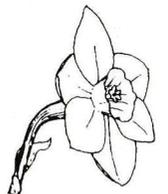


- 3O-R **ALTRUIST, 3-4** (F. E. Board). The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free-flowering. A winner in Single Bloom classes. **Each £1.50 / \$2.70**
- 3O-R **BOSSA NOVA, 3** (B. S. Duncan). *Altruist x Ulster Bank*. [D.628]. Another of the series of consistently high quality flowers from this cross with evenly flushed orange perianth segments. This is a large flower of beautifully smooth texture with broad flat petals standing at right angles to the small deep red cup. Free flowering, good stem and neck. Ideal Show bloom — First Prize 3O-R London 1983, 1985, 1987, 1990 and 1991. In winning Championship of Ireland and Royal Mail Trophy Classes 1987. **Three £9.00 / \$16.20 Each £4.00 / \$7.20**
- 3O-R **PRAIRIE FIRE, 3** (B. S. Duncan). (*Ballintoy x Air Marshal*) *x Sabine Hay*. [D.745]. This is perhaps the deepest and most uniformly flushed flower of top exhibition quality yet catalogued. Beautifully smooth, consistent Show bloom. Flat perianth of broadly ovate segments with deep red lightly fluted, flat bowl crown. Strong free flowering plant, good stem and neck. First Prize London Competition 1987. **Each £15.00 / \$27.00**
- 3O-R **ROMANY RED, 3-4** (B. S. Duncan). *Altruist x Ulster Bank*. [D.550]. Has been recorded as "deepest flush" of all O-R seedlings here and as having a distinctive and uniform apricot/peach perianth colouring with deep red cup. Rather similar to **Altruist** but larger, taller, flatter, deeper in colour and with a better neck. First Prize, 3O-R, London 1990. **Each £7.50 / \$13.50**
- 3O-R **SABINE HAY, 3-4** (D. B. Milne). This was the first of the dramatically coloured orange-red flowers. A very consistent Show bloom with a very round perianth and neatly-formed small cup. A real crowd stopper, always in great demand. **Each £10.00 / \$18.00**

Div. 3 Small Cupped Daffodils

WHITE PERIANTH without red or orange in the cup

*Division 3 — Small cupped daffodils of garden origin
One flower to a stem; corona ("cup") not more than one-third the
length of the perianth segments ("petals").*



- 3W-GWY **ERNEVALE, 3-4** (B. S. Duncan). *Woodland Prince x Crepello*. [D.459]. A lovely round, consistent yellow rimmed Show flower with smooth pure white perianth segments of excellent substance and texture. The mid-zone of the smallish slightly crinkle-edged cup is pale yellow on opening. Very good stem and pose. Good grower. **Each £1.00 / \$1.80**
- *

3W-GYR **MERLIN, 4** (J. L. Richardson). *Mahmoud O.P.* A really beautiful medium-sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply-defined margin of intense red. A legendary Show flower and a good plant.

Five £4-00 / \$7-20 Each £1-00 / \$1-80

3W-YYR **MOUNT ANGEL, 3-4** (B. S. Duncan). *Merlin O.P.* [D.190]. A very large, round and perfectly smooth flower of distinct character and style held on exceptionally tall, strong stems. The perianth is pure white and the small yellow cup has a sharply-defined narrow deep red band. An excellent Show flower which has won Best Division 3 and Best Seedling Awards and several First Prizes at Northern Ireland Shows.

Three £7-50 / \$13-50 Each £3-00 / \$5-40

3W-GYO **MURRAYFIELD, 3-4** (T. Bloomer). (*Chinese White x Ballycastle*) x *Woodland Belle*. [B.279]. From the same cross as **Ravenhill** this flower is distinct because it has an even whiter perianth and a more delicately-defined wire rim of bright orange contrasting beautifully with the cool lemon-yellow and green of the mid and eye zones of the small saucer crown. Good plant. Very consistent. Shown in Mr. Bloomer's Engleheart Group 1985.

Three £6-00 / \$10-80 Each £2-50 / \$4-50

3W-YYO **PURBECK, 3-4** (J. W. Blanchard). *Roimond x Arbar*. Best Bloom London 1973. A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. Impressive Show record.

Three £10-00 / \$18-00 Each £4-00 / \$7-20

3W-GYO **RAVENHILL, 3-4** (T. Bloomer). (*Chinese White x Ballycastle*) x *Woodland Belle*. (B.278). The smooth, flat overlapping perianth segments are pure white and broadly oval. The shallow bowl-cup is slightly fluted and passes from green eye through lemon-yellow mid zone to a sharply-defined narrow rim of brilliant orange. Good stem and pose. Remarkably consistent. First Prize London 1990.

Three £4-50 / \$8-10 Each £2-00 / \$3-60

3W-YYR **RINGWAY, 3-4** (B. S. Duncan). *Merlin O.P.* [D.72]. Though there are many rimmed flowers this one is definitely distinct and always attracts attention. The large rather rigid double triangle perianth is of **Merlin** whiteness and silken smoothness. The small, sharply-cut and slightly-crikkled cup has an almost sunproof precisely-margined rim of intense red.

Each £1-00 / \$1-80

3W-WWO **ROYAL PRINCESS, 3-4** (Mrs. J. Abel-Smith). (*Mary Isobel x Seedling*). A delicate beauty of excellent Show quality with pure white shapely perianth and a terracotta wire rim on the evenly frilled cup.

Each £8-00 / \$14-40

3W-GYO **SLOWCOACH, 4-5** (B. S. Duncan). *Arbar x Don Carlos*. [D.15]. A very attractive, consistent and well-proportioned Show flower with smooth, broad and overlapping petals. The shallow, cleanly-cut, bowl-shaped cup is deep orange with a yellow band merging into the green eye. A good plant.

