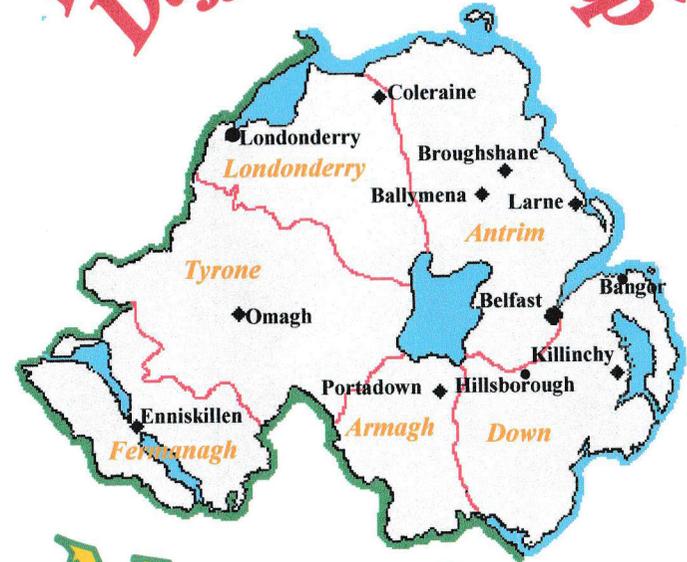


*Northern Ireland
Daffodil Group*

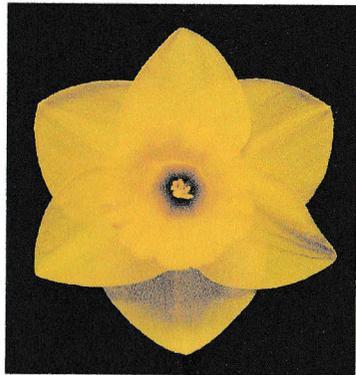


Newsletter

2010



'Verran Rose'
'Pacific Rim' 'New Penny'
'Conestoga' 'Velvet Spring'

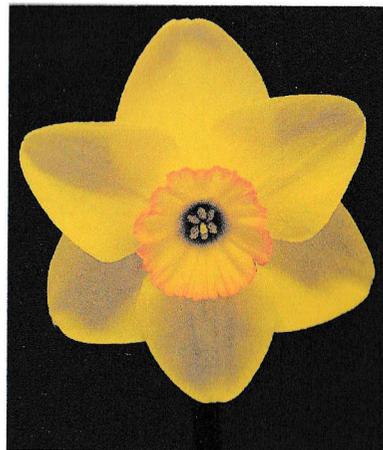


'Chobe River'

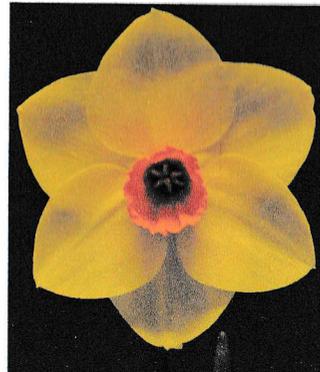


'Dorchester'

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'Badbury Rings'
Best bloom in Show



'Causeway Sunset'



'Lilac Charm'

THE NORTHERN IRELAND DAFFODIL GROUP NEWSLETTER

VOL 7 NO. 5

2010

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CHAIRMAN'S REMARKS

Deirdre Cairns

Autumn is upon us and the present inclement weather reminds me of the very cold months of last Winter and Spring. The ensuing late growing season meant that the early Shows at Coleman's and Hillsborough had far fewer entries than usual. Even for Belfast Show in April some exhibitors struggled to have sufficient blooms. However, we were rewarded with a lovely summer, which in my case seemed to be a huge boon for the narcissus fly!

On his home patch 'The Omagh Gardening Society Show' Brian Duncan was made Honorary Life President of the N.I.D.G. James Smyth presented him with a Tyrone Crystal Plate and George gave a glowing speech about Brian's life long achievements in daffodils. Betty was presented with a welsh Gold daffodil brooch. Brian and Betty richly deserve to be honoured thus and we wish them well.

The end of May saw members of the group visit two gardens near Omagh. Mr. Uel Henderson's garden at Newtownstewart had rambling paths meandering through Rhododendrons, ferns and brightly hued Azaleas. These walks eventually lead down to the River Foyle. After lunch we visited Tattykeel. This garden was in pristine condition. It contained very many interesting plants and shrubs and also a collection of really healthy Hostas (not a slug bite in sight!)

At the Belfast Autumn Fair members sold bulbs to raise funds for the NIDG. I wish to especially thank Denise and Philip Wallace who did such a great job of decorating and manning our stall. My thanks also go to those other members who donated, packaged and sold bulbs.

Our programme continued in September with a talk given by Derrick Turbitt entitled 'My Daffodil Year'. We now know how he does so well at shows! A successful Bulb Auction was held in October in conjunction with Mark Smyth. This was entitled 'Eight Months of Flowers from Miniature Bulbs' It was fascinating to see such a huge variety of bulbs.

As Chairman, it is my privilege to thank our hard working Committee. It is not possible to thank everyone personally but I

would like to mention James who has doubled as Vice Chairman and secretary. He has kept everything on track and he has been a huge help to me.

I know that the Editorial Committee have spent long hours putting together this edition and fully deserve our gratitude. Finally a word of praise for the rest of the Committee who continue to work for and direct the Group.

I hope your planting has gone well and may you enjoy Christmas.

EDITORS COMMENTS

Maurice Kerr

It seems so long since I edited the last issue of the Newsletter. What a year it has been; the hardest winter here in all the years I have lived on the Seven Mile Straight. I never remember the frost being so hard and lasting as long. Temperatures as low as -11 °c for over a fortnight and not even rising above freezing during the day. I lost quite a few plants and shrubs and some daffodils due to the fact that the ground was frozen to quite a depth and took a long time to thaw out. My daffodil season was extremely late as I had frequent frosts right up to the end of April and even quite a few nights in May. I was really only in full bloom mid May and still had doubles opening in June. Pollination results were erratic probably due to the fluctuating temperatures when it was very warm during the day and then could freeze overnight. Bulbs were only dying back in late July and were helped along by my flame gun that those that were due to be lifted this year could be dug and dried; more than usual succumbed in storage. I had noticed that many had suffered damage to the basal root plate. Rigs were prepared during the summer when the weather was good but planting was delayed, I have only finished planting and it is already into the first week of November.

Changes have been made to this publication and I would appreciate your comments and ideas as to what you would like to see in future issues. I have included the usual results and a few educational items to try and give balance to what is now a yearly publication. Inspiration is running out and I am sure George and

Derrick would welcome a break from me twisting their arms to do this or that. I would make the plea to think what you could do to allow us to build up a bank of material for future issues during these long winter nights. Perhaps someone would like to put pen to paper and give their views on the developments taking place in Division 9 or ideas on the best way to grow miniatures and species in our climate. Spraying regimes for pests and disease and feeding programmes are two others which spring to mind. May I quote from our rules "The purpose for which the Society is established is the advancement of horticultural education through the study of the genus *Narcissus*".

Please note that the Results pages give selected results and even for Belfast are incomplete due to the fact that I had not checked the pages returned to me by members and one had no record of the flowers which won.

I apologise for the late production but I have been held up due to deadlines not being met and am hoping the newsletter will be with you before the end of the year. May I wish you all a very good growing season for 2111.

THE EARLY SHOW

The early show was held at Coleman's garden Centre on Sunday 28th March. Following the coldest winter for decades we feared the worst and put staging time back from 9:00am to 10:30am. Standard daffodils were low on numbers but on the plus side many of the early species and miniatures were still in flower. Nial Watson had tried to bring on some flowers early for the USA convention. America's loss was our gain as he had them in flower for our early show. Nial had a field day, winning the 6 bloom class and most of the single bloom classes. He won the six bloom class with; 'Shrimp Boat' 11a W-P; Sdg 236 1Y-Y ('Tenderfield' x 'Meldrum'); sgd 234 2Y-R ('Irish Light' x 'Hero'); 'Chanson' 1W-P; 'Queen's Guard' 1W-Y and 'Chingah' 1Y-O. Derrick Turbitt was runner up with 6 flowers using 2 each of; 'Demmo' 2Y-R; sgd C001 6Y-Y ('Eskylane' x n. cyc.) and sgd 2001 6Y-Y ('Bryanston' x n. cyc.).

Nial was able to stage entries in most classes and had good examples of 'Queen's Guard' 1W-Y, (best div 1); 'Little Alice' 4Y-O, (best div 4); 'Rapid Stride' 6Y-Y (best div 6 and best bloom) and best

miniature with n. *rupicola*. Ronnie Campbell broke Nial's monopoly with 'Surrey' 2Y-R (best div 2). The class for 7 blooms in a vase was won by Derrick Turbitt with 7 flowers of his seedling C001 6Y-Y. Nial took a rare second place with a mixed vase of; 3'Marzo' 7Y-Y; 3'Rapture' 6Y-Y; and 1 'Emperor's Waltz' 6Y-O. Other winners were Denise Wallace, Victor Houston, James Smyth and Mark Smith.

This year 2 new classes were created for a pot of daffodils and a pot of any other bulbous plant. Derrick won the daffodil class with a 6Y-Y seedling from 'Midget' x n. cyc. Mark Smith won the other pot class with *Crocus Vernus* from Croatia. Mark Smith also staged a display of over 30 pots of miniature daffodils, crocus and *galanthus*. All in all this was a pleasant, relaxed taster for the start of the 2010 daffodil season.

HILLSBOROUGH HORTICULTURAL SOCIETY SPRING SHOW 27 March 2010

The extraordinarily cold and prolonged winter was very evident on the benches at Hillsborough. This show is normally the first 'big show' of the daffodil season but on this occasion entries were scant and there were many empty classes and classes with only one or two entries. Even growers from traditionally early areas had little to offer and many regular exhibitors literally had no standard daffodils in bloom. Derrick Turbitt managed to put a collection of twelve blooms together as a Championship of Ireland entry by using ten of his own seedlings including division six as well as the more usual standard divisions in his twelve. On the day this unusual but well staged and attractive entry was a worthy winner of the award. Best Bloom went to a fine example of 'Alto' staged for Nial Watson by Ronnie Campbell who had a fine show with many class wins across the divisions and virtually had a clean sweep in the Novice Section. Robbie Curry had coaxed a few standard daffodils into winning blooms and also won the Six Bloom Miniature Class. All judges and travellers were treated to the usual fine hospitality by the organising club and as ever thanks is due to the hard working ladies of Hillsborough.

BEST BLOOMS

Div.1 *D. Turbitt*,
Div.2 *N. Watson*,
Div.3 *R. Campbell*,

Sdg.1, 1W-P, Also Best Seedling.
'Alto' 2W-P, Also Best Bloom in Show
'Prairie Fire', 3O-R

Div.4 D. Turbitt, 'Rip Van Winkle', 4Y-Y
SELECTED RESULTS

Amateur Championship of Ireland

1st. *D. Turbitt*

Sdg. 2 1W-P; 'Demmo' 2Y-O; Sdg. 1 1W-P; 'Tresham Gold' 2Y-Y; Sdg. 1Y-Y; Sdg. 3 1W-P; Sdg. 1Y-O; Sdg. 2Y-Y; Sdg. 6Y-Y; Sdg. 0001 6Y-Y; Sdg. 0315 1W-Y; Sdg. 0208 6Y-Y.

OPEN DAFFODIL CLASSES

Three Stem Classes

Div. 1Y 1st. *R. Curry*, 'Habit' 1Y-Y

Div. 6Y 1st. *R. Curry*, 'Flashback' 6Y-Y; 2nd. *D. Turbitt*, Sdg. 0201 6Y-Y, 3rd. *R. Curry*, 'Rapture' 6Y-Y

Single Stem Classes

Div. 1Y 1st. *N. Watson*, 'Feline Queen' 1Y-O; 2nd. *R. McCaw*, 'Tyrone Gold' 1Y-Y; 3rd. *R. Curry*, 'Habit' 1Y-Y

Div. 2Y-O/R

1st *D. Turbitt*, 'Demmo' 2Y-O

Div. 4Y

1st. *R. McCaw*, 'Crackington' 4Y-O

Div. 6Y

1st. *N. Watson*, 'Rapid Strides' 6Y-Y; 2nd. *D. Turbitt*, 'Rapture' 6Y-Y; 3rd. *R. McCaw*, Sdg. 0201

Div. 5, 7, 8 or 11

1st. *R. Campbell*, 'MartINETte, 8Y-O; 2nd. *R. Campbell*, 'Geranium' 8W-O

Unreg. Sdg. Raised by Exhibitor

1st. *D. Turbitt*, 0201 6Y-Y; *D. Turbitt*, 0201 6Y-Y

Unreg. Sdg. Not necessarily raised by the exhibitor

1st. *D. Turbitt*, Sdg. 2Y-Y; 2nd. *D. Turbitt*, Sdg. 6Y-Y

Intermediate Any Division

1st. *N. Watson*, 'Little Alice,' 4Y-O; 2nd. *D. Turbitt*, Sdg. 6Y-Y.

