

**THE NORTHERN
IRELAND DAFFODIL GROUP
NEWSLETTER**

VOL.7 NO. 10

2015

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Chairmans Remarks

Richard McCaw

It is my pleasure to take the position of Chairman of the Northern Ireland Daffodil Group and I look forward to my term in office. I would like to thank my predecessor George for his sterling service over the last two years and appreciate all the advice and guidance while I served as vice Chairman.

My first meeting as Chairman was the Winter Show on Feb. 22nd. Many of our main exhibitors were away for this date but there were still numerous exhibits of excellent quality. Derrick won Best in Show with a beautiful pan of Cyclamen in full bloom. Although Emily Steel our youngest exhibitor staged an exhibit that ran him very close in my opinion.

Our Show season was very late. The results are printed elsewhere so I'll just mention a couple of things that stuck in my mind. At the Enniskillen Show we enjoyed a lovely spring day only for me to return home to snow in Hillsborough on the other side of the province.

Our main event the Belfast Spring Show was very well attended with some 11,000 visitors coming through the gates over the two days. It was very encouraging to see the Novice Championship of Ireland with 5 entries; the Open Championship of Ireland having 6 entries with Brian winning this. It was also good to see one of our newer growers Dave Hardy winning Best in Show. We also introduced our own flag or 'Flaaggs', (local joke), to this show, to aid judges in identifying blooms they considered worthy contenders for Division Best blooms and finally Best in Show.

As usual of course we had snow, hail and wind to contend with and all exhibitors who showed anything are to be commended. Perhaps the only down side would be our casual approach to Judging. I would ask that that our experienced Judges would talk through some of the decisions made so the less experienced Judges and the Show Stewards may benefit from their reasoning and expertise. I would encourage members to volunteer to train as judge's as this will help you gain experience and learn many of the tips useful to staging quality exhibits. .

I am proud to announce that for 2016 which is the 40th

anniversary of the formation of the NIDG that there will be a new class at Belfast, The Ruby Award which will require 7 Stems any variety or divisions in one vase. A similar award sponsored by NIDG will travel round Society Shows each year. The first will be in Enniskillen; please try to exhibit in either or both. There will be other events organised throughout this year to celebrate our anniversary, please support these.

Just a final note to say thank you to everyone who offered help in any way, too many to mention but you know who you are.

Editors Notes

Maurice Kerr

2015 turned out to be one of the latest seasons I have had here on the Seven Mile Straight. The year showed early promise as the bulbs were nosing through in January but then everything went down hill. The weather failed to warm up although for a few days towards the end of March it looked as if change was on the way – but no the spring really never started and the cold and wet prevailed right up to late September. My main flush of flowers did not arrive until the second week of May and bulbs were still trying to bloom in early June. With the wet cool summer here bulbs were slow to die back and lifting was not completed until the first week in August due to my heavy clay soil being wet.

Drying was a problem due again to the continued poor summer and planting which I normally do at the beginning of September was delayed until the end before the soil was dry enough to work and throw my rigs up. Planting was only completed in the first week of October. Ah well I look forward to 2016 when hopefully we have a ‘normal’ year.

The Newsletter contains the usual round up of the shows although we did not have an early show as there were no flowers by the end of March. There are articles from George, on judging which I hope will generate some debate and on the history of the group. Derrick on his breeding programme to date with intermediates and miniatures, Nial on his trip to the ADS in Williamsburgh and my recent use of Rootgrow on bulbs in pots.

May I once again make my usual plea to you all to take up the pen and write an article for future use which may spark a debate or you feel may be of interest to fellow enthusiasts

Hopefully everyone will find something of interest in this edition and may I wish you all a good season for 2016

HILLSBOROUGH HORTICULTURAL SOCIETY

Spring Show 2015

Saturday 28th. March 2015

The late season that had caused the cancellation of the NIDG Early Show was still very much in evidence at Hillsborough. Entries in all classes were down on most years and in some multi bloom classes there was only one entry. Even the various cut flower and pot plant classes were not as full as usual and it was left to the Floral Art and children's classes to put on their usual standard of displays for the paying public.

Nial Watson won the twelve bloom class, his entry included 'Wy East' 1W-W which was Best Div.1 and an immaculate 'Honeybourne', 2W-Y that was judged to be best Div. 2. Derrick Turbitt who was second in this class included six seedlings in his group including Sdg.1003 a very good 1W-P with good poise and colour. Philip Wallace completed the top three and as an insight into the lateness of the season his entry included two division eight flowers. Apart from winning the twelve bloom class Nial had an excellent show winning four best in division awards as well as Best Bloom with an immaculate 'Rapture', 6Y-Y. Hillsborough provided a fine Buffet for the judges and everyone appreciated the hard work the lady members put into this very welcome lunch.

SELECTED RESULTS

Twelve Bloom Class

1st. N. Watson

'Wy'East', 1W-W; 'Rheban Red', 2Y-O; 'Honeybourne', 2W-

Y; 'Happy Valley', 2Y-Y; 'Terminator', 2Y-R; 'Kiwi Magic', 4W-Y; 'Ethos', 1Y-Y; 'Queens Guard', 1W-Y; 'Queen Fiona', 1W-Y; 'Banker', 2Y-O; 'Sea Moon', 2W-W; 'Kiwi Sunset', 4Y-R

2nd. D. Turbitt

Sdg.0506, 2Y-Y; 'Kiwi Magic', 4W-Y; 'Tingdene', 2Y-O; 'Pink Silk', 1W-P; Sdg.1501, 2W-Y; 'Corby Candle', 2Y-YOO; Sdg.1209, 2W-YOO; Sdg.1012, 1Y-Y; 'Impeccable', 2Y-Y; Sdg.1502, 2W-Y; 'Terminator', 2Y-R; Sdg.1003, 1W-P

3rd. P. Wallace

'Highfield Beauty', 8Y-YYO; 'Habit', 1Y-Y; 'Terminator', 2Y-R; 'Happy Valley', 2Y-Y; 'Tingdene', 2Y-O; 'Avalanche', 8W-Y; 'Temba', 1Y-Y; 'Fletching', 1W-W; 'Heamoor', 4Y-Y; 'Jolly Good', 2Y-O; 'Queens Guard', 1W-Y; 'Lennymore', 2Y-R

Five Blooms Foreign Raised

1st. N. Watson

'Wy'East', 1W-W; 'Impeccable', 2Y-Y; 'Kiwi Sunset', 4Y-O; 'Terminator', 2Y-R; 'Punter', 2W-Y

Five Blooms any Division or Divisions Yellow

1st. G. Wilson,

Mixed Vase Y-R

Seven Blooms any Division or Divisions

1st. G. Wilson, 'Causeway Gem', 6Y-Y; *2nd. M. Kerr,* Sdg. 2W-W

Three Bloom Classes

Div. 1Y 1st. D. Turbitt, 'Fineshade', 1Y-O; *2nd. R. McCaw,* Sdg. 2981, 1Y-Y; *3rd. G. Wilson,* 'Resistasol', 1Y-O

Div. 1W 1st. N. Watson, 'Defence Corps', 1W-Y; *2nd. D. Wallace,* 'Queens Guard', 1W-Y; *3rd. D. Wallace,* 'Queens Guard', 1W-Y

Div. 2Y 1st. G. Wilson, 'Bryanston', 2Y-Y

Div. 4W 1st. N. Watson, 'Snowy Canyon', 4W-W

Div. 6Y 1st. N. Watson, 'Rapture', 6Y-Y; *2nd. G. Wilson,* 'Causeway Gem', 6Y-Y; *3rd. D. Turbitt,* 'Causeway Gem', 6Y-Y

Div. 6W 1st. N. Watson, 'Tracey', 6W-W

AOD *1st. N. Watson,* 'Maria Pia', 11aY-R; *2nd. N. Watson,* 'Whipcord', 7Y-O; *3rd. G. Wilson,* 'Colblanc', 11aW-W

BEST BLOOMS

Div.1 *N. Watson,*

'Wy'East', 1W-W

Div.2 *N. Watson,*

'Honeybourne', 2W-Y

Div.3 <i>N. Watson,</i>	'Warmwell', 3W-O
Div.4 <i>D. Wallace,</i>	'Heamoor', 4Y-Y
AOD <i>N. Watson,</i>	'Rapture', 6Y-Y <u>Best Bloom in Show</u>
Miniature <i>D. Turbitt</i>	n. Calcicola

COLERAINE GARDENING CLUB

Spring Flower Show Saturday 4th April 2015

The late season was still very much in evidence on the benches at Coleraine. In fact only approximately half the benches were required compared to last year's show. However the blooms on display were of a high quality and the paying public had enough variety of colour and type of blooms to cause the usual amazement at the various different classes.

Due to the late season the Coleraine Championship was reduced to a nine bloom class instead of the usual twelve blooms which encouraged three entries in this class. Philip Wallace continued his good start to the season, his winning group contained the Best Bloom, a fine example of 'Temba', 1Y-Y as well as a really perfect 'Avalanche' 8W-Y. Derrick Turbitt's second placed group had fine examples of 'Tingdene', 2Y-O and 'Ombersley' 1Y-Y.

The other sections of the show were well supported by club members and the sales table did good business throughout the day. The Coleraine club provided the competitors and judges with an excellent buffet lunch for which sincere thanks is due to the lady members.

