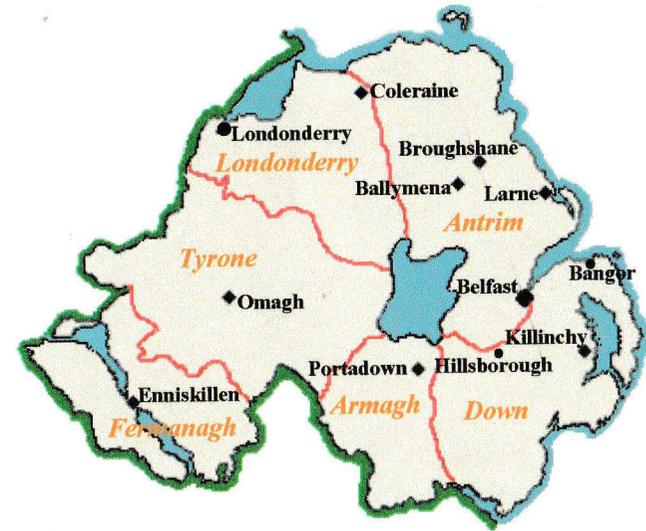


# *Newsletter*

*of the*

## *Northern Ireland*

### *Daffodil Group*



*Half yearly publication*

*Autumn 2006*  
*Issue*

**THE NORTHERN IRELAND DAFFODIL GROUP  
NEWSLETTER**

VOL 6 NO. 8

2005

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## *CHAIRMANS REMARKS*

Autumn is with us and it seems to come round faster each year. Most of my bulbs are planted amid thoughts of prizewinners for next year. What did you do with your spare (excess) bulbs this year? Could they be used to inoculate others with yellow fever? I decided to find out.

During the summer I was asked to give a talk to a local gardening club. I made a deal with them and they agreed to let me sell bulbs for the NIDG at their late summer show at the end of August. I had net bags labelled and packed with 6 to 8 bulbs of named varieties and a substantial box of mixed seedlings. Digital photos and old catalogues along with photos of my daffodil plot were used to illustrate the bulbs for sale. Even if it is not the variety on sale a photo can illustrate to the potential customer what a 2Y-R or 2W-P looks like.

Visitors and exhibitors at a flower show are usually keen gardeners and many were interested in the bulbs for sale. Most were unaware of the colour range in newer daffodils and went off pleased with a W-P or double variety. To my amazement my supply of mixed seedlings sold out first despite my warnings that they were mixed and would flower over an extended period. Most people saw this as an advantage. Many were persuaded as to the merits of named varieties and went off happily with their purchases. I answered many questions about the cultivation of daffodils, including planting time and depth, what fertilizers to use and flowering heights. I could have sold a lot more pinks, doubles and miniatures. On the other hand some people were happy to leave their choice to me; 'just pick me a good one Derrick'.

Hopefully these bulbs will be planted and do well next year. Maybe some flowers will make it to our spring show in Coleraine. Perhaps some people will realise they are better than those offered at local outlets and they can be steered towards NIDG membership and specialist daffodil catalogues.

The bulb sale generated publicity for the NIDG and resulted in £120 towards our funds. No doubt I will get feedback next spring and who knows we might find a few infected with yellow fever.

Derek Turbitt

## *EDITOR'S NOTES*

In the spring I asked the question Where does one go from here? I hinted at the fact that as editor it was time for a replacement as I have been depending on George in particular to come up with ideas and articles. No one as yet has volunteered to take over the production of the Newsletter. I realise that the group is made up of quite a small group of enthusiasts so is it time for the group to consider whether we can continue to produce a Newsletter even once a year? (which would at least keep our members informed) or is it time to call it a day and cease publication altogether?

This edition is down to George and Derek who have produced the copy to make it viable including many of the show reports. Decisions need to be made—if we are to continue production copy needs to be produced by others so that we maintain an interest for all our members both at home and overseas.

Maurice Kerr

## DEPENDABLE DAFFODILS

Derek Turbitt

Anyone who shows daffodils is always on the lookout for varieties that are consistent and give a high percentage of show quality flowers every year. This is particularly important if you wish to enter classes for multi-vases of three blooms of each variety. The variety that produces one good bloom every few years is a non-starter as is the variety that has on and off years. It is also worth remembering that local conditions can influence the performance of many varieties, so what is a banker for one grower may not grow so well in a different environment. I live near the sea and garden on well-drained sandy soil so that the varieties that I am recommending do well in my conditions. I will not recommend any variety that I have been growing for less than three years. For convenience I will start with division 1.

My bankers for division 1 all yellow are 'Meldrum' for early shows, 'Goldfinger' and 'Ethos' for mid season, and 'Inney River' for late shows. Other division 1 yellows that I find consistent are the early 1Y-O 'Uncle Duncan' and the mid-season reverse bicolour 'Trumpet Warrior'. Turning to the division 1 whites 'Pink Silk' (1W-P) and 'Queen's Guard' give welcome early colour. 'White Star' (1W-W) gives consistency later in the season.

The all yellow representatives in division 2 are the early 'Bryanston' followed by 'Gold Bond' and 'Gold Ingot' in mid season. 'Clouded Yellow' (2YYW-Y) is very consistent as is the reverse bicolour 'Altun Ha'. Early to mid-season colour is provided by 'Lennymore' (2Y-R) and 'Solihull' (2Y-O) while 'Causeway Sunset' (2Y-R) gives late-season depth of colour. 'Regal Bliss' (2W-W) is an early mid-season white followed by the much later 'Misty Glen' (2W - W) and 'Sheelagh Rowan' (2W-W). Pinks are

represented by the late mid-season 'June Lake' (2W-YYP) and 'Cherry Gardens' (2W-P). 'Royal Marine' (2W-YOO) and the oldie 'Ringleader' (2W-YYO) add a bit of colour. Where are the really consistent 2W-R's and 2W-Y's??? Early division 3 yellow perianths are represented by 'Chickerell' (3Y-YYR) and 'Chilmark' (3Y-O). These are followed in mid-season by 'Badbury Rings' (3Y-YYR) and 'Samsara' (3Y-R), and the late-season 'Triple Crown' (3Y-YYR) and 'Jake' (3Y-GOO). I have not yet found a consistent early 3W- (but I live in hope). Mid season all whites that perform well for me are 'Silver Crystal' (3W-W) and 'Val D'Incles' (3W-W). 'Cairn Toul' (3W-R) is consistent and earlier than my other 3W-R banker, 'Dr. Hugh'. The white/yellows are well represented by 'Port Noo' (3W-Y) and 'Moon Shadow' (3W-Y).

On my light soil I struggle with doubles; many are not consistent with me and throw lots of semi-double blooms. This is great if you want to hybridise but not good for the show bench. The most dependable doubles I grow are 'Gay Kybo' (4W-O) and 'Serena Lodge' (4W-Y).

I only grow a few representatives from the other divisions, But 'IceWings' (5W-W) and the division 6 varieties 'Rapture' (6Y-Y) and 'Lilac Charm' (6W-P) can be depended on.

These are the daffodils that do well for me in my growing conditions and I feel I can depend on them producing show quality blooms every year. What is catching my eye and showing promise for the future? In division 1 'Chobe River' (1Y-Y) and 'Lighthouse Reef' (1YYW-WWY) are showing promise. 'Tropical Heat' (2Y-R), 'Crevenagh' (2Y-Y) and 'Cape Point' (2W-P) are hot tips for division 2. Of course 'Astrid's Memory' (3W-Y) in division 3 cannot be ignored.

The above list is not exhaustive and other growers will

come up with very different bankers. It is really a matter of trying different varieties and seeing how they perform under your conditions. Then you can draw up your own list of dependable varieties.

### NIDG Early Show

On Sunday 26<sup>th</sup>. March Coleman's Garden Centre provided the excellent setting for the NIDG Early Show. The day dawned overcast and cold, quite in keeping with the weather of the previous month, which had resulted in an unusually late season. In addition this was also Mothering Sunday a fact that cut down on the number of exhibitors due to family commitments. However, on the day 109 blooms were staged and there was a good public response as demonstrated by the many discussions generated and comments passed including the quote of the day. A dear lady approached one of the exhibitors as he was photographing a large Div.11 and enquired, "Is that some sort of daffodil?" That really made the day for all who heard it!

Nial Watson carried off most of the spoils including Best Bloom with a pristine example of Rapture (6Y-Y) although Derek Turbitt was successful in the six-bloom class and in combination with Ian Scroggy and George Wilson they prevented Nial from having total dominance.