Miniature Section

Six Blooms Miniature

1st. *R. Curry*; 'Minnow', 8Y-Y; 'Topolino,' 1W-Y; 'Wee Bee', 1Y-Y; 'Midget', 1Y-Y; 'Norwester', 6Y-Y; 'Mite', 6Y-Y

Three Blooms Miniature

1st. *D. Turbitt*, Sdg. 6Y-Y; 2nd. *N. Watson*, 'Small Talk' o.p.; 3rd. *R. Campbell*, 'Tete-a-Tete', 12Y-Y

FERMANAGH GARDEN SOCIETY SPRING SHOW
10th. April 2010

Despite fears that the late season and relatively early date of this show might create sparse entries the benches were quite well filled and indeed the Intermediate and Novice sections were very well stocked with blooms giving judges James Smyth and Sam Dukelow a busy schedule. Neil Watson had Best Bloom in show with 'Janet's Gold' 2Y-Y as well as winning the Twelve Bloom Open class. Richard McCaw won the seedling class with a 1W-P bloom of his own raising and also won the six Bloom Irish Raised class. The remaining multi stem and single bloom classes were shared among Richard and Neil with Robert McMurray, George Wilson and John Ennis also sharing the spoils. John also collected the award for most points gained by a club member in the Open section. Ronnie Campbell won the Intermediate section with his usual selection of well presented blooms and David Pinkerton won the Novice award with good examples of a range of daffodils. It was good to see the hard working Show secretary Sam Robinson winning the award for most points won by a club member in the Intermediate section.

Selected Results

Seedling Class

1st. *R. McCaw*, Ram Sdg. 1W-P; 2nd. *N. Watson*, Sdg. 824, 1W-P

Six Blooms Irish Raised

1st. *R. McCaw*

'Chasseur', 2W-P; 'Bossa Nova', 3O-R; DT904, 1Y-Y; 'June Lake', 2W-GYP; DT0012, 3W-YRR; 'Causeway Sunset', 2Y-R.

2nd. *N. Watson*

8251, 1W-Y; 'Janets Gold', 2Y-Y; 345, 2Y-O; 824, 1W-P; 822, 11aW-Y; 159, 1Y-Y.

Twelve Bloom Class

1st. *N. Watson*

'Rheban Red', 2Y-O; 'Sheelagh Rowan', 2W-W; 'Happy Valley', 2Y-Y; 'Harbour View', 2W-P; 'Dignatory', 2W-P; 'Jack Wood', 11aY-YYO; 'Kiwi Magic', 4W-Y; 'Ruddy Duck', 2O-O; 'Pandemonium', 3Y-YOR; 'Editor', 2W-GPP; 'Bronzewing', 1Y/W-P; 'Chanson', 1W-P

2nd. *G. Wilson*

'Feline Queen', 1Y-O; 'Nightflight', 1W-W; 'Demmo', 2Y-O; 'Misquote', 'Bryanston', 2Y-Y; 'Uncle Duncan', 2Y-O; 'Pink Silk', 1W-P; 'Jolly Good', 2Y-YOO; 'Entente', 2Y-O; 'Wy'East', 1W-W; 'Heamoor'; 4Y-Y; 'Grasmere', 1Y-Y

3 Blooms Div.1

1st. *N. Watson*, 'Mer d'Or', 1Y-Y; 2nd. *R. McCaw*, 'Helford Dawn', 1Y-Y; 3rd. *J. Ennis*, 'Pops Legacy', 1W-Y

3 Blooms Div.2 Coloured

1st. *R. McCaw*, 'Entente', 2Y-O; 2nd. *G. Wilson*, 'Bryanston', 2Y-Y; 3rd. *N. Watson*, 'Lennymore', 2Y-R

3 Blooms Div.2 White

1st. *R. McCaw*, 'Stoke Charity', 2W-W

3 Blooms Div. 1or2 Pink Cup

1st. *R. McCaw*, 'High Society', 2W-GWP; 2nd. *J. Ennis*, 'Pink Silk', 1W-P; 3rd. *R. McCaw*, 'Dancing Queen', 2W-P

3 Blooms Div.3

1st. *R. McCaw*, 'Badbury Rings', 3Y-YYR; 2nd. *N. Watson*, 'New Penny' 3Y-Y; 3rd. *R. McCaw*, 'Portloe Bay', 3W-R

3 Blooms Div. 4

1st. *N. Watson*, 'Kiwi Magic', 4W-Y; 2nd. *R. McCaw*, 'Amstel', 4W-YPP

3 Blooms Div. 6

1st. *R. McCaw*, 'Rapture', 6Y-Y; 2nd. *R. McCaw*, 'Jetfire', 6Y-O

3 Blooms A.O.D.

1st. *R. McCaw*, 'Sweetness', 7Y-Y; 2nd. *G. Wilson*, 'Colblanc' 11aW-W; 3rd. *G. Wilson*, 'Indian Maid', 7O-R

Single Bloom Winners

Div. 1W, *G. Wilson*, 'Wy-East', 1W-W

Div. 1Y, *G. Wilson*, 'Disquiet', 1Y-Y

Div. 1 Pink Cup, *R. McMurray*, 'Pink Silk' 1W-P

Div. 2W, *R. McCaw*, 'Stoke Charity', 2W-W

Div. 2Y, *N. Watson*, 'Janets Gold', 2Y-Y

Div. 2 Pink Cup, *N. Watson*, 'Alto', 2W-P

Div. 2 Y-R, *N. Watson*, 'Terminator', 2Y-R

Div. 3W, *R. McCaw*, 'Yum-Yum', 3W-WWY

Div. 3Y, *N. Watson*, 'Badbury Rings', 3Y-YYR

Div. 3W-R, *R. McCaw*, Sdg. DT 0012

Div. 4, *N. Watson*, 'Little Alice', 4Y-O (Inter)

Div. 5-8, *R. Campbell*, 'Winston Churchill'

Div. 7, *R. Campbell*, 'Ladies Choice', 7W-W

Div. 6, *R. McMurray*, 'Rapture', 6Y-Y

Div. 11, *N. Watson*, 'Maria Pia', 11aY-R

Any Div, Pink, *R. McMurray*, 'High Society', 2W-GWP

Any Div, Rimmed *R. McMurray*, Unknown

Unreg. Seedling *R. McCaw*, RAM156, 1W-Y

BALLYMENA GARDEN CLUB SPRING SHOW

17th. April 2010

Ballymena had the good fortune to have their show timed this year at the peak of the daffodil blooming season. As a result the benches were packed with outstanding entries right throughout the show and the many paying visitors were treated to a spectacle to warm the heart of any flower lover. The flower arranging classes were also well filled as were the other sections throughout the show, a just reward for the effort that goes into staging such an event. The competition in the daffodil classes was intense and Derrick Turbitt must have been delighted to win the Twelve Bloom Open class against Nial Watson and Brian Duncan. In addition Derrick also had Best Div.1 and Best Div.3 which was also awarded Best Bloom in Show, not only that but 'Causeway Sunset' 2Y-R shown by Nial Watson and raised by Derrick was Best Div.2! In the open Amateur classes Robbie Curry won the nine bloom class from Richard McCaw and George Wilson. David Pinkerton won the Novice section and his daughter Jill gained the Best Newcomer award. As ever the organisation and hospitality of the Ballymena Garden Club were both first class and thanks is due to their many hard working volunteers who make this show possible each year.

OPEN CLASSES (Selected Results)

Twelve Bloom

1st. *Derrick Turbitt* 'Harvington', 1W-GWW; 'Chickerell', 3Y-YYR; 'Cryptic', 1W-P; 'Surrey', 2Y-R; 'Copperdale', 2O-R; 'Centrefold', 3W-YYR; 'Crevenagh', 2Y-GYY; 'Cape Point'; 'Quiet Waters', 1W-W; 'Altun Ha', 2YYW-W; 'Cisticola', 3W-YYR;

'Badbury Rings', 3Y-YYR

2nd. *Nial Watson* 'Garden Treasure', 2Y-Y; 'Amazing Grace', 2W-P; 'Altun Ha', 2YYW-W; Sdg.873, 3Y-O; 'Scented Breeze', 2W-YYP; 'Cape Helles', 3Y-R; 'Dewey Dell', 3W-Y; 'Bronzewing', 1Y/W-P; 'Causeway Sunset', 2Y-R; 'Glen Lake', 2W-WWO; 'Dateline', 3Y-O; 'Bussleton', 3W-YYR

3rd. *Brian Duncan* Sdg.2733, 2Y-Y; 'Accomplice', 3W-Y; 'Gold Ingot', 2Y-Y; 'Spin Doctor', 3W-R; Sdg.2994, 2W-WPP; 'Dr. Hugh', 3W-GOO; 'Rivendell', 3W-GYY; 'Maria Pia', 11aY-R; 'Narrative', 2W-P; 'Hocus Pocus' 3Y-YYR; 'Bussleton', 3W-YYR

American Class

1st. *Nial Watson* 'Verran Rose', 2W-GPP; 'Pacific Rim', 2Y-YYR; 'New Penny', 3Y-Y; 'Conestoga', 2W-GYO; 'Velvet Spring', 2Y_Y

2nd. *Richard McCaw* 'Oregon Pioneer', 2Y-P; 'Wy'East', 2W-W; 'Geometrics', 2W-Y; 'Newcomer', 3W-P; 'Trumpet Warrior', 1YYW-WWY

3rd. *Derrick Turbitt* 'New Penny', 3Y-Y; 'American Heritage', 1YYW-P; 'Trumpet Warrior', 1YYW-WWY; 'Makers Mark', 1Y-O; 'Brooke Agar', 2W-P

Six Varieties x Three Blooms

1st. *Brian Duncan* 'Mama Mia', 4Y-P; 'Maria Pia', 11aY-R; Sdg.2208, 2W-P; 'Accomplice', 3W-Y; 'Spin Doctor', 3W-R; Sdg.2733, 1Y-Y

2nd. *Richard McCaw* 'Tyrone Gold', 1Y-Y; Sdg. PK64, 2O-R; 'Corbiere', 1Y-YOO; 'Crackington', 4Y-O; 'Dispatch Box', 1Y-Y; 'Lennymore' 2Y-R

3rd. *Nial Watson* 'Alto', 2W-P; 'Groundkeeper', 3Y-R; 'Amazing Grace', 2W-P; 'Spring Sunset', 1W-P; 'Bon Viveur', 11a W-WWP; 'Ferndown', 3Y-Y

SENIOR AMATEUR CLASSES (Selected Results)

Nine Bloom Class

1st. *Robbie Curry* 'Golden Flute', 2Y-Y; 'Cryptic', 1W-P; 'Chingah', 1Y-O; 'Nightflight', 1W-W; 'Temba', 1Y-Y; 'Kiwi Magic', 4W-Y; 'Goldfinger', 1Y-Y; 'Rongoiti Gem', 4w-YOO; 'Terminator', 2Y-R

2nd. *Richard McCaw* Sdg. PK1456, 1W-WWP; 'Tyrone Gold', 1Y-Y; 'Corbiere', 1Y-YOO; Unknown, 2Y-Y; Unknown, 2W-P; Sdg. RAM03, 2Y-O; 'Bossa Nova', 3O-R; 'Lennymore', 2Y-R; 'Mount Fuji', 2W-W

3rd. *George Wilson* 'Pops legacy', 1W-Y; 'Goldfinger', 1Y-Y; 'Party Girl', 4W-YYP; 'Bronzewing', 1Y/W-P; 'Stoke Charity', 2W-W; 'Feline Queen', 1Y-O; 'Lighthouse', 3W-R; 'Treasure Hunt', 2Y-GYY; 'Buttermere Lake', 2W-Y

Three Bloom Classes

Division 1 1st. *D. Pinkerton*, 'Queens Guard', 1W-Y; 2nd. *R. McMurray*, 'Lighthouse Reef', YYW-WWY; 3rd. *R. McCaw*, 'Tyrone Gold', 1Y-Y

Div. 2, Coloured Perianth 1st. *M. Kerr*, Sdg. MK11, 2Y-R; 2nd. *I. Scroggy*, 'Entente', 2Y-O; 3rd. *G. Wilson*, Sdg. MK11, 2Y-R

Div. 2 White Perianth 1st. *R. McCaw*, 'Chasseur', 2W-P; 2nd.