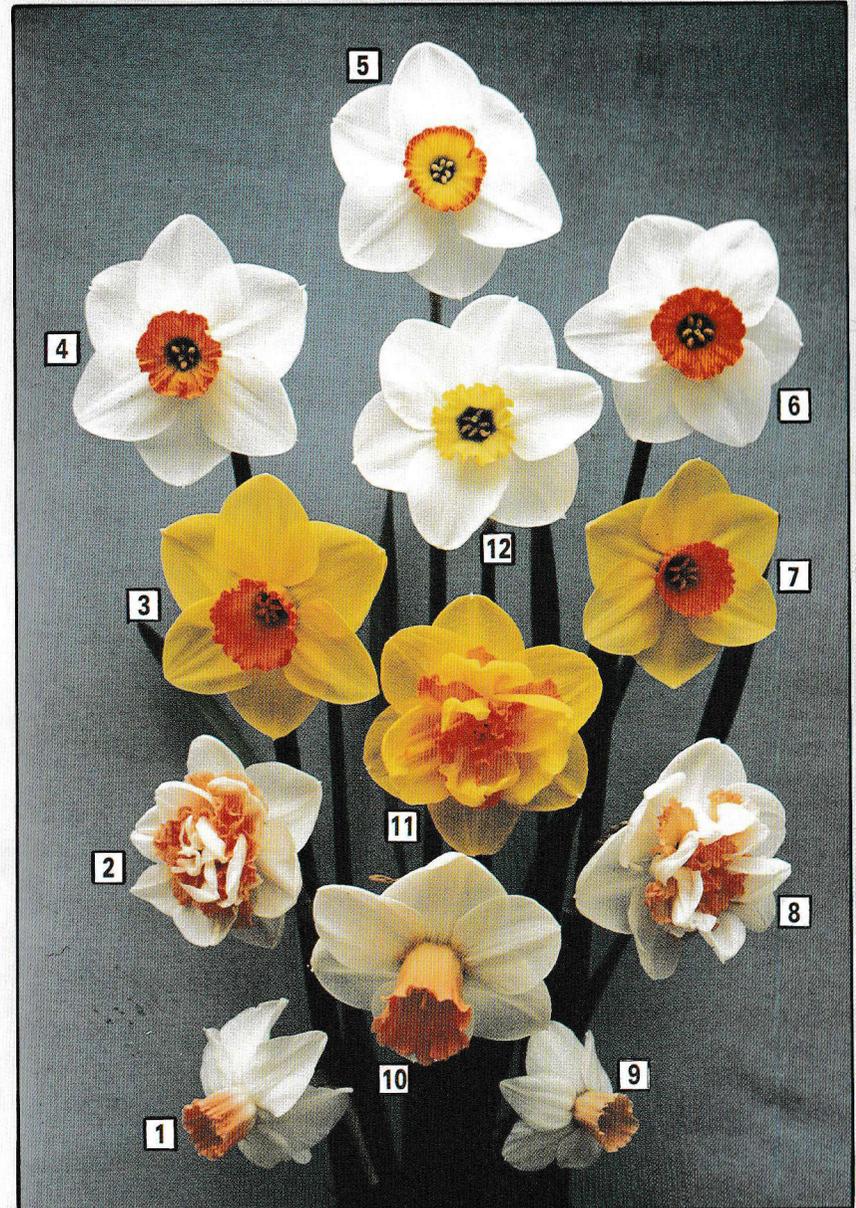
Each £1-00 / \$1-80

3W-O **SPEY BAY, 3-4** (B. S. Duncan). *Merlin x Norval*. [D.497]. For some time we under-rated this flower — it seemed attractive and good but not very special. Over the trial years however it improved in size and has been so consistent that it has regularly been selected for inclusion in important group classes.

Each £1-00 / \$1-80

3W-OOY **TORCROSS, 3-4** (B. S. Duncan). *Irish Rover x [Mahmoud x (Bravura x Glenwherry)]*. [D.596]. This is a flower of that beautiful orange colouring reminiscent of old time favourites **Buncrana** and **Irish Charm**. **Torcross** is a very large flower, over 110 mm. in diameter with pure glistening white, round and flat perianth which provides a lovely background for the shallow, slightly fluted and ruffled orange cup, with paler orange to yellow 2 mm. rim. An outstandingly strong, tall stem with good neck and ideal pose. In winning Engleheart Group 1986.

Each £12-50 / \$22-50



1. DELIA
2. PINK PARADISE
3. STATE EXPRESS
4. DOCTOR HUGH

5. MOUNT ANGEL
6. YOUNG BLOOD
7. RED SPARTAN
8. PINK PAGEANT

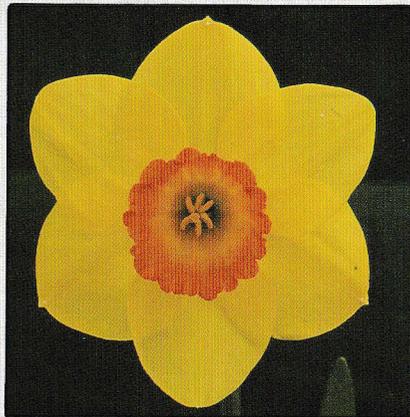
9. CHA-CHA
10. MENTOR
11. MONZA
12. VERNAL PRINCE



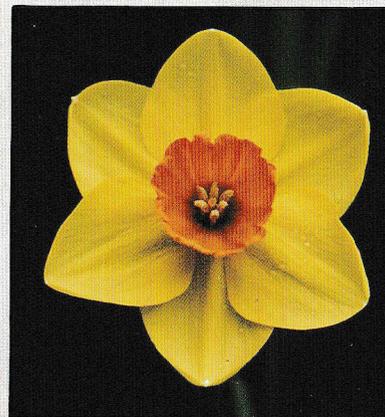
ULSTER BANK (page 30)



DATELINE (page 29)



STATE EXPRESS (page 20)



LENNYMORE (page 19)



BOSSA NOVA (page 31)



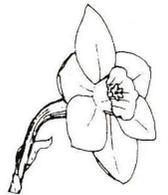
LIMBO (page 21)

- 3W-GYW **TRILLICK, 3-4** (B. S. Duncan). *Enniskillen x Omagh*. [D.254]. A lovely smooth, consistent Show flower of very round and perfect form. Has won many prizes at Northern Ireland Shows including the award of Best Bloom at the Championship of Ireland Show in 1977. **Each £1-00 / \$1-80**
- 3W-R **TYNEHAM, 4** (J. W. Blanchard). (*Red Hackle x Conbeg*) x *Avenger*. A very useful addition to this class on account of its great substance and really deep red cup colour. May be likened to a larger, improved Division 3 version of *Avenger* with a rather more frilled cup. Good strong plant. **Each £2-00 / \$3-60**
- 3W-YYR **WETHERBY, 3-4** (B. S. Duncan). *Merlin x Silent Beauty*. [D.411]. This is a large, very round Show flower of lovely smooth texture and well-proportioned form. It is held on a tall, strong stem with good pose. Very free flowering, fragrant, brightly deep orange rimmed and consistent. First Prize London 1991. **Five £7-50 / \$13-50 Each £2-00 / \$3-60**

Div. 3 Small Cupped Daffodils

ALL WHITE

*Division 3 — Small cupped daffodils of garden origin
One flower to a stem; corona ("cup") not more than one-third the
length of the perianth segments ("petals").*



- 3W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). *Chinese White* seedling. An American-raised flower of lovely quality. Too many Show bench successes to list. **Each £3-00 / \$5-40**
- 3W-GWW **DELOS, 3-4** (de Navarro). *Tobernaven x Verona*. A large flower of great quality, the pure white majestic perianth is formed of broad, flat petals. The nicely-proportioned saucer crown is pure white with a nice green base. Good stem and neck. Strong plant. Many Show successes. **Each £2-50 / \$4-50**
- 3W-GWW **SEA DREAM, 4-5** (J. O'More). *Nelly x Chinese White*. We regard this as one of the truly exceptional flowers imported from New Zealand. Outstandingly consistent Show flower of precise form and much character. Good plant, stem and neck. **Each £2-00 / \$3-60**
- N.Z.
- 3W-W **SILVERWOOD, 4** (B. S. Duncan). *Verona x Monksilver*. [D.894]. A flower with very smooth and large pure white flat perianth of broadly rounded double triangular formation. The small, slightly expanded cup is mildly crenated and fluted, it opens pure white and displays an attractive greenish grey eye. A tall plant, good stem and neck providing perfect pose. First Prize, Best Division 3 and Best in Show Belfast 1991. **Each £10-00 / \$18-00**
- 3W-GWW **SNOWCREST, 4** (J. L. Richardson). *Verona O.P.* This flower together with *Sea Dream* and *Cool Crystal* is one of the top exhibition flowers in its class. Lovely consistent quality, it is whiter, larger and has the added charm of a shaded emerald eye. **Three £4-50 / \$8-10 Each £2-00 / \$3-60**

- 3W-W **VAL D'INCLES, 4** (B. S. Duncan). *Verona x Cool Crystal*. [D.695]. The name commemorates a snowy and well used wartime escape route through Andorra to Spain. This beautiful flower is of distinctive style in its class having a very wide, spreading and slightly reflexed perianth of broadly pointed, "ace of spades" shaped segments. The rather flat and wide bowl-shaped cup is neatly crenate and perfectly proportioned. Tall, strong stem with good neck, free flowering and healthy plant. Shown in Engleheart Groups. Many Northern Ireland class award. **Three £30-00 / \$54-00 Each £12-50 / \$22-50**
- 3W-GWW **VALEDICTION, 3-4** (J. L. Richardson). *Verona x Benediction*. We rate this flower along with the top two or three in this division. Large, smooth, pure white, consistent in production of top exhibition blooms. strong plant, good pose. **Each £5-00 / \$9-00**
- 3W-W **VERONA, 4** (J. L. Richardson). *Green Island x Chinese White*. A superb flower with very broad, rounded, flat, pure white perianth of first-class substance. The almost flat crown is crinkled and nicely serrated. Strong plant with good stem and neck. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

