

Newsletter

of the
**Northern Ireland
Daffodil Group**



Half-yearly publication of the
Northern Ireland Daffodil Group

NOVEMBER '94
ISSUE

System of Classification

1. The classification of a daffodil cultivar will be that which is submitted by the person registering the cultivar, or will be based on the description and measurements submitted by such person.

2. The classification will consist of a division number and a colour code (for example, 1Y-Y, 2YW-Y, 3W-WWR, or 4Y-O).

3. The numbered divisions in which a daffodil cultivar may be placed are defined on inside back cover.

4. Measurements taken in determining between Divisions 1, 2 and 3 will be those of the flower at maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.

5. a) The colours and equivalent code letters which may be used to describe a daffodil cultivar will be those of the flower at maturity. They are:

White or Whitish	W
Green	G
Yellow	Y
Pink	P
Orange	O
Red	R

In distinguishing Orange from Red in daffodil classification, borderline colours including and on the yellow side of RHS Orange Group 29 are said to be Orange; those including and on the purple side of Orange-Red Group 30 are Red.

b) The colour code will consist of two letters or two groups of letters separated by a hyphen: the letter(s) before the hyphen will describe the perianth segments (the "petals"); the letter(s) following the hyphen will describe the corona (the "trumpet" or "cup").

c) For purposes of description the perianth segments will be divided into three zones: outer zone, mid-zone and base; and the corona into three zones: eye zone, mid-zone and rim.

d) If the perianth segments are substantially of a single colour, a single code letter will describe them; if they are of more than one colour, either two or three code letters will be used, describing the outer zone before the mid-zone and/or base.

e) If the corona is substantially of a single colour, a single code will describe it; if it is of more than one colour, three code letters will be used, describing the eye-zone before the mid-zone and rim.

f) In double daffodils the code letter(s) before the hyphen will describe not only the perianth segments but also any extra perianth segments (being of the same colour), even if they are interspersed with the corona at the centre of the flower; the code letter(s) following the hyphen will describe the corona or the segments of the corona. Multiple letters before or after the hyphen will in doubles as in all other daffodils indicate that there is more than one colour from outer zone to base of the perianth segments or from eye zone to rim of the corona or the segments of the corona.

Continued inside back cover

THE NORTHERN IRELAND DAFFODIL GROUP NEWSLETTER

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CHAIRMAN'S REMARKS

Well that was the season that was - We waited so long for daffodil time to come round that when it did it peaked in the middle of the season with most varieties blooming in a ten to fourteen day period. At the early show, in Ballance House quite a few of us had a few show flowers and by the late show most were over for many. Anyway we all enjoyed ourselves while it lasted despite the weather- I had to dig ditches to clear the water away.

In the middle of the season we had the the Belfast Flower Festival which was held at Maysfield. We had a record number of exhibits and congratulations must go to the Championship of Ireland winners in the three sections B.S. Duncan, B. Eakins and P. Wallace - the novice section was very impressive, proving that we have a good number of newer exhibitors coming on . Although entries were up visitor attendance to the show was poor, so we must try and encourage more of the viewing public along . I think we can all do a little bit more on this front. Another couple of notes I made concerning the Belfast show are as follows, I was disappointed that we did not have an after show dinner due to the lack of interest from members, hopefully we can rectify this. As I mentioned earlier the novice section was very well filled and I think we should look at the ruling criteria with regards to moving 'novices' upward and onward. One final point as I am sure like me you all enjoyed the show, exhibiting and hopefully receiving a few red cards, but a lot more goes on behind the scenes- after the show you will find the usual few left to 'fold up', could I ask for more volunteers to help out please?

The late show was held at B.S. Duncan's where Brian and Betty welcomed us to Omagh. Not only was there a superb show in the bulb shed but also a superb show inside the house of Betty's baking, we had a feast of flowers and food. So could I on behalf of the N.I.D.G. take this opportunity to thank Betty and Brian for their hospitality, unfortunately the weather was bad enough to restrict our viewing of the daffodil fields but Brian had been forward thinking

to the extent of staging a very impressive show of his own.

Also at the late show we had the pleasure of Mrs. G. Andrews and her daughter to present the first Gilbert Andrews award for six varieties staged at shows across the province. I take it to be a great honour in being the first to win this trophy. It was great fun exhibiting at the shows but I think I had a couple of wins before the other exhibitors realised the season had started.

By the time you have read this we will have held a barbeque at Maurice and Heather's home and I would like to thank them for the very warm welcome but now I am looking forward to our lily show at John McCausland's on the 21st of August.

I am sure that you could not have failed to notice the new format of the newsletter and this is due to the very hard work of our editorial committee, not only have they introduced colour but have saved money doing it - 'well done'.

As I finish off these notes the daffodils are starting to die down and I must organise myself for digging, sorting, dipping and storage of bulbs. Then off I go to sunny climes for a two week break with Pearl and my boys David and Andrew, before planting time comes round so could I wish everyone a very pleasant Holiday Period.

Some quick notes to finish with - I congratulate Ian Scroggy on achieving best bloom at his very first show and encourage him to continue showing.

Last chance to purchase ballot tickets to win top notch show bulbs. Tickets are printed in the Newsletter.

Some volunteers please to man the NIDG stand at the Belfast Horticultural Fair on 17th & 18th September 1994. I know we cannot all supply 'Pinks' but any bulbs for sale would be much appreciated to help meet our yearly running expenses.

Please come along and support your meetings and I will see you there and assure you that there is something of interest for all.

R. McCaw

NORTHERN IRELAND SHOW REPORT

It was a challenging year-early growth during December, January, February and then the blast; bleak cold days, biting winds, frost and snow. However, there is no such thing as a bad daffodil year, only good or extremely good ones.

N. I. D. G. EARLY SHOW Sunday, 20th March.

The air was a bit thin and so were the number of entries on the benches; but it had its reward in other ways. At all our shows we usually see the same old faces-[sitting here I can hear the comments- "Speak for yourself !].