R. McMurray, unknown, 2W-W; 3rd. *P. Wallace*, 'Watership Down', 2W-W

Div. 3 Coloured Perianth 1st. *G. Wilson*, 'Angelito', 3Y-YYO; 2nd. *R. McMurray*, Unknown, 3Y-YYO; 3rd. *R. Campbell*, 'Ring Fence', 3Y-YYR

Div. 3 White Perianth

1st. *M. Kerr*, 'Val d'Incles', 3W-W; *R. McMurray*, Unknown, 3W-YYO; 3rd. *G. Wilson*, 'Ravenhill', 3W-GYO

Div. 4 1st. *R. McCaw*, 'Crackington' 4Y-O; 2nd. *G. Wilson*, 'Crackington' 4Y-O; 3rd. *R. McCaw*, 'Crackington', 4Y-O

Any Other Division

1st. *G. Wilson*, 'Diversity', 11aW-PPW; 2nd. *R. McCaw*, 'Suzie Dee', 6Y-Y; 3rd. *R. McCaw*, Unknown, 6Y-Y

Three Bloom Mixed Vase

1st. *G. Wilson*, 'Corbiere', 1Y-YOO; 'Crackington', 4Y-O; 'Entente', 2Y-O; 2nd. *R. McMurray*, Unknown, 2W-O; 'Achduart', 3Y-O;

'Chobe River', 1Y-Y; 3rd. *R. McCaw*, 'Firehills', 2Y-O; 'Dunkery', 4Y-O; 'Lighthouse Reef', 1YYW-WWY

BEST BLOOMS

Div. 1, *D. Turbitt*, 'Chobe River', 1Y-Y

Div. 2 *N. Watson*, 'Causeway Sunset' 2Y-R

Div. 3 *D. Turbitt*, 'Badbury Rings', 3y-YYR, Best Bloom in Show

Div. 4 *P. Wallace*, 'Dorchester', 4W-P

Div. 6 *G. Wilson*, 'Lilac Charm', 6W-GPP

Miniature, *B. Duncan*, *N. rupicola*

BELFAST SPRING FAIR
Saturday April 24th and Sunday April 25th.

Best Bloom in Show	Seedling 2598 3W-Y	Brian Duncan
Best Division 1	'Silent Valley'	Nial Watson
Best Division 2	'Cameraderie'	Nial Watson
Best Division 3	Seedling 2598	Brian Duncan
Best Division 4	Seedling MK 53 4Y-Y	George Wilson
Best any other Division	Unknown Poet	Nial Watson
Best Seedling (Open)	Seedling 2598 3W-Y	Brian Duncan
Best Seedling (Amateur)	Seedling MK 53 4Y-Y	George Wilson
Best Bloom (Novice)	'Ring Fence'	David Pinkerton
Best Three Bloom Vase	Seedling 2994	Brian Duncan

Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. 8 entries

1st Brian Duncan

Sdg. 2733, 'Dr. Hugh', 'Treasure Hunt', 'Montroig', 'Queens Guard', 'Carolina Dale', Sdg. 2589, Sdg. 3520, 'Bronze Wing', 'Jammin', 'Burning Ring', Sdg. 3088.

2nd Derrick Turbitt

'Loch Alsh', 'Chickerell', 'Dr. Hugh', 'Golden Flute', 'Laughing Bird Caye', 'Moonshadow', 'Badbury Rings', 'Cisticola', 'Royal Marine', 'Ahwhanee', 'June Lake', 'Samsara'.

3rd Nial Watson

'Cape Helles', 'Silent Valley', Sdg. 707, 'Dalmystic', 'Glen Lake', 'Treasurehunt', 'Amazing Grace', 'Auchranie', 'Golden Flute', 'Accomplice', 'Causeway Sunset', 'Cameraderie'.

Class 2 ROYAL MAIL TROPHY

Six varieties. Irish raised. Three stems of each. Any divisions or divisions. 2 entries

1st Brian Duncan

'Melange', 'Dorchester', Sdg. 2994, Sdg. 2733, 'Arleston', 'Narrative'.

2nd Richard McCaw

'Goldfinger', 'Lennymore', RAM 67, 'Glasnevin', 'Dorchester', Sdg. PK 64.

Class 3 WH ROESE BOWL AND A.D.S. RED, WHITE & BLUE RIBBON
 Five varieties. American raised. Any division or divisions. One vase. One stem of each. 5 entries

1st Nial Watson

'Spindletop', 'Pacific Rim', 'Chippewa', 'Berceuse', 'Conestoga'.

2nd Derrick Turbitt

'Cool Crystal', 'Pacific Rim', 'New Penny', 'Irish Rum', 'Random Event'.

3rd Michael Ward

'Home Stead', 'National Treasure', 'Pacific Rim', 'Oregon Pioneer', 'Conestoga'.

Class 4 GUY WILSON TROPHY

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each. 1 entry

1st Derrick Turbitt 'Misty Glen', 'Draycote Water', 'White Star'.

Class 5 GILBERT ANDREWS TROPHY

Six varieties, representing at least three divisions. One stem of each. Each stem to be staged singly. 4 entries

1st Robbie Curry 'Crowndale', 'Badgeworth', 'Glasnevin', 'Golden Flute', 'Neon Blaze', 'Pacific Rim'.

2nd Robbie Curry 'Golden Flute', 'June Lake', 'Lakeland Fair', 'Goldfinger', 'Dewy Dell', SDG. MK 3YO

3rd Richard McCaw 'Dispatch Box', SDG. DT 0012, 'Moneybroom', 'Hambleton', 'Lennymore', 'Amazing Grace'.

Class 6 THE INTERNATIONAL AWARD - SOUTH EAST ENGLAND DAFFODIL GROUP AWARD

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings. 4 entries

1st Derrick Turbitt 'Achduart'; **2nd George Wilson** 'Colley Gate', 'Loch Alsh', 'Badgeworth'; **3rd Richard McCaw** 'Rongoiti Gem'.

Class 7 DAFFODIL SOCIETY GILT MEDAL One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor. Raiser's name to be stated. 6 entries

1st Derrick Turbitt Sdg. DT 9718 2W-YPP; **2nd Derrick Turbitt** Sdg. DT 9911 2Y-R; **3rd Richard McCaw** Sdg. PK 64

COLLECTION CLASSES

Three stems. One or more varieties. One vase.

Class 8	Division 1Y.	<i>5 entries</i>
<i>1st Brian Duncan</i>	'Gatecrasher'.	
<i>2nd Richard McCaw</i>	'Dispatch Box', 2 'Ombersley'.	
<i>3rd Richard McCaw</i>	'Mulroy Bay'.	
Class 9	Division 1 W.	<i>5 entries</i>
<i>1st Brian Duncan</i>	'Chanson'.	
<i>2nd Maurice Kerr</i>	'Cryptic'.	
<i>3rd Deirdre Cairns</i>	'Elmbridge', 2 'Pops Legacy'.	
Class 10	Division 2Y.	<i>10 entries</i>
<i>1st Nial Watson</i>	'Golden Goal', 2 'Garden Treasure'.	
<i>2nd Brian Duncan</i>	'Treasure Hunt', 2 'Garden Treasure'.	
<i>3rd Ian Erskine</i>	'Golden Flute'.	
Class 11	Division 2W.	<i>12 entries</i>
<i>1st Brian Duncan</i>	'Laurelbank'.	
<i>2nd George Wilson</i>	'Alto'.	
<i>3rd Brian Duncan</i>	Sdg.2967	
Class 12	Division 3Y.	<i>4 entries</i>
<i>1st George Wilson</i>	'Nonchalant', 2 'Achduart'.	
<i>2nd Nial Watson</i>	'Cape Helles'.	
<i>3rd Brian Duncan</i>	'Hocus Pocus'.	
Class 13	Division 3W.	<i>7 entries</i>
<i>1st Brian Duncan</i>	'Viva Diva'.	
<i>2nd Brian Duncan</i>	'Jammin'.	
<i>3rd George Wilson</i>	'Late Call'.	
Class 14	Any Division Y-W or Y-WWY.	<i>2 entries</i>
<i>1st Michael Ward</i>	'Helford Dawn'.	
<i>2nd Brian Duncan</i>	Sdgs.EX01	
Class 15	Division 2W-P.	<i>6 entries</i>
<i>1st Brian Duncan</i>	'Version'.	
<i>2nd George Wilson</i>	'Palace Pink', 'Proverbial Pink', 'Version'.	
<i>3rd Michael Ward</i>	'Chasseur'.	
Class 16	Division 2 Rimmed.	<i>2 entries</i>
<i>1st George Wilson</i>	'Savoir Faire'.	
<i>2nd Michael Ward</i>	'Pacific Rim'.	
Class 17	Division 3 Rimmed.	<i>5 entries</i>
<i>1st George Wilson</i>	'Knowing Look'.	
<i>2nd Brian Duncan</i>	'Ring Fence'.	
<i>3rd Brian Duncan</i>	'Hocus Pocus'.	
Class 18	Division 4Y.	<i>9 entries</i>

<i>1st Brian Duncan</i>	'Mammia Mia'.	
<i>2nd Brian Duncan</i>	'Paradigm'.	
<i>3rd Richard McCaw</i>	'Crackington'.	
Class 19	Division 4W.	<i>4 entries</i>
<i>1st Brian Duncan</i>	'Dorchester'.	
<i>2nd George Wilson</i>	'Gay Kybo'.	
<i>3rd Brian Duncan</i>	'Coral Dance'.	
Class 20	Division 5.	<i>2 entries</i>
<i>1st Brian Duncan</i>	Sdg.2771 5Y-Y	
<i>2nd Nial Watson</i>	'Trielfin'.	
Class 21	Division 6Y.	<i>6 entries</i>
<i>1st Maurice Kerr</i>	'Rapture'.	
<i>2nd Maurice Kerr</i>	'Chicadee'.	
<i>3rd Brian Duncan</i>	SDG.2716-6Y-O	
Class 22	Division 6W	<i>5 entries</i>
<i>1st Nial Watson</i>	'Lilac Charm'.	
<i>2nd Richard McCaw</i>	'Foundling'.	
<i>3rd Richard McCaw</i>	'Tiger Moth'.	
Class 23	Division 7.	<i>4 entries</i>
<i>1st George Wilson</i>	'Kokopelli'.	
<i>2nd Brian Duncan</i>	'Kokopelli'.	
<i>3rd Brian Duncan</i>	Sdg.2904 7Y-WO.	
Class 24	Division 8.	<i>2 entries</i>
<i>1st James Smyth</i>	'Martinette'.	
<i>2nd Maurice Kerr</i>	'Avalanche'.	
Class 25	Division 9.	<i>0 entries</i>
Class 26	Division 11.	<i>5 entries</i>
<i>1st Brian Duncan</i>	'Tickled Pink', 'Jodi', 'Electrus'.	
<i>2nd Deirdre Cairns</i>	Unknown	
<i>3rd Brian Duncan</i>	Sdg. 2956	
Class 27	Historical variety or varieties. Registered on or before 1950 from any division	<i>4 entries</i>
<i>1st James Smyth</i>	'Actea'.	
<i>2nd Maurice Kerr</i>	'Cantatrice'.	
<i>3rd Brian Duncan</i>	'Yellow Xit'.	
Class 28	Intermediate	<i>3 entries</i>
<i>1st Brian Duncan</i>	'Runkerry'.	
<i>2nd Brian Duncan</i>	'Urchin', 2 'Rimski'.	
<i>3rd Richard McCaw</i>	'Taughblane'.	