Div. 4 Double Daffodils

YELLOW PERIANTH SEGMENTS

Division 4 — Double daffodils of garden origin

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



- 4Y-R **BEAUVALLON, 4** (D. A. Lloyd). *R. Sdg. x Tahiti*. Deeper yellow and red combined with unusual neatness and symmetry make this the yellow/red double exhibition bloom *par excellence*. Good strong plant, stem and neck give promise for ultimate wider appeal and it is fertile both as seed and pollen parent. **Three £45-00 / \$81-00 Each £17-50 / \$31-50**
- 4Y-O **CRACKINGTON, 3** (D. A. Lloyd/J. W. Blanchard). *Golden Aura x Beauvallon*. This immaculate and bright well-contrasted flower promises to challenge its illustrious father for supremacy in the yellow-red double division. Selected as Best Division 4 at the 1986 London Daffodil Show, **Crackington** has a very neat broad outer circle of perianth segments with nicely arranged inner whorls of yellow segments interspersed with deeply coloured red petaloids. Consistent exhibition flower on a good stem and neck. Strong grower. **Three £45-00 / \$81-00 Each £17-50 / \$31-50**
- 4Y-R **MONZA, 2** (B. S. Duncan). *Smokey Bear x Barnsdale Wood*. [D.812]. Perhaps one of the deepest coloured yellow/red doubles raised to date with great potential as a breeder as it is fertile both ways. Capable of winning prizes in the highest company and shown in winning "12" Seedling class at the London Competition 1985. Very tall, well posed. First Prize Belfast 1991. **Each £20-00 / \$36-00**
- 4Y-R **MORALEE, 4** (B. S. Duncan). *Smokey Bear x Altruist*. [D.667]. This is a large beautifully textured and nicely formed red and yellow double of excellent Show quality. Intermediate in colour of perianth and coronal segments between **Beauvallon** and **Crackington**, it is also of distinct style and has the potential to win prizes even in such august company. Shown in winning Championship of Ireland Class 1988; in winning Royal Mail Trophy and selected as Best Division 4 at Ballymena 1988. **Three £45-00 / \$81-00 Each £17-50 / \$31-50**

- 4Y-Y **SHERBORNE, 2** (D. A. Lloyd / J. W. Blanchard). *Camelot x Beauvallon*. [75.34A]. A.M.(e) 1989. This all yellow double has the unusual accolade of an R.H.S. Award of Merit as a flower for exhibition before being widely exhibited or commercially available. The really fully double flower is well posed on a strong stem and has symmetrical rows of perianth and coronal segments. The outer four rows (12 segments) are imbricated, retaining a six-pointed outline. Twelve inner perianth segments are interspersed with corona segments which are of a slightly deeper shade of yellow. Promises to set a new standard in its class for colour, form and consistency. First Prize London 1988, 1991. **Each £30-00 / \$54-00**
- 4Y-O **SMOKEY BEAR, 3-4** (B. S. Duncan). *Papua x Vagabond*. [D.274]. A most attractive well-filled flower of regular formation and ideal profile which has an enviable Show record. First Prize Single Bloom London 1981, 1982 and 1985 and in First Prize 3 x 3 Doubles, London 1980, 1982 and 1983 in addition to many Northern Ireland successes. Very long-lasting flower on strong stem. Fertile as seed or pollen parent, already producing promising progeny. **Three £22-50 / \$40-50 Each £10-00 / \$18-00**

Div. 4 Double Daffodils

WHITE PERIANTH SEGMENTS

Division 4 — Double daffodils of garden origin

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



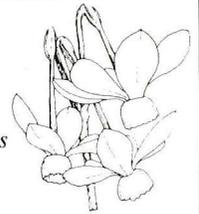
- 4W-Y **ATHOLL PALACE, 3** (B. S. Duncan). *R.3509 x Polonoise*. [D.703]. This flower promises to be a real challenger to **Unique** which it can match for size, substance and texture and which it surpasses in purity of whiteness, pleasing full form and attractiveness. A very tall, strong plant which is rapidly developing a reputation on the Show bench. **Each £20-00 / \$36-00**
- 4W-P **CLOUD'S HILL, 3-4** (J. W. Blanchard). Previously listed as **Fontmell**. This flower has superbly smooth texture and a very attractive neat form and style which give it distinctiveness. Picotee edged pink petaloids add to the overall appeal of a tall, strong plant which flowers slightly earlier than most pink doubles. **Each £12-50 / \$22-50**
- 4W-P **DELNASHAUGH, 4** (J. S. B. Lea). *Kinbrace c Romance*. Broad flat perianth segments of good substance form a nice background for evenly spaced inner segments of white and clear deep pink. A beautifully balanced flower of largest size carried with perfect pose on a strong stem and neck. Long lasting flowers, usually fertile. **Each £4-00 / \$7-20**
- * **FULWELL, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh*. [D.756]. A beautifully formed double with well defined broad white perianth behind neatly formed white petaloids interspersed with deep orange-red coronal segments resulting in a neatly formed double flower of ideal profile and pose. very good plant, stem and neck — ideal Show flower. **Each £12-50 / \$22-50**
- 4W-R **GAY KYBO, 3** (J. L. Richardson). *Gay Time x Rameses*. Still one of the finest red and white doubles with a tremendous Show bench record. Very large, round and full flower with regular rows of neat white petaloids interspersed with orange-red coronal segments in very tidy formation. Strong grower, good stem and neck. **Each £4-00 / \$7-20**

- 4W-P **GROSVENOR, 4** (B. S. Duncan). *Pink Pageant x Replete*. [D.754]. From a large number of pink double seedlings raised here, this is undoubtedly one of the best, scoring highly on quality of back perianth, fullness, depth of pink colour, form, size and consistency. First Prize London 1990. Best Division 4 Omagh 1991. **Three £45-00 / \$81-00 Each £17-50 / \$31-50**
- 4W-P **HOLBECK, 4** (B. S. Duncan). [*(Falaise x Debutante) x Polonoise*] x (*Polonoise x Violetta*). [D.904]. Once thought to be the very best of our double pinks, having been Best Bloom in Show, Best Double and Best Seedling at Omagh in 1984. Then the appearance of some semi-double blooms spoiled its reputation but when well grown it has the capability of producing magnificently full fluffy blooms of highest exhibition quality and of a delightful shade of apple blossom pink. **Each £12-50 / \$22-50**
- 4W-O * **MONTERRICO, 4-5** (J. L. Richardson). *Falaise x Arbar*. A flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, broad and smooth. The smaller inner petals are evenly interspersed with small petaloids of deep orange. Very tall. **Each £1-50 / \$2-70**
- 4W-P **PINK PAGEANT, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonoise*. [D.93]. A large flower with widespread, round, pure white perianth of heavy substance and smooth texture. A large deep pink cup, sometimes entire and sometimes broken, lies almost flat against the perianth and is filled with nicely-placed pink and white petaloids in about equal proportions. Well poised, strong stem; short neck; exceptionally durable. Fertile as pollen or seed parent. Best Double, London 1987. **Three £17-50 / \$31-50 Each £7-50 / \$13-50**
- 4W-P **PINK PARADISE, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonoise*. [D.81]. The pure white and fine textured perianth, the complete absence of any copper or salmon tints in the bright rosy pink colouring and the attractive and consistent formation of the petaloids combine to make this a most refined exhibition flower. Strong vigorous plant, good stem and neck, exceptionally durable. Fertile both ways. **Three £25-00 / \$45-00 Each £10-00 / \$18-00**
- 4W-P **POST HOUSE, 3-4** (B. S. Duncan). [*(Falaise x Debutante) x Polonoise*] x (*Polonoise x Violetta*) [D.889]. From the same cross as **Holbeck** this cultivar has been consistent in the production of fully double flowers showing an abundance of deep, almost cerise pink colour, evenly dispersed amongst the plentiful white petaloids. Good round back, strong stem, good plant. First Prize Single Bloom R.H.S. 1988. **Each £17-50 / \$31-50**
- 4W-P **REPLETE, 2-3** (M. W. Evans). An American-raised Pink Double of different style and colouring. Though not quite of exhibition form the flower is very full with pure white back segments and petaloids of pleasing reddish pink. Fertile and shows promise for breeding. **Each £4-00 / \$7-20**
U.S.A.
- 4W-Y **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. Regular winner of Best Division 4 awards. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 4W-WPP **VIENNESE ROSE, 4-5** (J. L. Richardson). *Marietta x Irani*. A sister seedling of **Pink Champagne** with a good background of pure white overlapping perianth segments of good substance, while the inner segments are neatly interspersed with smaller pure pink petals. Sweet scented and a good vigorous plant. **Each £2-50 / \$4-50**