#### Selected Results

##### **Six Bloom Class**

1<sup>st</sup> Derrick Turbitt  
 'Demo' (2Y-O); 'Meldrum' (1 Y-Y); Sdg. 020 (2Y-O) Sdg. 0402 (2Y-O); 'Queens Guard' (1W-Y); 'Hanley Swan' (1W-W)

<b>1 Y-Y</b>	1 <sup>st</sup> . Nial Watson	Sdg. 396
<b>1 W-W</b>	1 <sup>st</sup> . Ian Scroggy	'Columbus'
<b>2Y-Y</b>	1 <sup>st</sup> . G. Wilson	'Special Envoy'
<b>2Y-R</b>	1 <sup>st</sup> N. Watson	'Reban Red'
<b>Div 11</b>	1 <sup>st</sup> G. Wilson	'Colblanc'
<b>Min. Single Stem</b>	1 <sup>st</sup> Ian Scroggy	'N. Cyclamineus'
<b>Min. Three Stems</b>	1 <sup>st</sup> G. Wilson	'Little Beauty'
<b>Three Stems</b>	1 <sup>st</sup> D. Turbitt	'Meldrum'
<b>Div.6, Three Stems</b>	1 <sup>st</sup> N. Watson	'Rapture' (6Y-Y)
<b>One Vase, Seven Stems</b>	1 <sup>st</sup> N. Watson	'Rapture'

**Best Bloom** N. Watson 'Rapture' (6Y-Y)

### HILLSBOROUGH GARDENING SOCIETY

Sat. 1<sup>st</sup>. April 2006

Due to the late season and other factors such as work and family commitments the number of exhibits was markedly down on previous years. In addition many flowers showed signs of stress from partial opening and forcing by various means. However the main classes had several excellent blooms on display even if the entrants were few in number. In the Open 12 Bloom Class Brian Duncan edged out Nial Watson with a group that included exemplary samples of 'Night Flight' (1W-W), 'Predator' (1W-Y) and 'Queens Guard' (1 W-Y). Brian also included three Div. 11 flowers 'Diversity' (11 aW-PW), 'Maria Pia' (11 aY-O) and 'Golden Splash' (11 aY-Y) which is further evidence of the lateness of the season. Nial's best flowers were 'Pink Silk' (1 W-P), 'Jolly Good' (2Y-R) and 'Feline Queen'(2Y-O).

Hillsborough hosted the NIDG Silver Thread Award for Amateur growers and in this competition Richard McCaw staged three vases of three immaculately prepared blooms to

push George Wilson into second place. In particular his examples of 'Punter' (1 W-Y), 'Broadway Village' (2Y-O) were outstanding and one of his other flowers, 'Entente' (2Y-YYO) was adjudged best Div.2 in show. George's best flowers were 'Wy East' (1W-W), 'Menehay' (11aY-R) and 'Bryanston' (2Y-Y). The award for Best Bloom In Show went to Nial Watson for one of his own seedlings No.597 (2Y-O). In her absence Ian Scroggy staged blooms for Kate Reade and won Best Div. 3 with one of her seedlings, 1-30-85 (3Y-YO) which was one of only two Div. 3 flowers on display, yet more evidence of a very late season.

#### Selected Results

##### **American Raised 5 Stems**

1<sup>st</sup>. Brian Duncan 'Little Tyree', (1Y-Y), 'Habit' (1Y-Y), 'Misquote' (1Y-Y), 'Predator' (1W-Y), 'Terminator' (2Y-R).

##### *Senior Amateur Classes*

##### **Silver Thread Award**

1<sup>st</sup> Richard McCaw 'Terminator'; 'Entente'; 'Punter'. 'Punter'; 'Trumpet warrior'; 'Entente' (Best Div. 2) 'Broadway Village'; 'Pardigm'.

##### **12 Stem Class**

1<sup>st</sup>. George Wilson ( Staged in 5:4:3 formation)  
'Woodley Vale', 'Menehay', 'Greatwood', 'Uncle Duncan', 'Meldrum', 'Colblanc', 'Graduation', 'Fresco', Sdg. (2W-OOY). 'Whipcord', 'Special Envoy', 'Rapture'.

##### **Best Blooms**

*Best Sdg. And Best Bloom in Show*, N. Watson Sdg 597 (2Y-O)

*Best Div. 1* N. Watson Sdg.327 (1Y-Y)

*Best Div. 2* R. McCaw 'Entente'.

*Best Div. 3* Mrs. K. Reade Sdg. 1-30 85 (3Y-YYO)

As ever thanks to the Hillsborough Club for their unstinting hospitality and especially for hosting the Silver Thread Award.

## FERMANAGH GARDENING SOCIETY

Spring Show Saturday 8<sup>TH</sup> April

Due to the later date for Easter this year many Societies had to hold their Spring show on this date, in fact there were three shows all occurring on this Saturday. In consequence all three suffered from lack of entries even with some exhibitors managing to put entries in two shows. The fact that there was only a total of three entries in the Amateur Championship of Ireland illustrated just how the problem manifested itself. On the day the eighty-seven blooms entered in the Novice Section helped to boost the overall display, with luck some of these newcomers will become involved and continue to show.

Brian Duncan had a 'walk over' in the Open Twelve Stem Class with flowers staged by John Ennis. Brian's best flowers were, 'Feline Queen' (1 Y-Y), 'Chanson' (1 W-P) and 'Maria Pia' (I 1 aY-O). Brian had other successes throughout the Open classes including Best Bloom in Section with 'Mulroy Bay' (1Y-Y). However Best Bloom in Show went to an immaculate example of 'Entente' (2Y-O) from Richard McCaw's winning entry in The Championship of Ireland Class. Other blooms of note from his entry were 'White Star' (IW-W), 'Trumpet Warrior' (1Y-W) and 'Bryanston' (2YY). George Wilson's second placed entry had good examples of 'Jersey Roundabout' (4W-Y), 'Wy-East' (1 W-W) and 'Woodley Vale' (1Y-Y). John Ennis won the RUC Cup with fine examples of 'Silent Valley' (1 W-W), 'Gold Ingot' (2Y-Y) and 'Surrey' (2Y-R) on display.

As ever the show was well organized and the hospitality of the Fermanagh Society was exemplary and given the number of other shows being held their efforts were well rewarded by a total of two hundred and sixty blooms on display.

Selected Results overleaf

### *Amateur Championship of Ireland*

1<sup>st</sup> Richard McCaw

'Strines'(2Y-Y); 'Punter'(1 W-Y); 'Entente'(2Y-O); 'White Star'(1W-W)SDG; D2060(1W-P); 'Terminator' (2Y-R); 'Trumpet Warrior'(1Y-W); 'Colourful' (2Y-O) 'Pardigm' (4Y-O); 'Tyrian Rose'(2W-GPP); 'Bryanston(2Y-Y); 'Lighthouse' (3WR)

2nd George Wilson

'Jolly Good' (2Y-R); 'Pink Silk' (1W-P); 'Sdg. 97-17' (1Y-Y); 'Fresco' (1laW-YYW) 'Jersey Roundabout' (4W-Y); 'Meldrum' (1 Y-Y); 'Wy-East' (1 W-W); 'Terminator' (2Y-R) 'Woodley Vale' (1Y-Y); 'Kimmeridge' (3W-YYO); 'Chobe River' (1Y-Y); 'Ravenhill' (3 W-GYO)

*Div 1*, Three Stems 1st. B. Duncan, 'Queens Guard'(1W-Y);

*Div 2Y*, Three Stems 1 st. R. McCaw, 'Bryanston'(2Y-Y);

*Div. 2W*, Three Stems 1 st R. McCaw, 'Regal Bliss'(2W-W)

*Div. 1 or 2*, Pink, Three Stems 1 st. R. McCaw, 'Tyrian Rose' (2W-P);

*Div. 4*, Three Stems 1 st. R. McCaw, 'Pardigm'(4y-O);

*Div. 6*, Three Stems 1 st G. Wilson, 'Rapture'(6Y-Y);

*A.O.D.* Three Stems 1 st J. Smyth 'N.Canticulatus';

*Best Bloom* (Single Stem), B.Duncan, 'Mulroy Bay' (1Y-Y)

*Best Bloom in Show*, R. McCaw, 'Entente'(2Y-O)

### **BALLYMENA SHOW 8<sup>th</sup> April**

Three shows on the same day together with a much later season than usual combined to limit the entries at Ballymena this year. However the exhibitors rallied round and a reasonable show of flowers were displayed.