So just take a look at this list of awards:-

Best Bloom in show -	Tropic Isle 4w-p
Division 1	First Prize -Honeybird
Division 2Y	Second Prize-Sherry
Division 2w	First Prize -Avenger
Division 4	First Prize -Tropic Isle
Pink Cup	First Prize -Coreen

These were the rewards of one young man's efforts to grow daffodils for the first time. His achievements were no mere fluke-there was obvious skill and determination. His name is Ian Scroggy of Carnlough and he is still a student at a Scottish Horticultural College. Have another look at this list-there are some 'Golden Oldies' which he has shown how they could and should be grown. Nial Watson exhibited a very nice Carncairn seedling 1/85 in the seedling class; Sam Jordan's Loch Lundie in the 2 yellow class impressed and I liked Kate Reade's Sundial in Division 12.

All right, it was not a big show but it was a good show [and anyway the crack was good].

HILLSBOROUGH [Saturday 26th March]

[My home base -I'll have to be careful]

We were fortunate-Show day was sunny and mild; the benches were reasonably well filled. Not as many as previous years but all of good quality.

I admire enterprise; D. Turbitt has entered exhibits at every show in the province; firstly, of very well grown and groomed named cultivars but even more importantly of his own seedlings. His 2y-o G Amber xxx had good proportion, broad overlap and a very round nicely serrated cup and was a credit to him. Richard McCaw won the first round of the "Gilbert Andrews Trophy" with Loch Hope his best bloom- very smooth but a bit on the small side. Sam Jordan won the 3 x 3 vases class. His vase of Loch Hope had very intense colour but the bottom petals were slightly off-set from the stems [I've a "thing" about this particular fault- there are much more expensive cultivars with precisely the same problem.] D. Turbitt's 2nd prize entry included his own 1y-y Artic Gold x St Keverne seedling. Robbie Curry's 3rd prize entry was greatly enhanced by three very nice Dove Wings.

In the Senior Amateur classes the "Twelve" is the most coveted, [and rightly so]. Robbie Curry won this class with a well balanced entry. His best blooms were Rio Rouge-[very smooth and highly coloured] Broomhill and Honeybird. Richard McCaw's second prize entry contained good examples of Strines [very smooth] and Regal Bliss. The names of the people I've quoted so far are well known among our members, having been seriously exhibiting for some time. Let me introduce you to two comparative new-comers:-

Moore Chestnutt

Best Bloom Division 1 and Best Bloom in Show - Vigilante [beautifully finished, perfect balance and very white, mother of pearl in colour].

Miss D.P. Bell- 1st Prize Awards & Orr Memorial Cup

Division 3 - 3 Blooms - Bossa Nova, very intense colour

- Div. 5-9 3 Blooms Three beautiful and technically faultless Foundlings with the most intensive shade of pink I've ever seen.
- Div. 2 W-W 1Bloom Regal Bliss - very smooth.
- Div.3Y Badbury Rings -very smooth, well finished bloom
- Div. 6 Foundling- remarks as for D 5-9 3 blooms.
- Div, 3 rimmed Purbeck - very good colour contrast.

There will be some 'noses put out of joint' when this young lady and recently retired gentleman get into their stride.

The remaining classes in the intermediate and novice sections were remarkably well supported; indeed the best bloom - Div.5-9 -a beautifully balanced and flawless Trena shown by Mr.R Patton came from the intermediate section.Nial Watson exhibited good examples of Red Cottage and Bravoure. Philip Wallace [again a comparative newcomer] indicated what can be achieved with 'Golden Oldies' like Loch Hope, Loch Owskeich and Preamble as well as the more recently introduced Glen Cassley. The latter was particularly well presented - a bit small on size but very very smooth. Probably what impressed me most in this section was Nial Watson's Loch Hope which came first in an extremely well supported class.

One final thought - As I compared the general standard of entries between the senoir section on the one hand,and the intermediate and novice classes on the other I had the impression that in recent years there has been a rapid convergence between the two.

Postscript [I am grateful to Dr. Jean Langland

and Dr. Moore Chestnutt for the following information]

The Rev.J.H.Orr, for many years minister of Hillsborough Presbyterian Church, was deeply involved in all the activities of the broader community . In 1960 he and Mrs. Orr presented the Orr Perpetual Trophy to the Hillsborough Horticultural Society. In 1972 his daughter 'Paddy' -[now Mrs. Percy Bell] -won the trophy for her daffodil exhibits. Twenty two years later her daughter Miss Diana Bell won her Grandfather's Trophy at Hillsborough's 1994 Spring Show for her very fine daffodil exhibits.

COLERAINE Saturday 2nd April.

The air was even thinner, a half gale was blowing and there was a couple of inches of snow on the surface of the M.1.as Richard McCaw , Robbie Curry and Sam Jordan made the 'Arctic like ' journey from Hillsborough to Coleraine AT SIX O'CLOCK IN THE MORNING. However , the warmth of the welcome from Derek Turbitt and his assistants soon made it all worth while.

Richard McCaw had his second success in the "Gilbert Andrews" award, which was also judged "Best Exhibit in Show" and included " Best Bloom in Show" - Regal Bliss. This exhibit also contained good examples of Comal and Rivendell. Robbie Curry took second place showing very good examples of York Minister and Bryanston . Host Derek Turbitt also included an excellent Regal Bliss and again a seedling of his own.-No9302 in his third placed entry.

Richard McCaw, Sam Jordan and Robbie Curry dominated the prize list in the remaining classes. Richard exhibited fine blooms of Rivendell and Strines; Sam had very well presented examples of Golden Vale , Royal Marine and Solferique; Robbie with Triple Crown and Perimeter. Young Ian Scroggy brightened the benches with a well grown Creag Dubh and W Dallas showed what can be done when an 'Oldie" like Premiere is well grown. We all have our favourite cultivar and grow it better than most-Derek Turbitt's Lilac Charm at this show - and indeed at most other

shows - always stands out among the " sixes".

ENNISKILLEN Wed. 6th April

It's a long drive to Enniskillen; however the beautiful spring countryside en route, the neat and tidy town itself, the plentiful staging area, the hall well lit with natural light and the smiling welcome made it very worth while. Daffodil shows are usually held either on Saturdays or Sundays but Enniskillen decided to have a Wednesday date to try to encourage more entries. With the particularly late season it's difficult to come to a conclusion either way.

Richard McCaw, being the only entrant, won the Gilbert Andrews class. His best blooms were Comal, and again Regal Bliss. [Like himself Regal Bliss has had a good year]. John Ennis dominated the Open /Senior classes. He had particularly good blooms of Muirfield, Regal Bliss, Crackington and Fuji-[Best Bloom in Show]. All well up to size, very smooth, not a "Tram Line" in sight. Ballydorn won the class for the best unregistered seedling with 78/2W-R/ Avenger x; as with all Sir Frank's cultivars the perianth was very very white.