SELECTED RESULTS

Coleraine Championship Nine Bloom Class

1st. *P. Wallace*

'Lennymore', 2Y-R; 'Queens Guard', 4W-Y; 'Rims dale', 2Y-YRR; 'Fletching', 1W-W; 'Temba', 1Y-Y; 'Avalanche', 8W-Y; 'Happy Valley', 2Y-Y; 'Heamoor', 4Y-Y; 'Goldfinger', 1Y-Y

2nd. *D. Turbitt*

'Rongoiti Gem', 4W-YOO; 'Tingdene', 2Y-O; Sdg.1209, 1W-

P; 'Ombersley', 1Y-Y; Sdg.1206, 2W-P; 'Rheban Red', 2Y-O; 'Pink Silk', 1W-P; 'Boughton Park', 1Y-Y; Sdg.1204, 2W-YOO
3rd. *G. Wilson*

'Wy East', 1W-W; 'Resplendent', 2Y-R; Sdg. DT1003, 1W-P; 'Broadway Village', 2Y-YRR; 'Bryanston', 2Y-Y; 'Corby Candle', 2Y-YOO; 'Uncle Duncan', 1Y-O; 'Queens Guard', 1W-Y; 'Colourful', 2Y-R

Three Bloom Classes

Div.1 1st. *P. Wallace*, 'Temba, 1Y-Y; 2nd. *P. Wallace*, 'Queens Guard', 1W-Y; 3rd. *R. Campbell*, 'Chanson', 1W-P

Div. 2(No red) 1st. *G. Wilson*, 'Bryanston', 2Y-Y; 2nd. *R. Curry*, 'Altun Ha', 2YYW-W; 3rd. *R. Campbell*, 'Ben Hee', 2W-GWW

Div. 2 (Red) 1st. *P. Wallace*, 'Rimsdale', 2Y-YRR; 2nd. *P. Wallace*, 'Lennymore', 2Y-R; 3rd. *G. Wilson*, 'Demmo', 2Y-O

Div. 3 1st. *D. Turbitt*, 'Centrefold', 3W-YRR

Div. 4 1st. *D. Turbitt*, 'Rongoiti Gem', 4W-YOO

Div. 6 1st. *R. Curry*, 'Rapture', 6Y-Y; 2nd. *D. Turbitt*, 'Causeway Gem', 6Y-Y; 3rd. *D. Pinkerton*, 'Causeway Gem', 6Y-Y

AOD 1st. *D. Turbitt*, 'Kokopelli', 7Y-Y; 2nd. *R. Campbell*, 'Sundial', 7Y-Y; 3rd. *T. Haley*, 'Cosine', 11aW-P

BEST BLOOMS

Div. 1 *P. Wallace*, 'Temba', 1Y-Y Best Bloom in Show

Div. 2 *D. Turbitt*, 'Tingdene', 2Y-O

Div. 3 *D. Turbitt*, Sdg.1209, 3W-YYO

Div. 4 *D. Turbitt*, 'Rongoiti Gem', 4W-YOO

AOD *R. Curry*, 'Rapture', 6Y-Y

FERMANAGH GARDENING SOCIETY

Spring Flower Show

Saturday 11th. April 2015

By the date of the Fermanagh Show the late season had relented somewhat and the benches were well filled with good quality blooms. This didn't only apply to the Open section for with twenty eight entries in the Intermediate and sixty entries in the Novice Fermanagh certainly set the standard for all other societies to follow. The Fermanagh schedule is unique in that there is no twelve bloom class but there are two six bloom classes one of them

for Irish raised blooms from any divisions. In addition this year the society played host to the NIDG Silver Thread Award which calls for three vases of three blooms from at least three divisions. On this occasion Philip Wallace was victorious in the Silver Thread with Robbie Curry coming second. Philip also won the Six Bloom Malone Trophy class with particularly fine blooms of 'Chingah', 1Y-O and 'Golden Flute', 2Y-Y. Dave Hardy was second his best blooms being 'Maria Pia', 11aY-R and 'Narrative', 2W-P. In the Irish Raised six bloom class Richard McCaw came out on top staging excellent blooms of 'Causeway Sunset', 2Y-R, 'Harbour View', 2W-P and 'Treasure Hunt', 2Y-GYY. In this class Robbie Curry was a close second with his usual fine example of 'Dorchester' 4W-P and a very crisp 'Queens Guard', 1W-Y. Dave Hardy continued his good run of form in coming third in a tightly contested class. Sam Robinson won the Intermediate Section and had Best Bloom in the section with 'Glasnevin', 2W-W, and Gordon Finch continued his winning form in the Novice Section and had best Novice Bloom with 'Sheelagh Rowan', 2W-W. Thanks to Brian and Betty Duncan for their endeavours in judging the many Open classes and to Fermanagh for providing lunch in a nearby hotel.

SELECTED RESULTS

Silver Thread Award

1st. P. Wallace

'Golden Flute', 2Y-Y x1, 'Temba', 1Y-Y x2; 'Colourful', 2Y-R x1, 'Longitude', 1Y-O; 'Badbury Rings', 3Y-YYR x3

2nd. R. Curry Best Vase, 'Chanson', 1W-P.

Six Bloom Open Class

1st. P. Wallace

'Golden Flute', 2Y-Y; 'Dorchester', 4W-P; 'Chingah', 1Y-O; 'Chanson', 1W-P; 'Gold Convention', 2Y-Y; 'Bronzewing', 1Y/W-P.

2nd. D. Hardy

'Astrids Memory', 3W-Y; 'Maria Pia', 11aY-R; 'Glasnevin', 2W-W; Sdg.3546, 1Y-Y; 'Narrative', 2W-P; Sdg.3140.

3rd. *G. Wilson*

'Temba', 1Y-Y; 'Bronzewing', 1W/Y-P; 'Gold Ingot', 2Y-Y;
'Paradigm', 4Y-O; 'Feline Queen', 1Y-O; 'Dewey Dell', 3W-Y

Six Bloom Irish Raised

1st. *R. McCaw*,

'Causeway Sunset', 2Y-R; 'Elegant Queen', 2W-Y;
'Crevenagh', 2Y-GYY; Sdg.2914, 1Y-Y; 'Harbour View',
2W-P; 'Treasure Hunt', 2Y-GYY.

2nd. *R. Curry*

'Dorchester', 4W-P; 'Chingah', 1Y-O; 'Jauno', 1YWP-P;
Sdg.2537, 2Y-Y; 'Queens Guard', 1W-Y; 'Temba', 1Y-Y.

3rd. *D. Hardy*

'Glasnevin', 2W-W; 'Treasure Hunt', 2Y-GYY; 'Greek
Surprise', 4W-Y; 'Maria Pia', 11aY-R; 'Harbour View', 2W
-P; 'Garden Treasure', 2Y-Y.

Three Bloom Classes

Div.1 1st. *R. McCaw*; Sdg.2914, 1Y-Y; 2nd. *G. Wilson*, 'Cryptic',
1W-P; 3rd. *D. Wallace*, 'Temba', 1Y-Y.

Div.2Y 1st. *D. Wallace*, 'Treasure Hunt', 2Y-GYY; 2nd. *D. Wallace*,
Colourful, 2Y-R; 3rd. *D. Wallace*, 'Pacific Rim', 2Y-YYR'

Div.2W 1st. *R. McMurray*, 'Lake District', 2W-P; 2nd. *R. McCaw*,
'Agnes Mace', 2W-P; 3rd. *G. Wilson*, 'Fiona McKillop', 2W-Y

Div.3 1st. *T. Haley*, 'Ring Fence', 3Y-YYR; 2nd. *R. McMurray*,
Unknown.

Div.4 1st. *D. Wallace* 'Dorchester', 4W-P; 2nd. *G. Wilson*
'Rongoiti Gem', 4W-YOO; 3rd. *D. Hardy*, 'Rongoiti
Gem', 4W-YOO.

AOD 1st. *R. McCaw*, 'Foundling', 6W-p; 2nd. *T. Haley*, 'Kaydee'
6W-P

Intermediate Section

Winner; *S. Robinson*

Best bloom in Section; *S. Robinson*, 'Glasnevin', 2W-W

Novice Section

Winner; *G. Finch*

Best Bloom in Section; *G. Finch*, 'Sheelagh Rowan', 2W-W.

BELFAST SPRING FAIR and FLOWER SHOW

Saturday 18th and Sunday 19th April

- Best Bloom in Show** *Dave Hardy* Class 9 'Nanny Anne'.
Best Division 1 *Dave Hardy* Class 9 'Nanny Anne'.
Best Division 2 *Brian Duncan* Class 39 'Gallic Fire'.
Best Division 3 *Brian Duncan* Class 47 'Lumen Lemon'.
Best Division 4 *Robbie Curry* Class 57 'Greek Surprise'.
Best any other Division *Nial Watson* Class 67 Sdg. 1086 6P-P
Best Unregistered Seedling (Open) *Nial Watson* Class 67
Sdg. 1086 6P-P
Best Unregistered Seedling (Amateur) *Maurice Kerr* Class 30
Sdg. 966/1 2Y-YO
Best 3 Bloom Vase *Brian Duncan* Class 2 'Firebright'.
Intermediate Championship *Terry Haley*
Best 3 Bloom Vase (Novice) *Gordon Finch* Sdg. MK966/2

Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. 8 entries

1st *Brian Duncan*

Sdg. 4071 1Y-Y, 'Burt House', 'Gallic Fire', 'Extempore', 'Emerald City', 'Rascality', 'Spin Doctor', Sdg. 3798 ('Gold Ingot' x 'Gold Convention'), 'Burning Ring', 'Camaraderie', 'Firebright', 'Amazing Grace'.

2nd *Nial Watson*

'Cape Helles', 'Editor', Sdg. 960 4Y-W, 'Accomplice', Sdg. BSD3342 3Y-R, 'Ice Emerald', 'Firefighter', 'Discreet', Sdg. 833 3Y-GYR, 'Causeway Sunset', Sdg. 837 3W-R, 'Garden Treasure', 'Camaraderie'.

3rd *Richard McCaw*

'Coliseum', Sdg. BSD 2914 1Y-Y, 'Priorsford', 'Arid Plains', 'Causeway Sunset', Sdg. BSD3419 2W-P, Sdg. BSD3634 2Y-O, 'Viva Diva', 'Version', 'Pacific Rim', 'Alston', 'Treasure Hunt'.

Class 2 ROYAL MAIL TROPHY

Six varieties. Irish raised. Three stems of each. Any divisions or divisions. *3 entries*

1st Brian Duncan

‘Firebright’, ‘Spin Doctor’, ‘Amazing Grace’, ‘Gallic fire’, ‘Burning Ring’, Sdg. BSD3444 2W-P.

2nd Richard McCaw

Sdg. BSD 3342 3Y-R, ‘Spring Sunset’, ‘Version’, ‘Honey Orange’, ‘Alto’, ‘Cisticola’.

3rd Dave Hardy

Sdg. BSD3140 2Y-Y, Sdg. BSD3864 2W-GYO, ‘Robustion’, ‘Maria Pia’, ‘Treasure hunt’, ‘Narrative’.

Class 3 WH ROESE BOWL AND A.D.S. RED, WHITE & BLUE RIBBON

Five varieties. American raised. Any division or divisions. One vase. One stem of each. *2entries*

1st George Wilson

‘Pacific Rim’, ‘Star Trek’, ‘Williamsburgh’, ‘Presidential Pink’, ‘Colonial White’.

2nd Brian Duncan

‘National Treasure’, ‘Rose Lake’, ‘Millennium Orange’, ‘Katy Page’, ‘Bridal Chorus’.

Class 4 GUY WILSON TROPHY

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each. *1 entry*

1st Derrick Turbitt

‘Draycote Water’, ‘Eve Robertson’, ‘Misty Glen’.

Class 5 SANDY McCABE TROPHY

Three vases. Three blooms in each, three or more varieties containing pink colouring. *5 entries*

1st Brian Duncan

‘Extempore’, ‘Lake District’, Sdg. ‘Baldock’x ‘Waldorf Astoria’.