- 4W-P **WALDORF ASTORIA, 4-5** (B. S. Duncan). *Pink Pageant x (Passionale x Polonoise)* [D.634]. This flower has been given five star markings on four occasions during its trial years. It is a large, very round flower with a good back. It is consistently fully double showing a lot of peachy-pink corona segments which reflex to show colour to best advantage, these are interspersed with neatly arranged white petaloids. Good stem, neck and pose. First Prize Double at N.I.D.G. Late Show 1988. **Each £20-00 / \$36-00**

Div. 5 Triandrus

Division 5 — *Triandrus daffodils of garden origin*
Usually two or more pendent flowers to a stem; perianth segments reflexed.

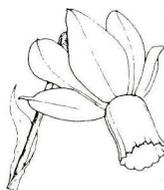


- 5W-W **ARISH MELL, 3-4** (J. W. Blanchard). Well known as one of the best flowers in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem. **Three £4-50 / \$8-10 Each £2-00 / \$3-60**
- 5W-W **ICE WINGS** (C. F. Coleman). *Ischia x t. albus*. Admired and coveted many years ago at the London Daffodil Show when exhibited by its raiser. It was a delight to re-discover **Ice Wings** in all its remembered glory and refinement at the Breezand Show, Holland, in late February 1986. It is a pleasure to be able to list **Ice Wings** which we think may have as great an exhibition impact in Division 5 as did **Unique** in Division 4 after we retrieved it from Holland some years ago. **Each £2-50 / \$4-50**
- 5Y-Y U.S.A. **STINT, 3-4** (M. Fowlds) (*Fortunes Sun x Cheerio*) x *N. Triandrus Albus*. Pale lemon perianths with slightly deeper crowns. Profuse flowering. **Each £1-50 / \$2-70**
- 5W-GWW **SYDLING, 3-4** (J. W. Blanchard). (*N. Triandrus Loiseleurii x Hamzali*) x *O.P.* Up to three well-poised flowers over 3½ inches in diameter with broad glistening white petals, neat very short cup with slightly-crenated edge and a cool green eye on 15 inch stems. Of exhibition standard, it produces viable pollen and sets seed. **Each £2-50 / \$4-50**
- 5W-Y **TUESDAY'S CHILD, 3** (J. W. Blanchard). Rather like **Arish Mell** in form this is one of the very finest of all Triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. **Three £4-50 / \$8-10 Each £2-00 / \$3-60**
- 5W-W U.S.A. **WAXWING, 3-4** (M. Fowlds). The true **Waxwing** flower. Beautiful ivory white smooth, waxy petals of heavy substance, hence the name. Usually two flowers per stem. Good increaser. Lovely Show flower. **Each £2-00 / \$3-60**

"For the lover of flowers, the labour involved in their cultivation has a fascination which is its own compensation, but such an admission does not invalidate the fact, that the actual success of all enterprise is to be measured in terms of profit, and it is only just that those who devote themselves to the improvement and multiplication of the species should not come short of tangible requital".
A. F. Calvert

Div. 6 Cyclamineus

Division 6 — *Cyclamineus daffodils of garden origin*
Usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").



- 6W-GPP **BILBO, 3-4** (B. S. Duncan). *Roseworthy x Foundling*. [D.465]. This is one of the very best of our Division 6 pinks. It has a distinctly bell-shaped corona, being waisted where it joins the perianth segments and nicely expanded at the rim. The pure white perianth segments are wide, slightly waved and generously reflexed. A very bright pink cupped flower which has won many local prizes and was Best Division 5-9 at the 1987 London Show.
Three £15-00 / \$27-00 Each £6-00 / \$10-80
- 6W-GPP **CHA-CHA, 3** (B. S. Duncan). *Roseworthy x Foundling*. [D.581]. This is a well-set and shapely little flower of ideal proportions with back-swept pure white perianth to please the most ardent Division 6 critic. The green-eyed narrow goblet-shaped warm pink cup is mildly fluted and cleanly cut. Very consistent, ideal plant habit and size. First Prize Division 6 Omagh 1981. Earlier than most of its type.
Each £12-50 / \$22-50
- 6W-YWP **DELIA, 4** (B. S. Duncan). *(Interim x Aosta) x Foundling*. [D.563]. This is a pure white and soft apple blossom pink flower of lovely texture and curved and classic symmetry. Cup colour changes as flower matures to WPP. Rather taller than most of its type, this is a vigorous free-flowering plant. First Prize London 1985.
Three £9-00 / \$16-20 Each £4-00 / \$7-20
- 6W-P **DELTA WINGS, 4** (B. S. Duncan). *Interim x Joybell?* [D.75]. Parentage doubtful but most likely to be as shown. This is a really beautiful and charming flower with a delightfully-formed tubular and slightly-serrated crown of really hot glowing pink. The long, fairly narrow perianth segments are slightly reflexed and of very smooth texture.
Three £4-50 / \$8-10 Each £2-00 / \$3-60
- 6Y-Y **ELFIN GOLD, 2-3** (B. S. Duncan). *Golden Joy x N. Cyc?* [D.654]. This is a beautifully rounded little reflexed flower of polished golden texture with a nicely bell-shaped 3-length corona. Unusually heavy substance gives added durability. Stem 14" high, good pose, strong healthy plant. First Prize Single Bloom Classes — R.H.S. 1983, 1985, 1988 and 1990. In winning 3 x 3 Division 6, London 1988; Best Division 6 Omagh 1986; Enniskillen 1987; First Prize London 1990, Belfast 1991. Distinct, yet comfortable in its class we think **Elfin Gold** will be winning prizes and giving pleasure for many years to come.
Each £22-50 / \$40-50
- 6W-GWP **ELIZABETH ANN, 4** (B. S. Duncan). *D. Seedling x Foundling*. [D.419]. A truly lovely little flower of ideal and consistent exhibition form and absolutely distinct. Nicely-rounded and reflexed pure white petals of smoothest texture; the rather bowl-shaped cup has a sharply-defined narrow rim of a delightful shade of rose pink. Best Division 6 at 1987 American National Show. Best Bloom Cornwall County, 1990. First Prize London 1990 and 1991. Murray Evans Trophy 1991.
Three £15-00 / \$27-00 Each £6-00 / \$10-80
- 6W-W **ELROND, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.350]. A lovely pure white Division 6 with a hint of green in the eye of the cup which seems whiter than the perianth. Slightly more pointed form, slightly larger cup and a glistening rather than moth-like texture distinguish this most attractive flower from its sister **Elwing**.
Each £2-00 / \$3-60