The Novice Section was well supported with Nial Watson winning the class for 6 cultivars and Mrs. McBride being placed second. Nial also won best bloom in this section with a very smooth Loch Hope, and his blooms of split corona Pacmares won the three blooms any other division class.

Enniskillen is now going down the same road as Hillsborough did some seven years ago. They purchased collections of identical cultivars from Brian Duncan and included classes for them in their schedule. These classes were well supported with young Steven Ennis exhibiting a particularly nice Cyros.

A most enjoyable day - well worth the journey. One final thought -I am glad I went to this particular show. Mr. W.J.E. Dukelow is already well known for his very extensive breeding programme - We have all seen his numbered seedlings on the

benches - but for the first time I have seen his named cultivar - Belfast City - with a red ticket attached to it . Congratulations.

BANGOR Saturday 9th April

For those of us who live inland, its a welcome change to spend a day at the seaside. The salt air is most invigorating. This was the first show I have exhibited at for some years and if some of the notes below suggest vanity please forgive me. I would also like publicly to thank Sam Jordan for staging my blooms.

First impression on entering was of well filled benches especially in the bottom right hand corner of the hall. A shy glance at the "twelve" class confirmed that I had indeed been successful and that I also had lifted the best bloom in show with Broadway Village included in the same exhibit. Subsequently, I was advised that a second bloom in the same exhibit had also been considered for the same award. The latter was a 2W-W seedling from Kate Reade, who has now named it Glasnevin. Richard McCaw was placed second with good examples of Rivendell and Golden Vale and Jack Carlisle third also with a good Golden Vale and Purbeck.

In my judgment the best vase in the 3 per vase Senior Section was Jack Carlisle's Broomhills-[again a Golden Oldie]. Probably the most discussed bloom in the show was Uncle Duncan, a 1Y-O exhibited by Kate Reade. Unlike many of the cultivars registered as 1Y-O, it had a full orange trumpet and a very flat smooth overlapping perianth [one for the notebook]. Ian Scroggy won the Division 4 class with Double Event, with better colour and substance than I can ever get it. One of the most beautiful daffodil blooms I ever laid eyes on was Castanets, exhibited in the Division 5, 7, or 8 class by Kate Reade. I could not decide which of the three it belonged to but it was a Y-O with five well placed blooms on a single stem.[Div. 8].

All of us are on the look out for new seedlings especially

Div. 2 pinks with good solid pink coloured cup and perianths with substance and good overlap. To my eyes, Kate Reade's seedling 5/11/86 seemed to fit the bill.

Now the other side of the hall. The Intermediate and Novice Sections. Robbie Curry won the Ferris Cup for his 9 bloom entry which included Creagh Dubh and Gold Bond- {also reserve best bloom}. Mrs. J. F. Foster was second in this class with neat examples of Burntollet and Strines. The "vase of 3" classes were well supported with James Wood's Golden Aura and Robbie Curry's Swing Wings most prominent. In the single bloom classes Robbie's Kebaya and Val D'incles and James's Verdin caught my eye.

The Novice Section benches were packed to overflowing with really first class exhibits. Nial Watson won the 6 Bloom class with Golden Amber his best bloom, [and a very good one at that]. J. Archer showing for the first time came second with a very good Silk Cut. The remainder of his entry were extremely old cultivars but they were well grown and neatly staged. [He is obviously a keen grower - will somebody get a good daffodil catalogue into this person's hands.] Nial Watson and Philip Wallace dominated the first prize list in this section with Nial's very good Silent Valley gaining Best Bloom in section. Philip's Loch Trool and Piraeus, a 2Y-Y seedling from Sam Jordan and his Goldfinger all had good form and colour.

Standing back to view the general standard of all the exhibits convinces me that there is indeed a rapidly decreasing quality difference between the three sections.

BELFAST Sat./ Sun. 16th/17th April

Our major show with no less than twenty one important prizes to be awarded. If the success of a flower show is indicated by the difficulties that the show stewards have in finding space for all the available exhibits, then this one qualified for a beta plus

or indeed a full alpha. [For example class 93, 2Y- in the Novice Section contained thirtyseven exhibits]. To do justice to this extremely good show I have divided my report into two sections. The first a list of the winners of the major prizes; secondly, notes penned to convey one individual's impression of the general atmosphere of the show and of the qualities of the many beautiful cultivars encountered.

N I D G Trophy	Best Bloom in show	Brian Duncan Dunkery 4Y- O
Rosette Division 1	Best Bloom	T.R.Eakins Goldfinger 1Y - Y
Rosette Division 2	Best Bloom	J.Ennis Gold Bond 2Y- Y
Rosette Division 3	Best Bloom	G.Jordan Doctor Hugh 3W - GOO
Rosette Division 4	Best Bloom	Brian Duncan Dunkery 4Y - O
W.J.Toal Award	Best Bloom Div. 5 - 9	Ballydorn Bulb Farm Murlough 9W - GYR
Rosette Open	Unregistered Seedling Open	S. Dukelow 87/30/D2 2W - Y
Northern Bank Trophy	Unregistered Seedling Amateur	S. Dukelow 87/30/D2 2W - Y

CHAMPIONSHIP OF IRELAND Richardson cup
12 Cultivars - 3 divisions - one stem of each Brian Duncan

Royal Mail Trophy Brian Duncan
(six cultivars - 3stems of each - any divisions - Irish raised)

W.H.Roese Bowl & A.D.S. Red, White and Blue Ribbon
5 varieties American Raised Brian Duncan

Guy Wilson Trophy divisions	3 varieties of white daffodil - 2 or more	Derek Turbitt
Don Barnes Award & N.I.D.G. voucher Best Bloom Senior Amateur		John Ennis
T Bloomer Award Highest aggregate points 3 stem classes - senior		S. Jordan
B.S.Duncan Award Highest aggregate points single bloom classes - senior		T.R. Eakins
N.I Chrysanthemum Society Cup & Rosette Highest aggregate points in novice section		G. Jordan
Rosette Best Bloom Novice Section		G. Jordan
AMATEUR CHAMPIONSHIP of IRELAND Silver salver & Rosette 12 cultivars - 3 divisions - 1 bloom of each		T.R. Eakins
NOVICE CHAMPIONSHIP of IRELAND McQuaid cup & Rosette 12 cultivars - 3 divisions - 1 bloom of each		P. Wallace
Ballydorn Voucher Highest aggregate points 3 bloom classes novice section		G. Jordan
Carncairn Voucher Highest aggregate points single bloom classes novice section		P. Wallace