SINGLE STEM CLASSES

Division 1		
Perianth - Yellow		
Class 29 Corona Yellow.		18 entries
<i>1st Michael Ward</i>	'Goldfinger'.	
<i>2nd Nial Watson</i>	'Disquiet'	
<i>3rd Ian Erskine</i>	'Goldfinger'	
Class 30 Corona Orange or Red.		2 entries
<i>1st Brian Duncan</i>	<i>Sdg. 2866</i>	
Class 31 Corona containing Pink.		4 entries
<i>1st Brian Duncan</i>	'Pincambo'.	
<i>2nd Richard McCaw</i>	'Bronzewing'.	
<i>3rd Brian Duncan</i>	'Rocoza'.	
Perianth - White		
Class 32 Corona White.		8 entries
<i>1st Brian Duncan</i>	'White Star'	
<i>2nd Robbie Curry</i>	'Bridal Chorus'.	
<i>3rd Michael Ward</i>	'Frozen Jade'	
Class 33 Corona Pink.		8 entries
<i>1st Brian Duncan</i>	<i>Sdg. 3287</i>	
<i>2nd Deirdre Cairns</i>	'Chanson'	
<i>3rd Brian Duncan</i>	<i>Sdg. 3312</i>	
Class 34 Corona any other colour.		5 entries
<i>1st Brian Duncan</i>	<i>Sdg. 3278.</i>	
<i>2nd Ian Erskine</i>	<i>Postles Sdg. 7/94</i>	
<i>3rd Deirdre Cairns</i>	'Bravoure'.	
Division 2		
Perianth - Yellow		
Class 35 Corona Yellow.		14 entries
<i>1st George Wilson</i>	'Treasure Hunt'.	
<i>2nd Robbie Curry</i>	'Golden Flute'	
<i>3rd Robbie Curry</i>	'Golden Flute'.	
Flower names not recorded for classes 36 to 51		
Class 36 Corona Red.		17 entries
<i>1st George Wilson</i>	<i>2nd Nial Watson</i>	<i>3rd Brian Duncan</i>
Class 37 Corona Red or Orange with colour not predominant.		9 entries
<i>1st Derrick Turbitt</i>	<i>2nd Ian Erskine</i>	<i>3rd Richard McCaw</i>
Class 38 Corona containing pink.		9 entries
<i>1st Nial Watson</i>	<i>2nd Robbie Curry</i>	<i>3rd Brian Duncan</i>
Perianth - White		

Class 39 Corona Yellow or White and Yellow.		5 entries
<i>1st Ian Erskine</i>	<i>2nd Brian Duncan</i>	<i>3rd Robbie Curry</i>
Class 40 Corona Orange or Red.		5 entries
<i>1st Nial Watson</i>	<i>2nd Robbie Curry</i>	<i>3rd Brian Duncan</i>
Class 41 Corona Red or Orange with colour not predominant		4 entries
<i>1st Derrick Turbitt</i>	<i>2nd Brian Duncan</i>	<i>3rd Maurice Kerr</i>
Class 42 Corona White.		16 entries
<i>1st Nial Watson</i>	<i>2nd Michael Ward</i>	<i>3rd Michael Ward</i>
Class 43 Corona Pink with colour predominant.		16 entries
<i>1st Derrick Turbitt</i>	<i>2nd Derrick Turbitt</i>	<i>3rd Brian Duncan</i>
Class 44 Corona Pink with colour not predominant.		7 entries
<i>1st Ian Erskine</i>	<i>2nd Brian Duncan</i>	<i>3rd Robbie Curry</i>
Division 3		
Perianth - Yellow		
Class 45 Corona Yellow.		4 entries
<i>1st Robbie Curry</i>	<i>2nd George Wilson</i>	<i>3rd Ian Erskine</i>
Class 46 Corona Red.		4 entries
<i>1st Brian Duncan</i>	<i>2nd Derrick Turbitt</i>	<i>3rd Nial Watson</i>
Class 47 Corona Red or Orange with colour not predominant.		6 entries
<i>1st Derrick Turbitt</i>	<i>2nd Nial Watson</i>	<i>3rd Richard McCaw</i>
Perianth - White		
Class 48 Corona Yellow or White and Yellow.		8 entries
<i>1st Brian Duncan</i>	<i>2nd George Wilson</i>	<i>3rd Derrick Turbitt</i>
Class 49 Corona Red.		8 entries
<i>1st Nial Watson</i>	<i>2nd Brian Duncan</i>	<i>3rd Brian Duncan</i>
Class 50 Corona Red or Orange with colour not predominant.		10 entries
<i>1st George Wilson</i>	<i>2nd Nial Watson</i>	<i>3rd Ian Erskine</i>
Class 51 Corona White.		9 entries
<i>1st Nial Watson</i>	<i>2nd George Wilson</i>	<i>3rd Robbie Curry</i>
Class 52 Corona Pink.		0 entries
Division 4		
Perianth and petaloid segments - Yellow		
Class 53 Corona segments any colour.		14 entries
<i>1st Brian Duncan</i>	'Mammia Mia'.	
<i>2nd Robbie Curry</i>	'Mammia Mia'.	
<i>3rd Richard McCaw</i>	'Dunkery'.	
Perianth and petaloid segments - White		
Class 54 Corona segments Pink.		5 entries
<i>1st Brian Duncan</i>	'Dorchester'.	
<i>2nd Brian Duncan</i>	'Dorchester'	
<i>3rd Ian Erskine</i>	'Pink Paradise'.	

Class 55 segments any colour other than Pink		4 entries
1 st Goerge Wilson	'Unique'.	
2 nd Maurice Kerr	'Wampum'	
3 rd Richard McCaw	'Serena Beach'	
Class 56 Division 5.		1 entry
1 st Nial Watson	'Trielfin'.	
Class 57 Division 6Y.		7 entries
1 st Michael Ward	'Rapture'.	
2 nd Maurice Kerr	'Itzim'	
3 rd Brian Duncan	'Rapid Stride'.	
Class 58 Division 6W.		11 entries
1 st Brian Duncan	Sdg.3283 6W-P.	
2 nd George Wilson	'Kaydee'.	
3 rd Nial Watson	'Lilac Charm'.	
Class 59 Division 7.		8 entries
1 st Nial Watson	'Irish Trip'.	
2 nd Brian Duncan	Sdg.3518 7Y-Y	
3 rd Ian Erskine	'Kokopelli'.	
Class 60 Division 8.		6 entries
1 st Richard McCaw	'Avalanche'.	
2 nd James Smyth	'Highland Beauty'.	
3 rd James Smyth	'MartINETTE'	
Class 61 Division 9 Division 9 with a red rim.		2 entries
1 st Nial Watson	Unknown	
2 nd Ian Erskine	'Killearnan'.	
Class 62 without a red rim.		0 entries
Class 63 Division 11.		9 entries
1 st Nial Watson	'Bon Viveur'.	
2 nd Robbie Curry	'Happy dreams'.	
3 rd George Wilson	'Diversity'.	
Class 64 Any division. Yellow perianth. Corona White with or without a Yellow rim.		5 entries
1 st Richard McCaw	'Lighthouse Reef'.	
2 nd Nial Watson	'Altun Ha'.	
3 rd George Wilson	'Flor D'Luna'.	
Class 65 Any division. Unregistered seedling raised by exhibitor		15 entries
1 st Nial Watson	Sdg.383 2Y-R	
2 nd Nial Watson	Sdg.16 W-W	
3 rd Derrick Turbitt	Sdg.0705 2W-P	
Class 66 Any division with orange colouring in the perianth.		5 entries
1 st Richard McCaw	'Bosa Nova'.	

2 nd Richard McCaw	'Limbo'.	
3 rd Ian Erskine	'Prairie Fire'.	
Class 67 One stem of lemon or sulphur self. Any division.		3 entries
1 st George Wilson	'Nonchalant'.	
2 nd Maurice Kerr	Sdg.257	
3 rd Richard McCaw	RAM 50	
Class 68 One stem of Intermediate variety from divisions 1-4		9 entries
1 st Nial Watson	Sdg.801 4Y-Y.	
2 nd Brian Duncan	RAM 68.	
3 rd Nial Watson	'Little Alice'.	

MINIATURE SECTION

Class 69 . Miniature Narcissus, species or hybrid. Six stems staged singly.		0 entries
Any number of varieties.		
Class 70 Miniature Narcissus, species or hybrid. Three stems. One or more varieties.		3 entries
1 st Ronnie Campbell	'Hawera'.	
2 nd Michael Ward	'Hawera'.	
3 rd Brian Duncan	'N.Waterie', 'N.Rupicola', 'N.Bulbocodium Graelsii'	
Class 71 Miniature Narcissus, species or hybrid. One stem.		4 entries
1 st Brian Duncan	'N.Rupicola'.	
2 nd Richard McCaw	'Hawera'.	
3 rd Nial Watson	'N.Helenicus' x 'N.Waterie'	

INTERMEDIATE CLASSES

Class 72 Nine varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly		4 entries
1 st Deirdre Cairns	'Ombersley', 'Cool Crystal', 'Gin & Lime'.	
Sdg.2619, Sdg. 2690,'Alto', 'Achduart', 'Port Noo', 'Terminator'.		
2 nd Philip Wallace	MK Sdg. 'Fiona McKillop', 'Nonchalant', 'Royal Marine', 'Gold Finger', 'Chinchilla', 'Ahwhanee', 'Conestoga', 'Liverpool Festival'.	
3 rd Ronnie Copeland	Unkown, 'Sea Legend', 'Charlbury', 'Nederburg', 'Buttermere Lake', 'Meldrum', 'Wy East', 'Chickerell', 'Predator'.	
Class 73 Three vases. Three stems of each. Three varieties any division or divisions		3 entries
1 st Deirdre Cairns	'Chortle', 'Alto', 'Ethos'.	
2 nd J.R.Smyth	'Young Blood', 'High Society', 'Ring Leader'.	

Class 74 Three vases. One stem of each. Three varieties any division or divisions *4 entries*
1st David Pinkerton 'June Lake', 'Pol Voulin', 'Gold Bond'.
2nd J.R. Smyth 'Clouded Yellow', 'Merlin', 'La Vella'.
3rd Deirdre Cairns 'Goff's Caye', 'Silver Crystal', 'Ombersley'.

NOVICE CLASSES

Class 75 NOVICE CHAMPIONSHIP OF IRELAND

Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly. *5 entries*
1st Raymond Copeland 'Wy East', 'Crevenagh', 'Goldfinger', 'Queens Guard', 'Charlbury', 'Chickerell'.
2nd Denise Wallace 'Gold Convention', 'Young Blood', 'Royal Marine', 'Goldfinger', 'Pacific Rim', 'Lady Eve'.
3rd David Pinkerton 'Goldfinger', 'Cisticola', 'Glasnevin', 'Crowndale', 2 Unknown.

COLLECTION CLASSES

Class 76 Division 1. *7 entries*
1st Raymond Copeland Unknown, 2 'Goldfinger'.
2nd David Pinkerton 'Charlbury'.
3rd Ronnie Campbell 'Dispatch Box'.
Class 77 Division 2 *9 entries*
1st David Pinkerton 'Libby'.
2nd Denise Wallace 'Royal Marine'.
3rd Raymond Copeland 'Demmo', 2 'Gold Ingot'.
Class 78 Division 3. *6 entries*
1st David Pinkerton 'Ring Fence'.
2nd Denise Wallace Sdg.M.K.
3rd Ronnie Campbell 'Bradbury Rings'.
Class 79 Division 4. *8 entries*
1st Ronnie Campbell 'Dorchester'.
2nd Raymond Copeland 'Heamoor'.
3rd J. Warren 'Jersey Roundabout'.
Class 80 Any other division. *8 entries*
1st J. Warren 'Ice wings'.
2nd Ronnie Campbell 'Pipit'.
3rd J. Warren 'Sweetness'.

SINGLE STEM CLASSES

Class 81 Division 1Y. *11 entries*
1st David Pinkerton 'Sperrin Gold'.

2nd Ronnie Campbell American Heritage'.
3rd David Pinkerton 'Goldfinger'. *9 entries*
Class 82 Division 1 W. *19 entries*
1st David Pinkerton 'Silent Valley'.
2nd Ronnie Campbell 'Chanson'.
3rd Raymond Copeland 'Queen's Guard'.
Class 83 Division 2Y *20 entries*
1st Heather Clarke 'Golden Flute'.
2nd David Pinkerton 'Dardanelles'.
3rd David Pinkerton 'Carib Gypsy'.
Class 84 Division 2W *16 entries*
1st David Pinkerton 'June Lake'.
2nd Denise Wallace 'Savoir Faire'.
3rd Raymond Copeland 'Bandit'.
Class 85 Division 3Y. *14 entries*
1st David Pinkerton 'Compton Court'.
2nd D. Walsh 'Samsara'.
3rd J. Warren 'Triple Crown'.
Class 86 Division 3W. *15 entries*
1st Denise Wallace 'Loch Alsh'.
2nd Denise Wallace 'Rivendell'.
3rd Raymond Copeland 'Dunley Hall'.
Class 87 Division 4. *18 entries*
1st Raymond Copeland 'Dorchester'.
2nd Ronnie Campbell 'Fortescue'.
3rd D. Walsh 'Serena Beach'.
Class 88 Division 5, 7 or 8. *11 entries*
1st Ronnie Campbell 'Mission Bells'.
2nd David Pinkerton 'Chorus Line'.
3rd Raymond Copeland 'Ice Wings'.
Class 89 Division 6. *3 entries*
1st Denise Wallace 'Rapid Stride'.
2nd Ronnie Campbell 'Lilac Charm'.
3rd David Pinkerton 'Kaydee'.
Class 90 Division 9. *11 entries*
1st Ronnie Campbell 'Blisland'.
2nd Raymond Copeland 'Campion'.
3rd S. Markham 'Penjerrick'.
Class 91 Division 11
1st David Pinkerton 'Diversity'.
2nd David Pinkerton 'Jodi's Sister'.
3rd Heather Clarke 'Diversity'.

Class 92 Any division Yellow perianth Corona White with or without a Yellow rim. 8 entries

1st **Raymond Copeland** 'Trumpet Warrior'.

2nd **Ronnie Campbell** 'Trumpet Warrior'.

3rd **David Pinkerton** 'Carib Gypsy'.

Class 93 Any division with pink colouring in the cup. 13 entries

1st **David Pinkerton** 'Chanson'.

2nd **David Pinkerton** 'Sandycove'.

3rd **David Pinkerton** 'Cherry Gardens'.