2nd George Wilson

‘Bronze Wing’, ‘Version’, ‘Dignatory’; 3 x ‘Cape Point’; ‘Thistin’, ‘Amazing Grace’, ‘Narrative’.

3rd Dave Hardy

‘Rombustion’, Sdg. BSD3444, ‘Chanson’.

Class 6 GILBERT ANDREWS TROPHY

Six varieties, representing at least three divisions. One stem of each.

Each stem to be staged singly. 6 entries

1st Dave Hardy

‘Rongoiti Gem’, BSD Sdg. 3846 (‘Ethos’ x ‘Impeccable’),
‘Maria Pia’, ‘Astrid’s Memory’, ‘Narrative’, BSD Sdg.
3982 (‘Hocus Pocus’, x ‘Terminator’).

2nd Philip Wallace

‘Dewy Dell’, ‘Treasure Hunt’, ‘Badbury Rings’, ‘Wy East’,
‘Chanson’, ‘Longitude’.

3rd George Wilson

‘Dr. Hugh’, ‘Lundy Light’, ‘Arid Plains’, ‘Moon Shadow’,
‘Royal Marine’, ‘Crowndale’.

Class 7 THE INTERNATIONAL AWARD N.I.D.G. CRYSTAL TROPHY

Daffodils raised outside Ireland. Three vases. Three blooms in each.

Any number of varieties or divisions. Name of raiser to be stated on sdgs.

4 entries

1st Brian Duncan

‘Omeomy’ & 2 ‘Rongoiti Gem’, ‘Archie Boy’ & 2
‘Ballistic’, Radcliff Sdg. & 2 ‘Abstruse’.

2nd Richard McCaw

3 x ‘Crowndale’; ‘Astrid’s Memory’ & 2 x ‘Pacific
Rim’; 3 x ‘Trumpet Warrior’.

3rd Derrick Turbitt

3x ‘Badbury Rings’, 3 x ‘Purbeck’, 3 x ‘Chickerell’.

Class 8 AMATEUR SEEDLING CLASS N.I.D.G. CRYSTAL TROPHY

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor.

Raiser’s name to be stated.

7 entries

1st Maurice Kerr

MK125 2Y-R

2nd Dave Hardy

BSD Sdgs. 3554, 3915, 3982.

3rd Richard McCaw

RAM 225

COLLECTION CLASSES

Three stems. One or more varieties. One vase.

- Class 9** Division 1Y. 10 *entries*
1st Dave Hardy ‘Nanny Anne’.
2nd Maurice Kerr ‘Chingah’.
3rd Richard McCaw BSD Sdg. 2914
- Class 10** Division 1 W. 3 *entries*
1st Maurice Kerr ‘Chanson’.
2nd Deridre Cairns ‘Chanson’.
3rd Deirdre Cairns 2x BSD Sdgs. 2260, ‘Tony Holden’.
- Class 11** Division 2Y. 14 *entries*
1st Brian Duncan ‘Rascality’.
2nd Maurice Kerr Sdg. Mk 125 2Y-R
3rd Nial Watson ‘Causeway Sunset’.
- Class 12** Division 2W. 13 *entries*
1st Robbie Curry ‘Sheelagh Rowan’.
2nd Richard McCaw ‘Palace Pink’.
3rd David Pinkerton ‘Ashmore’.
- Class 13** Division 3Y. 9 *entries*
1st Denise Wallace ‘Triple Crown’.
2nd Denise Wallace ‘Badbury Rings’.
3rd Denise Wallace ‘Triple Crown’.
- Class 14** Division 3W. 14 *entries*
1st Derrick Turbitt ‘Jammin’.
2nd Nial Watson ‘Ice Emerald’.
3rd James Smyth ‘Jammin’.
- Class 15** Any Division YW or YWWY. 1 *entry*
1st David Pinkerton ‘Lyme Bay’.
- Class 16** Any Division sulphur perianth 1 *entry*
1st Deirdre Cairns ‘Goff’s Caye’.
- Class 17** Division 2WP. 8 *entries*
1st Denise Wallace ‘Cape Point’.
2nd Brian Duncan ‘Cape Point’.
3rd David Pinkerton ‘Amazing Grace’.
- Class 18** Division 2 Rimmed. 2 *entries*
1st Richard McCaw ‘Ice Dancer’.
2nd Richard McCaw BSD Sdg. 3078
- Class 19** Division 3 Rimmed. 4 *entries*

	<i>1st George Wilson</i>	'Glen Alladale'.
	<i>2nd Brian Duncan</i>	'Camaraderie'.
	<i>3rd David Pinkerton</i>	'Cisticola'
Class 20	Division 4Y.	5 entries
	<i>1st George Wilson</i>	'Crowndale'.
	<i>2nd Nial Watson</i>	'Little Alice'.
	<i>3rd Brian Duncan</i>	'Paradigm'.
Class 21	Division 4W.	4 entries
	<i>1st Brian Duncan</i>	Unknown
	<i>2nd Denise Wallace</i>	'Piraeus'.
	<i>3rd Deirdre Cairns</i>	'Acropolis'.
Class 22	Division 5.	4 entries
	<i>1st Maurice Kerr</i>	'Ice Wings'.
	<i>2nd Dave Hardy</i>	BSD Sdg. 3885
	<i>3rd Deridre Cairns</i>	Sdg.
Class 23	Division 6Y.	3 entries
	<i>1st Dave Hardy</i>	'Rapture'.
	<i>2nd Maurice Kerr</i>	'Chickadee'.
	<i>3rd Maurice Kerr</i>	'Rapture'.
Class 24	Division 6W	2 entries
	<i>1st Richard McCaw</i>	'Foundling'.
	<i>2nd Brian Duncan</i>	'Lilac Charm'.
Class 25	Division 7.	4 entries
	<i>1st Deirdre Cairns</i>	'Ladies Choice'.
	<i>2nd Maurice Kerr</i>	'Sweetness'.
	<i>3rd Brian Duncan</i>	'Burdeos'.
Class 26	Division 8.	2 entries
	<i>1st Dave Hardy</i>	'Grand Primo'.
	<i>2nd Deirdre Cairns</i>	'Avalanche'.
Class 27	Division 9.	1 entry
	<i>1st James Smyth</i>	N. Poeticus Ornatus
Class 28	Division 11.	9 entries
	<i>1st Denise Wallace</i>	'Jodi's Sister'.
	<i>2nd Brian Duncan</i>	'Tickled Pink'.
	<i>3rd Deirdre Cairns</i>	2 'Jodi' & 'Jodi's Sister'.
Class 29	Historical variety or varieties. Registered on or before 1950 from any division	4 entries
	<i>1st George Wilson</i>	'Sweetness'.

- 2nd *Maurice Kerr*
 3rd *James Smyth*
Class 30 Intermediate
 1st *Maurice Kerr*
 2nd *Richard McCaw*
 3rd *Dave Hardy*
- ‘Woodland Prince’
 ‘Actea’.
 7 entries
 Sdg MK966/1 2Y-YO
 ‘Golden Pipe’
 ‘Brook Ager’.

SINGLE STEM CLASSES

Division 1 Perianth Yellow

- Class 31** Corona Yellow.
 1st *Robbie Curry*
 2nd *Brian Duncan*
 3rd *Brian Duncan*
- 16 entries
 ‘Coalbrooke Dale’.
 BSD Sdg. 4447
 ‘Temba’.
- Class 32** Corona Orange or Red.
 1st *Maurice Kerr*
 2nd *Denise Wallace*
 3rd *Maurice Kerr*
- 4 entries
 ‘Chingah’.
 ‘Longitude’
 ‘Magic Lantern’.
- Class 33** Corona containing Pink.
 1st *Denise Wallace*
 2nd *Denise Wallace*
 3rd *Dave Hardy*
- 14 entries
 ‘Bronzewing’.
 ‘Jauno’.
 ‘Bronzewing’.

Perianth – White

- Class 34** Corona White.
 1st *David Pinkerton*
 2nd *Ian Erskin*
 3rd *Richard McCaw*
- 6 entries
 ‘Chaste’.
 ‘Quiet Waters’.
 ‘Silent Valley’.
- Class 35** Corona Pink.
 1st *Brian Duncan*
 2nd *Brian Duncan*
 3rd *Dave Hardy*
- 10 entries
 BSD Sdg. 3440
 ‘Chanson’.
 BSD Sdg. 3444
- Class 36** Corona any other colour.
 1st *David Pinkerton*
 2nd *Brian Duncan*
 3rd *Richard McCaw*
- 4 entries
 ‘Queen Fiona’.
 ‘Belfast Queen’.
 ‘Hawleys Flame’.

Division 2

Perianth Yellow

- Class 37** Corona Yellow.
 1st *Nial Watson*
- 27 entries
 ‘Golden Flute’

	<i>2nd Nial Watson</i>	'Treasure Hunt'.
	<i>3rd Denise Wallace</i>	'Treasure Hunt'.
Class 38	Corona Orange or Red.	<i>entries</i>
	<i>Not recorded</i>	
Class 39	Corona Red or Orange with colour not predominant.	<i>7 entries</i>
	<i>1st Robbie Curry</i>	'Pacific Rim'.
	<i>2nd Nial Watson</i>	'Pacific Rim'.
	<i>3rd Derrick Turbitt</i>	'Pacific Rim'
Class 40	Corona containing pink.	<i>3 entries</i>
	<i>1st Nial Watson</i>	'Kantzeewai'.
	<i>2nd Deirdre Cairns</i>	'Spring Sunset'.
	<i>3rd Dave Hardy</i>	BSD Sdg. 3912 2Y-YYP
Perianth White		
Class 41	Corona Yellow or White and Yellow.	<i>8 entries</i>
	<i>1st George Wilson</i>	'Laurelbank'.
	<i>2nd David Pinkerton</i>	'Honeybourne'.
	<i>3rd Maurice Kerr</i>	Sdg. MK666
Class 42	Corona Orange or Red.	<i>3 entries</i>
	<i>1st David Pinkerton</i>	'Powerstock'.
	<i>2nd David Pinkerton</i>	'Powerstock'.
	<i>3rd Terry Haley</i>	'Hyperbole'.
Class 43	Corona Red or Orange with colour not predominant.	<i>12 entries</i>
	<i>1st Nial Watson</i>	Sdg161 2W-OR
	<i>2nd Brian Duncan</i>	'Ringflash'.
	<i>3rd Brian Duncan</i>	'Coliseum'.
Class 44	Corona White.	<i>16 entries</i>
	<i>1st George Wilson</i>	'Glasnevin'.
	<i>2nd Deirdre Cairns</i>	'Sheelagh Rowan'.
	<i>3rd Richard McCaw</i>	BSD Sdg. 3711
Class 45	Corona Pink with colour predominant.	<i>27 entries</i>
	<i>1st Brian Duncan</i>	Sdg 3732
	<i>2nd David Pinkerton</i>	'Palace Pink'.
	<i>3rd David Pinkerton</i>	'Subtle Shades'
Class 46	Corona Pink with colour not predominant.	<i>7 entries</i>
	<i>1st Richard McCaw</i>	'Ice Dancer'.
	<i>2nd Richard McCaw</i>	'Lake District'.
	<i>3rd Terry Haley</i>	'Proverbial Pink'.