Open Classes

One is instantly drawn to the "12" class. Exhibitors will always include their finest blooms in this class. Brian Duncan's entry was placed first with T.R.Eakins a very close second. Brian's

best cultivars were Dorchester and Goldfinger (both very symmetrical and smooth) while T.R's included very large examples of Gold Convention and Goldfinger. Carncairn was placed third with very impressive blooms of Altun Ha and Beautiful Dream. The Royal Mail Trophy class for six vases, 3 blooms to a vase, is surely the most demanding of all the classes and all of the entries were a credit to their exhibitors. Brian Duncan's first placed entry included very large and smooth Gold Bond with particularly even colouring. T.R.Eakins included a vase of Golden Aura which indicates that there is still a lot of mileage left in this old cultivar. Carncairn's new Glasnevin stood out in their third placed entry as did Irish Linen. The former had very broad, rounded petals while the latter as always set the standard for sheer "whiteness". T.R.Eakins won this round of the Gilbert Andrews award with his Date-line prominent. Lighthouse has not yet reached the "Golden Oldie" stage - (Let's settle for middle age) - and John Ennis's example in his third placed entry shows what can be done with a now reasonably priced cultivar.

Some years ago I commented to a breeder "Show me a 4 Y-R or 4 W-R with the style, balance, symmetry and fullness of the best of the 4 W-P's and I will not argue about the price". Looking at Dunkery 4 Y-O (which rightly emerged as best bloom in show) I am convinced that with another row of petals and a bit more fullness I will be called upon to fulfill that promise.

A lot of the catalogued "sixes" (Cyclamineus) have wandered very far from the original species. It was refreshing to see Brian Duncan's Suzie Dee (6Y- Y), where the breeder has added size and depth of colour while retaining most of the simplicity of the original species. Ballydorn won the W.J.Toal award with Murlough which was best bloom Div. 9. All their "nines"

seem to have the edge on other breeders efforts in respect of whiteness and form of perianth and neatness of rims. Kate Reade continued her evangelical efforts on behalf of miniatures. The star of these particular classes was undoubtedly her exhibits of Clare, while Sam Dukelow showed some very neat Segovias.

Finally, what's really new Pussy Cat? I was searching for two things . Firstly, is there anything which will induce me to consign some of my existing cultivars to the front garden and secondly, is there something showing real innovation- a real step forward- a definite colour break?. I found both! We are well supplied with good 2Y-Y's and there seemed little hope of any more radical improvements. Not so!. Brian Duncan's seedling number 1413 will set a new standard in this division, Good even colour throughout with a nice sheen to the perianth, good balance between cup and perianth, nice thick rounded petals. Yes, I will watch this one. Secondly, did I discover any innovation -Indeed I did and it was suitably named. A large double with three rows of very flat rounded petals, good evenly spaced fullness in the centre and same colour throughout the bloom.(The reader by this stage is probably thinking- Doubles like this one are "Ten a Penny".) This one is the most brilliant shade of "Tanny"orange-a 4O-O- a real colour break and its name Innovator!

Senior Classes

Again I was drawn to the "twelve" class and was not disappointed. First place went to T.R.Eakins, all twelve blooms were well up to maximum size with no indication of coarseness. White Star and Altun Ha were particularly smooth and symmetrical. Richard McCaw took second place and Ian Erskine third. Desert Storm was Richard's

best bloom while Ian's Gold Convention was smooth and well up to size . As I have already stated - " I admire enterprise" Sam Dukelow's unplaced entry were all his own seedlings with 87-2-Q(1W-GWW) and 87-30 W5 (2W-GWW) particularly impressive. Both of these cultivars, even in these crowded divisions, must have a future. The collection classes-(3 Blooms 1 vase) were well supported. Sam Jordan's Pink Pageant and Sandy McCabe's Lennymore were classics. Sam's Lorikett-1Y-P were good for their type but there is still a lot of breeding work required to produce much broader and smoother perianths. Frankly, I was not surprised to see the red sticker on Derek Turbitt's Lilac Charm. He has the edge on most of us in the growing and showing of this cultivar.

The single bloom classes were well supported. T.R.Eakins Goldfinger was adjudged Best Bloom Division 1. Sandy McCabe's immaculate Lennymore won the 2Y-R class (this cultivar has had a very good year) But I was also impressed with Ian Erskine's Loch Mayberry which was placed second; very round very smooth and perfect balance but just a "wee" bit on the small size. The 2W-W class attracted sixteen entries with T.R.'s Springwood lifting the red ticket. Sam Dukelow's 87-30-L4 looking both beautiful and technically sound. "Middle Age" did not do John Ennis's Dateline any harm since it was awarded best bloom in the Senior Section . Crackington can either be a "cracker" or you feel like cracking it over the head. Sandy McCabe's was included in the former category. There were fifteen entries in the "seedling" class Sam Dukelow's 87-30-D2 2W-Y winning top prize as well as lifting the Northern Bank Trophy and the Rosette for best unregistered seedling in both the Amateur and the Open Section - quite an achievement. The green overlay added richness to both the shining white perianth and the deep

yellow cup. Ian Erskine's 2W-O Pismo Beach xDailmanach cross seedling had particularly good colour contrast.

We welcome visiting exhibitors to our shows. Michael Ward has been coming for some years and Ian Erskine more recently, (Ian figured very well in the Senior Section this year.) Maybe, next year we can arrange our own show dates to enable us to exhibit in Dublin. Hire a bus departing Friday afternoon, participate in the show Saturday morning / afternoon, a good meal and visit a show Saturday evening; leave for Belfast early Sunday morning - maybe it would be better to leave it to the late afternoon!