Class 94 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated 4 entries

1st **Raymond Copeland** Sdg.DT 0023 4YY

2nd **Ronnie Campbell** Sdg.DT 9909 1WW

3rd **Ronnie Campbell** Sdg.A162 2WP

TULIPS

Class 92 Tulips. One Vase, three blooms. Any variety 6 entries

1st **T.Haire** Unknown

2nd **J.Smyth** 'Red Apeldrum'.

3rd **T.Haire** Unknown

Class 93 Tulips. In a pot. Any variety. Pot size unrestricted 2 entries

1st **J.Smyth** 'World Peace'.

2nd **T.Haire** Unknown

OMAGH GARDENING SOCIETY SPRING SHOW

Saturday 1st. May 2010

Once again Omagh got a fine Spring day for their annual Spring Show and due to the relatively late season there was a fine display of quality blooms filling the benches. The other classes in the show were also well filled and the hard work by the organisers was rewarded by a good attendance by paying visitors. Omagh hosted 'The Silver Thread Award' which is only open to Amateur exhibitors and on this occasion Robbie Curry prevailed with Derrick Turbitt coming second. In the Open Section Brian Duncan won the Twelve Bloom Class and the Six Variety Class, one of the nine unregistered seedlings from his twelve stem entry Sdg. 3209; 2Y-P was adjudged Best Seedling and Brian also had two other best division blooms. Robbie Curry had Best bloom in Show with a superb 'Greek Surprise'; 4W-Y while Maurice Kerr had Best AOD

with a lovely Div. 6Y-Y seedling of his raising. As ever everyone was made welcome and treated to fine hospitality by the ladies of the Omagh Club.

OPEN CLASSES

Twelve Varieties

1st. **Brian Duncan** 'Discreet', 2W-WWP; 'Ring Flash', 3W-YYO; 'Priorsford', 2W-YPP; Sdg. 3344, 3Y-R; Sdg.3277, 2Y-YOO; Sdg. 2491, 4W-Y; Sdg. 3345, 2Y-R; Sdg. 2487, 2W-P; Sdg. 3475, 2Y-R; Sdg. 3209, 2Y-P; Sdg. 2589, 3W-Y.

Six Varieties, three stems of each

1st. **Brian Duncan** 'Discreet', 2W-WWP; 'Treasure Hunt', 2Y-GYY; 'Burning Ring', 3Y-YYR; 'Burt House', 2W-P; 'Camaraderie', 2W-YYO; Mamma Mia', 4Y-P.

2nd. **Richard McCaw** 'Orange Walk', 3W-OOY; RAM 92, 3W-YYR; 'Ridgecrest', 3W-YYO; RAM Sdg., 3O-R; 'Triple Crown', 3Y-GYR; 'Cantabile', 9W-GYR.

Five Varieties American daffodil Class

1st. **George Wilson** 'Pacific Rim', 2Y-YYR; 'Independence Day', 4W-R; 'Star Trek', 3W-GYR; 'Beautiful Dream', 3W-W; 'American Shores', 1Y-P.

Silver Thread Award

1st. **Robert Curry** 'Badgeworth', 3W-Y (x3); 'Amazing Grace', 2W-P; 'Editor', 2W-GPP (x2); 'Greek Surprise', 4W-Y.

2nd. **Derrick Turbitt**

'Cape Point', 2W-P; 'Gay Kybo', 4W-O; 'Dunley Hall', 3W-GYY.

3rd. **Richard McCaw**

'Outline', 2Y-YYO; 'Cool Crystal', 3W-GWW; 'Barnesgold', 1Y-Y.

BEST BLOOMS

Best Div. 1	Richard McCaw,	'Barnesgold', 1Y-Y
Best Div. 2	Brian Duncan,	'Burt House', 2W-P
Best Div. 3	Brian Duncan,	'Jammin', 3W-GYY
Best Div. 4	Robert Curry	'Greek Surprise', 4W-Y
Best AOD	Maurice Kerr	Sdg. 896 Div. 6Y-Y
BEST BLOOM	Robert Curry	'Greek Surprise' 4W-Y

During the 'Prize Giving' Brian Duncan was honoured with The Life Presidency of the Northern Ireland Daffodil Group in recognition of his outstanding contribution over many years. The presentation of a commemorative crystal plate was made by the NIDG Vice Chairman, James Smyth who also presented Brian's wife Mrs. Betty Duncan with a silver and Welsh gold daffodil feature necklace as a memento.

Note. The Editorial team wish to apologise for the abbreviated results section in this show report. This was due to the extended prize giving which greatly reduced the time available for recording results. Apologies to those who have not had their successes recorded in this report.

2010 LATE SHOW
Sunday 9th. May

Brian and Betty Duncan hosted the Late Show and as ever their hospitality was more than generous, unlimited coffee during staging followed by a beautifully prepared lunch all of which was much appreciated by the members who attended. Dave Vivash was over from England and staying with Brian and Betty and true to usual practice he was coerced into judging with Brian. Brian had decided to concentrate his efforts into creating an outstanding display of blooms many of which would have won any of the classes on offer, in fact the best twelve bloom 'entry' was one created by two of the visiting competitors using blooms from Brian's display. This show is traditionally a relaxed and informal end to the show season and this year was no exception and while everyone retained their competitive edge the whole atmosphere of the day brought a very happy and carefree ending to what had been at times a difficult season.

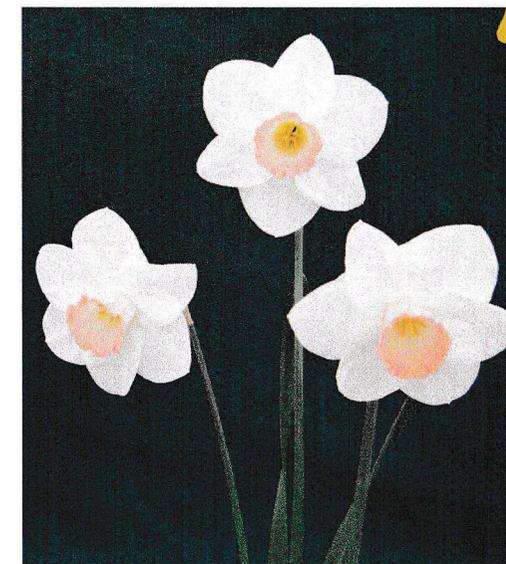
SELECTED RESULTS

Twelve Bloom Class

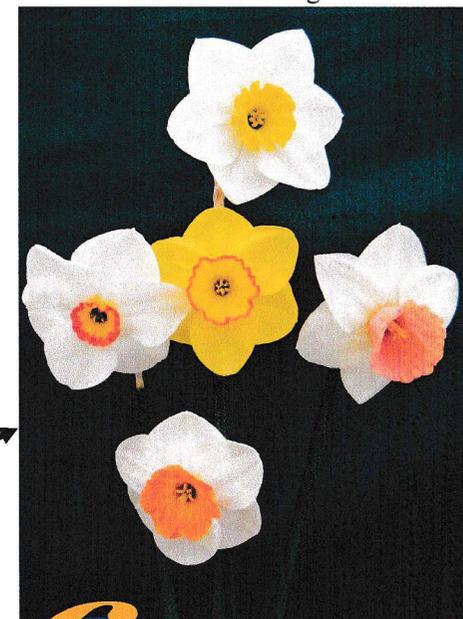
1st. *Richard McCaw* Sdg.198, 2W-YYO; 'Outline', 2Y-Yyo; Sdg. 3W-Y; 'War Dance', 3O-R 'Jake', 3Y-GOO; 'Moneybroom'; Sdg.161, 3Y-YYO; Sdg.92, 3W-YYR; Sdg., 2W-P; Sdg., 3O-R; 'Dream Catcher', 2W-P; 'Triple Crown', 3Y-GYR
2nd. *Robbie Curry* 'Disquiet', 1Y-Y; 'Ice Dancer', 2W-



Guy Wilson Trophy
'Misty Glen', 'Draycote Water',
'White Star'.



Best 3 bloom vase Sdg.2994



W.H. Roesse Bowl:- 'Spindletop'
'Chippewa'; 'Pacific Rim'; 'Berceuse';
'Conestoga'.

Belfast

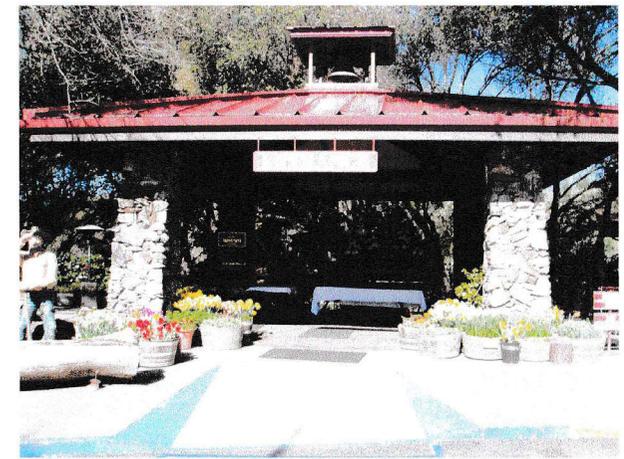


Toyota Hybrid

ADS



Selecting flowers at Melissa Readings Home



The Ironstone Vineyard



Our guide to Murphys

Trip



Flower staging at the ADS

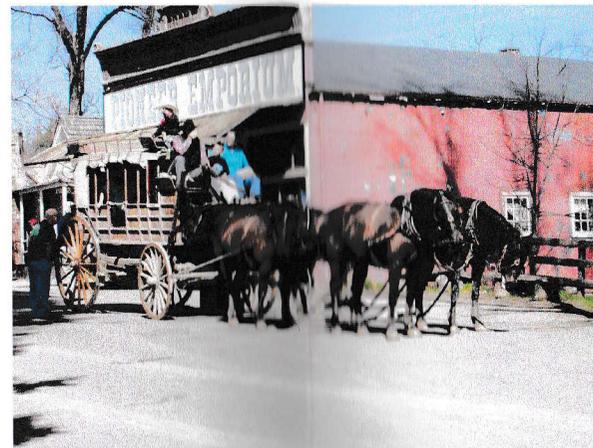


Wine storage



Outdoor Amphitheatre

2010



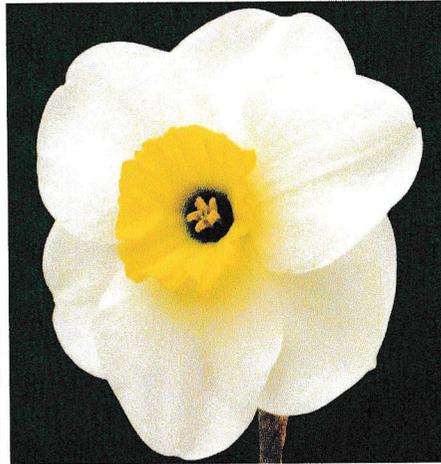
Emporium in the preserved Gold Mining town



James Smyth presents Brian with commemorative plate



Championship of Ireland winning 12



Best Bloom in Show, Best Sdg.
Best Div. 3 Sdg 2589
now named 'Emerald City'



Best Div. 1
'Silent Valley'



Best Div 4
Sdg. Mk 53



Best Div 2 'Camaraderie'



Best AOD

Belfast

GWP; 'Skywalker', 2Y-YRR; 'Greek Surprise', 4W-Y; 'Serena Lodge' 4W-Y; 'Armidale' 3Y-O; 'Royal China', 2W-WWP; 'Compton Court' 3Y-GYR
'Outline', 2Y-YYO; 'Happy Dreams', 2W-WPP; 'Solar System' 3Y-R; 'Burt House', 2W-P
3rd. *James Smyth* 'Altun Ha' 22YYW-W; 'Young Blood', 2W-R; 'Inny River' 1Y-Y; 'Burt House', 2W-P; 'Heslington', 3W-yyr; 'Bossa Nova', 3O-R; 'Ringleader', 2W-YYO; 'Solar Tan', 3Y-R; 'Triple Crown', 3Y-GYR; 'Gay Kybo', 4W-O; 'Sportsman', 2Y-R; 'Merlin', 3W-YYR

Seven Bloom Single Vase

1st. *Richard McCaw*, 'Canticle', 9W-GYR; 2nd. *Robbie Curry*, 'Greek Surprise' 4W-Y; 3rd. *Richard McCaw*, 'Notre Dame', 2W-GYP

Three Bloom, Three Divisions, Single Vase

1st. *George Wilson*, 'Stratosphere', 7Y-O, 'Jingle Bells', 5W-Y; 'Patois', 9W-GYR
2nd. *George Wilson*, 'Halley's Comet', 3W-GYY; 'Soft Focus', 2W-GWY; 'Atholl Palace', 4W-Y; 3rd. *George Wilson*, 'Solar System', 3Y-R; 'Gay Kybo', 4W-O; 'Soft Focus', 2W-GWY

Three Blooms One Variety

1st. *Ronnie Campbell*, 'Lemma', 3Y-Y; 2nd. *Richard McCaw*, 'Astrids Memory', 3W-Y; 3rd. *Richard McCaw*, 'Patois' 9W-GYR

Overall Points Winner *Robbie Curry*

Best bloom *George Wilson* 'Jammin', 3W-GYY

ADS CONVENTION 2010 and MUCH MORE

George Wilson

Way back in the Spring of 2009 when Brian Duncan suggested that perhaps it would be a good idea if my wife Sandra and I went with Brian and Betty as a foursome to Murphys we jumped at the opportunity. Brian is obviously an 'old hand' at conventions and as this was our first venture it was a heaven sent opportunity to go with someone who not only knew the ropes but was also held universally in high regard. As soon as a tentative

arrangement was made Brian took over the reins of organisation, route planning, car hire, wrangling over prices and all other aspects of the journey. All we had to do was reply to emails, make an occasional phone call and sign a few cheques, what a perfect introduction to our first ADS Convention. Basically our plans involved flying to San Francisco, picking up a hire car, motoring to Murphys, attending the convention, motoring up the California/Oregon coasts, attending the Fortuna Daffodil Show, calling with daffodil growers and sight seeing en route then flying back home from Portland, sounds simple but what an adventure was in store.