- 6W-W **ELWING, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.461]. This charming little flower is like a pure white **Foundling** though the cup is slightly shorter. Pure white *Cyclamineus* hybrids are rare and we think this will prove very popular for Show and garden. Well-proportioned plant, good stem and poise. First Prize London 1991. Very scarce.
Each £7-50 / \$13-50
- 6W-P **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned *Cyclamineus* flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser.
Each £2-50 / \$4-50
- 6W-GYP **GEORGIE GIRL, 3** (B. S. Duncan). *Sputnik x Foundling* [D.749]. A sturdy precise and perky little flower of extremely consistent exhibition quality and novel colouring enhanced by uniformly splayed golden anthers (like spokes of a wheel) in the $\frac{3}{4}$ -length rather straight, slightly fluted funnel cup. A deep green eye merges with a yellow (fading to whitish) mid zone and the rim is a bright clearly defined $\frac{1}{4}$ " margin of deep reddish pink. Very good plant, stem and pose.
Three £30-00 / \$54-00 Each £15-00 / \$27-00
- 6W-P **GIMLI, 4** (B. S. Duncan). *Roseworthy x Foundling*. [D.463]. Another of the lovely series of pink *Cyclamineus* hybrids, this one has merited five star markings during assessment. Nicely-reflexed pure white petals help display the proud almost bell-shaped, bright orange/pink distinct corona. Free-flowering plant, stems and foliage nicely proportioned to size of blooms.
Each £5-00 / \$9-00
- 6Y-O **JETFIRE, 1** (G. E. Mitsch). *[(Market Merry x Carbineer) x Armada] x Cyclamineus*. The broad, silken smooth, reflexed perianth of rich lemon-gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser.
Three £3-00 / \$5-40 Each £1-50 / \$2-70
- U.S.A.
- 6W-P **KAYDEE, 3** (B. S. Duncan). *Foundling x Delta Wings*. [D.662]. Quite the brightest and hottest pink of any flower we have raised, almost like a glowing red hot poker. The crown is beautifully proportioned, bell mouthed, lightly lobed and fluted. The perianth is nicely reflexed, of purest white and enhanced by glistening reflections of "diamond dust". Included in First Prize, 3 x 3 Division 6 Class at London 1988 and 1991. Best Division 6 at Enniskillen 1988. Murray Evans Trophy 1991.
Three £30-00 / \$54-00 Each £15-00 / \$27-00
- 6W-GPP **LAVENDER LASS, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)*. [D.151]. A flower very similar in colour to its more famous sister **Lilac Charm** though the longish nicely-expanded trumpet style cup has an eighth-inch golden brown rim under certain conditions. In form it is just a hint more sturdy and robust in all dimensions and perianth reflex is not so pronounced in cool seasons until flowers are cut.
Five £4-00 / \$7-20 Each £1-00 / \$1-80
- 6W-GPP **LILAC CHARM, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)*. [D.42]. A much-coveted little beauty with character, style and refinement. The white well-reflexed petals are in nice proportion to the full-length beautifully-flanged trumpet which is of lovely unfading lilac-pink shade, enhanced by deep green throat. First Prize *Cyclamineus* Class London 1973, 1974 and 1975. Best Division 4-9 Omagh 1978, Bangor 1987, Belfast and Enniskillen 1989.
Three £12-50 / \$22-50 Each £5-00 / \$9-00
- 6W-P **LILAC HUE, 3** (B. S. Duncan). *Lilac Charm x Lavender Lass*. Slightly shorter cupped and rather more goffered than **Lilac Charm**, this flower is of similar colouring to its parents, favouring **Lilac Charm** in size and style but with a shorter, sturdier, more robust stem. Lovely flower and useful breeder for deeper lilac tones and *cyclamineus* pinks.
Each £5-00 / \$9-00

6W-GWP **MARY KATE, 4-5** (B. S. Duncan). *D. Sdg. x Foundling* [D.460]. From the same cross as **Elizabeth Ann** and of similar colouring but very distinct form and character, having longer-pointed perianth segments and a longer tubular cup. Reflex is variable but at its best it is almost unbeatable. First Prize Division 6 N.I.D.G. Late Competition 1977 and 1983. Best Bloom (Amateur) Omagh 1990. **Each £2.50 / \$4.50**

6W-GPP **REGGAE, 2-3** (B. S. Duncan). *Roseworthy x Foundling*. [D.450]. One of the very best of the series of 6W-P's we have raised. It scores highly for form, colour, freedom from nicks, reflex and size appropriate to Division 6. The deep pink green-eyed cup is of beautifully-proportioned narrow and slightly expanded cylindrical form. Neat, tidy, free-flowering plant, rather earlier than most of its type. **Three £22.50 / \$40.50 Each £10.00 / \$18.00**

6W-GWW **SEXTANT, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.479]. This flower has beautifully-rounded reflexed form with very prominent points on the perianth segments. A crystalline white flower of distinct and lovely Show form with broad "ace of spades" petals and a generous but well-proportioned bowl-shaped cup. **Three £3.00 / \$5.40 Each £1.50 / \$2.70**

6W-GPP **SNOOPIE, 4** (B. S. Duncan). *Lilac Charm x (Interim x Aosta)*. [D.266]. Another pert little pink Cyclamineus hybrid of different style with a white perianth and a three-quarter length, fluted, goblet-shaped cup of nice bright rose pink. Vigorous, very free-flowering and durable. Attractive for exhibition or garden display. Royal Mail 1980. First Prize London 1984, Belfast 1991. **Each £2.00 / \$3.60**

6Y-O **SWALLOWCLIFFE, 2** (J. W. Blanchard). *Cattistock x N. cyc.* [76/29A]. This is a really distinct and beautiful little free-flowering variety growing on 7"-8" stems. Flowers are less than 3" in diameter, with nicely reflexed and bluntly elliptical deep golden perianth segments. The $\frac{3}{4}$ -length cup is a neat cylinder of warm orange. Flower and plant are ideally proportioned. **Each £2.50 / \$4.50**

6W-GPP **SWING WING, 4** (B. S. Duncan). *Roseworthy x Foundling*. [D.476]. A really dramatic swallow-like flower with an intense pink goblet cup, slightly expanded at the rim and with a deep green eye. The pure white petals are well reflexed giving a most attractive flying effect. Slightly taller and larger than others from this cross. **Three £9.00 / \$16.20 Each £4.00 / \$7.20**

6W-P **TIGER MOTH, 4** (B. S. Duncan). *6W-P Sdg. O.P.* [D.446]. Yet another of this generation of pink 6's, this one is rather similar to **Cha-Cha** but has a narrower tubular $\frac{3}{4}$ -length cup of even deeper pink backed by really well-reflexed perianth and a very distinctive shy pose typical of Division 6 flowers. Small flower on ideally proportioned stem and plant. Best Division 5-9 Belfast 1991. Murray Evans Trophy 1991. **Three £12.00 / \$21.60 Each £5.00 / \$9.00**

6W-Y **TRENA, 1-2** (Miss M. Verry). *Assini x N. Cyclamineus*. This little flower sets a new standard in bi-colour Cyclamineus hybrids. The smooth pure white perianth of uniform "ace of spades" petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many Show successes. **Each £4.00 / \$7.20**

6W-O **TURNCOAT, 3-4** (B. S. Duncan). *Richhill x Foundling*. [D.341]. An attractive, well-reflexed flower of medium size which goes through an amazing series of colour changes. Opening 6Y-R it pales to 6W-O; as the petals become whiter the cup takes on a coppery pink shade (6W-P), which eventually flushes into the petals to become 6WP-P. A new "tool" in breeders' hands. **Each £1.50 / \$2.70**



SOLFERIQUE (page 26)



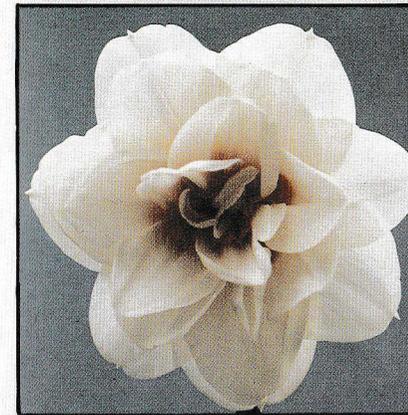
LIGHTHOUSE (page 33)