Novice Section

The great military strategists maintain that, while the front line forces are important, the real strength of an army lies in the quality and quantity of its reserves. If we apply that thinking to the Northern Ireland Daffodil Group then our future is assured. When the "Young Turks" held in reserve in our Novice Section start to reinforce the Senior Section-(for the second time in this report)- "there will be a few noses put out of joint". Many of the exhibits in this section would have been in contention for awards had they been entered in the Senior Classes, and just look at the following quantities :-

Class 82	1W-W	18 exhibits
Class 83	1Y-	37 exhibits
Class 84	2W- coloured cup	16 exhibits
Class 85	2W-W	19 exhibits
Class 87	3W-	19 exhibits
Class 94	seedlings	11 exhibits

The Novice Championship of Ireland -(McQuaid cup and Rosette) was won by Philip Wallace which also included Best Bloom in section-Bunclody. G Gordon included a beautiful example of Cherry Gardens in his second placed exhibit while Portnoo enhanced Nial Watson's third prize entry. G. Jordan dominated the four "vase of Three" classes winning all four, He

had good blooms of Rainbow, Simply Bloomfield and Unique.

The Single bloom classes were dominated by Philip Wallace-(4 firsts, 2 seconds ,1 third) and G..Jordan (5 firsts); with the former exhibiting good examples of Dorchester, Elfin Gold and Gin and Lime (Best Bloom in Novice Single Bloom classes) while the latter including particularly good Don Carlos,, Mentor and a very striking 2W-GWP Brian Duncan seedling. James Wood of Moira won the very heavily contested 2Y-class-(37 entries with a very smooth Loch Stac. Out of 19 entries in the 1Y-Y class, Robbie Curry's Lancelot attained the red sticker.

BALLYMENA Saturday 23rd April

Another nice day- Another nice drive- As I have said before- "There is no such thing ----".

The benches were well filled with plenty of high quality blooms. The "Open " section was well supported. Brian Duncan won the "Twelve" class, with three cultivars outstanding- Lennymore, Seedlings No. 1413-2Y-Y and No.1421- 1Y-Y -very, very smooth perianths- (I look forward to the day when " Tram-lines" are as scarce in daffodil blooms as they are in the centre of Belfast)Sandy McCabe captured 2nd place, his best bloom being Pink Paradise. D.Turbitt's 3rd. placed exhibit included a very nicely coloured 2O-O seedling No. 9308 which must have a future. Kate Read's seedling No.1/43/83- 2Y -GYO stood out from the crowd- very round, big overlapping and very smooth petals. All daffodils are beautiful but now and again one comes across something special. Brian Duncan's winning entry in the American Daffodil Society Class included Candy Cane-The most beautiful 4W-P I have ever laid eyes on. (Another one for the notebook) . The six varieties -3 stems of each, tests the mettle of most exhibitors; Brian took first and third prizes with Gold Bond and particularly good Golden Joy. Derek Turbitt's second placed exhibit included very well grown and groomed "Golden Oldies"



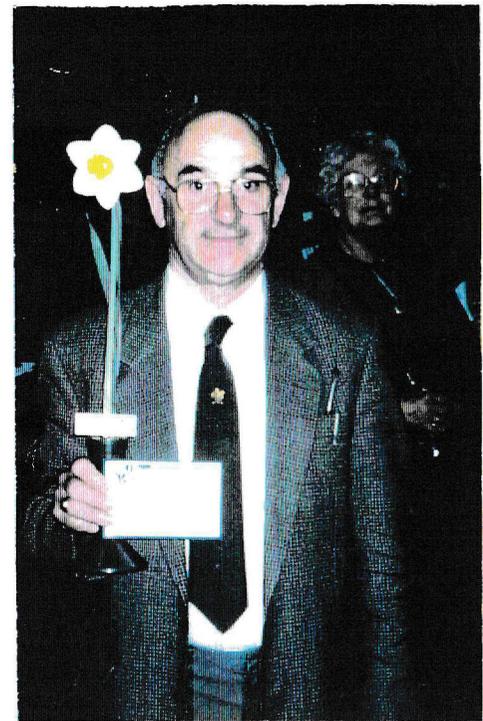
Member Ian Scroggy with Tropic Isle Best bloom at N.I.D.G. Early Show 94



Judge Dan du Plessis officiating at N.I.D.G. Belfast Show 1994



Brian Duncan's winning entry in the Royal Mail Class at Belfast Show 94



Editor Sam Dukelow with 87/30 D2 Best seedling at Belfast Show 94



Car referred to in article 'Westward Ho!'



Group of members at N.I.D.G. Barbeque 26th June at Maurice Kerr's home.

Cool Crystal and Misty Glen. Kate Reade's Picasso in the Div.3W-class has persuaded me to start growing it again.

The quality of the blooms in the Amateur Senior Section was outstanding and there were many well fought out classes. I decided to enter an exhibit in the Gilbert Andrews Trophy class and was fortunate to gain first place, with my Loch Alsh being a contender for best bloom in show. Sandy McCabe's exhibit was placed second. His best bloom being Cupid's Eye. The competition in the 9 cultivar class was intense. Richard McCaw's entry was placed first- His Invercassley was a cracker. Maurice Kerr and Robbie Curry were second and third respectively, with Barley Wine being Maurice's best bloom and Cool Crystal Robbie's. Sandy McCabe was the outstanding exhibitor in the "3 to a vase" classes. Three magnificent White Star in Div.1, three very smooth Coromandel in Div.2Y- and three Regal Bliss in Div.2W-. All worthy of the first prizes they obtained. Robbie Curry lifted the first prize for his three Badbury Rings. Deservedly there was a very wide spread of first prize winners in the Single Bloom classes. Sandy McCabe's White Star won first prize in the 1W-W class and was also awarded best bloom in show. Derek Turbitt continued his winning way with "Golden Oldies" by entering a very smooth Golden Aura. Frank Herbinson won with very white Broomhill. Richard McCaw's Delta Flight had very delicate colouring and Ian Erskine came all the way from Dublin to show a very well balanced and beautiful China Doll-(very well named). Again Derek Turbitt impresses with another seedling of his own- No. 9406 -(Rainbow x Ken's Favourite)- very deep orangey pink cup and a very white perianth with more substance than most pink cultivars.

In the Novice Section Philip Wallace was awarded first prize for his collection of six- Loch Trool and Garden Sheen caught my eye. Nial Watson occupied second place with very good blooms of Misty Glen and Oykel. In the Div. 3W-class Philip won first prize with Dunley Hall.