Division 3 Perianth Yellow

- Class 47** Corona Yellow. 4 entries
1st Brian Duncan 'Lumen Lemon'.
2nd Deirdre Cairns 'Hollowbridge'.
3rd Deirdre Cairns Sdg.
- Class 48** Corona Red. 9 entries
1st Brian Duncan 'Jake'.
2nd Robbie Curry 'Dateline'.
3rd Nial Watson Sdg. 961
- Class 49** Corona Red or Orange with colour not predominant. 20 entries
1st Brian Duncan 'Burning Ring'.
2nd Robbie Curry 'Badbury Rings'.
3rd Dave Hardy 'Triple Crown'.

Perianth White

- Class 50** Corona Yellow or White and Yellow. 19 entries
1st Dave Hardy 'Astrid's Memory'.
2nd Robbie Curry 'Accomplish'.
3rd Denise Wallace 'Dewey Dell'.
- Class 51** Corona Red. 6 entries
1st Nial Watson Sdg. 837
2nd Derrick Turbitt 'Dr. Hugh'.
3rd Derrick Turbitt 'Purbeck'.
- Class 52** Corona Red or Orange with colour not predominant. 6 entries
1st Robbie Curry 'Busselton'.
2nd Nial Watson 'Saffron Strand'.
3rd David Pinkerton 'Cavalryman'.
- Class 53** Corona White. 10 entries
1st Derrick Turbitt 'Draycote Water'.
2nd Nial Watson 'Ice Emerald'.
3rd Ian Erskine 'Ice Emerald'.
- Class 54** Corona containing Pink. 10 entries
1st Nial Watson 'Oh Wow'.
2nd Deirdre Cairns 'Lava Flow'.
3rd Dave Hardy 'Demeanour'.

Division 4

Perianth and petaloid segments Yellow

- Class 55** Corona segments any colour. 12 entries
1st Dave Hardy BSD Sdg. 3979

	<i>2nd Brian Duncan</i>	'Paradigm'.
	<i>3rd Dave Hardy</i>	'Paradigm'.
Perianth and petaloid segments White		
Class 56	Corona segments Pink.	<i>9 entries</i>
	<i>1st Robbie Curry</i>	'Dorchester'.
	<i>2nd Denise Wallace</i>	'Dorchester'.
	<i>3rd Brian Duncan</i>	'Dorchester'.
Class 57	Segments any colour other than Pink.	<i>12 entries</i>
	<i>1st Robbie Curry</i>	'Greek Surprise'.
	<i>2nd Brian Duncan</i>	'Greek surprise'.
	<i>3rd Dave Hardy</i>	'Rongoti Gem'.
Class 58	Division 5.	<i>6 entries</i>
	<i>1st Dave Hardy</i>	'Kathy A'.
	<i>2nd Dave Hardy</i>	'Mission Bells'.
	<i>3rd Maurice Kerr</i>	'Silver Bells'.
Class 59	Division 6Y.	<i>4 entries</i>
	<i>1st Dave Hardy</i>	'Rapture'.
	<i>2nd Dave Hardy</i>	'Rapture'.
	<i>3rd Maurice Kerr</i>	'Chicadee'.
Class 60	Division 6W.	<i>5 entries</i>
	<i>1st Brian Duncan</i>	'Lilac Charm'.
	<i>2nd Terry Haley</i>	'Kaydee'.
	<i>3rd Deirdre Cairns</i>	'Georgie Girl'.
Class 61	Division 7.	<i>7 entries</i>
	<i>1st Deirdre Cairns</i>	Sdg.
	<i>2nd Terry Haley</i>	'Ladies Choice'.
	<i>3rd Nial Watson</i>	'Irish Trip'.
Class 62	Division 8.	<i>4 entries</i>
	<i>1st Richard McCaw</i>	'Highfield Beauty'.
	<i>2nd Maurice Kerr</i>	'Highfield Beauty'.
	<i>3rd Maurice Kerr</i>	'Falconet'.
Class 63	Division 9 with a red rim.	<i>4 entries</i>
	<i>1st Richard McCaw</i>	Unknown
	<i>2nd Dave Hardy</i>	'Canticle'.
	<i>3rd James Smyth</i>	N. Poeticus Ornatus
Class 64	without a red rim.	<i>0 entries</i>
Class 65	Division 11.	<i>16 entries</i>
	<i>1st Nial Watson</i>	'Cut Crystal'.

- 2nd David Pinkerton* Unknown
3rd Denise Wallace ‘Jodi’s Sister’.
- Class 66** Any division. Yellow perianth. Corona White with or without a Yellow rim. 10 *entries*
1st Robbie Curry ‘Lemon Birdcage’.
2nd David Pinkerton ‘Lyme Bay’.
3rd Ian Erskine ‘Carib Gipsy’.
- Class 66** Any division. Unregistered seedling raised by exhibitor. 7 *entries*
1st Nial Watson 1086 6P-P
2nd Derrick Turbitt 1022 3W-YYO
3rd Maurice Kerr 125 2Y-R
- Class 68** Any division with orange colouring in the perianth. 7 *entries*
1st Derrick Turbitt Sdg. PK 64
2nd Deirdre Cairns ‘Bailey’.
3rd Nial Watson ‘Nantucket Red’.
- Class 69** One stem of lemon or sulphur self. Any division. 2 *entries*
1st Nial Watson Sdg. 715 4Y-Y
2nd Maurice Kerr Sdg. MK 1221 2Y-Y
- Class 70** One stem of Intermediate variety from divisions 14 13 *entries*
1st Derrick Turbitt Sdg. 2Y-YYR
2nd Brian Duncan Unknown 4W-P
3rd Derrick Turbitt Sdg. 1509 2Y-O

MINIATURE SECTION

- Class 71** . Miniature Narcissus, species or hybrid. Six stems staged singly. Any number of varieties. 0 *entries*
- Class 72** Miniature Narcissus, species or hybrid. Three stems. One or more varieties. 4 *entries*
1st Dave Hardy ‘Stafford’.
2nd Brian Duncan Sdg.
3rd Maurice Kerr ‘Segovia’.
- Class 73** Miniature Narcissus, species or hybrid. One stem. 8 *entries*
1st Brian Duncan Sdg. 4030 (maria x Tri Tri).
2nd Maurice Kerr ‘Segovia’.
3rd Maurice Kerr ‘Canaliculatus’.

INTERMEDIATE CLASSES

Class 73 Nine varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly 2 entries

1st Terry Haley

‘Bronzewing’, ‘Amazing Grace’, Bouzouki’, ‘Triple Crown’, ‘Arid Plains’, ‘Proverbial Pink’. ‘Chinchilla’, ‘Goldfinger’, ‘Mamma Mia’.

2nd R. McClurg

All unnamed.

Class 75 Three vases. Three stems each. Three varieties any division or divisions 1 entry

1st Terry Haley

‘Gold Ingot’, ‘Triple Crown’, ‘Paradigm’, ‘Bronze Wing’, ‘Gold Finger’, ‘Temba’, ‘Bronze Wing’, ‘Gold Ingot’, ‘Doggerel’.

Class 76 Three vases. One stem of each. Three varieties any division or divisions. 3 entries

1st Terry Haley

‘Bouzouki’, ‘Treasure Hunt’, ‘Ladies Choice’.

2nd Michael Burke

‘Chobe River’, ‘Crowndale’, ‘Queens Guard’.

3rd Michael Burke

‘Silent Valley’, ‘Badbury Rings’, ‘Evesham’.

NOVICE CLASSES

Class 77 NOVICE CHAMPIONSHIP OF IRELAND

Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly. 4 entries

1st Michael Burke

‘Lennymore’, ‘Badbury Rings’, ‘Crowndale’, ‘Queens Guard’, ‘Chobe River’, ‘Evesham’.

2nd Gordon Finch

‘Double Day’, ‘June Lake’, ‘Sheelagh Rowan’, ‘Jake’, Sdg. MK 966, ‘Cape Point’.

3rd T. Thompson

All Unknown

COLLECTION CLASSES

Class 78 Division 1.

0 entries

Class 79 Division 2

7 entries

1st T. Thompson

Unknown

<i>2nd T. Thompson</i>	Unknown
<i>3rd T. Thompson</i>	Unknown
Class 80 Division 3.	<i>4 entries</i>
<i>1st Gordon Finch</i>	Sdg. MK966/1.
<i>2nd T. Thompson</i>	Unknown.
<i>3rd T. Thompson</i>	Unknown.
Class 81 Any other division.	<i>2 entries</i>
<i>1st Gordon Finch</i>	‘Mission Bells’.
<i>2nd T. Thompson</i>	Unknown.
SINGLE STEM CLASSES	
Class 82 Division 1Y.	<i>0 entries</i>
Class 83 Division 1 W.	<i>1 entry</i>
<i>1st T. Thompson</i>	Unknown.
Class 84 Division 2Y	<i>3 entries</i>
<i>1st Gordon Finch</i>	Sdg. MK966.
<i>2nd T. Thompson</i>	Unknown.
<i>3rd Gordon Finch</i>	‘Gold Convention’
Class 85 Division 2W	<i>4 entries</i>
<i>1st Gordon Finch</i>	Unknown.
<i>2nd T. Thompson</i>	Unknown.
<i>3rd T. Thompson</i>	Unknown.
Class 86 Division 3Y.	<i>1 entry</i>
<i>1st Gordon Finch</i>	‘Jake’.
Class 87 Division 3W.	<i>1 entry</i>
<i>1st T. Thompson</i>	Unknown
Class 88 Division 4.	<i>3 entries</i>
<i>1st Emily Reed</i>	Unknown.
<i>2nd Gordon Finch</i>	‘Double Day’.
<i>3rd T. Thompson</i>	Unknown.
Class 89 Division 5, 7 or 8.	<i>7 entries</i>
<i>1st Gordon Finch</i>	‘Lapwing’.
<i>2nd Gordon Finch</i>	‘Petanca’.
<i>3rd Gordon Finch</i>	‘Mission Bells’.
Class 90 Division 6.	<i>2 entries</i>
<i>1st Gordon Finch</i>	‘Slipstream’.
<i>2nd Gordon Finch</i>	‘Lilac Charm’.