KAYDEE (page 41)



HIGH SOCIETY (page 24)



PIRAEUS (page 11)



GRESHAM (page 10)



PINK PARADISE (page 38)



POST HOUSE (page 38)



LILAC CHARM

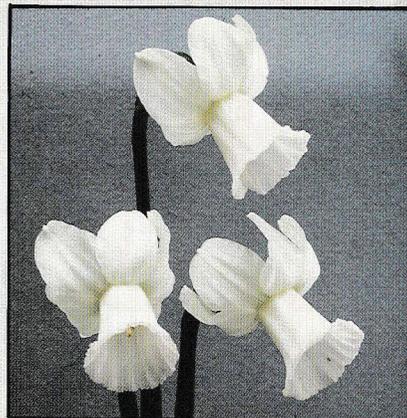
ELFIN GOLD

KAYDEE

Winning 3 x 3 Division 6 — London Daffodil Show 1988



ELIZABETH ANN (page 40)



MARY LOU (page 11)

Div. 7 Jonquilla

Division 7 — *Jonquilla* daffodils of garden origin
Usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading, not reflexed; flowers fragrant.



- 7Y-O **BUNTING, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem.
U.S.A. Beautiful for Show or garden. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 7Y-Y **CHIT-CHAT, 4-5** (M. Fowlds). *N. Juncifolius x N. Jonquilla*. Small, perfectly formed blooms of clear rich yellow, borne in great profusion, two or three flowers to a stem.
* U.S.A. **Each £1-50 / \$2-70**
- 7W-Y **ELAND, 5** (G. E. Mitsch). *Aircastle x N. Jonquilla*. One of the most perfectly formed Division 7 flowers, two to three flowers per stem. The short crown opens pale lemon but soon passes to white. Strong, tall stems.
U.S.A. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 7Y-Y **FLYCATCHER, 4** (G. E. Mitsch). (*Playboy x Firecracker*) *x N. Juncifolius*. A lovely graceful little flower with clear yellow, smooth rounded petals and expanded cups of slightly deeper shade. Two flowers per stem. Lovely Show quality, great grower.
U.S.A. **Five £5-00 / \$9-00 Each £1-50 / \$2-70**
- 7Y-W **INTRIGUE, 4** (W. G. Pannill). *Nazareth x N. Jonquilla*. Undoubtedly the best reverse bicolor jonquilla hybrid for exhibition. Beautifully smooth flowers of excellent contrast, several blooms per stem, strong growing and free flowering plant. Deserves much wider recognition.
U.S.A. **Each £7-50 / \$13-50**
- 7Y-W **MOCKINGBIRD, 3-4** (G. E. Mitsch). *Binkie x N. Jonquilla*. Similar to *Dickcissel* but with broader, flatter perianth of rich lemon-gold with a flared and fluted pure white crown. Nice Show flower.
U.S.A. **Five £5-00 / \$9-00 Each £1-50 / \$2-70**
- 7O-O **ORANGE QUEEN, 2** (Cartwright and Goodwin). *N. Odorus Rugulosus Sport*. Stock of this attractive self-orange flushed flower was obtained following Dr. Brandhams suggestion that it was more likely to be fertile than most jonquil hybrids. Three/four flowers on 12 inch stems.
* **Each £2-00 / \$3-60**
- 7Y-W **ORYX, 4** (G. E. Mitsch). *Aircastle x N. Jonquilla*. A flower of the smoothest form, lemon yellow in colouring when first open, the cup fades to near white and the perianth deepens in colour. Two or three flowers per stem. Good Show flower. Good plant, free flowering.
U.S.A. **Each £3-00 / \$5-40**
- 7Y-W **PIPIT, 4** (G. E. Mitsch). *Binkie x N. Jonquilla*. One of the best of the reversed bicolor Jonquils. Soft lemon throughout on opening, the crown and base of the perianth soon turning to almost pure white. very distinct flower of Show quality.
U.S.A. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**
- 7Y-Y **STRATOSPHERE, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. One of our favourite American flowers, similar to *Sweetness* but taller, slightly larger, even deeper golden colour and more importantly, flowers later in the season. An excellent Show bloom.
U.S.A. **Each £2-00 / \$3-60**

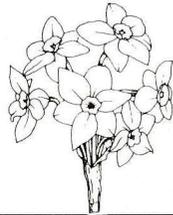
7Y-Y Miniature **SUN DISC, 4** (A. Gray). *N. Rupicola x N. Poeticus*. A fertile little circle of gold enhanced by prominent petal points and a green eyed flat cup. 6 inch stem. **Five £3-00 / \$5-40**

7Y-Y **SWEETNESS, 3** (R. V. Favell). This is a delightfully-scented flower of very beautiful quality. A self-yellow Jonquil, a very vigorous plant, free of increase, a consistent winner on the Show bench. A real beauty for decorative use. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

7Y-W * U.S.A. **VERDIN, 4** (G. E. Mitsch). *Binkie x Jonquilla*. Soft lemon perianth of rounded form, the crown shades to near white. A fine grower and increaser. **Five £4-00 / \$7-20 Each £1-00 / \$1-80**

Div. 8 Tazetta

Division 8 — *Tazetta* daffodils of garden origin
Usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant.



8W-Y **AVALANCHE**. A selected form of ancient **Grand Monarch** this is one of the best exhibition flowers in its class. A really beautiful multi-headed flower with smooth pure white petals and deeper lemon cups on each perfectly formed small flower. **Each £2-00 / \$3-60**

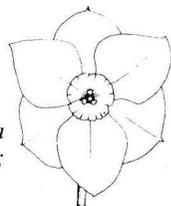
8Y-YRR **CHINITA, 4-5** (F. H. Chapman). *Chaucer x Jaune a Merveille*. Though raised as far back as 1922 this is an attractive flower in its class and can still win prizes. Perianths mid-yellow, cups warm orange-red with yellow base. Very scarce. **Each £1-00 / \$1-80**

8Y-R U.S.A. **FALCONET, 3** (G. E. Mitsch). *Matador x N. Jonquilla*. A delightful rather small flower with 3 to 5 florets per stem. Deep yellow, flat perianths and striking deep orange crowns lend brilliance. **Each £3-50 / \$6-30**

8W-GOO Aust. **HIGHFIELD BEAUTY, 2-3** (H. R. Mott). Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. Two to three flowers on a stem. **Three £3-50 / \$6-30 Each £1-50 / \$2-70**

Div. 9 Poeticus

Division 9 — *Poeticus* daffodils of garden origin
Usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.



9W-GYR **CAMPION, 5** (B. S. Duncan). *Milan x Cantabile*. [D.504]. A very vigorous and free-flowering addition to the "Poets" with medium-sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim. First Prize London 1984. **Each £2-50 / \$4-50**

9W-GYR **CHESTERTON, 5** (B. S. Duncan). *Cantabile x Milan*. [D.158]. Another most attractive, tall, vigorous Poet with distinctively rounded and slightly incurving perianth segments. The small saucer cup has a broad pale green base merging into a narrow lemon-yellow mid-zone and edged with a narrow deep red band. Good Show flower and very consistent. **Three £3-00 / \$5-40 Each £1-50 / \$2-70**

9W-GYR **LYRIC, 4** (B. S. Duncan). *Milan x Cantabile*. [D.272]. A very smooth Poeticus variety of medium-size which is similar to **Milan** but of better Show form. It has been the earliest amongst our Poeticus seedlings. **Withdrawn for Increase**

9W-GYR **POET'S WAY, 4-5** (T. Bloomer). *Smyrna Seedling*. A lovely new addition to the "Poets" which is slightly larger than most. It is a lovely consistent Show flower with wide spade-shaped flat petals of firm smooth texture. The flattish cup has a green eye, yellow band and deep red rim. **Each £2-00 / \$3-60**