There were 2 entries in the open class for 12 blooms. Derrick Turbitt won with an exhibit that included 2 best blooms; 'Ombersley' (1Y-Y) Best Division 1 and 'Chilmark' (3Y-O) Best Division 3. Second place went to Kate Reade with a collection that included some interesting

seedlings. It was great to see Kate in sparkling form.

Best division 2 and 4 came from the single bloom classes. The former and also best bloom was a 2Y-Y seedling 0606 ('Gold Convention' x 'Gold Bond') shown by Derrick Turbitt. Best division 4 was 'Dorchester' (4W-P) shown by Ian Scroggy who also showed the best bloom AOD 'Xit' (3W-Y) in the miniature section. Sandy McCabe showed good blooms of 'Chanson' (1W-P) and 'Crevenagh' (2Y-Y). Maurice Kerr's 2W-W seedling was a winner once again. This seedling must have formed a sizeable clump in his greenhouse by now. Overall not a vintage year for this show but many useful blooms and some interesting seedlings were staged.

### **CITY of DERRY SHOW 8<sup>th</sup> April**

The city of Derry spring show was one of three vying for exhibitors on 8<sup>th</sup> April. The locals came to the fore and the hall had a good splash of colour when I came to judge the daffodils. The open section was a close call between Robert Patton and John Conway. Robert had good blooms of 'Dorchester' (4W-P), 'Lennymore' (2Y-R) and 'Libby' (2W-P). John had excellent blooms of 'Creagh Dubh' (2O-R) and 'Rapture' (6Y-Y). John collected the cup for most points in the open section.

It was pleasing to see a good entry in the intermediate and novice classes, especially William Robinson's blooms in the intermediate section and Margaret Caldwell's blooms in the novice section. Sometimes it can take a long time to select best bloom but not at this show. William Robinson's 'Lennymore' (2Y-R) in the intermediate section seemed to sit up and say "Look at me" and was easily the best bloom in the show.

**COLERAINE SHOW**  
15<sup>th</sup> April

The Coleraine show is held at the University of Ulster, home of the Guy Wilson daffodil gardens. By the middle of April the daffodil season had progressed to mid season and as a result the show was well supported.

There were 3 entries for the nine bloom Coleraine championship. Richard McCaw was the winner with a well balanced nine that included 3 best blooms; best division 1 and best in show 'Lighthouse Reef' (1YYW-WWY); best division 3 'Dr. Hugh' (3W-R) and best bloom AOD 'Paradigm' (4Y-R). Robbie Curry was second and had good blooms of 'Dispatch Box' (1Y-Y) and 'Glynd' (2W-WWP). Derrick Turbitt put up an entry of nine seedlings for third place, one of which was judged to be best division 2 Seedling 0109 (2W-P) 'Premiere' x 'Parkgate'.

The 3 bloom classes were well supported with Richard McCaw taking the cup for most points. Flowers of note were Richard's 'Trumpet Warrior' (1Y-W) and 'Paradigm' (4Y-R). Derrick had good vases of 'Golden Joy' (2Y-Y) and 'Chickerell' (3Y-YYR).

The single bloom classes had up to 10 entries in some classes. Richard McCaw won the cup for most points by one point from Derrick Turbitt. Among the winners were; 'Pop's Legacy' (1W-Y) and 'Terminator' (2Y-R) R. McCaw; 'Quiet Waters' (1W-W) and 'Gold Hanger' (2Y-Y) D. Turbitt; 'Fiona McKillop' (2W-Y) R. Curry.

A welcome visitor to the show was Klaas van der Geest and his wife from Sweden. They were on a daffodil tour of N. Ireland and combined a visit to the show with a visit to the Guy Wilson daffodil gardens. I am pleased to say that Klaas is now a member of the N.I.D.G.

**BELFAST SPRING SHOW**  
22nd & 23rd April 2006

**Class 1 CHAMPIONSHIP OF IRELAND No. of Entries 6**

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly.

**1<sup>st</sup> Derek Turbitt**

'White Star', 'Chobe River', 'Evesham', 'Altun Ha', 'Badbury Rings', 'Seedling 0315' 1W-Y, 'Seedling 0425' 3Y-GYR, 'Powerstock', 'Cairntoul', 'Ethos', 'High Society', 'Solihull'.

**2<sup>nd</sup> Richard McCaw**

'Omersley', 'Dr. Hugh', 'Ram 115', 'June lake', 'Entrepreneur', 'Dunkery', 'Ram 149', 'Ram 03', 'Lennymore', 'Quiet Waters', 'RAM 75', 'Lighthouse Reef'.

**3<sup>rd</sup> Robert Curry**

'Dorchester', 'Chobe River', 'Loch Alsh', Seedling ('Golden Jewel' x 'Comal'), 'Omersley', 'Dunley Hall', 'M. Kerr seedling 29', 'Hawangi', 'Chanson', 'Lennymore', 'Cryptic', 'Ahwhanee'.

**Class 2 ROYAL MAIL TROPHY No. of Entries 2**

Six varieties. Irish raised. Three stems of each. Any or divisions.

**1<sup>st</sup> Robert Curry**

'Chobe River', 'Ahwhanee', 'Ethos', 'Gold Bond', 'Sportsman', 'Lennymore'.

**2<sup>nd</sup> Michael Ward**

'M. Kerr Seedling 53', 'Terrapin', 'Cisticola', 'Wavelength', 'Ahwhanee', 'Honey Orange'.

**BEST BLOOM IN SHOW Robert Curry** 'Ahwhanee'.

**BEST DIV. 1 Robert Curry** 'Seedling -Golden Jewel x Comal',

**BEST DIV. 2 Robert Curry** 'Ahwhanee'.

**BEST DIV. 3. Derek Turbitt** 'Seedling 2261'.

**BEST DIV. 4. Robert Curry** 'Dorchester'.

**BEST SEEDLING Robert Curry** 'Golden Jewel x Comal'.

**BEST ANY OTHER DIV . Derek Turbitt** 'Seedling 0125' 6W-P.

**Class 3 WH ROESE BOWL  
and A.D.S. RED, WHITE & BLUE RIBBON**

Five varieties. American raised. Any division or divisions. One vase. One stem of each.

**No. of Entries 2**

**1<sup>st</sup> Michael Ward**

'Trumpet Warrior', 'Conestoga', 'Emerald Empire', 'Daydream', 'Oregon Pioneer'.

**2<sup>nd</sup> George Wilson**

'Cool Evening', 'Williamsburg', 'Rapture', 'Beautiful Dream', 'Petrel'.

**Class 4 GUY WILSON TROPHY**

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each.

**No. of Entries 4**

**1<sup>st</sup> Derek Turbitt**

'WhiteStar', 'Misty Glen', 'Regal Bliss'.

**2<sup>nd</sup> Maurice Kerr**

'Burmtollett', 'White Star', 'Mount Fuji'.

**3<sup>rd</sup> Robert Curry**

'Glasnevin', 'White Star', 'Ben Align'.

**Class 5 GILBERT ANDREWS TROPHY**

Six varieties, representing at least three divisions. One stem of each. Each stem to be staged singly.

**No. of Entries 4**

**1<sup>st</sup> Robert Curry**

'Dunadry Inn', 'Chobe River', 'Twicer', 'Chanson', 'Dorchester', 'Loch Rimsdale'.

**2<sup>nd</sup> Sandy McCabe**

'Goldfinger', 'Serena Lodge', 'Loch Alsh', 'Achduart', 'Jake', 'Ringwood'.

**3<sup>rd</sup> George Wilson**

'Lennymore', 'Serena Lodge', 'Lighthouse', 'Ethos', 'Chobe River', 'Diversity'.

**Class 6 THE INTERNATIONAL AWARD—SOUTH EAST ENGLAND DAFFODIL GROUP AWARD**

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings.

**No. of Entries 3**

**1<sup>st</sup> George Wilson**

'Cryptic' & 'Loch Alsh', 'Fiona McKillop', 'Crackington' & 'Lundy Light', 'Red Ember', 'Dunloy' & 'Evesham'

**2<sup>nd</sup> Robert Curry**

'Crackington', 'Twicer', 'Dorkery'.

**3<sup>rd</sup> Michael Ward**

'Nonchalant', 'Comal', 'Sunapee'.

**Class 7 DAFFODIL SOCIETY GILT MEDAL**

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor.