Class 91 Division 9.	0 entries
Class 92 Division 11	0 entries
Class 93 Any division Yellow perianth Corona White with or without a Yellow rim.	0 entries
Class 94 Any division with pink colouring in the cup.	5 entries
1st T. Thompson	Unknown.
2nd T. Thompson	Unknown.
3rd T. Thompson	Unknown
Class 95 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated	1 entry
1st Gordon Finch	PV Sdg.
Class 96 A pot of daffodils any division.	1 entry
1st Denise Wallace	
Class 97 A pot of miniature daffodils	0 entries

TULIPS

Class 98 Tulips. One Vase, three blooms. Any variety	5 entries
1st James Smyth	
2nd T. Haire	
3rd T. Haire	
Class 99 Tulips. In a pot. Any variety. Pot size unrestricted	1 entry
1st Gordon Finch	

Childrens Classes Exhibitors must be part of a school or youth group

Class 100 NIDG Ribbon - 3 stems.	1 entry
Logan Belshaw	‘Crackington’.
Class 101 NIDG Ribbon - 1 Bloom. (4-11 years old)	49 entries
Natasha Laverty	Div. 3W-GYR
Class 102 NIDG Ribbon - 1 Bloom. (12-16 years old)	0 entries

BALLYMENA GARDEN CLUB

Spring Show Saturday 25th. April 2015

Ballymena has the good fortune to be scheduled when there is usually an abundance of blooms and on this occasion due to the later season there were even more blooms than usual. This resulted

in an extremely high number and quality of entry throughout the classes and some single bloom classes had in excess of twenty entries.

The twelve bloom Guy Wilson Memorial Trophy had five excellent entries and on this occasion Nial Watson came out on top just edging out Philip Wallace who in turn was a single point ahead of Robbie Curry. Nial included the Best Bloom in his twelve a pristine example of 'Cape Helles', 3Y-R. Derrick Turbitt and Richard McCaw competed for the Six Vase, Three Bloom award with Derrick gaining the upper hand on this occasion, ironically his entry included an excellent vase of 'Hollowbridge', 3Y-Y one of Richards registrations! In the Amateur Senior Section George Wilson won the Nine Bloom Class from Denise Wallace. Denise's nine included an excellent 'Greek Surprise', 4W-Y which was just beaten by Robbie Curry's example of the same variety for Best Div. 4. Gordon Finch won the Novice Award and is showing consistently good blooms at each show.

The rest of the hall was filled with good entries in Floral Art, cut flowers, cacti and pot plants and as usual the sales table conducted brisk business. The lunch provided by the Ballymena club was really excellent and the ladies of the club are to be thanked and congratulated on their efforts.

SELECTED RESULTS

Guy Wilson Memorial Trophy

1st. N. Watson

'Twicer', 2Y-YOO; 'Topaz Dawn', 3W-Y; 'Cape Helles', 3Y-R; Sdg.767, 4W-Y; 'Discreet', 2W-WWP; 'Tangarine Tango', 4Y-O; 'Editor', 2W-GPP; 'Burning Ring', 3Y-YYR; 'Causeway Sunset', 2Y-R; 'Ice Emerald', 3W-GWW; Sdg.9604W-W/Y; 'Trentagh', 3W-GYP.

2nd. P. Wallace

'Montroig', 2W-GYP; 'State Express', 2Y-GOO; 'Dewey Dell', 3W-Y; 'Janets Gold', 2Y-Y; 'Treasure Hunt', 2Y-GYY; 'Astrids Memory', 3W-Y; 'Ring Fence' 3Y-YYR; 'Royal China', 2W-WWP; 'Greek Surprise', 4W-Y; Sdg. 2Y-YYO; 'Bluntington', 3W-YOO; 'Causeway Sunset', 2Y-R.

Six Varieties x Three Stems

1st. *D. Turbitt*

‘Gay Kybo’, 4W-O; ‘Samsara’, 3Y-YYR; ‘Hollowbridge’, 3Y-Y; ‘Silver Crystal’, 3W-GWW; ‘Jammin’, 3W-GYY; ‘Burning Ring’, 3Y-YYR.

2nd. *R. McCaw*

‘Serena Beach’, 4W-Y; ‘Burning Ring’, 3Y-YYR; ‘Inny River’, 1Y-Y; ‘Star Quality’, 3W-GYY; Sdg.2760, 2W-YYO; ‘Triple Crown’, 3Y-GYR.

American Class

1st. *G. Wilson*

‘White Tea’, 2W-W; ‘Star Trek’, 3W-GYR; ‘Pacific Rim’, 2Y-YYR; ‘Rose Garden’, 4W-R; ‘Colonial White’, 2W-W.

SENIOR AMATEUR CLASSES

Nine Bloom Class

1st *G. Wilson*

‘Toby Holden’, 1W-W; ‘Pacific Rim’, 2Y-YYR; ‘West Post’, 2W-Y; ‘Moyarget’, 3W-Y; ‘Burt House’, 2W-P; ‘Garden Treasure’, 2Y-GYY; ‘Star Quality’, 3W-GYY; ‘Stellar Glow’, 3Y-R; ‘Fashion Model’, 2W-WPP.

2nd. *D. Wallace*

‘Wy East’, 1W-W; ‘Treasure Hunt’, 2Y-GYY; ‘Cape Point’, 2W-P; ‘Badbury Rings’, 3Y-YYR; ‘Greek Surprise’, 4W-Y; ‘Ring Fence’, 3Y-YYR; ‘Jammin’, 3W-GYY; ‘Solar Tan’, 3Y-R; ‘Montroig’, 2W-GYP.

Three Bloom Classes

Div. 1 1st. *G. Wilson*, ‘Toby Holden’, 1W-W; 2nd. *D. Pinkerton*, ‘Sherpa’, 1W-W; 3rd. *G. Wilson*, ‘Belfast Lough’, 1Y-P.

Div. 2 1st. *D. Pinkerton*, ‘Treasure Hunt’, 2Y-GYY; 2nd. *D. Wallace*, ‘Causeway Torch’, 2W-YYP; 3rd. *D. Wallace*, ‘Ringleader’, 2W_YOO.

Div.3 1st. *R. McCaw*, ‘Burning Ring’, 3Y-YYR; 2nd. *R. McCaw*, ‘Burning Ring’; 3rd. *R. McCaw*, Sdg.3342, 3Y-R.

Div. 4 1st. *D. Wallace*, ‘Sir W. Churchill’, 4W-O; 2nd. *G. Wilson*, ‘Gay Kybo’, 4W-O; 3rd. *D. Pinkerton*, ‘Night Music’, 4W-P.

AOD 1st. *D. Pinkerton*, ‘Littlefield’, 7O-GOO; 2nd. *G. Wilson*, ‘Trelissick’, 7Y-GYY; 3rd. *R. McCaw*, ‘Fanad Head’, 9W-GGR

Best Bloom Awards

Div.1	<i>G. Wilson,</i>	'Toby Holden', 1W-W
Div.2	<i>D. Pinkerton,</i>	'Subtle Shades', 2W-P
Div.3	<i>N. Watson,</i>	'Cape Helles', 3Y-R
Div.4	<i>R. Curry,</i>	'Greek Surprise', 4W-Y
Div.6	<i>N. Watson</i>	Sdg.1066, 6P-P
AOD	<i>R. McCaw,</i>	'Fanad Head', 9W-GYR

OMAGH GARDENING SOCIETY

Spring Flower Show

Saturday 2nd. May 2015

Given the late date of this show there were good entries throughout the show both in terms of numbers and quality. The twelve bloom Dr. Hugh Watson Memorial Class which incorporated the Amateur Championship of Ireland was very keenly contested and visiting judge Dave Vivash had quite a difficult task in determining the outcome. In the end Derrick Turbitt emerged victorious, his perfectly presented entry included excellent examples of 'Altun Ha' (2YYW-W), 'Jammin', (3W-GYY), 'Burning Ring', (3Y-YYR) and a lovely seedling of his own Sdg. 0024, (3W-W). Richard Mc Caw was a close second, his best flowers being, another fine example of 'Burning Ring', 'Greek Surprise', (4W-Y), and 'Soft Focus', (2W-GWY).

Brian Duncan won the Six variety, Three bloom class with Richard being runner up again and Dave Hardy finishing third with a well staged group of vases. Brian also had Best in Show with seedling number 3644, 3Y-Y, a remarkable achievement, no one there could remember a 3Y-Y previously gaining this award. In the Amateur Senior Section David Pinkerton deservedly won the nine bloom class with an excellent group of well staged fresh blooms. In this class Dave Hardy came second and Maurice Kerr was third, his group containing five blooms of his own raising.

Other sections of the show were well supported with several very attractive entries in the Floral Art classes and as ever the children's classes were excellent. Many thanks are due for the very generous buffet lunch provided by the ladies of the Omagh club which was much appreciated by all the judges and competitors.

SELECTED RESULTS

Amateur Championship of Ireland (Twelve Blooms)

1st. D. Turbitt

‘Altun Ha’, 2YYW-W; ‘Jammin’, 3W-GYY; Sdg.1311, 3Y-YYR; Sdg.0024, 2W-W; ‘Silver Crystal’, 3W-GWW; ‘Burning Ring’, 3Y-YYR; ‘Greek Surprise’, 4W-Y; ‘Golden Globe’, 2Y-Y; ‘Samsara’, 3Y-YYR; ‘Soft Focus’, 2W-GWY; ‘Badbury Rings’, 3Y-YYR; Sdg. 0321

2ND. R. McCaw

Sdg.3342, 3Y-R; ‘Silverwood’, 3W-GWW; Sdg. RAM1612, 2Y-YYO; ‘Vendell’, 3W-GYY; ‘Soft Focus’, 2W-GWY; Sdg.3636, 2Y-R; ‘Palace Pink’, 2W-P; ‘Burning Ring’, 3Y-YYR; Sdg.7642, 2Y-R; ‘Greek Surprise’, 4W-Y; Sdg. RAM255, 2Y-YYO; ‘Camaraderie’, 2W-YYO.

3RD. G. Wilson

‘Astrids Memory’, 3W-Y; ‘Burning Ring’, 3Y-YYR; ‘Burt House’, 2W-P; ‘Entente’, 2Y-O; ‘Stellar Glow’, 3Y-R; ‘Star Quality’, 3W-GYY; ‘Picatou’, 3YYYYP; ‘Soft Focus’, 2W-GWY; ‘Toby Holden’, 1W-W; Sdg3486; ‘West Post’, 2W-Y; ‘All Rounder’, 3Y-R.

American Daffodil Class

1st. G. Wilson

‘Stratosphere’, 7Y-O; ‘Star Trek’, 3W-GYR; ‘Mission Bells’, 5W-W; ‘Colonial White’ 2W-W; ‘Quail’, 7Y-Y.