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One final thought - miniatures have a beauty of their own. The classes at Ballymena were dominated by Kate Reade with Pixie's Sister-(very small and delicate)- outstanding. Most societies

" stick in " a few miniature classes at the end of the schedule. Ballymena not only have a separate section for these tiny cultivars but also the Christina McCleary Award to the exhibitor gaining most points. Other Societies please note!

OMAGH Saturday 30th April.

It's a long drive to Omagh as well, but with the same rewards. Richard McCaw won the Gilbert Andrews class thus accumulating enough points to win the award. His best bloom was Pol Voulin. John Ennis and Robbie Curry were placed second and third respectively. John included a very smooth Patabundy and Robbie's best was Chickerell.

The "Open" classes at Omagh are always well supported. This year was no exception . Kate Reade won the Dr. Hugh Watson Memorial Trophy for twelve cultivars which included immaculate examples of Cool Crystal and Carneary. Sandy McCabe's second placed entry was noteworthy for outstanding blooms of "Oldies" Merlin and Loch Naver. I liked a 2Y-R-Bouzoura - in Brian Duncan's third placed entry. I am always on the lookout for something unusual. I did not have very far to look. Michael Ward's twelve bloom entry was unplaced-but it contained three best blooms; White Star- Best Div.1, Notre Dame-Best Div.2 and Warmington-Best Div.3; unusual, indeed unique. Michael won the American Daffodil Society class for five American raised cultivars; The very bright orange cup and the very white and smooth perianth of his Connestoga caught the eye. Sandy McCabe's Dorchester was adjudged Best Bloom Div.4 -(The only one I have seen this year without a big green blotch on the back of

the perianth)- and Sir Frank's Malin Head was awarded Best Bloom any other division. Another sign of the times - Maurice Kerr's seedling 88/10 was awarded Best Unregistered seedling. The Amateur hybridisers are snapping at the heels of the Pro's. Two other exhibits which impressed were Brian's Surrey and Sir Frank's Florida Manor.

The Amateur Senior Classes were also well supported. John Ennis won the Evelyn Bell Memorial trophy for highest points in the collection classes of this section with second highest going to Maurice Kerr. Maurice was also awarded the Edinburgh Silver Cup for the highest points in the Single Bloom classes. Richard McCaw won the Daffodil Bronze Medal for Best Bloom in the Amateur Senior Section- A particularly outstanding Carole Lombard. John Ennis's "nine" were nicely balanced with Cupid's Eye and Triple Crown prominent. Probably the most testing of all classes are the three to a vase. It's hard to get three blooms of the same cultivar at just the same stage of development . There were however fine examples on the benches. G Jordan's White Star and D Turbitt's Achduart-(particularly well grown and staged)-demonstrated that it can be done . Among the Single Bloom classes M. Kerr's Golden Joy and Areley Kings and Sam Dukelow's seedling 81/19m-2W-Y were best in section.

In general the Intermediate and Novice Sections were not impressive, although there were a few very good exhibits. In the Intermediate Section M. Milligan's Gransha was awarded Best Bloom in section while the Best Exhibit in Intermediate and Novice Section went to D. Crawford's six in which Verona was outstanding. Among the "Three in a vase" classes in this section James Wood's Woodland Star stood out from the remainder.

A good show. Many fine exhibits . Plenty to interest the experienced exhibitor but there is work to be done in those Intermediate and Novice classes.

LATE SHOW Sunday 6th May

After the hassle of the more competitive shows this one was a more relaxed affair ; an array of excellent blooms , a good number of exhibitors- both established and newcomers - a day when advice and guidance flowed most generously from the "Golden Oldies" to the "Young Turks". Finally to crown a most enjoyable day, a lovely evening meal provided by our hosts, Brian and Betty Duncan. Even our American cousins could not have surpassed the depth of their hospitality.

The principal awards were;-

Best Bloom in show	Elfin Gold	S McCabe
Best Bloom Div.1	Goldfinger	S.McCabe
Best Bloom Div.2	Soprano	R.McCaw
Best Bloom Div.3	Woodland Star	R.McCaw
Best Bloom Div.4	Piraeus	S.McCabe

While the more established growers figured prominently in the prize list I was impressed to see new names appear- Eddie Carson and Philip Wallace. Maurice Kerr and Michael Ward exhibited some very impressive seedlings of their own raising.

CONCLUSION

" Put Away Your Books" is a schools quiz programme transmitted by Radio Ulster ; well i have put away all my notes. sitting at my desk on a still and pleasantly warm August evening captivated by the meretricious shades of a radiant sunset. What do I remember ? Even more germane on a cold November night with a cold biting wind howling around the house, what vivid images will be retained in my mind's eye.

Sheer beauty, certainly Kate's Castanets and Brian's Candy Cane simplicity with distinct colouring - Diane Bell's Foundling and Derek Turbitt's Lilac Charms . Large size without 'cabbageness' - T. R. Eakins Gin and Lime; small size but not inconspicuous - Kate's miniatures Clare and Pixie's Sister. Purity of colour with perfect balance John Ennis's Fuji and his young son Steven's Cyros for colour contrast. T. R. Eakins Gold Convention

and Goldfinger - not just yellow but pure maximus gold. Sandy McCabes White Star which combined all the attributes of the big whites; the brilliant whiteness of the perianth of Sir Frank's 78 / 2W-R / Avenger x; sam Dukelows amazing 2W-Y seedling 87 / 30 / D2 with its unique style for this division. Brian Duncan's Innovator for its brilliant colouring and much more.

Some cultivars have ' good ' years ; Lennymore and Regal Bliss were both outstandingly consistent this year. However on my travels to all the shows I was looking for a cultivar which stood out from all the rest - something which combined freshness, colour contrast, good balance, symmetrical, flatness, a well filled but distinct centre, suitable size for the division but with no hint of courseness. The award, by a very wide margin, must go to Ballymena. There was obviously great W. I. influence in the breeding, modified by a busy bee, (a long way from it's north Antrim habitat), Introducing a few black genes - (a colour not usually associated with local breeding). Yes the award must go to the ladies of Ballymena for their " cur'en" squares !

John McAusland.

Dublin Report

The Spring Show of the Royal Horticultural Society Of Ireland was held on Saturday the 26th. of March. Unfortunately this earlier than usual date coincided with a late spring and consequently limited the number of flowers available for this show. However the two major competitors Ian Erskine and Michael Ward managed to produce something for most of the classes in the open section.