We all met up at Aldergrove on 9th. March and got booked in for our flight without any fuss, our luggage was booked right through to San Francisco even though we were changing planes at Newark. Our flight to Newark left on time and we survived the enforced inactivity and the aircraft meals and touched down on time. Having no luggage to collect really is a boon and although this particular airport didn't have a lot to offer we whiled the time away quite easily. Actually we made the mistake of going into an airport hostelry for a tipple and paid \$39 for two beers and two glasses of wine or approximately £7 per drink, one round was sufficient! Our flight to San Francisco was notable for the size of hand luggage many passengers brought on board, it was almost like a contest to see who could get the biggest bag into the overhead lockers. Once again we were on time and having got reacquainted with our luggage without problems we went to Hertz to collect our hire car.

The nice lady at the Hertz desk couldn't be persuaded to give us a sat nav as a bonus and wanted \$15 per day to hire one so we decided to use the Google Maps Brian had run off prior to leaving. We found our car in the vast Hertz garage and then the fun started. Our car was a nice new shiny Toyota Hybrid (Photo.1) and as we checked out essentials like how to start it etc. it suddenly struck us that the boot (or trunk) was totally inadequate to hold our combined luggage, in fact it barely held one suitcase. As ever Brian took command of the situation and returned to the lady upstairs and reappeared driving a large Chevrolet Impala which just managed to hold our bits and pieces. Since Brian had driven in the USA before and as it was night time we decided he should take the first spell at the helm. So we set off to our first stop in Livermore.

After our first night in one of the many motels we would use

on this tour we woke reasonably refreshed, breakfasted on the continental style fare available and set off for Melissa Readings home. Melissa had been cutting flowers and storing them in the refrigerator for many days and wanted some help in sorting out entries in the various classes in which she intended to compete. When we arrived we got a wonderful welcome from Melissa and her husband John Castor and then we were taken in to see her dining room full of flowers, somewhere between nine hundred and one thousand of them (Photo. 2). So we had a really fun couple of hours sorting flowers, touring the gardens and then we had a super lunch prior to departing for Murphys. Just after lunch Brent of 'Brent and Becky's Bulbs' arrived and we had another trawl through the flowers picking yet more candidates.

Eventually we got under way and all went well until we reached a fork in the road where the major road obviously went left and against Sandra's advice we followed it instead of bearing right. The result was that we ended up on the outskirts of a town we should have avoided by about thirty miles and this error added around an extra hour to our journey. We found the Murphys Suites where we were booked in for the convention and although we were a day early our accomodation was ready. It was now that we paid the penalty for our bad navigation. In small town America they roll up the pavements around eight o'clock and our receptionist couldn't find a restaurant open anywhere within a twenty mile radius. In the end she persuaded a local sandwich bar to stay open long enough to make us a few sandwiches, not the most auspicious start to our stay. We had intended to use the day we had gained to visit Yosemite National Park but we met Tom Stettner just after we arrived and he told us he had been unable to get to Yosemite due to snow and a lack of chains for his car. This called for a 'Plan B' and so we decided to go to Calaveras Big Trees where we would see some of the biggest Redwoods in the world.

The following morning we set off with me having my first spell at the wheel and after various stops for coffee, plant identification, bird identification and checking the depth of snow at the roadside we eventually got to our destination. The tourist season hadn't quite got under way as yet and the visitors centre was closed and apart from the black top roads all other trails were snow bound so we thought we were stymied. However just as we were

discussing our alternatives a Park Ranger appeared and after chatting to him it transpired the centre was going to open for a meeting and so the day was saved. Not only that but he also directed us to where we could see a huge tree stump probably five metres plus in diameter and close by were several huge trees which we could easily reach on foot. I really don't have words to describe what it is like to see and touch such an immense living organism that has been around for hundreds of years but we really are puny short lived entities! After this encounter we visited the centre and bought various souvenirs and presents for home and thanked the friendly and helpful staff who added immeasurably to our day. Then we headed back to Murphys.

This was to be our first 'Dining in' night at The Ironstone Vineyard where the show and convention was based, so we went to check out the place and collect our 'goodie bags'. What an inspired choice of venue, tubs of daffodils and other flowers everywhere, lovely buildings designed in sympathy with the surroundings (Photo. 3) and lots of room to gather with other people and talk daffodils. After getting our excellent freebies from Melissa and Bob Spotts we went back to our hotel and changed into our glad rags then got the shuttle bus back to Ironstone. When we arrived there already was quite a gathering of daffodil aficionados from all sorts of places. From our point of view it was brilliant to put people to names we had known for years and to meet again people who had attended the world tours that took in N.I. There was Mary Lou, as ever totally on the ball and wanting to know if I still grew 'Final Curtain' what a joy it was to confirm that I did and to give her a photo as proof! Everyone checked out each others name on the tags that we had got in our goodie bags and within minutes first name terms were used without formal introductions, it was all wonderfully free and easy. There were large contingents of growers from the Southern Hemisphere, quite a few from England and along with Nial Watson we made a group of five from N.I. Due to the size of the USA there were Americans in attendance who lived hundreds of miles apart and experienced vastly different growing conditions and had growing seasons weeks apart and it was funny to hear them talking about flowers that were almost over or hadn't even appeared as yet. The meal was excellent and afterwards we discovered the Ironstone Achilles heel, the PA system was dreadful, we couldn't

hear any of the after dinner announcements. However we compensated by having a few glasses of wine to help our hearing and on returning to Murphys Suites we had a night cap to further ease our disappointment!

The following morning Brian left in the cold grey dawn to help Melissa along with other friends in staging her exhibits' a practice that has full approval in America and indeed it transpired that many visitors were busily engaged in staging for their American friends. After breakfast Betty, Sandra and I went into 'down town' Murphys in the shuttle bus and took the walking tour of historic Murphys. This was really excellent, we had a venerable guide who was dressed in old style military uniform (Photo.4) and he was full of anecdotes including stories about the 'Pokey', a tiny one cell jail where felons were held until summary justice took it's course. Our guide also had genuine knowledge of all sorts of topics connected with mining and the development of the town. In fact he was so good that when it started to rain no one left the group and his appreciation of a one time Murphys resident who had laid the foundations for Einstein's Theory of Relativity was not only informative but spellbinding. It transpired that our guide was himself a retired college science lecturer, hence the precise research and authoritative delivery. Definitely one of the best events like this we had ever been on. After lunch we used the shuttle bus to go to Ironstone to check on the results as judging had taken place during our walking tour.

I have no doubt you will have seen the results by the time you read this but suffice to say our new friend Melissa aided by Brian and others in staging her exhibits had swept the boards. After seeing Melissa and giving our congratulations Sandra and I went for a detailed look at the exhibits. First thing that took the uninitiated eye was the method of staging and presenting the flowers, not only were they staged in test tubes using conifer cuttings but the tubes were then mounted in purpose made redwood stands (Photo5). Each class had an appropriately designed stand to accommodate the number of flowers to be displayed, a fifteen bloom class had three stands with five placements on each and groups of three or five blooms had stands made in an attractive shape to hold the required number of test tubes. It not only worked well but it looked really well, needless to say the single blooms were catered for using single

test tube stands. For my money the most impressive bloom was David Jackson's 'G'Day' 11aY-Y which was well in excess of it's registered size of 117mm and was so smooth and full of substance that even 'splitophobes' would have been impressed, but being a 'splitaphile' I would say that wouldn't I?

We then went back to our hotel and changed for the evening dinner and prize giving, Chris and Spenser Rainey kindly gave us a lift back to Ironstone and we spent a pleasant evening in their company. At this point I feel I must point out that our use of the shuttle bus and lifts had nothing to do with excessive consumption of 'liquor' but you can't dine in a vineyard and avoid wine with your meal, that's my story and I'm sticking to it. Back then to the evenings events, after the meal Melissa got festooned with medals and was roundly applauded as she got each of them and well deserved applause it was. Then came the speeches which we couldn't hear and after the usual post event mingling and yarns we headed back to the hotel. The Duncan's hosted a little night cap session attended by a few friends and Jaydee Agar had us in absolute fits of laughter telling fishing tales etc. A great end to a super day.

The following day was Saturday and the start of educational side of the convention. Brian and I left our good ladies sleeping and motored out to Ironstone at around 7am for breakfast at 7-30am and a talk by Bob Spotts and Harold Koopowitz entitled 'Green Daffodils-Really?' which was both interesting and informative but I feel there is a long way to go before we will all be rushing out to spend money on them. After breakfast the ladies joined us for a guided walk around Ironstone, our guide being Larry Ringland the Mr. Maker' of the organisation, and what a lot of making they have done. There is a redirected stream which now represents one of the rills used by the gold miners complete with a as yet unplumbed water wheel for crushing the ore. Even more amazing are the caves used for storing and maturing the wines, these large caverns are man made and are temperature controlled for optimum conditions (Photo.6). Then of course there is beautiful and imaginative planting including the surround for the outdoor amphitheatre complete with grass terracing where concerts of all types are held. (Photo.7) At the finish of the tour we took a walk around the museum where the centre piece is a 20kg. gold nugget, quite a sight. After lunch there was a discussion on orange trumpet daffodils where Brian was one of the speakers and

afterwards while the ladies took the shuttle home Brian and I socialised and re judged the show. In the evening we had another excellent meal and then Keith Kridler from Texas brought the house down with a wondrously amusing talk and joy of joys the sound system worked. Once again the evening ended with nightcaps and visitors at Chez Duncan's, probably not a wise way to end the day as the clocks in this time zone went forward one hour!

So to our last full day of the 2010 Convention, it was really difficult to rationalise that we were now about to spend our fourth and last day in and around Murphys. However as this was another educational breakfast day we hadn't long to dwell on this startling thought as Brian and I once more set off at 7am for breakfast at 7-30 along with 'What's in Our Daffodil Future?' Nial took part in this debate and as each contributor tried hard not to repeat previous speaker's ponderings it became clear that nothing too radical was envisaged and we can look forward to more colour intensity, a wider range of intermediates and other general improvements and extensions to the colour range. On this day there was to be no respite for not long after breakfast we were involved in 'Daffodil Jeopardy' a quiz game where teams representing all the countries present competed against each other and also Jaydee Agar who was quiz master and final court of appeal! Brian, Nial and I made up the NI team and during introductions I had to demonstrate my version of Irish dancing, definitely not Michael Flatley standard to put it mildly. I would like to say it was a fair contest but I am much too truthful, suffice to say it was hugely enjoyable and by some miracle the USA home team won. We then had an early lunch prior to going to Columbia State Historic Park. The centre piece of which is a nearly perfectly preserved gold mining town which in 1853 had 30,000 inhabitants and the locality produced \$87 million in gold at 1860's prices! The town's preservation owes a lot to the fact that after being burned down several times the town's folk decided to make bricks locally and build in brick instead of timber. Another good guided tour around a town that has been used in Western movies and you almost expected to see Clint Eastwood coming out of one of the stores.(Photo.8)

On our return to Murphys we did a little shopping for a small soirée Brian and Betty were hosting as a final farewell to many friends and to the 2010 Convention. Prior to this event we had our last Ironstone meal followed by Peter Ramsey who gave the Farewell

Speech and then came invitations to the ADS 2011 Convention and to the World Daffodil Convention in NZ in 2012. It was during these invitations that it really struck home that this Convention was over and that was a real 'lump in the throat' feeling. During our stay here I had become attached not only to the Ironstone venue which was great but to Murphys and it's environs a feeling I couldn't have imagined on our first night as we tried in vain to get a decent meal, and I also realised we had made many new and lasting friendships. It also struck me what a fine job Bob Spotts and Nancy Tackett had done as joint Chairmen of the convention and the smooth running of the event undoubtedly also added to my regrets that it was all over. My rather subdued and sombre mood soon changed however when we got back to the hotel and Brian declared the final night cap session well and truly open. Many friends old and new attended and as we say here in NI the craic was mighty and even the final handshakes and hugs couldn't dampen the mood for as I said earlier we had made many new and genuine friends and my wish is that Murphys was the first of many ADS Conventions we will attend.