Raiser's name to be stated.

**No. of Entries 8**

**1<sup>st</sup> Derek Turbitt**

Seedling 9911

**2<sup>nd</sup> Derek Turbitt**

Seedling 9702

**3<sup>rd</sup> Derek Turbitt**

Seedling 9910.

**COLLECTION CLASSES**

*Three stems. One or more varieties. One vase.*

**Class 8 Division 1Y.**

**No. of Entries 13**

**1<sup>st</sup> Sandy McCabe**

'Goldfinger'.

**2<sup>nd</sup> Sandy McCabe**

Seedling 84/90, 2 'Lighthouse Reef'.

**3<sup>rd</sup> Sandy McCabe**

'Goldfinger'.

**Class 9 Division 1 W.**

**No. of Entries 4**

**1<sup>st</sup> Maurice Kerr**

'Pink Silk'.

**2<sup>nd</sup> Maurice Kerr**

'Pops Legacy'.

**3<sup>rd</sup> Maurice Kerr**

2 of Seedling 301 & Seedling 304.

**Class 10 Division 2Y.**

**No. of Entries 7**

**1<sup>st</sup> Sandy McCabe**

'Gold Ingot' & 2 'Miss Pimm'.

**2<sup>nd</sup> George Wilson**

'Ahwhanee'.

**3<sup>rd</sup> Robert Curry**

M.Kerr seedling 11 .

**Class 11 Division 2W.**

**No. of Entries 4**

**1<sup>st</sup> Maurice Kerr**

'Regal Bliss'.

**2<sup>nd</sup> Maurice Kerr**

'White Ermine'.

**3<sup>rd</sup> Maurice Kerr**

'Green Ice'.

Class 12	Division 3Y.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> George Wilson</i>		'Achduart'.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Achduart', 'Terrapin' & 'Jake'.
Class 13	Division 3W.	<b>No. of Entries 5</b>
<i>1<sup>st</sup> Derek Turbitt</i>		'Cairntoul'
<i>2<sup>nd</sup> Michael Ward</i>		'Dr. Hugh'.
<i>3<sup>rd</sup> Maurice Kerr</i>		'Lighthouse'.
Class 14	Any Division Y-W or Y-WWY.	<b>No. of Entries 0</b>
Class 15	Division 2W-P.	<b>No. of Entries 1</b>
<i>1<sup>st</sup> George Wilson</i>		M. Kerr seedling 88/5.
Class 16	Division 2 Rimmed.	<b>No. of Entries 0</b>
Class 17	Division 3 Rimmed.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> George Wilson</i>		M. Kerr seedling 88/16/5.
<i>2<sup>nd</sup> Maurice Kerr</i>		Seedling 88/20/2.
Class 18	Division 4Y.	<b>No. of Entries 3</b>
<i>1<sup>st</sup> George Wilson</i>		2 'Crowndale' & 'Dunkery'.
<i>2<sup>nd</sup> George Wilson</i>		'Dunkery'.
<i>3<sup>rd</sup> Robert Curry</i>		'Paradigm'.
Class 19	Division 4W.	<b>No. of Entries 5</b>
<i>1<sup>st</sup> Sandy McCabe</i>		2 'Kiwi Magic' & 'Serena Lodge'.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Kiwi Magic'.
<i>3<sup>rd</sup> Robert Curry</i>		'Jersey Roundabout'.
Class 20	Division 5.	<b>No. of Entries 1</b>
<i>1<sup>st</sup> George Wilson</i>		'Petrel'.
Class 21	Division 6Y.	<b>No. of Entries 1</b>
<i>1<sup>st</sup> Maurice Kerr</i>		'Susie Dee'.
Class 22	Division 6W	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Derek Turbitt</i>		'Lilac charm'.
<i>2<sup>nd</sup> Maurice Kerr</i>		'Lavender Lass'.
Class 23	Division 7.	<b>No. of Entries 1</b>
<i>1<sup>st</sup> Michael Ward</i>		'Oryx'.
Class 24	Division 8.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Michael Ward</i>		'Avalanche'.
<i>2<sup>nd</sup> Maurice Kerr</i>		'Avalanche'.
Class 25	Division 9.	<b>No. of Entries 0</b>
Class 26	Division 11.	<b>No. of Entries 3</b>
<i>1<sup>st</sup> Michael Ward</i>		'Pampaluna'.

<i>2<sup>nd</sup> Maurice Kerr</i>	2 'Diversity' & 'Dear Love'.
<i>3<sup>rd</sup> George Wilson</i>	2 Sdg.BSD 2643 & 'Atricilla'.

### SINGLE STEM CLASSES

#### Division 1 Perianth - Yellow

Class 27	Corona Yellow.	<b>No. of Entries 15</b>
<i>1<sup>st</sup> Robert Curry</i>		'Chobe River'.
<i>2<sup>nd</sup> Robert Curry</i>		'Goldfinger'.
<i>3<sup>rd</sup> Robert Curry</i>		'Chobe River'.
Class 28	Corona Orange or Red or Pink.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Maurice Kerr</i>		'Kings Grove'.
<i>2<sup>nd</sup> Mrs. W. Fleming</i>		Unknown.

#### Division 1 Perianth - White

Class 29	Corona White.	<b>No. of Entries 7</b>
<i>1<sup>st</sup> Derek Turbitt</i>		Seedling 9909.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Burntollet'.
<i>3<sup>rd</sup> Robert Curry</i>		'Night Flight'.
Class 30	Corona Pink.	<b>No. of Entries 4</b>
<i>1<sup>st</sup> Maurice Kerr</i>		'Pink Silk'.
<i>2<sup>nd</sup> Robert Curry</i>		'Edenderry'.
<i>3<sup>rd</sup> Mrs. W. Fleming</i>		'Chanson'.
Class 31	Corona any other colour.	<b>No. of Entries 5</b>
<i>1<sup>st</sup> Derek Turbitt</i>		Seedling 0315 1W-Y.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Pop's Legacy'.
<i>3<sup>rd</sup> Maurice Kerr</i>		Seedling 126 1W-Y.

#### Division 2

#### Perianth - Yellow

Class 32	Corona any other colour.	<b>No. of Entries 17</b>
<i>1<sup>st</sup> Michael Ward</i>		'Gold Convention'.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Gold Ingot'.
<i>3<sup>rd</sup> Sandy McCabe</i>		'Miss Primm'.
Class 33	Corona Red.	<b>No. of Entries 9</b>
<i>1<sup>st</sup> Michael Ward</i>		'Causeway Sunset'.
<i>2<sup>nd</sup> Robert Curry</i>		'Ahwhanee'.
<i>3<sup>rd</sup> Robert Curry</i>		'Ahwhanee'.
Class 34	Corona Red or Orange with colour not predominant.	<b>No. of Entries 4</b>
<i>1<sup>st</sup> Derek Turbitt</i>		'Pacific Rim'.
<i>2<sup>nd</sup> Sandy McCabe</i>		'Pacific Rim'.
<i>3<sup>rd</sup> Sandy McCabe</i>		'Pacific Rim'.