9W-GYR **VERS LIBRE, 5** (B. S. Duncan). *Cantabile x Milan*. [D.295]. This is the tallest, largest, flattest and latest of our Division 9 introductions. Won its class at Harrogate in 1984. The cup colour graduates from an olive-green eye through buff-yellow to an unusual clearly-defined brick-red finely feathered rim. Good pose. One of our best exhibition Division 9. **Each £4-00 / \$7-20**

9W-GYR **WEBSTER, 5** (B. S. Duncan). *Milan x Cantabile*. [D.505]. Tall, strong and distinct Poeticus with prominent points to the flat, smooth and round perianth segments. Perhaps the deepest coloured flower amongst our Division 9 Seedlings it has a flattish saucer crown. Good exhibition and garden flower. **Each £2-50 / \$4-50**

Div. 10 Species (Too variable to illustrate)

†Division 10 — *Species, wild variants and wild hybrids*

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

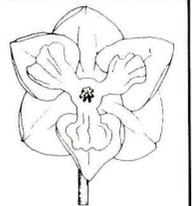
10Y-Y **N. BULBOCODIUM CONSPICUUS** (*Species from seed*). The robust and charming hoop petticoat daffodil, ideal for rock gardens or alpine houses. **Ten £4.00 / \$7-20 Three £1-50 / \$2-70**

10Y-Y **N. CYCLAMINEUS** (*Species from seed*). A very beautiful 'species' with a long golden trumpet and completely swept back petals. Damp, acid soil preferred. Scarce. **Each £2-50 / \$4-50**

10Y-Y **N. NANUS**. Beautiful little species with sulphur yellow perianth and bright yellow trumpet. **Ten £4-00 / \$7-20 Three £1-50 / \$2-70**

Div. 11 Split Corona

Division 11 — *Split corona* daffodils of garden origin
Corona split rather than lobed and usually for more than half its length.



11Y-O Holland **COLORAMA, 3-4** (J. Gerritsen). Brilliant stable colour, recommended as a consistent Show flower, strong stem and plant. **Each £4-00 / \$7-20**

- 11W-GRO **GABRIEL KLEIBERG, 4** (J. Gerritsen). A round, flat flower of brilliant
Holland colour. Very strong plant with durable flowers. **Each £3-00 / \$5-40**
- 11Y-Y **OBELISK, 3** (J. Gerritsen). Described as the utmost split corona, very deep
Holland yellow throughout. Produces good Show flowers. Healthy plant.
Each £5-00 / \$9-00
- 11W-P **ROUSILLON, 3** (J. Gerritsen). Regarded by the stockholder as the best split
Holland corona daffodil, warmest pink corona, round flower. Scored 9.8 points out of 10
in judging at Keukenhof. **Each £7-50 / \$13-50**
- 11W-O **SOVEREIGN, 3** (J. Gerritsen). An enormous white petalled flower with a deep
Holland orange split corona and good Show qualities. Several Show awards in Holland.
Each £5-00 / \$9-00
- 11Y-R **TIRITOMBA, 2** (J. Gerritsen). One of the brightest coloured flowers in this
Holland division and has been a winner at London Shows. **Each £2-50 / \$4-50**
- 11Y-Y **TRIPARTITE, 5** (R. L. Brook). *April Tears x Baccarat*. A sensational and dis-
tinct breakthrough, which combines a split corona with the refined multi-
flowered deep golden qualities of **April Tears**. Great for exhibition.
Three £15-00 / \$27-00 Each £7-50 / \$13-50

Div. 12 Miscellaneous Daffodils

All daffodils not falling into any one of the foregoing Divisions.

- 12Y-Y **TÊTE-A-TÊTE, 2** (A. Gray). *Cyclataz O.P.* Regardless of a recent classification
change this remains the best known and most versatile of all miniature daffodils.
One, two or three deep golden flowers on sturdy 6 inch stems — ideal for
exhibition rock garden, naturalising or window boxes.
Twenty £7-00 / \$12-60 Five £2-00 / \$3-60

Acknowledgements

Brian Duncan Daffodils

wishes to acknowledge with thanks:

The R.H.S. for permission to re-produce Classification outline sketches.

Mr. Frank Parkinson, Mr. George Tarry and Mr. Kirby Fong for photography.

Some 1991 Show Results

DUNCAN RAISED DAFFODILS (except otherwise stated)

Only First Prizes and Special Awards noted

LONDON R.H.S. Daffodil Show 9th/10th April

Class	3 cultivars, Div. 4, 3 blooms of each.		
	*Beauvallon	Moralee	Pink Paradise
Class	3 cultivars, Div. 5-9, 3 blooms of each.		
	Kaydee	Elfin Gold	Delta Flight
Class	3 cultivars, Pinks, 3 blooms of each.		
	*Dailmanach	High Society	D.1160.

Single Bloom Classes

2W-Y	- Address	4W-P	- Dorchester
3Y-R	- Dateline	4W-R	- Piraeus
3O-R	- Bossa Nova	6W-W	- Delta Flight

Best Bloom Awards

Best Div. 4 - Piraeus

BELFAST SPRING FESTIVAL, 13th/14th April

Championship of Ireland - 12 cultivars, 3 Divs.

Goldfinger	Young Blood	King's Grove	D.1181 (now Kebaya)
Doctor Hugh	Sportsman	Dorchester	Barnesgold
Gold Bond	Savoire Faire	Surrey	June Lake

Three Bloom Classes - 3 cultivars, 3 blooms of each.

Div. 1	- Goldfinger, Kingsbridge, Kingsgrove
Div. 2	- Sportsman, Mount Fuji, Surrey
Div. 4	- Dorchester, Pink Pageant, *Sherborne
Div. 5-9	- Tiger Moth, Kaydee, Georgie Girl
Pinks	- Première, *Cryptic, D.1181 (Kebaya)

Single Bloom Classes

1Y-Y	- Goldfinger	4Y-	- Monza
1W-W	- *White Star	4W-	- Dorchester
2W-	- Savoire Faire	6Y-	- Elfin Gold
3W-	- Silverwood	6W-	- Tiger Moth

Best Bloom Awards

Best Bloom in Show - Silverwood 3W-W

Best Div. 2 - Chinchilla (J. O'Reilly)

Best Div. 3 - Silverwood

Best Div. 4 - Dorchester

Best Div. 5-9 - Tiger Moth

Best Seedling - Kebaya (was D.1181)

Best Bloom Amateur Section - Lighthouse (M. J. Kerr)

NATIONAL SHOW, AMERICAN DAFFODIL SOCIETY - INDIANAPOLIS, 18th-20th April

A.D.S. Challenge Trophy - 12 cultivars raised by the Exhibitor

Goldfinger	Doctor Hugh	Surrey	Silver Surf
Young Blood	Dateline	Dorchester	Lennymore
Sportsman	June Lake	D.914 (1Y-Y)	Rivendell

The Murray Evans Trophy

Delta Flight	Kaydee
Lilac Charm	Sheer Joy
Elizabeth Ann	Tiger Moth

Best Flower - Hybridisers Section - Goldfinger

BALLYMENA DAFFODIL SHOW, 27th April

Single Bloom Classes

2W-W	- Silver Surf (M. Kerr)
2W-R	- Orange Lodge (A. McCabe)
3Y-R	- Amboseli (J. O'Reilly)
Div. 6	- Snoopie (R. McCaw)
Seedling	- D.995 (Tyrian Rose) (J. O'Reilly)
Best Bloom in Show - Triple Crown (A. McCabe)	
Best Bloom (Amateur Section) - Address (F. Herbison)	

COLERAINE DAFFODIL SHOW, 27th April

Best Bloom in Show - Sportsman (P. Woods);