What of the rest of the trip I hear you ask. Well, ahead lay Yosemite, The Ahwahnee Hotel, hospitality from Ben Blake and Nancy Tackett, San Francisco, beautiful Route 101 along the California Coast, The Avenue of Giants-----
But all of that, as they say dear reader is a story for another time.

COLLECTION CLASSES

Some tips and ideas on staging 3 or more blooms in a vase.

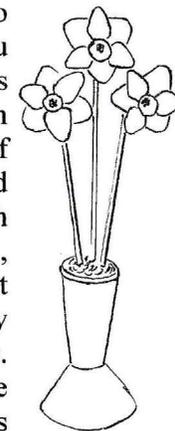
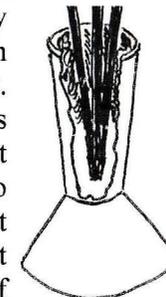
Maurice Kerr

The following has been written as a follow up to Richard's article on staging a twelve bloom class. I will deal with staging 3 blooms in some detail first.

First step is to check the Schedule :- One variety or One or more varieties.

Select the best blooms from those cut flowers that have not quite made the grade for your main collection or singles. Use the following criteria when doing so:- Form, Poise, Colour, Condition, Size (try to get uniformity but remember cultivar size) and Stems (do count towards points).

Have to hand vase, moss, towel for wiping hands on, small paint brush with fairly fine rounded end to handle, scissors and container of water. Fill vase two thirds full of water. Tease out sufficient moss to make a pad to go at the back of the vase so that the flowers will be near the centre of the vase. Press firmly into back of vase and ensure that it goes about one third the way down the vase. Lift blooms and position between thumb and forefinger, adjust position of blooms to suit. Trim stems so that they are even at base. Place blooms in vase against moss at back so that the stems are not quite at the bottom of the vase in case you need to adjust height later. Pack moss around stems from front so that they will remain in position but not too tight at this stage. Wipe hands on towel to remove traces of moss before working with blooms. Check position of blooms, rotate stems and make minor adjustments to height by pulling stem up or pushing down if necessary. If your blooms tend to hang their heads by adding more moss at the front you can alter the angle of the stems so that the blooms appear to look straight out. To move an outer bloom closer to the central bloom pack moss between side of vase and the stem; roll moss into a sausage shape and use the rounded end of the paint brush handle to push down into the side of the vase. To move a bloom out, place sausage of moss between stems and press it down in between with the brush handle end, you may need to support centre bloom stem while doing this. Adjust other blooms if required. Check to make sure blooms will not move out of position when vase is being moved and set up on the show bench; Pack carefully with more moss if required.

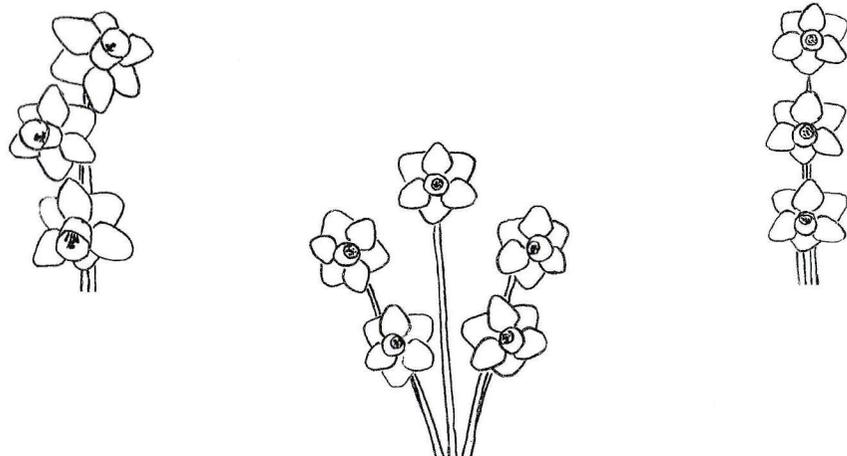


When you feel that you have achieved the best arrangement layout for your blooms trim off excess moss above the rim of the vase. 'Clock' blooms so that the top petal is in line with the stem. Top up water level. Add lip pin with label, if using more than one variety write label so that top bloom is in the top centre of the label and the outer bloom names are in the corresponding position underneath. Wipe vase with towel to remove any traces of moss sticking to it.

Finally when you have staged all the vases for your collection

classes transport to show bench and position if possible within confines of the class so as to display your blooms to best advantage. Check label is straight and that blooms have not moved, place exhibitors card underneath with name down. Finally check for pollen which may have fallen onto cup and brush or blow out.

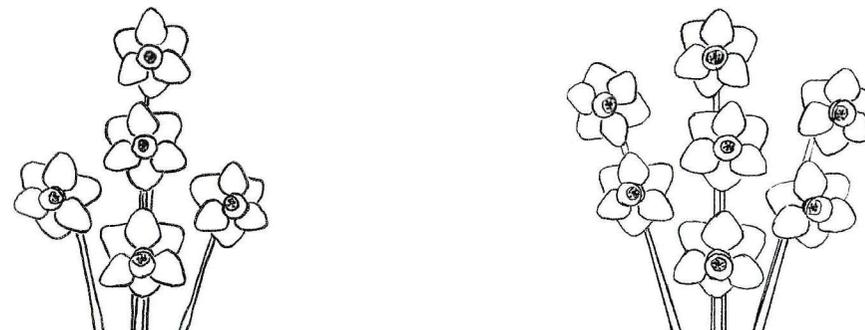
Multiheaded blooms are frequently staged so that the blooms are close together but not crowding each other. When using multiheaded blooms where possible try to ensure each floret has six petals. Tazetta or division 8 flowers such as 'Avalanche' tend to have stout stems and are often best displayed in a different formation to achieve the best effect. If the class requires more than one vase try to make sure that the vases are all the same format and height.



Five Bloom Vase

Five bloom collections are the next step and require more planning and work although many of the points mentioned for 3 blooms still apply. Having selected your 5 blooms take 3 blooms but ensure that the 2 lower blooms are spread out a little wider. It may be easier if you take these first blooms and having trimmed them to let them rest on the bottom of the vase before packing with a second pad of moss so as to leave room in front for blooms 4 and 5. The stems of blooms 4 and 5 are trimmed so that they are slightly shorter, hold in position before packing with more moss. Adjust heights and pose of the flowers before packing with more moss to ensure flowers will maintain their relative positions to give the desired layout. Trim moss and add label, don't forget to 'clock' the blooms and check as

described for a collection of 3 when you get to the show bench.



Seven Bloom Vase

When staging 7 blooms it requires much more time and patience. You may wish that you had more than two hands. My advice is to practice before the show with some blooms so that you evolve a method which suits you best. I have used two different approaches in the past but have always found it challenging. I start with the 3 back row blooms, followed by 3 blooms just in front of the centre line of the vase before finally positioning the front bloom at the bottom. I often then turn the vase through 90° so that I can use the gaps between the fingers on my left hand to grasp the stems so that I can raise all the stems of the blooms before pushing the moss back into the vase. This gives me some latitude for adjusting individual blooms for height and pose before adding more moss to secure the blooms in the vase. Spaces between stem are often very narrow and the rounded end of the paint brush handle is invaluable.

The second method requires one of the wider type bikini vases and a small piece of oasis which will fit well down into the vase. Float oasis in water until saturated. Using the end of a paint brush or pen carefully make holes about 1 inch deep for the ends of the stems. Push stems carefully into oasis and pack with moss until blooms are supported in position, being sure to steady individual stems while doing this. Adjust blooms remembering that you can only pull them up not push them down which may be a disadvantage in some cases. Finish packing with more moss and carry out the final steps as described for a collection of 3.

Forgive the quality of the drawings. They were produced to give you some ideas and challenge you to have a go. Practice when you can as you will develop and refine some of the ideas given.

PRESERVING CUT DAFFODIL FLOWERS.

Derrick Turbitt

Most of us grow a limited number of daffodils and try to make every flower count when it comes to showtime. I often wondered if those little packets of 'plant food' that come with cut flowers from the florist would be any good at prolonging the life of daffodil flowers. The claims are that this 'plant food' when added to the water in the vase prolongs the life of the cut flowers in it. As I grow very few daffodils in pots I often have to cut flowers early when coastal gales are forecast. If there is a magic ingredient that I can add to the water to prolong the life of my flowers and even help them grow in size, this could be very useful to get those extra few flowers to the showbench and give a greater choice for my twelve. An internet search and advice, freely given through daffnet revealed many tips on ensuring that daffodil flowers last as long as possible after cutting.

Starting at the beginning the consensus of opinion is that flowers are best cut in the morning, although some recommended cutting in the evening. It is essential to use a sharp knife or blade to cut the stem diagonally. This results in minimal tissue damage and gives a greater surface area to take up water. This also helps to prevent the dreaded splitting and curling of the stem which can progress up the stem at an alarming rate and leave the flower useless for showing. When the stem is first placed in water it loses a lot of thick sap. It is this thick sap that can block the pores of other flowers in the vase and cause them to die prematurely. If the daffodil stem is left in water for a couple of hours most of this sap is lost into the water. It can then be removed, cut again (a short distance up the stem) and placed in fresh water. There is now less danger of the thick sap blocking the pores that transport water and food up the stem to the flower.

Some exhibitors add commercial plant food (crystal) to the water but be aware that there are 2 different types. One is for soft stemmed flowers such as daffodils, tulips etc. and this is the one to use. The other is designed for flowers with woody stems (such as chrysanthemums). It contains alum and can lead to colouring of the perianth in white daffodils.

There are several formulas for cut flower preservative but they

all contain 3 ingredients; food, acid and preservative.

Food:- the usual food is **sugar**. Plants make sugar while growing. When the flower is cut it cannot produce sugar. When we provide sugar in the water the flower will continue to grow and will perform better in terms of size, colour and vase life.

Acid:- cut flowers will transpire and lose water. The stem contains pores that transport water and food to the flower. If the pores become blocked the flower loses water that is not replaced and it wilts. Mild acid conditions (lower pH) help keep the pores open and water travels more easily up the stem to the flower. In other words acid conditions encourage hydration. The acids used are weak acids such as citric acid or vinegar (acetic acid). Keeping the flower cool in a high humidity atmosphere also slows down transpiration and helps the flower last longer. (Hence the use of fridges and coolers).

Preservative:- The water in the vase can quickly deteriorate. A few stray pieces of plant tissue and some bacteria can lead to cloudy smelly water. Bacteria in the water will block the pores in the plant stem and stop water flowing to the flower. Adding a small amount of bleach to the water will kill bacteria before it becomes a problem.

The following recipes can be used instead of commercial flower preservative.

Recipe 1

2 cups of lemon / lime carbonated mineral (e.g. Sprite or Seven Up). These provide both sugar and acid. **Do not use diet minerals!!**
½ teaspoon of household chlorine bleach (Domestos or Milton)
2 cups of warm water.

Recipe 2

2 tablespoons white vinegar (vinegar is 5% acetic acid)
1 tablespoon sugar (sugar dissolves more easily in warm water)
½ teaspoon of household chlorine bleach
1 quart warm water

Recipe 3

- 2 tablespoons fresh lemon juice
- 1 tablespoon sugar
- ½ teaspoon of household chlorine bleach
- 1 quart warm water

There's plenty of food for thought in the above. I'll be trying some if not all of the above recipes next season. It might enable me to keep some flowers in good condition from one show to the next. What about the challenge of showing a flower at an early show and then again at one of the late shows!

SEEDLING BREEDING

Maurice Kerr

Back 1998 several members wrote in 'Daffodils in Ireland' of their hybridising efforts including myself. The title I used then was 'The Quest for Perfection'; needless to say twelve years later I am still on that quest. Let me say at this early stage that there are many trials and tribulations to be surmounted on the road but there are great rewards for those who persevere and get to stage on the show bench something which they have nurtured from a small black seed to a magnificent flower which wins a card in strong competition. Sir Frank Harrison who encouraged me greatly in my early efforts, was always wanting to see the seedlings I had staged. He would evaluate their prospects and give me a frank and honest opinion as to their worth and how to possibly take the seedlings one step further along the road. He wrote an article in the same publication which points out many of the problems encountered. Problems pale into insignificance when friends and fellow exhibitors ask if it would be possible to have a bulb of one of those blooms you have raised yourself.