The Lionel Richardson Cup for twelve single blooms was won in close competition by Michael Ward, whose

twelve included some of the older Richardson varieties and also a newer American white named 'Denali'; colour was provided by 'Forge Mill' and 'Montego'.

Honours in the single classes were fairly evenly divided with the Best Bloom award going to Ian Erskine with a good flower of 'John Ballance'.

It was good to see two new competitors appearing in the open classes having moved up from the Novice and Intermediate sections.

The oldest Daffodil Trophy in this Show was presented by Lord Ardilaun in 1907, and is currently awarded in Class 1, twelve varieties, three blooms of each. The early season did not permit any entry this year, it is also interesting to note that the cup was originally for 50 varieties.

The second Show in which Ian Erskine and Michael Ward came up against each other was at the South County Dublin Horticultural Society on Saturday 9th April. On this occasion Ian Erskine took the Richardson Cup for twelve single blooms and also the Best Bloom award.

There are several other Shows in the Dublin area at which Daffodils feature to a greater or lesser extent, but there is a limit to what can be managed on any one day, we unfortunately can not report on this year.

M. Ward

WESTWARD HO

At the latter end of the 1993 Daffodil Season whilst enjoying a convivial evening at Brian Duncan's, Mary and I were constantly being urged to attend the 1994 A.D.S. Convention at Portland, Oregon. The oft repeated cry from those American guests present was " You guys gotta come ".

The pressure told and we guys went. How glad we were. Arrangements were left in the capable hands of Brian and Betty who are experienced worldwide travellers. As a consequence we met at Belfast International Airport on 17th March 1994 - Saint Patrick's Day. What better day to start an excursion to the New World - particularly as British Airways were giving each passenger an artificial daffodil -their contribution to Cancer Research.

Proudly adorned with silk flowers we boarded the flight to London and on to San Francisco. The flight took place during daylight hours and our route took us over Scotland, Iceland, Greenland and then across the frozen wastes of Canada. We were awestruck by the barren and obviously inhospitable terrain some thirty thousand feet below. Gradually the forbidding landscape thawed and we landed safely at our destination - some three hours after our departure - such is the time difference!

After a night at a nearby hotel Brian completed car hire formalities. As Mary does not drive and I refused point blank to drive on the "wrong" side of the road, poor Brian had all the driving to do. He successfully (well almost) negotiated a brief tour of San Francisco in which we crossed over the Golden Gate bridge, drove along Fisherman's Wharf, went down the most crooked street in the World, went up one of those steep streets which are so beloved of Starsky and Hutch movies and managed to go the wrong way along a one-way street further than anyone had ever done before!! This record was kindly pointed out to us by a large black gentleman who proclaimed us Champions. With only one driver and three navigators. when all things were considered,

Brian drove extremely well. Arriving at the Ramada Inn we met some familiar faces from past Conventions and naturally had a small party. Saturday the 19th March saw the daffodil show being organised by the Northern Californian Daffodil Society. On our arrival at the Centre where the show was being held, I was intrigued by the Registration Plate on a motor car parked outside. 'GRO DAFS' it proclaimed to all and sundry - what a advertisement. The show was most enjoyable and it was an honour to be asked to assist the judging panel. An added bonus was a beautiful lunch and a superb banquet in the evening.

The following day saw the start of the long trip North on Highway 101. It would be Wednesday before we would reach our final destination, the Convention Hotel in Portland. But what a trip. It would be impossible to describe the scenery en route. It really has to be seen to be believed. Forests of magnificent Californian Redwoods, wild rugged coastlines combined with a visit to a winery, an enjoyable stop at Stan Baird's at Blue Lake, breakfast at Whale Cove Inn and an unscheduled dip in the Pacific made it a journey to remember for always. I had intended to pack my swimming gear - just to say that I swam in the Pacific Ocean. However, I was told that it would be much too cold and not to bother. At one of our brief stops to view the scenery, Brian, David Jackson and I went walkies on the beach. We misjudged the size and speed of the Pacific roller which soaked us to just above the knees. What are the odds against a Tasmanian and two Irish men having to change trousers, socks and shoes at the side of Highway 101? As Robin Jackson remarked "If you were schoolboys, you would be smacked".

Prior to negotiating the traffic in Portland to our hotel, we made a brief visit to Steve Viniskey's. He had very few flowers in bloom but what a setting. The majesty of snow-capped Mount Hood in the distance would make work in the daffodil beds more enjoyable than it already is.

The Red Lion Hotel, Columbia River which was the base for

the Convention seemed so large that one should have taken a course in orienteering and been armed with a compass to find one's way about. After checking in and examining our room which, in keeping with all other Hotel and Motel rooms at which we stayed, was extremely comfortable, it was time to return the car (much to Brian's relief). The next few hours were spent chatting to old friends, meeting new ones and watching the frenzied activities of the exhibitors preparing for the Show.

Thursday saw the start of the judging and I was again honoured on being asked to participate. My scheduled classes were poorly supported but my fellow judges and I were not allowed to get away. We were roped in to assist in other sections.

It was here that I discovered that in a class with a large number of entries, judges were allowed to sub-divide and award several first prizes. I appreciate the desire to award numerous ribbons but consider that this devalues the main award. Much better to be the winner in a class of 38 flowers than being the winner in a sub-division of 6 - 7 flowers.

Friday and Saturday were spent touring and highlights were visits to the Bulbfields of Havens and Oregon Trail daffodils, spectacular views of the Columbia River Gorge and Multnomah Falls. The weather was extremely kind, the food was beyond compare, the parties were what one has to expect at A.D.S. Conventions and the Kennedy Suite (temporary home of Brian and Betty Duncan) had to be seen to be believed.

On Sunday we were taken to the home of Bill and Diane Tribe, Oregon Trail daffodils, who were to be our gracious hosts for the remainder of our stay. Their home is situated on the edge of a forest and one regret was that the only really wild animal which we saw was one Coyote. No bears, bob cats, mountain lions or deer.

On Monday Diane drove us to Mount Hood. We parked above the snow line at around 8,000 ft and the scenery was breathtaking. Despite the altitude and the amount of snow the weather

was warm and sunny and shirt sleeves were the order of the day. On viewing the terrain around Mount Hood we realised how hardy those pioneers must have been who travelled over such wild country without the benefits of roads or modern communications.