LONDON R.H.S. DAFFODIL COMPETITION, 30th April-1st May

Twelve cultivars raised by the Exhibitor

Amboseli	D.1262 (3W-O)	State Express	Savoire Faire
D.1244 (2W-P)	Patabundy	D.1023 (2W-P)	Barnesgold
La Vella	Fragrant Rose	Red Spartan	Notre Dame

Single Bloom Classes

1Y-Y	- Goldfinger	3W-R	- Doctor Hugh
1W-Y	- Asante (D.1085)	3W-rim	- Wetherby
2O-O	- Dawn Run (D.971)	3W-W	- Silver Crystal
2W-R	- Nether Barr	4W-W or Y	- Serena Beach (D.983)
2W-Y	- Westholme	6W-P	- Elizabeth Ann
3Y-R	- Garden News	6W-W	- Elwing
3Y-rim	- Amboseli		

Best Bloom Awards

Best Div. 1 - Goldfinger

Best Div. 3 - Silver Crystal

OMAGH DAFFODIL SHOW, 4th May

Twelve bloom class

Goldfinger	Doctor Hugh	State Express	Savoire Faire
Naivasha	Red Spartan	Star Glow	Barnesgold
Amboseli	Rivendell	Patabundy	D.1058 (2W-YYP)

Six cultivars - 3 blooms of each

Serena Beach	State Express
Dawn Run	Doctor Hugh
D.1249 (3W-R)	Patabundy

Best Bloom Awards

Best Bloom in Show - Amboseli

Best Div. 1 - Barnesgold

Best Div. 3 - Amboseli

Best Div. 4 - Grosvenor

N.I.D.G. LATE SHOW, 11th May

Single Bloom Classes

2Y-R	- State Express	3W-W	- Silverwood
2W-Y	- Westholme (A. McCabe)	4Y-R	- D.1402
2W-P	- Soprano	4W-Y	- Serena Lodge
2W-P (rim)	- D.1263	Div. 6	- Snoopie (M. Kerr)
3Y-R	- Burning Bush		

Best Bloom in Show - Soprano

Reserve Best Bloom - Silverwood

*other raisers

SYSTEM OF CLASSIFICATION

- The Classification of a daffodil cultivar shall be that which was submitted by the person registering the cultivar, or shall be based on the description and measurements submitted by such person.
- The Classification shall consist of a division number and a colour code (e.g. 1 Y-Y, 2 YW-W, 3 W-WWR, 4 Y-O).
- The numbered divisions in which a daffodil cultivar may be placed are defined below and illustrated on opposite page.
- Measurements taken in determining between Divisions 1, 2 and 3 will be those of the flower at maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.
 - The colours and equivalent code letters that may be used to describe a daffodil cultivar will be those of the flower at maturity. They are as follows:

White or whitish W	Pink P	Green G
Orange O	Yellow Y	Red R

 In distinguishing Orange from Red in daffodil classification, borderline colours including and on the yellow side of RHS Orange Group 29 are said to be Orange; those including and on the purple side of Orange-Red Group 30 are Red.
 - The colour code shall consist of two letters, or two groups of letters, separated by a hyphen: the letter(s) before the hyphen shall describe the perianth segments (the "petals"); the letter(s) following the hyphen shall describe the corona (the "trumpet" or "cup").
 - For purposes of description, the perianth segments shall be divided into three zones — outer-zone, mid-zone, and base; and the corona into three zones — eye-zone, mid-zone and rim.
 - If the perianth segments are substantially of a single choice, a single code letter shall describe them; if they are of more than one colour, either two or three code letters shall be used, describing the outer zone before the mid-zone and/or base.

Note: If a cultivar is registered with more than one colour in the perianth segments, the major area of colour shall determine the class in which it may be shown. For example, although they have white in the perianth, cultivars registered 2 YYW-W may be shown in a class requiring those which are 2 Y-W.
 - If the corona is substantially of a single colour, a single code letter shall describe it; if it is of more than one colour, three code letters shall be used, describing the eye-zone before the mid-zone and rim.

Note: The code letters do not indicate the width of the zones, and the registration of three colours in the corona has no bearing on whether one colour is "predominant".
 - In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra perianth segments (being of the same colour), even if they are interspersed with the corona at the centre of the flower; the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall in doubles as in all other daffodils indicate that there is more than one colour from outer zone to base of the perianth segments or from eye-zone to rim of the corona or the segments of the corona.

Note: If a double daffodil is registered with more than one colour in the segments of the corona, the major area of colour shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4 Y-YOR may be shown in a class requiring those which are 4 Y-O or 4 Y-R.

DIVISION 1 — TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").

DIVISION 2 — LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3 — SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4 — DOUBLE DAFFODILS OF GARDEN ORIGIN

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* clearly evident; usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 — JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. jonquilla* group clearly evident; usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 8 — TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. tazetta* group clearly evident; usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 9 — POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. poeticus* group without admixture of any other; usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.

DIVISION 10 — SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

DIVISION 11 — SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split rather than lobed and usually for more than half its length.

DIVISION 12 — MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

NOTES: The characteristics for Divisions 5 to 9 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned thereto.

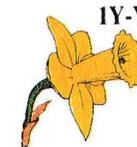
Divisions 10 (naturally occurring daffodils) and 12 (daffodils which cannot be classified in Divisions 1 to 11) have not been illustrated owing to the wide variations in shape and size between the flowers involved.

Royal Horticultural Society

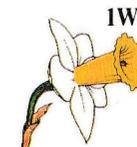
Classification of Daffodils 1991

EXAMPLES OF DIVISIONS AND COLOUR CODING

Trumpet Daffodils



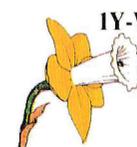
1Y-Y
e.g. Goldfinger
Tyrone Gold



1W-Y
e.g. Chief Inspector
Newcastle

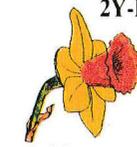


1W-W
e.g. Sherpa
White Star



1Y-W
e.g. New Generation
Gin and Lime

Large Cupped Daffodils



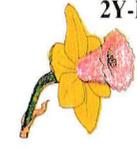
2Y-R
e.g. Jambo
Sportsman



2W-GPP
e.g. Fragrant Rose
Mentor



2W-GYP
e.g. Masai Mara
June Lake

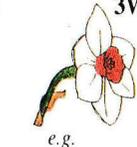


2Y-P
e.g. Irresistible
Pink Mink

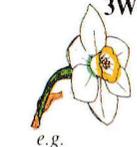
Small Cupped Daffodils



3Y-YYR
e.g. Badbury Rings
Amboseli



3W-R
e.g. Lighthouse
Tyneham



3W-GWY
e.g. Rimmon
Ernevale

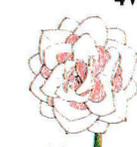


3W-GWW
e.g. Silver Crystal
Sea Dream

Double, Triandrus, Cyclamineus Daffodils



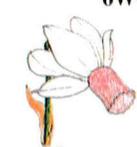
4Y-R
e.g. Moralee
Beauvallon



4W-P
e.g. Pink Paradise
Gresham



5Y-Y
e.g. Lemon Drops
Stint



6W-P
e.g. Kaydee
Tiger Moth

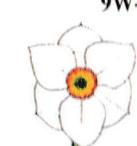
Jonquilla, Tazetta, Poeticus, Split Corona Daffodils



7Y-W
e.g. Intrigue
Oryx



8Y-R
e.g. Falconet
Radiant Gem



9W-GYR
e.g. Kamau
Campion



11Y-R
e.g. Tiritomba
Congress

Brian Duncan
NOVELTY AND EXHIBITION DAFFODILS

Green in the eye-zone is normally only visible from the face view and not in profile as illustrated above.



EARENDIL (2W-YPP)



NAIVASHA (2W-P)



SOCIETY BELLE (2W-GYP)



SILVER SURF (2W-W)



CHINCHILLA (2W-W)