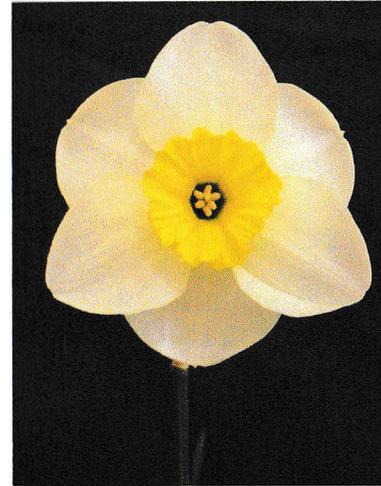
# Around the Shows 2006



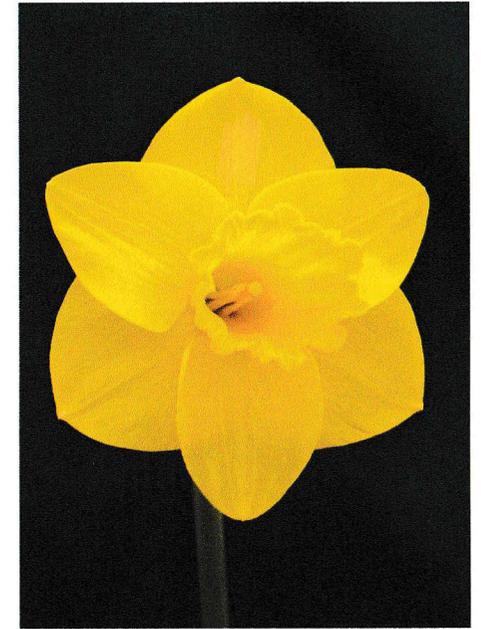
Derek Turbitt's winning 12 at Belfast



Ahwhanee Best Bloom  
Belfast - Robbie Curry



Jammin Best Bloom Omagh  
Brian Duncan



Robbie Curry's Best Seedling & Best  
Div. 1



Brian's winning Engleheart entry at RHS



Sdg. 0125 Best Bloom AoD Belfast  
D. Turbitt



Derek Turbitt's winning Bowles entry at RHS

<b>Class 35</b> Corona containing pink		<b>No. of Entries 1</b>
<i>1<sup>st</sup> Mrs. W. Fleming</i>	'Highlife'	
	<b>Perianth - White</b>	
<b>Class 36</b> Corona Yellow or White and Yellow.		<b>No. of Entries 9</b>
<i>1<sup>st</sup> Maurice Kerr</i>	'Ardress'.	
<i>2<sup>nd</sup> Michael Ward</i>	'Holme Fen'.	
<i>3<sup>rd</sup> Sandy McCabe</i>	'Soft Focus'.	
<b>Class 37</b> Corona Orange or Red.		<b>No. of Entries 2</b>
<i>1<sup>st</sup> Robert Curry</i>	'Young Blood'	
<b>Class 38</b> Corona Red or Orange with colour not predominant.		<b>No. of Entries 2</b>
<i>1<sup>st</sup> Maurice Kerr</i>	'Seedling 272'.	
<i>2<sup>nd</sup> Mrs. W. Fleming</i>	'Red Cottage'.	
<b>Class 39</b> Corona White.		<b>No. of Entries 8</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Misty Glen'.	
<i>2<sup>nd</sup> Sandy McCabe</i>	'Silver Surf'.	
<i>3<sup>rd</sup> Maurice Kerr</i>	'Regal Bliss'.	
<b>Class 40</b> Corona Pink with colour predominant.		<b>No. of Entries 10</b>
<i>1<sup>st</sup> Derek Turbitt</i>	'Seedling 109'.	
<i>2<sup>nd</sup> Robert Curry</i>	'Pol Crocan'.	
<i>3<sup>rd</sup> Sandy McCabe</i>	'Alto'.	
<b>Class 41</b> Corona Pink with colour not predominant.		<b>No. of Entries 6</b>
<i>1<sup>st</sup> Robert Curry</i>	'Glynde'.	
<i>2<sup>nd</sup> Sandy McCabe</i>	'Glynde'.	
<i>3<sup>rd</sup> Robert Curry</i>	'Glynde'.	
	<b>Perianth - Yellow</b>	
<b>Class 42</b> Corona Yellow.		<b>No. of Entries 6</b>
<i>1<sup>st</sup> Michael Ward</i>	'Nonchalant'.	
<i>2<sup>nd</sup> Ian Erskine</i>	'Ferndown'.	
<i>3<sup>rd</sup> Robert Curry</i>	'Nonchalant'.	
<b>Class 43</b> Corona Red.		<b>No. of Entries 4</b>
<i>1<sup>st</sup> Derek Turbitt</i>	'Solar Tan'.	
<i>2<sup>nd</sup> Sandy McCabe</i>	'Little Karoo'.	
<i>3<sup>rd</sup> Sandy McCabe</i>	'Achduart'.	
<b>Class 44</b> Corona Red or Orange with colour not predominant.		<b>No. of Entries 6</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Tiffany Jade'.	

<i>2<sup>nd</sup> Michael Ward</i>	'Ring Fence'.	
<i>3<sup>rd</sup> George Wilson</i>	'Badbury Rings'.	
	<b>Perianth - White</b>	
<b>Class 45</b> Corona Yellow or White and Yellow.		<b>No. of Entries 7</b>
<i>1<sup>st</sup> Derek Turbitt</i>	'Evesham'.	
<i>2<sup>nd</sup> Robert Curry</i>	'Evesham'.	
<i>3<sup>rd</sup> George Wilson</i>	'Evesham'.	
<b>Class 47</b> Corona Red or Orange with colour not predominant.		<b>No. of Entries 7</b>
<i>1<sup>st</sup> George Wilson</i>	'Ravenhill'.	
<i>2<sup>nd</sup> George Wilson</i>	'Glen Alladale'.	
<i>3<sup>rd</sup> Sandy McCabe</i>	'Ringwood'.	
<b>Class 48</b> Corona White		<b>No. of Entries 4</b>
<i>1<sup>st</sup> Derek Turbitt</i>	G. Gibson seedling 3-16-92.	
<i>2<sup>nd</sup> Michael Ward</i>	'Falmouth Bay'.	
<i>3<sup>rd</sup> Maurice Kerr</i>	Unknown.	
<b>Class 49</b> Corona Pink		<b>No. of Entries 0</b>
	<b>Division 4 Perianth and petaloid segments - Yellow</b>	
<b>Class 50</b> Corona segments any colour		<b>No. of Entries 9</b>
<i>1<sup>st</sup> Michael Ward</i>	'Crowndale'.	
<i>2<sup>nd</sup> Michael Ward</i>	M. Kerr seedling 53.	
<i>3<sup>rd</sup> Robert Curry</i>	'Dunkery'.	
	<b>Perianth and petaloid segments - White</b>	
<b>Class 51</b> Corona segments Pink.		<b>No. of Entries 8</b>
<i>1<sup>st</sup> Michael Ward</i>	'Dorchester'.	
<i>2<sup>nd</sup> Ian Erskine</i>	'Gresham'.	
<i>3<sup>rd</sup> Robert Curry</i>	'Dorchester'.	
<b>Class 52</b> Corona segments any colour other than Pink		<b>No. of Entries 10</b>
<i>1<sup>st</sup> Sandy McCabe</i>	'Serena Lodge'.	
<i>2<sup>nd</sup> Robert Curry</i>	'Serena Beach'.	
<i>3<sup>rd</sup> Michael Ward</i>	'Dunadry Inn'.	
<b>Class 53</b> Division 5.		<b>No. of Entries 5</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Ice Wings'.	
<b>Class 54</b> Division 6Y.		<b>No. of Entries 2</b>
<i>1<sup>st</sup> Maurice Kerr</i>	'Susy Dee'.	
<i>2<sup>nd</sup> Maurice Kerr</i>	'Jetfire' seedling.	

<b>Class 55</b> Division 6W.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Derek Turbitt</i>	Seedling 0215 6W-P.
<i>2<sup>nd</sup> Maurice Kerr</i>	'Lavender Lass'.
<i>3<sup>rd</sup> Michael Ward</i>	'Lilac Charm'.
<b>Class 56</b> Division 7.	<b>No. of Entries 4</b>
<i>1<sup>st</sup> Michael Ward</i>	'Oryx'.
<i>2<sup>nd</sup> Maurice Kerr</i>	'Rising Star'.
<i>3<sup>rd</sup> Wendy Fleming</i>	Unknown.
<b>Class 57</b> Division 8.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Maurice Kerr</i>	'Highfield Beauty'.
<i>2<sup>nd</sup> Michael Ward</i>	'Avalanche'.
<b>Class 58</b> Division 9.	<b>No. of Entries 1</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Blissand'.
<b>Class 59</b> Division 11.	<b>No. of Entries 5</b>
<i>1<sup>st</sup> Michael Ward</i>	'Diversity'.
<i>2<sup>nd</sup> Maurice Kerr</i>	'Cool Evening'.
<i>3<sup>rd</sup> Maurice Kerr</i>	'Dear Love'.
<b>Class 60</b> Any division. Yellow perianth. Corona White with or without a Yellow rim.	<b>No. of Entries 7</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Caribbean Snow'.
<i>2<sup>nd</sup> Derek Turbitt</i>	Seedling 0509.
<i>3<sup>rd</sup> Derek Turbitt</i>	'Flor de Luna'.
<b>Class 61</b> Any division. Unregistered Seedling raised by exhibitor.	<b>No. of Entries 13</b>
<i>1<sup>st</sup> Derek Turbitt</i>	Seedling 0419 2W-P.
<i>2<sup>nd</sup> Richard McCaw</i>	Seedling 67A. 2Y-GYRR.
<i>3<sup>rd</sup> Sandy McCabe</i>	'Mentor' x 'Dailmanach' 2W-P.
<b>Class 62</b> Any division with orange colouring in the perianth.	<b>No. of Entries 5</b>
<i>1<sup>st</sup> Maurice Kerr</i>	Seedling 24/1.
<i>2<sup>nd</sup> Ian Erskine</i>	'Altruist'.
<i>3<sup>rd</sup> Maurice Kerr</i>	'Creagh Dubh'.
<b>Class 63</b> One stem of lemon or sulphur self. Any division.	<b>No. of Entries 3</b>
<i>1<sup>st</sup> Ian Erskine</i>	'Fresh Lime'.
<i>2<sup>nd</sup> Derek Turbitt</i>	'Fresh Lime'.
<i>3<sup>rd</sup> Maurice Kerr</i>	Seedling 53.