Six Vase x Three Bloom Class

1st . B. Duncan

SDG.36582Y-YYO; Sdg.3659, 3Y-Y; ‘Rascality’, 2Y-R; ‘Pardigm’, 4Y-O; Sdg. 3644, 3Y-Y; ‘Lemon Lime’, 3Y-Y

2nd. R. McCaw

‘Serena Beach’, 4W-Y; ‘Astrids Memory’, 3W-Y; Sdg.3342, 3Y-R; ‘Ring Fence’, 3Y-YYR; ‘Lake District’, 2W-P; Sdg.2760, 3W-YYO

3RD. D. Hardy

‘Camaraderie’, 2W-YYO; ‘Pardigm’, 4Y-O; ‘Firebright’, 2Y-R; ‘Elizabeth Ann’, 6W-GWP; Sdg.3444, 1W-P; Sdg. 3266, 7Y-GYY.

Amateur Senior Classes

Nine Bloom Class

1St. D. Pinkerton

‘West Post’, 2W-Y; ‘Chortle’, 3Y-W; ‘Warm Welcome’, 2W-GWP; Unknown; ‘Ice Emerald’, 3W-GWW; ‘Badbury Rings’, 3Y-YYR; ‘Editor’, 2W-GPP; ‘African Sunset’, 3YGRR; ‘Greek Surprise’, 4W-Y

2nd. D. Hardy

‘State Express’, 2Y-GOO; ‘Camaraderie’, 2W-YYO; ‘Treasure Hunt’, 2Y-GYY; Sdg.3444, 1W-P; ‘Firebright’, 2Y-R; ‘Mama Mia’, 4Y-P; ‘Paradigm’, 4Y-O; ‘Ring Fence’, 3Y-YYR; Sdg. 3266, 2Y-YYO

3rd. M. Kerr

‘Downfield’, 4Y-O; ‘Verwood’, 3Y-YYO; Sdg.919, 3W-GYY; ‘Online’, 2Y-Y; Sdg.1009, 3W-YYO; Sdg.476, 2Y-OOR; Sdg.976, 3W-GYR; ‘Badbury Rings’, 3Y-YYR; ‘Greek Surprise’, 4W-Y.

Three Bloom Classes

Div.1 *1St. M. Kerr*, ‘Chanson’, 1W-P; *2Nd. G. Wilson*, ‘Belfast Lough’, 1Y-P; *3Rd. R. McCaw*, ‘Belfast Lough’, 1Y-P

Div.2Y *1St. D. Hardy*, ‘Firebright’, 2Y-R; *2Nd. M. Kerr*, ‘Treasure Hunt’, 2Y-GYY; *3Rd. J. Smyth*, ‘Outline’, 2Y-YYO.

Div.2W *1St. D. Pinkerton*, ‘Palace Pink’, 2W-P; *2nd. G. Wilson*, ‘West Post’, 2W-Y; *3Rd. D. Pinkerton*, ‘Subtle Shades’, 2W-P

Div.3Y *1ST. D. Pinkerton*, ‘Badbury Rings’, 3Y-YYR; *2Nd. G. Wilson*, ‘Rumpus’, 3Y-O; *3Rd. M. Kerr*, ‘Pratincole’, 3Y-ORR

Div.3W *1St. R. McCaw*, ‘Star Quality’, 3W-GYY; *2ND. D. Pinkerton*, ‘Trentagh’, 3W-GYP; *3Rd. J. Smyth*, ‘Jammin’, 3W-GYY.

Div. 4 *1St. G. Wilson*, ‘Greek Surprise’, 4W-Y; *2Nd. M. Kerr*, ‘Downfield’, 4Y-O; *3Rd. R. McCaw*, ‘Greek Surprise’, 4W-Y.

Div.11 *1St. G. Wilson*, ‘Tripartite’, 11aY-Y; *2Nd. D. Pinkerton*, ‘Bon Viveur’, 11bW- WWP.

AOD *1St. D. Pinkerton*, ‘Littlefield’, 7O-GOO; *2Nd. R. McCaw*, ‘Canticle’, 9W-GYR; *3Rd. D. Hardy*, Sdg.3615, 5W-W

One Vase, 3 Blooms, 3 Divisions

1St. D. Hardy, Sdg.3673, 3Y-R; Sdg.3487, 2W-W; ‘Jodi’, 11bW-P/W

- 2ND. *G. Wilson*, ‘Stellar Glow’, 3Y-R; ‘Toby Holden’, 1W- W;
‘Burt House’, 2W-P;
3Rd. *D. Pinkerton*, ‘Greek Surprise’, 4W-Y; ‘West Post’, 2W-Y;
‘Dunley Hall’, 3W-GYY

BEST BLOOMS

- Div.1** *M. Kerr*, ‘Sherpa’, 1W-W
Div.2 *D. Hardy*, ‘Firebright’, 2Y-R
Div.3 *B. Duncan*, Sdg.3644, 3Y-Y Best Bloom in Show
Div.4 *B. Duncan*, ‘Greek Surprise’, 4W-Y
AOD *D. Pinkerton*, ‘Patois’, 9W-GYR

LATE SHOW

Sunday 10th. May 2015

Brian and Betty Duncan kindly hosted the 2015 Late Show and those who took part liaised with Brian and decided on the schedule for the day based on what had been brought for display.

Due to the vagaries of the season some competitors had a minimum of flowers for staging but typical of this occasion those who had insufficient flowers to put up a twelve bloom class combined with others to stage a group in this class. In all, four twelve bloom entries were staged and the quality of blooms was really high given the lateness of the show. Judging while carried out in a thorough and serious manner produced the usual banter and comment typical of this occasion and in the end the winners were well distributed among the entrants.

Dave Hardy staged an immaculate twelve blooms to win this class from a combined entry from Robbie Curry and Terry Haley. It was really gratifying to see just how far Dave and Terry have developed in the relatively short time they have been exhibiting.

After judging Betty invited everyone into the Duncan home for an excellent lunch which was much appreciated by all exhibitors. Many thanks are due to Brian and Betty for a really enjoyable end to the 2015 Season.

Results

Twelve Bloom Class

1st. *D. Hardy*

‘Signal Ring’, 3W-GWO; Sdg.3626, 2Y-R; Sdg.3487, 3W-

GWW; 'Firebright', 2Y-R; Sdg.3916,2Y-YYO; 'Greek Surprise', 4W-Y; 'Treasure Hunt', 2Y-GYY; 'Ringflash', 2W-YYO; 'Mama Mia', 4Y-P; Sdg.3673,3Y-R; 'Serena Beach', 4W-Y; 'Solar System', 3Y-R.

2nd. R. Curry/T. Haley

'Serena Beach', 4W-Y; 'Burning Ring', 3Y-YYR; 'Snowy Owl', 4W-W; Sdg.3508,2Y-R; Sdg.3655,2Y-OOR; 'Burt House', 2W-P; 'Firebright', 2Y-R; 'Jammin', 3W-GYY; 'Greek Surprise', 4W-Y; 'Armidale', 3Y-O; 'Montroig', 2W-GPP; Sdg.9/49, 3Y-YOR.

3rd. G. Wilson

'Ring Flash', 2W-YYO; 'Burt House', 2W-P; 'Dr. Hugh', 3W-GOO; 'Emerald City', 3W-GYY; Sdg.3990,2W-YYO; 'Spin Doctor', 3W-R; 'Camaraderie', 2W-YYO; 'Cape Point', 2W-P; 'Lake District', 2W-P; 'Orbital Pink', 3W-GWP; 'Greek Surprise', 4W-Y; 'Young Blood', 2W-R.

Seven Bloom Class

1st. D. Hardy

'Camilla Clara Kate', 3W-GYR(x2); 'Signet Ring', 3W-GWO; 'Greek Surprise', 4W-Y; Sdg. 3692,2Y-R; 'Firebright', 2Y-R

Three Bloom Classes

Div. 2Y 1st. D. Hardy, 'Firebright', 2Y-R; 2nd. D. Hardy, Sdg. 3673.

Div. 2W 1st. G. Wilson, 'Camaraderie', 2W-YYO.

Div. 3Y 1st. R. Curry, 'Compton Court', 3Y-GYR; 2nd. J. McCaughy, 'Little Karoo', 2Y-O.

Div. 3W 1st. T. Haley, 'Good Faith', 3W-P; 2nd. T. Haley, 'Good Faith', 3W-P; 3rd. D. Hardy, 'Camilla Clara Kate', 3W-GYR

Div. 4 1st. D. Hardy, 'Greek Surprise,' 4W-Y; 2nd. T. Haley, 'Greek Surprise', 4W-Y; 3rd. R. Curry, 'Greek Surprise', 4W-Y

Div. 9 1st. G. Wilson, 'Patois', 9W-GYR; 2nd. D. Turbitt, 'Cantabile', 9W-GYR; 3rd. D. Turbitt, n. poeticus.

Div. 11 1st. G. Wilson, 'Tripartite', 11aY-Y

Single Bloom classes

Div. 2Y 1st. D. Hardy, Sdg.3626, 2Y-R; 2nd. D. Hardy, Sdg3922,

- 2Y-R; 3rd. *D. Hardy*, 'Firebright', 2Y-R
- Div. 2W** 1st. *G. Wilson*, 'Burt House', 2W-P; 2nd. *G. Wilson*, 'Cultured Pearl', 2W-W
- Div. 3Y** 1st. *T. Haley*, 'Burning Ring', 3Y-YYR; 2nd. *R. Curry*, 'Burning Ring', 3Y-YYR; 3rd. *R. Curry*, 'Little Karoo', 3Y-O
- Div. 3W** 1st. *G. Wilson*, 'Trendy Trail', 3W-Y; 2nd. *D. Hardy*, 'Camilla Clara Kate', 3W-GYR; 3rd. *D. Hardy*, 'Trendy Trail', 3W-Y
- Div. 4** 1st. *D. Hardy*, 'Greek Surprise', 4W-Y; 2nd. *T. Haley*, 'Greek Surprise', 4W-Y; 3rd. *R. Curry*, 'Dorchester', 4W-P
- Div. 9** 1st. *G. Wilson*, 'Braid Song', 9W-GYR; 2nd. *D. Hardy*, 'Ballydorn', 9W-O; 3rd. *D. Hardy*, 'Dimple', 9W-O.
- Div. 11** 1st. *E. Speed* Unknown; 2nd. *D. Speed* Unknown
- A.O.D.** (Rimmed) 1st. *D. Turbitt*, Sdg. 3Y-YYR; 2nd. *G. Wilson*, 'Airtime', 2W-WWP; 3rd. *D. Hardy*, Sdg.3904, 3W-YYO
- Best Blooms**
- Div.2** *G. Wilson*, 'Camaraderie', 2W-YYO Best bloom in Show
- Div. 3** *T. Haley*, 'Burning Ring', 3Y-YYR Reserve Best Bloom
- Div. 4** *D. Hardy*, 'Greek Surprise'.
- A.O.D.** *G. Wilson*, 'Braid Song', 9W-GYR.