When I first started crossing I used a brush for transferring pollen from the anthers to the stigma. I soon found this to be quite a bind as the brush had to be sterilised after each cross. Soon after I changed to using tweezers, which I find are much more readily

cleaned and sterilised. This allows me to remove the anthers individually with a little piece of the filament attached. This permits the use of pollen on a greater number of recipients. There also have been occasions when I have just taken a bloom and carefully torn the corona from the flower at the base and bent the stigma to the side before nipping out and then using the pollen direct from the anthers onto the stigma of the recipient bloom. (This tearing needs to be done with care as the ripe pollen can be easily knocked off the anthers). I tend to have better results with pollination carried out on warmer days.

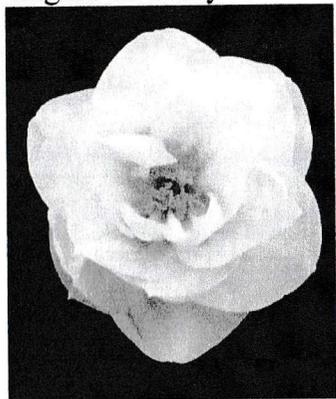
As each cross is made; first the seed bearing flower name and then the name of the flower from which the pollen was transferred are recorded on a plastic label which is pushed into the ground beside the bamboo cane to which I secure the bloom using plastic ties wrapped around the cane and then the bloom close to the neck. This tie must not be too tight because the flower stem lengthens as the seed develops. This allows me quickly to raise the supporting tie to keep it at the neck as the stem increases in length and requires me only to pull the tie tighter to make up for the smaller circumference of the stake.

When I started crossing I tended to pollinate mainly those in the first four Divisions but more recently I have been pollinating one or two blooms from the other divisions and also have made some crosses which may be considered by some to be outrageous. I follow no set rules when pollinating but tend to look at the characteristics of the seed-bearing flower and mainly the colour of the pollen-bearing flower taking form, poise and substance into consideration. Some of the parents which I find myself going back to are 'Golden Jewel', 'Sherpa', 'Shining Light', 'Portnoo', 'Verona', 'Purbeck' and 'Bunclody' (gives good colour). I am now also at the stage where I am crossing my own seedlings.

When it comes to Division 4 it is a case of inspecting



those blooms which are not going to be cut for show purposes to ascertain if there is a stigma or pollen present. This often involves quite a search of the actual bloom as often these are not apparent to cursory inspection particularly the pollen. The stigma on many div. 4 flowers tend to be malformed and I have



found do not produce seed; look carefully and those that have a shamrock shaped end tend to be most receptive. Division 4's when crossed on each other tend to yield very small numbers of seeds in comparison to the other divisions. Number of seeds from other divisions depend on the season. Larger quantities of seed are produced in those years when there is a more even rise in the temperature as the

pods develop and when there is an ample supply of moisture in the ground. I generally do not record the number of seeds from each pod but have found that some may produce as many as 20 or more seeds but the average, if you exclude Division 4's, would be around the middle teens.

Some breeders remove the dead flowers from the seed pod but I prefer to leave them on. Seeds here tend to ripen towards the end of June and into July. The seed pods develop a characteristic golden brown colour and if gently shaken may be heard to rattle when fully ripe. At this stage I daily inspect the pods and as soon as I notice the seed pod starting to split they are harvested. By not removing the dead flower, I have found that this acts as a lock on the seed pod for at least a day and so seeds are not dispersed immediately. When harvesting seeds I use a milk crate which will hold polystyrene cups securely. The ripe seed pod is placed in the cup along with the plastic label and taken to the shelter and coolness of the garage.

When I first started crossing I sowed the seedlings in pots but soon after changed to the use of large fish boxes which have been scavenged from the sea shore. These measure about 800 by

450 by 170mm deep and provide a better solution to the drying out and the freezing problem in winter because of the greater mass of compost which they hold (even last years severe weather did not seem to effect germination). The compost to fill these is made from old turves which have been stacked for some time and produce a nice friable loam. This is mixed with some very well rotted leaf mould, a little well rotted manure and horticultural grit to give a good free draining yet moisture retentive compost. The boxes are filled to within 30mm of the top with this compost and then a thin layer of horticultural compost is spread over the top and the seed sown in rows about 40mm apart across the box. A small v shaped depression is made using the corner of a small rectangular stick. This allows me to sow the seeds in straight rows across the box. Rows are spaced about 50mm apart which allows about 15 per box.

Seeds are sown as soon as convenient after harvesting and usually before the end of July to early August as this gives better germination results. Seeds are sown closely together. The plastic labels used to record the crosses made earlier are inserted with each cross or between crosses in the rows. Further compost is added to the depth of about 20mm and the top is then covered with a layer of horticultural grit. When time permits later in the autumn the plastic labels are replaced with labels cut from aluminium sheet on which I stamp numbers. The depression made by the numbers are then filled with cellulose paint to make the number easily read and the parentage is written on with pencil. I find this tends to last well as the aluminium oxidises and the writing is still visible after many years. Details from the labels are later recorded in my notebook that is number and parentage. The seedlings can be left quite happily in these boxes for 2 years and require very little protection other than being placed in some sheltered corner and a piece of netting wire placed over them in the first year to keep my cat away . During the latter part of the spring and early summer they may need the occasional watering but no feeding is applied .

At the end of 2 years, usually during late August, the bulblets are transplanted into rigs with a space of at least 3 inches (75mm) between each. I use an old paint scraper to remove the bulblets from the box as this allows me to cut straight down between the rows. When there are two or more varieties in a row the aluminium labels are pushed right down so as to keep each variety separate. Experience has shown that, as some grow more quickly than others, it can be difficult to identify individual bulbs if planted too close when I again lift 3 years later. I find that by the end of this cycle not all the seedlings have flowered so all bulbs are lifted and replanted in the autumn unless those that have bloomed are not obviously an improvement. These are marked and discarded.

The vast majority have flowered at least twice in years 5 to 8 and initial assessments have been made and good prospects marked with brass pegs to highlight them. A word of caution to those of you who would take up hybridising in the future. Seedlings when grown on do require as much room as flowering bulbs. Many will have become mother bulbs.

After the initial assessment the selected bulbs are replanted in rigs with the regular stock for further selection over the next 3 years. At the end of this second selection period only those deemed to be reliable are kept for show purposes or breeding and the remainder are given away to friends.

I do not exhibit seedlings the first year they bloom. I tend to wait until they are at least in their second year as I have found that cutting the blooms in the first year may result in the bulb not being strong enough to produce a flower again the following year. This was brought home to me when I first started hybridising; I cut seedling 88/1/1 'Rainbow' x D. 1068, which was and still is quite a good pink Div. 2 flower, about which I was quite thrilled (it won it's class in Ballymena in '93). It did not flower in 94 and was quite small in 95. It was only shown again in 96. It is a flower which initially opens a 2W - WPP and as it develops becomes a 2W-WWP. There are several other seedlings from that year which have been awarded prizes and I find that I

am exhibiting quite often. One of my most dependable seedlings to date has been one which I bred earlier and did not at that stage keep a note of it's pollen parent. This came out of 'Verona' and has been awarded quite a few prizes as a 2W-GWW. The most thrilling experience to date was at Belfast this year when 53 was considered Best Div. 4. Others that I find very consistent are sdg.311 2W-GWW a descendant from the 'Verona' seedling. Seedlings 11,52, 468 and 469 are others that I think have a good future. Some of my more recent crosses are also showing great promise.

Breeding here is to try and improve on those varieties which I have bought from catalogues or in some cases to try and come up with something which is a little different with the final objective that someday, hopefully and in the not to distant future, I may be able to stage collections of 12 blooms representing at least three divisions from seedlings which I have bred myself. I have been quite close to staging a collection of 12 once or twice but have had to use one named variety in order to balance the exhibit.

I tend to make about 50 to 60 crosses each year and usually end up with around 50 or so which have produced viable seed. There always seems to be a few phantom pregnancies and a couple where the seed does not develop to full maturity (the seed tends to be rough in shape and the outer coating is dull). As I tend to be fairly busy with the garden (now about 1.5 acres) recording the development of seedlings has to be quickly done usually with pegs to mark promising flowers in their first year. In the second year I may add the colour code to the aluminium labels so that eventually when I have time this may be recorded.

Consistency is important to me, as I am trying to develop flowers which are good year after year and require little or no dressing. Another important point for my flowers is that they are able to stand up to the vagaries of the weather in open beds rather than have to be cosseted and covered. Doubles are quite a challenge as the flower head when wet

becomes extremely heavy so a strong stem and short stout neck are aimed for but not always achieved.

Why not try it for yourself?

May your attempts at breeding be flushed with success.

The following was brought back from the ADS some time ago and I feel it deserves a wider audience.

Ode to a Lady who thought she had beaten the 'Nematode'

Mr Nematode came to visit, he had a tasty feed
 He bit the base and ate the scales to gratify his greed
 On 'Queen's Guard' and our special daffs his ugly chompers chaffed
 And he left us with some ugly shells as downhill he went and laughed -
 "There's more for me, he said with glee, this lady buys the best
 I'll chomp and chew, spit out the brew, (but leave a few), and put her to the test.

I know so well she can't resist to go and buy some more
 Of those lovely, special fat varieties, that I do so adore.
 My children grow by millions, unseen below the ground
 With the hunger of the youthful they await the planting sound
 Though minute, threadlike, transparent, and spiral in their shape
 You'd think them easy victims, from those chemicals - no escape!
 But from all those nasty chemicals a few of us will flee
 And come back on another day and attack your bulbs with glee.
 So though you think you've won the day
 Let me have my say!

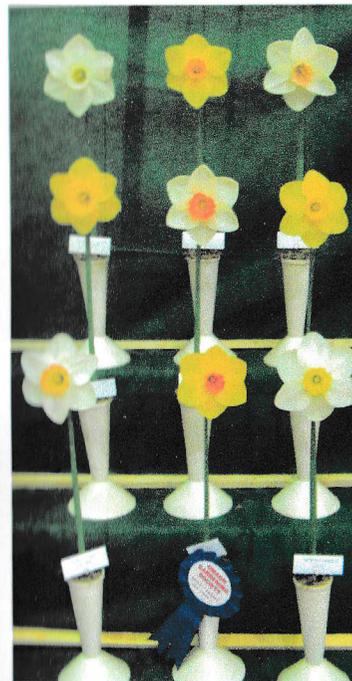
I've been around as long as you,
 I was created by the Gods for your daffodils to chew
 And without such little critters your life would easy be.
 So thank me that my lifestyle makes you wonder and worry to see
 Those yearly floral beauties at the Annual ADS show
 To which you always like to go.
 Otherwise your mind might addle
 It would all be fiddle -faddle
 Much too easy, the challenge would go
 And all the fun laid low!

So I am your friend, my trusty lass
 (Though I frustrate your plans for great bulbs to amass)
 I'll keep your mind alert,
 And my right to live I will assert.
 However clever, up-to-date or smart you want to be.
 Using Formalin or Temik - or even HWT
 I've met them all a thousand times and suffered deadly loss
 But I'm a virile sexy thing - with a woolly defensive floss
 From which my kind, in better times, will emerge and find
 your daffs
 And as the round begins again we'll have the second - and last
 laughs!"

Poticus nemadodus horridus

NORTHERN IRELAND DAFFODIL GROUP			
Summary of income and expenditure year ending 31/12/09			
INCOME		EXPENDITURE	
Balance B/F	£16,281.04	Balance House	£353.00
Subs.	£553.21	Ulster Bullion Co.	£194.74
Bulb Sale Autumn Show	£531.00	Speakers	£188.00
Bulb Auction	£478.00	Belfast Parks	£35.00
Interest	£256.70	Colemans GC	£30.00
Sales	£77.50	Dublin Trip	£110.00
Meal with Speaker	£60.00	Belfast Show	£51.00
		Judge (Belfast)	£150.00
		Journal	£343.81
		Web 08-09	£200.00
		Omagh HS.	£25.00
		McGeowns	£105.00
		Bank charges	£10.25
		C/F	£16,441.65
	£18,237.45		£18,237.45

NOTES



Derrick Turbitt's winning Nine
In Senior Amateur Class



'Pacific Rim', 'Independence Day'
'Star Trek'
'Beautiful Dream' 'American Shores'

O

m

a

g

h



'Barnes Gold'



'Burt House'



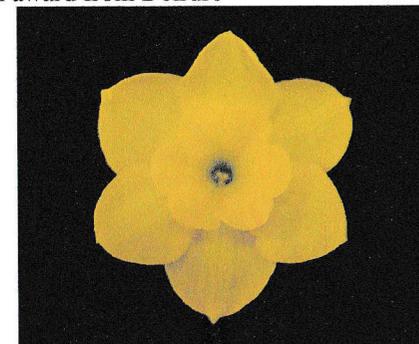
'Greek Surprise'
Best bloom in Show



Nial receiving the W.J.Toal award from Deirdre



Sdg. 896 Best AOD Omagh



N. Rupicola Ballymena



The Silver Thread won by Robbie Curry



David Pinkerton collecting the NIDG award for the novice classes