<b>Class 64</b> One stem of Intermediate variety from divisions 1 to 4.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Ian Erskine</i>	Seedling D2728.
<i>2<sup>nd</sup> Ian Erskine</i>	'Signorina'.

### MINIATURE SECTION

<b>Class 65</b> Miniature Narcissus, species or hybrid. Six stems staged singly. Any number of varieties.	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Michael Ward</i>	2 'Hawera', 2 'Baby Moon' & 2 'Segovia'.
<i>2<sup>nd</sup> Deidre Cairns</i>	3 'Kokopelli' & 3 'Be Bop'.
<b>Class 66</b> Miniature Narcissus, species or hybrid. Three stems. One or more varieties	<b>No. of Entries 2</b>
<i>1<sup>st</sup> Michael Ward</i>	'Segovia', 'Hawera' & 'Baby Moon'.
<i>2<sup>nd</sup> Deidre Cairns</i>	'Yellow Xit' & 2 'Segovia'
<b>Class 67</b> Miniature Narcissus, species or hybrid. One stem.	<b>No. of Entries 4</b>
<i>1<sup>st</sup> Maurice Kerr</i>	'Canaliculatus'
<i>2<sup>nd</sup> Mrs. W. Fleming</i>	'Kokopelli'.
<i>3<sup>rd</sup> Michael Ward</i>	'Hawera'

### AMATEUR CLASSES

<b>Class 68</b> N.I.D.G. PLATE	Six vases. Three stems each.	<b>No. of Entries 4</b>
Six varieties any division or divisions.		
<i>1<sup>st</sup> Derek Turbitt</i>	Seedling 99-09 1W-W, Seedling 008 2Y-R, 'Goldfinger', 'High Society', 'Royal Marine', 'Badbury Rings'.	
<i>2<sup>nd</sup> Deidre Cairns</i>	'Altun Ha', 'Misty Glen', 'Goss Moor', 'Golden Joy', 'Pink Holly', 'Drumlin'.	
<i>3<sup>rd</sup> John Warren</i>	'Pipit', 'Goldfinger', 'Triple Crown', 'Tripartite', 'Val D'Incles', 'Salome'.	

**Class 69 AMERICAN DAFFODIL SOCIETY** Any division or divisions. Five varieties, American raised. One vase, one stem of each. **No. of Entries 1**

**1<sup>st</sup> George Wilson**

'Willamsburgh', 'Cool Evening', 'Rapture', 'Jingle Bells', 'Petrel'.

#### NOVICE CLASSES

**Class 70 NOVICE CHAMPIONSHIP OF IRELAND** Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly. **No. of Entries 2**

**1<sup>st</sup> John Warren**

'Triple Crown', 'Gay Kybo', 'Penny Field', 'Goldfinger', 'Summer Solstice', 'Moon Shadow'.

**2<sup>nd</sup> Deidre Cairns**

'High Society', 'Filloli', 'Crowndale', 'Evesham', 'Chanson', 'Altun Ha'.

#### COLLECTION CLASSES

One or more varieties. One vase. Three stems.

**Class 71 Division 1. No. of Entries 4**

**1<sup>st</sup> Deidre Cairns**

2 'Silent Valley' & 'Drumlin'.

**2<sup>nd</sup> John Warren**

'Goldfinger'.

**3<sup>rd</sup> John Warren**

'Goldfinger'.

**Class 72 Division 2. No. of Entries 10**

**1<sup>st</sup> D. Walsh**

'Hambledon'.

**2<sup>nd</sup> D. Walsh**

'Ringleader'.

**3<sup>rd</sup> Deidre Cairns**

2 'Buttermere Lake' & 'Hambledon'.

**Class 73 Division 3. No. of Entries 7**

**1<sup>st</sup> D. Pinkerton**

Unknown

**2<sup>nd</sup> John Warren**

'Triple Crown'.

**3<sup>rd</sup> John Warren**

'Val D'Incles'.

**Class 74 Division 4. No. of Entries 6**

**1<sup>st</sup> John Warren**

'Gay Kybo'.

**2<sup>nd</sup> Robert Maye**

'Crackington'.

**3<sup>rd</sup> D. Walsh**

'Crackington'.

**Class 75 Any other division. No. of Entries 4**

**1<sup>st</sup> John Warren**

'Ice Wings'.

**3<sup>rd</sup> John Warren**

Tripartite'

#### SINGLE STEM CLASSES

**Class 76 Division 1Y. No. of Entries 7**

**1<sup>st</sup> D. Pinkerton**

'Goldfinger'.

**2<sup>nd</sup> John Warren**

'Comal'.

**3<sup>rd</sup> J. Robinson**

'Francolin'.

**Class 77 Division 1 W. No. of Entries 5**

**1<sup>st</sup> John Warren**

'Sherpa'.

**2<sup>nd</sup> John Warren**

'Sherpa'.

**3<sup>rd</sup> Deidre Cairns**

'Drumlin'.

**Class 78 Division 2Y. No. of Entries 17**

**1<sup>st</sup> R. Maye**

'Ahwhanee'.

**2<sup>nd</sup> John Warren**

'Shangani'.

**3<sup>rd</sup> R. Maye**

'Ahwhanee'.

**Class 79 Division 2W. No. of Entries 17**

**1<sup>st</sup> Deidre Cairns**

'Ringleader'.

**2<sup>nd</sup> John Warren**

'Silver Surf'.

**3<sup>rd</sup> R. Maye**

Unknown.

**Class 80 Division 3Y. No. of Entries 4**

**1<sup>st</sup> John Warren**

'Triple Crown'.

**2<sup>nd</sup> John Warren**

'Summer Solstice'.

**3<sup>rd</sup> Deidre Cairns**

'Badbury Rings'.

**Class 81 Division 3W. No. of Entries 10**

**1<sup>st</sup> R. Maye**

'Port Noo'.

**2<sup>nd</sup> John Warren**

'Moon Shadow'.

**3<sup>rd</sup> John Warren**

'Val D'Incles'.

**Class 82 Division 4. No. of Entries 12**

**1<sup>st</sup> John Warren**

'Gay Kybo'.

**2<sup>nd</sup> Dara McCaughey**

'Serena Beach'.

**3<sup>rd</sup> Deidre Cairns**

'Crowndale'.

**Class 83 Division 5, 7 or 8. No. of Entries 7**

**1<sup>st</sup> John Warren**

'Silver Chimes'.

**2<sup>nd</sup> Deidre Cairns**

'Lapwing'.

**3<sup>rd</sup> J. Robinson**

'Avalanche'.

**Class 84 Division 6. No. of Entries 2**

**1<sup>st</sup> Deidre Cairns**

'Georgie Girl'.

**2<sup>nd</sup> Deidre Cairns**

'Kaydee'.

**Class 85** Division 9.

**1<sup>st</sup> John Warren**

**2<sup>nd</sup> John Warren**

**3<sup>rd</sup> John Warren**

'Actaea'.

'Actaea'.

'Actaea'.

**No. of Entries 3**

**Class 86** Any division . Yellow perianth Corona White with or without a Yellow rim.

**1<sup>st</sup> Deidre Cairns**

**2<sup>nd</sup> John Warren**

**3<sup>rd</sup> John Warren**

'Altun Ha'.

'Pipit'.

'Pipit'.

**No. of Entries 5**

**Class 87** Any division with pink colouring in the cup.

**1<sup>st</sup> M. Jackson**

**2<sup>nd</sup> Deidre Cairns**

**3<sup>rd</sup> Deidre Cairns**

'Unknown'

'Artricilla'.

'High Society'.

**No. of Entries 6**

**Class 88** Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated

**1<sup>st</sup> Deidre Cairns**

BSD Seedling 1547 3Y-R.