It was whilst returning from this trip that we saw a sign stating in large black letters "Welcome to Sandy". I thought that it had been erected in my honour but it was in fact a sign on the outskirts of a town called Sandy. Traffic conditions prevented me from having my photograph taken under the sign. In addition we saw that in the town of Sandy there was a McCabe Avenue so who knows - maybe some of my forefathers had been amongst those early pioneers.

Tuesday saw a return visit to the Haven Bulbfields where I saw a flower of Trumpet Warrior which would surely have taken Best Bloom Award wherever it had been shown. On our return to the Tribes we prepared for a farewell dinner at the Black Rabbit. This was hosted by daffodil growers in the area including Estelle Evans, Jeanie and Frank Driver, Diane and Bill Tribe, Sandy and Ronald Evans. That dinner had good food, good company and as is said in Ireland, good crack. It brought our final full day to a fitting end.

Diane and Bill had insisted that they would leave us to Seattle Airport rather than let us fly from Portland. We little realised that this would entail them driving around 170 miles just to deliver us at the Airport and then they had to face the return journey as well. However this typifies the generosity and largesse of the Americans. Their country is big but it is, matched by the size of their hearts. Our flight to London was uneventful even though on our approach the plane was struck by lightning. The biggest disappointment was reserved until we finally arrived home to be met by colourless daffodil beds. The Season had been so late that not one flower was in bloom.

However, the memory of the flowers we had seen, the people we had met, the places we had visited and the welcome we had

received will live with us for a very long time. We were aware that Americans have a particular affection for the Irish. We can assure any home grown daffodil enthusiast that an equally warm welcome will await you should you decide to attend any future Conventions. So save up your pennies, make your arrangements and head west at the first available opportunity, You will not regret it. We don't and hope to visit the Convention again as soon as we possibly can.

Sandy McCabe.

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URGENTLY REQUIRED - SECRETARY

Our secretary John O'Reilly had a veiled hint in the last paragraph of his report in our Spring Newsletter. He obviously was seeking a replacement to take over, and unfortunately nobody paid attention to him. During the summer outside pressures forced him to give up the job, and we very much regret his absence from our meetings. John is a paragon for committee members, willing to take on any load heaved on his back. He served his allotted time on the Committee in the 80's, became assistant Secretary in 1990, Editor of the Newsletter in 91, and Secretary in 1992.

Can anyone come forward to fill the breach ?

In the meantime - as local members know - our Chairman Richard McCaw is acting as secretary.

1995 - SHOW DATES

NORTHERN IRELAND

26th March	N.I.D.G. EARLY SHOW	Ballance House
1st. April	HILLSBOROUGH	
8th. April	ENNISKILLEN	
8/9th April	BANGOR -	with SILVER THREAD AWARD.
15th April	COLERAINE	
22/23rd April	BELFAST	
29th April	BALLYMENA	
6th May	OMAGH	
14th May	N.I.D.G. LATE SHOW -	at Nial Watsons Ringhaddy Lodge, Killinchy.

R.H.S. LONDON

14/15th March	EARLY DAFFODIL COMPETITION
11/12th April	DAFFODIL SHOW
2/3rd May	LATE COMPETITION / TULIP COMPETITION

N.I.D.G. ANNUAL GENERAL MEETING 29th JANUARY 1995
AT 3.00pm. in BALLANCE HOUSE

EDITOR'S REPORT

In this my second attempt at producing a Newsletter I have failed dismally in keeping to schedule - for which I apologise. I put the blame in my love for pottering in my own garden until winter time gave me long evenings. The events our Chairman was looking forward to in his remarks have now taken place and I can comment on them.

Our show report has taken on a completely new format for which I thank John McAusland. He conscientiously attended every N.I. show and reported on them in his own unique and inimitable style. Criticisms will be welcome from those who are prepared to take over this responsibility. I am going to take a chance and not put in a bigger postbox! It is most encouraging to read that so many new exhibitors were among the prizewinners - and the top prizes at that. Special congratulations to Ian Scroggy and Miss D. P. Bell for doing so well.

Many of our top exhibitors are seeking new horizons, and are turning their attention to hybridising. This, I can vouch, is a time consuming - and space consuming - exercise, but can be very satisfying. Four amateurs were in the prize lists this year, and from what I hear others are coming along. I will soon be asking them to put their experiences on paper so that newcomers can learn. The amateur hybridizer cannot be expected to produce in such quantity to be able to compete with the professionals sufficiently often to maintain his interest, so I suggest we should accommodate him more fully in our schedules.

Our barbeque at the home of Maurice and Heather Kerr was an outstanding success. A large number of members attended on one of the best days in June - weatherwise - and thoroughly enjoyed the tour of a most interesting and varied large garden. It contained virtually all aspects of gardening - glasshouses packed with cacti and other plants, pools and flowing water, vegetables of great variety and of course many immaculately kept beds of daffodils. The barbeque was also of the highest standard; quite

obviously - a great deal of time and energy was put into it's preparation. We are most indebted to Maurice and Heather.

The Lily Show at John McAusland's was also highly successful with some lovely blooms on view. I am not sure who won - or even if they were judged as I could not stay to the end. I don't think it mattered much, it was the companionship on such a lovely day in such a pleasant setting that was important. John's garden, very different from Maurice's is much more formal and a riot of colour. They say a garden mirrors the gardener - that is why mine is such a mess!

Our stand at the Belfast Autumn Show could do with more support - many more bulbs could be sold, please remember this for next year. It is by arousing the interest of others that we will improve our lot.

The bulb ballot has taken place and was successful as was our slide show meeting and bulb auction meeting; but all might have benefitted by bigger attendances.

Now that we have come to the end of the reading matter of the Newsletter (only the ads to follow) may I once again ask our members to give whole-hearted support to all the events we organise, and to do their utmost to encourage new members to join.

W.J.E. Dukelow

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System of Classification — *continued from inside front cover*

DIVISION 1 — TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").

DIVISION 2 — LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3 — SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4 — DOUBLE DAFFODILS OF GARDEN ORIGIN

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* clearly evident: usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 — JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. jonquilla* group clearly evident: usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 8 — TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. tazetta* group clearly evident: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 9 — POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. poeticus* group without admixture of any other: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.

DIVISION 10 — SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

DIVISION 11 — SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split rather than lobed and usually for more than half its length.

DIVISION 12 — MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

NOTES

The characteristics for Divisions 5 to 9 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned thereto.