AMERICAN DAFFODIL SOCIETY CONVENTION 2015

Nial Watson

The American Daffodil Society's National Show and Convention was held in Williamsburg, VA from the 9th to the 12th of April.

Gathering flowers to take to the Convention proved to be quite a challenge as the season was late; hail and gales also added to the difficulty. Any buds that had split out of the spathe were pickled by the hail and bruised spots showed on many perianth segments. However, three sunny days brought out a fresh batch of blooms and a reasonable quantity of flowers were in for the Department of Agriculture inspector to look at when he came with the Phytosanitary Certificate for cut flowers into the USA, a requirement for all cut flowers from Europe. Three hours of packing

later and the flowers were ready to travel.

Arrived safely in Washington DC and after much admiring by US Dept of Agriculture inspectors the flowers were allowed in. The meeting at Dulles airport with Genie Applegate, who had kindly offered to drive me to Williamsburg, went smoothly. The drive through the north Virginian traffic started and three hours later the flowers were being unpacked in Williamsburg. They had travelled quite well although a few were beyond redemption and there were some signs of botrytis where perianths had been bruised by hail.

A good nights sleep revived the drooping spirits, the flowers seemed to revive as well; most were staged although it was a struggle to find enough of reasonable quality to enter all the hybridisers classes. The general view was that the season was late and many exhibitors from the northern states had gardens with daffodil leaves only just showing whereas the southern states and California were just about over.

The weather, although overcast, was very pleasant for people, mid 20sC, but the flowers were suffering. 36 hours out of water in that heat is not ideal. Staging always takes a long time as there is a constant leaping to the feet to greet friends who had not been seen for a year, catching up on their 'craic' and admiring their flowers. Larry Force arrived with cold boxes full of delightful miniatures that he had bred, one particularly good mini poeticus seedling.

As many flowers that bore some semblance of decency were staged and it was then time to go and relax, have a beer with friends (it was particularly nice to see Elise Havens there), eat and retire to bed - rather later than intended! The next morning it was clear which flowers were the freshest when packed. The ADS Challenge Cup, 12 stems bred by the exhibitor, had to be abandoned; any good blooms from it used to supplement the Murray Evans Trophy, 6 blooms bred by the exhibitor, and the Goethe Link Award, 3 blooms bred by the exhibitor.

Everyone then retired for either judges or clerk's (steward's) coffee, briefing and meeting the other members of the judging team. The initial judging was comparatively quick but as with all competitions the endgame of awarding the top awards took some time. Eventually the Best Standard in Show, the Gold Ribbon, was awarded to 'Pax Romana' 1W-P, shown by Dianne Spence and

Bred by Elise Havens, the Best Miniature in Show, the Mini Gold Ribbon, was won by 'Flyaway' 12Y-Y, shown by Susan Basham and bred by Roberta Watrous and the W.A. Bender Award, the Best Bloom in the Hybridisers' Section was Seedling W930 2W-P an intermediate bred by the author. The Carey E. Quinn Award, 24 cultivars and/or species from at least five RHS divisions, was won by Janet Hickman with:-

'Astute' 2W-O, 'Hurrah' 2Y-Y, 'River Queen' 2W-W, 'Gin and Lime' 1Y-WWY, 'Estuary' 2W-GWW, 'American Dream' 1Y-P, 'Quickfire' 2Y-YOO, 'Royal Marine' 2W-YOO, 'Pacific Rim' 2Y-YYR, 'Snow Rose' 2W-PPR, 'Cameo Affair' 2W-Y, 'Miss Primm' 2Y-Y, 'Emperor Concerto' 2YYW-WWY, 'Menahay' 11aY-O, 'KatrinaRea' 6W-WOO, 'Mesa Verde' 12G-GGY, 'Bob Spotts' 2W-W.

The Northern Ireland Trophy, 5 different cultivars bred in Northern Ireland was won by Janet Hickman with, 'Crevenagh' 2Y-GYY, 'Cosine' 11aW-P, 'Goldfinger' 1Y-Y, 'Snowy Canyon' 4W-W, 'Golden Aura' 2Y-Y.

As usual the food was excellent and at the awards dinner the ADS Gold Medal was awarded to Robert Spotts and the Silver Medal to Rodney Armstrong. This year a new medal was instigated and presented to Mary Lou Gripshover. This is called the President's Medal, made of white gold and only to be presented on very rare occasions when it is felt that someone has been more than outstanding. The guest speaker at the Saturday night dinner was Carlos van der Veek who gave a very comprehensive and interesting talk on his career in horticulture.

As with several towns in America there is an annual Daffodil Festival in Gloucester which is near Williamsburg. There were a great many stalls selling everything from T shirts to giving advice on daffodils. The parade was spectacular but one could not help but wonder what would happen if there had been a fire and so many fire appliances were in the parade!

A visit to Williamsburg would not be complete without trips to various battlefields. The area is steeped in military history both the War of Independence and the Civil War which ended 150 years ago to the day during the Convention. The, albeit reconstructed, earthworks of the siege of Yorktown were spectacular with cannon

bearing the GR of King George in the bronze on display; giving a graphic illustration of how the landscape must have been. This is where General Cornwallis surrendered to George Washington in October 1781, when his reinforcements were not able to break through the French blockade. It is interesting to see so many buildings dating to the 17th century, Williamsburg gets its name from William III, the town also has a historic university called William and Mary!

The final day was interesting with a trip to Brent and Becky Heath's extensive and impressive bulb operation. As there had been dire warnings as to the state of traffic returning to DC on a Sunday evening the return trip allowed a great deal of time which was not actually needed but meant that there was time to drive along the Potomac in DC and see the daffodil plantings. There was even time to drop in and see Genie's garden with its beautiful daffodil beds.

A wonderful trip that went smoothly until arriving in London Heathrow to find that the incoming flight to Dublin had been held up in France due to an air traffic controllers strike there, so arrived in Dublin 2 hour late!

PRIME NUMBERS

George Wilson

So another show season has ended and all the expectations, pleasures, disappointments and battles with the vagaries of our weather are fast becoming fading memories. So what memories remain from the excitement and occasional chaos of a typical show season? In my case as ever one thing that I retain from this past season and from many others is a sense of puzzlement and almost bewilderment at the reluctance or inability of judges to use the full range of marks available to them which inevitably leads to a telescoping of marks totals in collection classes. I should stress at the outset that I have only last year qualified officially as a judge. I do however have thirty five years experience in the teaching profession of assessing and evaluating work against set standards or some other quantifiable level and in consequence I have probably 'judged' more pieces of work than many judges have 'assessed'

daffodils. In other words the basics of appraisal and awarding marks is not an alien or unfamiliar concept. On many occasions over the years I have also had to participate in judging daffodils even though I was not qualified as a judge and it is on the topic of judging of twelve bloom collections that I wish to focus.

I believe the 10% of total marks offered for presentation is an excellent concept which unfortunately I believe is rarely fully implemented. I find this strange as the twelve marks available is the biggest single mark to be applied, yet even though this largesse of points is to hand I am often puzzled by the outcome. Basically my problem is that 99% of judges refuse resolutely to award full marks to the best group of blooms on display, already I can almost hear the gasps that will greet this heresy I have just written. Full marks, never. However let me enlarge on my reservations regarding current judging practise and why I believe the best group should be awarded maximum marks. I have already used the phrase 'quantifiable level' and I believe as soon as judges decide upon the exhibit on display with the best presentation then that group of blooms should become the quantifiable level and should merit full points. After all this 'standard' is visible in front of them not some imagined notional degree of perfection. Let us further consider the judging of a class of twelve bloom entries in a main show class and the consequences of not using the full range of marks.

I am in full accord with the concept of giving marks for presentation throughout the entries prior to detailed examination of individual blooms. Yet as I have explained in all the years I have been involved no one has ever received full marks, in fact a score of around eight or nine is almost exceptional. Rightly so you say for no group is ever perfect, but that as I have explained is judging against some subjective concept of perfection and not looking objectively at what is on display in the real world. By limiting the marks awarded to the best exhibit we automatically reduce the range of marks available to sort out the remaining entries, why reduce by 25% or 30% or more the range you can use to evaluate the rest. By not having the full range available the difference in points between best and worst exhibit is automatically reduced as are the gaps between the entries in between. This often leads to entries being separated by half a presentation mark when in actual fact the margin

should be greater.

Similarly I am fully in accord with the practice of establishing a 'Best bloom' from the entries on display as a standard against which to judge the rest. I am not however in agreement with the subjectivity that is often displayed in awarding the mark for this bloom. Very rarely is the recommended scale of points per fault applied and often a quite arbitrary score of eight or eight and a half is applied to a bloom with no downgradeable faults but which obviously does not live up to the judges idea of perfection. This bloom is real, it is the best on display, not some imagined perfect bloom, award it full marks! By awarding full marks you are not saying this bloom is perfection personified, you are only stating that from an objective point of view this bloom has no point losing faults; and is the best on display. If awarding full marks is a bridge too far then reduce the score by a half mark, why reduce the range of marks by 15% or even 20% that are available for judging the rest? The slight mark reduction also gives room for manoeuvre if a better bloom is found during the ensuing examination of all the collections.

Let us consider for a moment the outcome of not awarding maximum (or near maximum) marks to the best bloom. Due to the initial loss of perhaps as much as two marks for the best bloom a poor bloom with multiple faults could end up with such a low score that the judge may give a 'sympathy' score instead of a true score. If however the whole range of points had been used when selecting the best bloom even a bad flower should score perhaps around five or six points. This probably equates to the 'sympathy' score it may have gained in the reduced points judging range. However the gap in points between best and worst in the full range system would be greater leading to a truer outcome when the scores were totaled.

I firmly believe that if the full points system for presentation and individual blooms that I outline above was standard practice then a much truer picture of the results would emerge and half point differences in total scores would be a much rarer happening. To be honest I don't think this is likely to come to pass for when I have spoken to lots of judges both local and visiting here in N.I. and when I have travelled to other countries 90% of them state adamantly that they never give full marks. Faced with that level of resistance I can't even say I live in hope!

Attempts to Breed Intermediate and Miniature Daffodils

Derrick Turbitt

Intermediates daffodils have long been the Cinderellas of the daffodil world. However they are now recognised as being flowers from div 1 to 4 and 11 with a maximum perianth diameter of 80mm; (85 mm at Daffodil Society shows). Until recently, most have appeared as products from crosses between standard daffodils.