**No. of Entries 1**

## **OMAGH GARDENING SOCIETY DAFFODIL & SPRING FLOWER SHOW**

Saturday, 27<sup>th</sup>.April

For the third year running Omagh held their Spring show in St. Columba's Church Hall and not only was the venue excellent but the show was exceptional. There was a total of six hundred and thirty-eight daffodil blooms on display and the Floral art and miscellaneous flowers sections were also well filled. Brian Duncan and Nial Watson were the main contestants in the Open Classes while Robbie Curry, Robert McMurray, Derrick Turbitt, Maurice Kerr and George Wilson divided the spoils in the Senior Amateur Section. Brian won the Twelve Stem Class and carried off virtually all the silver ware while Robbie won the Nine Stem (Amateur) Class where Maurice staged eight of his own seedlings to finish a close third. George had best bloom in the Amateur Classes with 'Tropical Heat' (2Y-R) and also gained most points in the multi stem section. Robert McMurray carried off the equivalent award in

the single stem classes which was most gratifying as this was his first show of the year. Brian had five Best Division awards including Best in Show with 'Jammin' and Best Seedling with 2392 an outstanding 2W-YYO. Derrick continues to produce seedlings of note, on this occasion he won the unregistered (Amateur) seedling class with 0315(1 W-Y), Maurice was third in this class with a well formed 4W-Y double. Club stalwarts Georgina Colhoun and Robert Patton also featured in the awards, Georgina Winning the Novice section and gaining best Bloom with 'Samsara' (3Y-YYR) and Robert gaining Best Bloom in the Intermediate Section with 'Evesham'(3W-GYY). The visiting judges from England were John Goddard and Dave Vivash who also gave out the prizes and they had a busy and rewarding task in sorting out the various winners. Thanks to both of them and the hard working club members for making this one of the best shows of the year.

### SELECTED RESULTS

#### **Twelve Bloom Class**

##### **1<sup>st</sup>. Brian Duncan**

'Harbour View' (2W-P); 'Zwynner' (2YYW-P); 'Jammin'( 3W-GYY); 'Honeyorange' (2O-R) 'Game Bird' (1Y-Y); Sdg.2147 (2W-P); 'Ruddy Rascal' (2Y-R); 'Palace Pink' (2W-P ) 'Amazing Grace'(2W-P); Sdg.2627(2Y-YYR); Sdg.2392(3W-YYO); 'Golden Flute'(2Y-Y).

##### **2<sup>nd</sup> Nial Watson**

'Silver Crystal' (3W-GWW); 'Arid Plains'(3Y-O); 'Moon Shadow'(3W-GYY); 'Flying Colours'(4Y-Y)'Altun Ha' (2Y-W); 'Chanson'(1 W-P);'Armidade'(3Y-O); 'Scented Breeze' (2W-YYP) 'Harbour View'(2W-P); 'Arleston'(2Y-Y); 'Limpopo'(3W-GYY); 'Lemma'(2Y-Y).

#### **American Class**

##### **1<sup>st</sup>. Nial Watson**

'Irish Rum' (2Y-0); 'Chukar'(4W-O); 'Irish Cream'(3 Y-Y); 'Spindletop'(3W-Y); 'New Penny'(3Y-Y).

2nd George Wilson

'Independence Day'(4W-R); 'Silken Sails'(3W-YYW);  
'Intrigue'(7Y-W); 'State Fair' (3Y-GYR); 'Presidential Pink' (2W-P)

#### **Six Varieties x Three Stems**

1<sup>st</sup>. Brian Duncan

Sdg.2370(2W-P); 'Zwynner'(2YYW-P); 'Treasure Hunt'(2Y-GYY)

Sdg.2400(2W-P); 'Star Quality' (3W-GYY); 'Kingsleigh'(1Y-Y).

#### **Miniatures**

Three varieties x Three Stems

1<sup>st</sup>. Brian Duncan

'Yellow Xit'(3W-Y); *N. Rupicola*; 'Junior Miss'(12W-Y)

#### **Senior Amateur Classes**

##### **Nine Varieties**

1<sup>st</sup>. Robbie Curry

Sdg.(1Y-Y); 'Pol Voulin'(2W-P); 'Colourful' (2Y-R);

'Dorchester' (4W-P); 'Red Spartan'(2Y-R); 'Serena Beach'(4W-Y)

'Tropical Heat'(2Y-R); 'June Lake'(2W-GYP); 'Ahwahnee'(2Y-YOO)

##### **Unregistered Seedling**

1<sup>st</sup>. D. Turbitt

Seedling 0315 (1W-Y).

#### **Best Bloom Awards**

Best Bloom in Show	Brian Duncan	'Jammin'(3W-GYY)
Div.1	Brian Duncan	'Game Bird' (1 Y-Y).
Div.2	Brian Duncan	Sdg.2392(2W-YYO).
Div.3	Brian Duncan	'Jammin'(3W-GYY)
Div.4	Brian Duncan	Sdg.2459(4W-P).
Div's. 5 to 12	Brian Duncan	'Jodi' (11 bW-P/W).
Best Unregistered Seedling	Brian Duncan	Sdg.2392(2W-YYO)
Amateur Senior;	George Wilson	'Tropical Heat'(2Y-R)
Amateur Intermediate;	Robert Patton	'Evesham' (3W-GYY)
Amateur Novice;	Georgina Colhoun	'Samsara'(3Y-YYR)

## **NORTHERN IRELAND DAFFODIL GROUP LATE SHOW 7<sup>th</sup> MAY 2006**

No one knows how they do it, but Nial and Hilary Watson always arrange a perfect day for the Late Show and this year was no exception. The idyllic setting at Ringhaddy with the views over Strangford Lough, bathed in glorious sunshine really created a wonderfully relaxed end to the season. Derrick Turbitt and Michael Ward made long journeys to attend from Portrush and Dublin respectively which speaks volumes for the hospitality of the Watson family and the general ambiance of this late gathering. It is doubtful if there was ever a larger display of competitive exhibits at a late show, in all 228 blooms were staged, calling for additional tables to be provided to accommodate all the classes.

Richard McCaw finished the season off in style winning the twelve bloom class (which had five entries!) and completing a clean sweep of first, second and third places in the seven bloom, single vase class. Notable in his winning 12 bloom entry was 'Astrids Memory' (best Div. 3), 'Outline' and a Derrick Turbitt Div.4 seedling, DT 99-1-9 (best Div. 4). Michael Ward's second placed entry had fine examples of, 'Savoir Faire', 'Compton Court' and 'Outline'. Robbie Curry in third place had Best Bloom in Show with 'Tropical Heat' and his 'Silken Sails' was the best example of this cultivar on display all year.

Everyone was treated to an excellent buffet lunch and those who hadn't over indulged then had a walk round the bulb field in order to complete their 'wish list' for next year. Sincere thanks from everyone to Nial and Hilary for their hospitality and for providing such an excellent finale to the 2006 show year.

#### **SELECTED RESULTS**

##### **Twelve Bloom Class**

1st. Richard McCaw

'Dunley Hall', 'Dunkery', Sdg. D.T.99-1-9, 'Outline',

'Pink Gilt', 'Little Karoo', 'Astrids Memory', RAM76 (3 W-OOR),  
'Badbury Rings', 'Royal Marine', 'Ahwahnee'

2nd Michael Ward

'Savoir Faire', 'Solar System', 'Emerald Stone', 'Outline', Sdg.  
2568, 'Netherwood Marsh', 'Compton Court', 'Toby Holden',  
'Fragrant Rose', 'Little Karoo', 'Amazing Grace', 'Leema'

#### **Seven Blooms, Single Vase**

1<sup>st</sup>. Richard McCaw, 'Triple Crown'.  
2<sup>nd</sup> Richard McCaw, 'Canticle'.  
3<sup>rd</sup>. Richard McCaw, 'Notre Dame'.