My first selected intermediates came from crosses involving standard daffodils. DT0617 a 3Y-YYR resulted from a cross between D1714 x 'Garden News'. It comes in at about 78 mm and has won prizes at London and locally. DT0322 is a 2W-YYP with an attractive narrow pink rim. This resulted from 'Masai Mari' x 'Fragrant Rose'. Unfortunately this one will go oversize very easily and flowers can range from 78 to 82mm in diameter. I nearly missed selecting DT0825 2W-GWW ('Silver Crystal' x 'Moon Shadow') as it is late flowering and is only 23-24 cm high. It has a diameter of about 78mm and a few years ago it was best Div2 and Best Bloom at Ballymena. A more recent intermediate seedling that I like is DT1310 which opens 2W-YYP and matures to 2W-P from 'Cherry Gardens' x 'Alto'.

Of course the likelihood of creating a higher proportion of intermediate flowers is to deliberately cross intermediate flowers. *If crosses between standard flowers can produce a small number of intermediates then could crosses between intermediates give rise to a small percentage of miniatures.* This year I had my first flowers from EJ840 (an Eddie Jarmin 2W-YYP intermediate) x 'Brook Ager'. The 4 seedlings that flowered were 2W-P about 22-25 cm tall and were mostly between 75 and 82mm in diameter. I also had my first flowers from an intermediate 'Bantam' crossed with pollen from the miniature, 'Small Talk'. The 5 plants that flowered were all 2Y's with varying amounts of orange and red in the corona. They grew to between 15 and 20 cm high and perianth diameters varied between 60 and 75mm. Next year I hope to find out if they are fertile. Other intermediate crosses which I hope will flower in the next couple of years include; DT0617 x 'Reg Nicholl', 'Lauren'

x 'Reg Nicholl', 'Taughblane' x DT0617 and 'Grafton Gold' x 'Little Tyke'.

Miniatures

One of my first attempts at breeding miniatures was a cross between 'Midget' and *n. cyclamineus*. This gave miniature sized plants, flowering at a height of 10 to 12cms, with 6Y-Y flowers. However the flowers are just too large for miniatures but they are attractive, floriferous and multiply well. A few that I missed when lifting have managed to multiply and flower well among grass and weeds. 'Small Talk' x *n. cyclamineus* gave a group of miniature 6Y-Y's that are attractive and multiply well. 'Causeway Gem' x *n. cyclamineus* gave 6Y-Y's which were mostly oversize for miniatures. However one selection is a miniature 6Y-Y with good petal overlap. It has flowered for 5 years now but is very slow to multiply. This year was the first time it produced 2 flowers. Next year I'll chip a bulb of it. *N. cyclamineus* crossed with *n. cordubensis* gave interesting cyclamineus type flowers with up to 3 blooms on the stem. These are miniature size, the foliage appears in October and they have a long flowering period from December to late March.

In an attempt to get 6W-W's I crossed a 1W-W seedling ('Small Talk' x 'Elka') with *n. cyclamineus*. This gave a mixture of 6Y-Y's and 6W-Y's with some of the 6W-Y's fading to 6W-W as they matured. Hopefully I may be able to select some miniature 6W-W's from them. Crosses still to flower involve 'Pledge', 'Gipsy Queen' and 'Roveroi' crossed with *n. cyclamineus*. More than enough to keep me interested for a few more years.

Micorrhizal Fungi and Daffodils

Maurice Kerr

Micorrhizal fungi are found growing in association with the roots of plants. They exist by taking sugars from the host plant in return for nutrients and moisture and act as an extension of the root system of the host plant. Being much finer than the plants own roots they penetrate a much greater volume of the soil so are very effective at finding potassium, phosphorous and trace elements etc.

which encourage plants to grow well. They become part of the plants root system.

I originally came across micorrhizal fungi in relation to replanting roses to help combat soil sickness and replanting disease. They help plants to establish and thrive in less than optimum conditions. For some time I associated it with roses only until I read an article in the American Daffodil Journal about growing daffodils in pots. The name under which it is sold was unfamiliar so after some research on the net I found Rootgrow. Further investigation found that it could be purchased in small sachets to large tubs.

All new stock I grow in pots for at least one year as this allows me to control the planting medium and check the health of the bulbs. I often found particularly the standard daffodils reduced in size and the structure of the bulb when turned out of the pot was more open and the size had reduced considerably even when planting only four bulbs to a flower bucket. When planted out in my heavy soil it was usually two years before the standard bulb again gave reasonably sized flowers. I added some Rootgrow to the surface of soil as I positioned the bulbs in the pot at the density that I had always used. After the season was over and the foliage had died down the bulbs were turned out, the bulbs were much firmer and reduction in size was considerably reduced. In the subsequent years when planted out with my normal stock they performed well from year one.

As an experiment I am using excess stock of ‘Avalanche’ and ‘Falconet’. These have been grown in the same pot now for two years and have produced good blooms in both seasons with only a light top dressing of new compost in the autumn and a little fertilizer in the early spring and will do so for a further season to see if this continues. I used Avalanche as the bulbs growing in the rigs tend to be the biggest of all bulbs so will ‘lift’ them next season to see how they have done over the three years in a pot.

ABOUT the NIDG

George Wilson

The people who make up the membership of the Northern Ireland Daffodil Group come literally from all walks of life and

from countries as diverse as Latvia, Germany, Australia, Sweden, England, The U.S.A., New Zealand, Scotland and Holland. Our members have a shared enthusiasm for all things involving growing, hybridising, showing or even just appreciating flowers from the genus *Narcissus*. The Rules of the Group explain in formal terms the objects of the group and the following paragraphs explain a little of the history behind the formation and establishment of the Northern Ireland Daffodil Group as it exists today.

Initially we need to go back to a meeting which took place on Tuesday, 22nd. July, 1969 involving the eight leading Northern Ireland based daffodil breeders. This meeting itself took place as the result of a paper presented by Mr. C.J.W. Nixon who was then the Chief Horticultural Officer of the Ministry of Agriculture in which he suggested starting daffodil trials in N.I. At this meeting it was decided that a Steering Committee would try to locate a suitable venue to hold daffodil trials and to this end some years were spent examining several proposed sites none of which for various reasons proved suitable. However at around this time the grounds of the New University of Ulster were being developed and this site appeared ideal for a trials ground. Eventually it was decided that part of the grounds at the University should be known as The Guy Wilson Memorial Garden in memory of a renowned N.I. daffodil breeder and the trials ground idea was shelved and a beautiful memorial garden was laid out much as it is today.

From the meetings and work of The Steering Committee there had developed a cohesive structure among the local daffodil breeders and from this the idea formed that a centralised planning group could sort out the duplication of show dates chosen by the various Garden Societies where competitive daffodil classes were offered. The need for a 'Championship of Ireland' was also apparent and so the Steering Committee took on these tasks until eventually it evolved into The Northern Ireland Daffodil Group largely as it exists today. The first meeting of the newly formed group took place on Sunday 11th January 1976 where a committee was formed to draw up the rules for the group. The NIDG still serves the coordinating function in relation to show dates and still organises championship classes for both Professional daffodil breeders and Amateur exhibitors.

In the intervening years since its inception the NIDG has grown in size to over one hundred members and has co-hosted three World Daffodil Conventions in 1979, 1998 and 2008. Members of the group both amateur and professional regularly exhibit with success in RHS shows in England and farther afield in America as well as developing new and beautiful varieties of daffodil. During the 'Non Show Season' the group holds monthly meetings with guest speakers and speakers from within the group, an annual bulb auction is held during the October meeting. All these meetings are held in 'The Balance House' outside Lisburn. A yearly magazine is published with show results and articles of interest to daffodil growers and indeed to gardeners in general. The NIDG cooperates with The Belfast Parks in organising the Belfast Spring Show in Malone House on the Barnetts Demesne where 'The Open Championship of Ireland' is staged and where there is keen competition for other NIDG trophies and awards. The group also rotate two awards around local garden society shows, namely 'The Irish Amateur Championship' and 'The Silver Thread Award' which is also restricted to amateur growers.

This is a very truncated history of the NIDG an organisation that is totally focused around appreciating, growing, developing, promoting and exhibiting daffodils, that traditional and wonderful harbinger of spring.

Dates for your Diary

January	31st	Annual General Meeting
February	27th	Winter Show (Saturday)
March	20th	Early Show
	26th	Coleraine Show
April	2nd	Derry Show
	9th	Enniskillen Show <i>SevenBloom Award</i>
	10th	Dublin Show
	16th	Hillsborough <i>Silver Thread</i>
	23/24th	Belfast Show <i>Ruby Award</i>
	30th	Ballymena Show <i>Amateur Championship</i>
May	7th	Omagh Show
September	17/18th	Belfast Autumn Show
October	30th	Bulb Auction
November	27th	Lecture of the Year

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2 - 5PM

OTHER TIMES BY ARRANGEMENT

CLOSED 12TH JULY

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TELEPHONE : 028 9264 8492

FAX: 028 9264 8098

Email: ballancenz@aol.com

Web: www.ballance.utvinternet.com

The Northern Ireland Daffodil Group **MEMBERSHIP APPLICATION FORM**

TO D.Turbitt, 16 Swilly Road, Portstewart, Co. Londonderry, BT55 7DJ.

Mr.

I/We Mrs _____

Ms.

Post Code _____

desire to become a member of The Northern Ireland Daffodil Group and
enclose a sum of £7.50/£18.00 being my subscription for 1 or 3 years. (Please
delete as appropriate.)

Date _____

Northern Ireland Daffodil Group

Summary of Income and expenditure year ending 31/12/2014

INCOME		EXPENDITURE	
Balance B/F	£9,189.63	Balance House	£275.00
Subscriptions	£144.50	Early Spring Show	£30.00
Bulb Sale Ballymo- ney	£102.00	Trophies	£140.00
Belfast Autumn Bulb sale	£538.00	Jury's Hotel Judge	£107.10 £175.00
October Bulb Auc- tion	£336.00	Engraving	£65.00
Belfast Parks	£100.00	Ulster Bullion	£105.13
Interest	£105.15	Postage	£41.92
		Belfast Autumn Bulb Sale	£40.00
Total Income	£1,325.65	Photocopying & bags	£21.58
Total Expenditure	£1,517.37	Lecture of Year Speaker	£160.00
		Catering Oct. & Nov.	£46.00
		Journal Ink & Covers	£51.90
		Journal—Plantation Press	£197.40
		Journal—Postage	£29.30
		Bank Fees	£32.04
		Balance C/F	£8,997.91
		Total Expenditure 2014	£1,517.37
	£10,515.28		£10,515.28