#### **Three Blooms Single Vase Classes**

**Div. 2** Robbie Curry 'Tropical Heat'.  
**Div. 3** Richard McCaw RAM 12.  
**Div. 4** Nial Watson 'Duplicate'.

### **GROW and SHOW DAFFODILS**

George Wilson

I grow that excellent Div.2 reverse bicolor 'Altun- Ha', in fact I grow two rows of it and occasionally a pot or two as well. Now other exhibitors produce excellent blooms by the truck load from this cultivar but I am lucky if I manage to produce two or three show worthy blooms from my whole stock, and that is what this particular blurb is about for in my case 'Altun Ha' is most definitely not a 'grow and show' variety. Perhaps some sort of a definition would be helpful at this stage, to my reckoning any variety that does not produce show quality blooms from around 50% of the stock does not qualify. In fact ideally from a row of eight bulbs I don't think it is unreasonable to expect several adequate blooms from five or six of them. I don't suggest all of them should be of 'back row' standard but they should be good enough to make up decent entries in single bloom, three bloom vases or other multi-stem classes and there should be some candidates for putting into a twelve bloom class. So the following is a list and critique of varieties that are grow and show flowers with me in my light sandy soil which 'Altun Ha' obviously does not like. Many of you will probably say of some of my selection that you threw it out years ago, and to crown it all there just may be a Div. 11 somewhere in there. I don't

expect agreement with my choices, but in my circumstances they all conform to the criteria outlined above. They are presented in no particular order in terms of preference or division.

#### **'Greenodd' 3W-YYW**

Raised by Reg Nicholl and registered by Ron Scamp in 1991 this is definitely one of my most dependable flowers, I don't know why it does not feature more on the show bench. I didn't show it much last season as most of my stock was lifted for hot water treatment and I had only a few untreated offsets planted. However, the previous year which was more typical I used it extensively and to my great delight I won the relevant three bloom section in Belfast during the visit of the R.H.S. Daffodil and Tulip Committee which included Reg. In my opinion there is little to criticize about this cultivar, it has an excellent stem which holds the bloom well above the foliage, the heavy substance perianth is well overlapping, flat and the corona is neat, consistently frilled and in perfect proportion with the perianth. Greenodd's only slight failing is that the yellow in the corona fades rather quickly with age so it needs to be cut early and kept in low light conditions, but then so do dozens of other varieties.

#### **'Fresco' 11 aW-GYY**

This thirty year old Gerritsen daffodil never fails to amaze me, I keep buying new Div. 11 introductions and each time I buy I think it will be the death knell for 'Fresco', but come the show season and inevitably I just have to put it on the bench. With me it far exceeds its registration size of 90mm and when young it has that bright yellow in the coronal segments that comes to mind when you 'think daffodils'. The base of the corona has a distinct green tone that gives an overall green-centered look to the bloom. Perhaps its only failing is in the perianth colour, when mature this is ivory white and with increasing maturity it becomes cream rather than white. Overall however 'Fresco' is still attractive, consistent and easily falls into the grow and show category.

#### **'Goldfinger' 1Y-Y**

This is for me a must grow daffodil, consistent, well formed, good substance, intense colour, all the attributes you could wish for. I think as long as I grow daffodils whether for showing or just for

pleasure this flower will feature somewhere in my garden. In terms of the grow and show aspect of this article this really is one by which others may be judged. Unless damaged by hail showers, which unfortunately feature when 'Goldfinger' is coming into bloom, virtually all flowers in a row can be cut especially in the second year down condition. This is aided by the unusually long flowering period enjoyed by this flower, among the earliest mid-season Div.1 Y-Y's to bloom it can also feature in later shows. A great daffodil produced by Brian Duncan in 1983 from an open pollinated 'Golden Jewel', that particular bee is to be much commended!

#### ***'Badbury Rings' 3Y-YYR***

Another twenty plus year old registration, this actually is the flower that prompted this article as this past season I cut and showed so many blooms from a three year down row that I went straight to that row each time I went to the plot. This variety has some of the brightest shades of yellow imaginable and in my conditions the red rim on the attractively frilled corona is of the clearest red. By the standards of today it is not the biggest rimmed variety, but in many cases size is no compensation for class, and 'Badbury Rings' has class.

#### ***'Dunley Hall' 3 W-GYY***

Introduced by Clive Postles in 1986 this is still a super Div.3 flower. I first started growing it about five years ago and throughout that time it has proved to be dependable and on it's day virtually unbeatable. According to my far from exact records for last season I cut around a dozen blooms from a row that had been down for three years so by any reckoning this must qualify 'Dunley Hall' for the category under discussion. Strangely I don't have the same success in terms of cutting with it's younger stable companion 'Moon Shadow' which is frustrating as they grow in adjacent rows, must be my fault. As yet I don't grow the wonderful 'Astrids Memory', which has these two flowers as parents and for some reason has not inherited the green eye from either one.

#### ***'Pink Silk' 1 W-P***

Another registration that has celebrated a quarter of a century of existence, 'Pink Silk' is the first pink corona daffodil I ever grew and alike with 'Goldfinger' I cannot see a time when I will not grow it. By today's standards it is a medium sized bloom and

rarely ever gains much more than it's registration size of 95mm. Yet due to it's poise and clarity of colour it still commands attention. I particularly like the corona as I prefer flared trumpets as opposed to the stovepipe form. In addition the manner in which the true pink intensifies from the base to the rim adds further to 'Pink Silk's' attractiveness. This is a real grow and show flower, only rarely is there a bloom that cannot be used on the show bench, and this is usually due to damage from an external source as opposed to any inherent fault.

#### ***'Tropical Heat' 2Y-R***

What a cracking flower this is and compared to all the foregoing it is very young contender having been registered by Brian Duncan as recently as 1996. 'Tropical Heat' has all the attributes to make it stand out in this division, from the deep glowing yellow perianth to the blazing, intense red of the corona the whole flower absolutely demands attention. As it is still relatively expensive I don't as yet have a full row of it, however from the four bulbs plus two offsets I planted two years ago I cut and showed every flower this year, now that's how a grow and show variety should perform!

#### ***'Bailey' 20-0***

'Bailey' was the first 'gratis' bulb I ever received and until Kate Reade gave me a couple of bulbs about ten years ago I don't think I had ever seen an all orange daffodil never mind having the opportunity to grow some. Unfortunately the dreaded fly got those particular examples but not before I had seen it in bloom and was truly 'smitten' by it's colour and poise. Never the largest of flowers 'Bailey' produces an abundance of show quality blooms that are so consistent they are like clones and are so overlapped in the perianth they appear almost round, the cup is a darker tone and is virtually sun proof. All in all a most worthy member of this group.

#### ***'Entente 2Y-O'***

In the mid to late season it is always a pleasure to have to make a choice between 'Entente' and 'Tropical Heat' when setting up a twelve. In fact if all the requisite divisions have been covered and the colour balance is right it is a joy to include both varieties. This great Antipodean introduction from Jackson's Daffodils was registered in 1996 and has a really vivid yellow perianth that contrasts perfectly

with the deep orange corona. The slightly concave petals can be 'bullied' without fear of nicking and the natural poise of the bloom means that it meets the viewer absolutely square on. A very healthy cultivar that easily satisfies the cutting ratio outlined above.

**'Rapture' 6Y-Y**

It would be impossible to write about grow and show daffodils without including this thirty years old Grant Mitsch registration, it is also impossible to write anything that has not been said before, suffice to say it is a brilliant wee flower that can be cut in abundance. As a sometime (and very reluctant) judge 'Rapture' gives me nightmares, judging a 6Y class full of 'mint' examples of this little gem is the rock and hard place syndrome in multiples! That, I think probably says it all.

**'Triple Crown' 3Y-GYR**

This is another flower I think I will always grow. If there is a more prolific multiplier I have never met it and hereby hangs the main problem with this variety, leave it down more than a year and you are on your way to having a hedge of excellent foliage and lots of lovely but unfortunately too small flowers. However treat 'Triple Crown' to a one year down regime and select only single nose rounds and you will be rewarded with a full row of virtually perfect medium sized blooms. Treat it like this and it is the epitome of the grow and show concept.

There are years when many of the other varieties that I grow could be considered for this category, but those listed above 'do the business' for me every year and that is what in my eyes sets them apart. Having just read over the text above I notice that my list has eleven members, perhaps it is appropriate that this number brings to mind the concept of a team as many coaches would settle for a dependable eleven in preference to a squad of temperamental stars. It is true that only a limited number of my choices would be automatically considered for staging in a twelve bloom championship class but I personally don't exhibit simply to stage twelve's and all my choices play a central part in my enjoyment and involvement in daffodil growing and showing.

If any of this has struck a chord with you why not put pen to paper and send the Editor your thoughts and your choices, your list could be based around varieties you always use in three bloom vases or your list of most dependable white daffodils, in fact any formulation at all or

even a random list as I have done. The only criterion is that your choices must be 'grow and show' varieties in the context of the definition outlined above, I look forward to reading your selection!

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