



The City of Belfast Spring Flower Show

Organised by Belfast City Council Parks and Cemeteries Services Section

Schedule with Regulations for Exhibitors

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**CITY OF BELFAST SPRING FLOWER SHOW
REGISTRATION FORM**



Exhibitors must complete this form to register at the Spring Flower Show. Completed forms to be handed in to the Show Secretary's desk during the times shown in Rule 7, page 3. Whilst floral art exhibitors must inform the Show Manager or the Competitions Secretary for NIGFAS of their entries before Friday 4 April, their registration forms can be handed in to the Show Secretary's desk.

Exhibitors will be given one entry card only for each **exhibit and individual exhibitors are responsible for filling in their own entry cards before placing them at their exhibits.**

Name:

Address:

Post code: _____ Tel. no:

ENTRY DETAILS

1-20 exhibits cost 30p each, each additional entry free
(No entry fee for Bonsai or children's exhibits).

Insert the number of exhibits you are entering in the show: Competitive

Non-competitive (bonsai)

Total entry fee:

(If exempt from paying, write exempt in box)

Signed _____ **Date** _____

Data protection: information held is processed in accordance with the Data Protection Act 1998. We will not disclose your information to any third part except where it is necessary to comply with the law and provide this service. We may use your information for the marketing of other park activities and events in the Belfast Area.

Please tick if you **do not** wish to receive any information.

<p><i>For office use only</i> <i>Exhibitors Number (issued by Parks and Cemeteries Section)</i> <input type="text"/></p>
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For queries contact Show Secretary, Tel. 028 9027 0467



Show Manager:

SHOW OFFICIALS

Brian McKinley (Events Officer)
Parks and Cemeteries Services Section
2nd Floor Adelaide Exchange
24-26 Adelaide Street
Belfast
BT2 8GD

Show Secretary:

Tel. 028 9091 8768
Lynne Wilson (Events Co-ordinator)
Tel: 028 9027 0467

Show Committee:

Ms. D. Wallace (Secretary) Tel: 07788 838358
The Northern Ireland Daffodil Group
www.nidg.weebly.com

Mr. N. Watson: The Northern Ireland Daffodil Group

Mr. J. Smyth: The Northern Ireland Daffodil Group

Mr. R. McCaw: The Northern Ireland Daffodil Group

Mr. G. Wilson: The Northern Ireland Daffodil Group

Mr. R. Kenmore: Friends of Bonsai
www.bonsai.ie/friends-of-bonsai/

Mrs. S. Loughlin (Competition Secretary) Tel: 028 7035 7539
N.I. Group of Flower Arrangement Societies
www.nigfas.com

Mrs J. Lockhart: N.I. Group of Flower Arrangement Societies

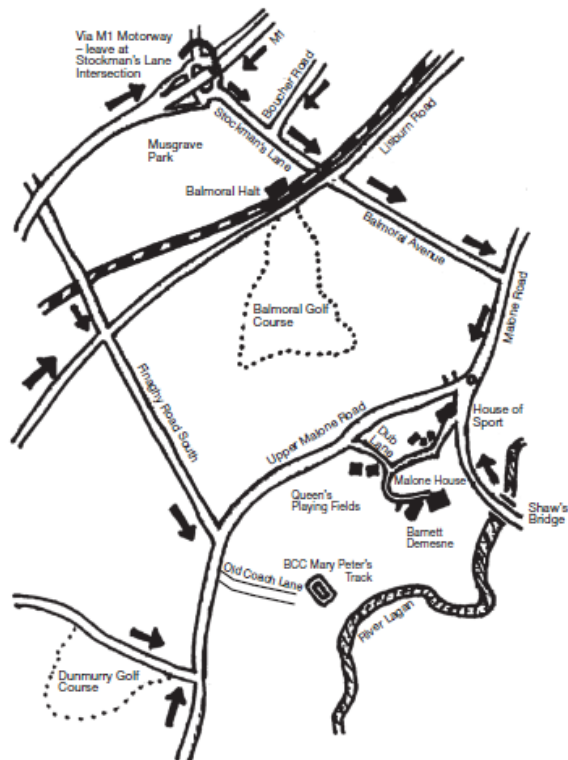
HOW TO FIND US:

Bus Services: For Enquiries – Telephone 028 9066 6630

Saturday: Bus service operates from Donegall Square East. Metro 8A / 8B, Malone bus, leaves every 10 minutes (Return journeys to city centre are every 10 minutes on Metro 8A / 8B Malone bus).

Sunday: Bus service operates from Donegall Square East. Metro 8A Malone bus, leaves every 30 minutes (Return journeys to city centre are every 30 minutes on Metro 8A Malone bus).

Car Parking: Exhibitors may park in Barnett Demesne during staging times only.



RULES AND REGULATIONS

DEFINITIONS

The words 'kind', 'cultivar' and 'variety' are used in this schedule in the following sense: Daffodils and Primula are distinct 'kinds' of flowers. Empress of Ireland, Newcastle and Ormeau are district 'cultivars' (varieties) of daffodil.

Rules and Regulations of specialist Societies – Details of such Society's special conditions are given at the beginning of each set of classes affected.

GENERAL REGULATIONS

1. **All classes** except those stated as 'confined classes' are open to the general public.
2. Attention of horticultural exhibits.
Watering of exhibits should be carried out between 9am and 9.45am on Saturday, 12.45pm and 1.15pm on Sunday.
The marquee will not be kept open at other times for this purpose.
3. All exhibits, personal property etc. shall be at the risk of the exhibitors. The organisers shall not be liable for compensation for loss or damage from any cause whatsoever.
4. Exhibitors will not be allowed to place advertising matter of any description on or near the exhibits.
5. Exhibitors' passes are for use only to gain access to Flower Show for removal of exhibits at 5.30pm on Sunday.

Please note that all exhibitors entering exhibits in the City of Belfast Spring Flower Show will be responsible for completing their own entry cards.

6. (a) All exhibitors must complete a **registration form** in order to enter exhibits at the Show. There is a registration form at the back of the schedule or registration forms are available at the Show Manager's desk at the Show or from the Show Manager (see address page 1).

(b) The signing of a registration form by an exhibitor shall imply that he/she agrees to observe and conform to all the rules and regulations in connection with the Show.

7. Closing date and times for entries:

Completed registration forms with entry fees, will be accepted at the Show Manager's desk during the following times:

2pm – 8pm on Friday 11 April 2014

8am – 10am on Saturday 12 April 2014. No entries accepted after these times.

N.B. all exhibitors entering floral art exhibit(s) must give details of their entries no later than Friday 4 April 2014 to NIGFAS, c/o Mrs Sylvia Loughlin, 30 Charnwood Park, Coleraine, BT52 1JZ.
Phone No. 028 7035 7539.

8. When a registration form and the correct entry fee have been handed in, the exhibitor will be given an exhibitor's number and one entry card for each exhibit. The exhibitor will be responsible for filling in his/her entry cards before placing them at his/her exhibits.

9. (a) Entry Fees: 1-20 entries 30p each, each additional entry free.

(b) Cheques made payable to Belfast City Council.

10. An exhibitor may enter more than one exhibit in any class unless otherwise stated.

STAGING

11. Exhibitors can stage their exhibits during the following times:

Floral Art: Friday 11 April, 6pm-9pm and Saturday 12 April, 8am-10.30am.

All other exhibits: Friday 11 April, 2pm-10pm and Saturday 12 April, 6.30am-10.30am.

N.B. Entry cards will be distributed at the Show Secretary's desk only from 2pm-8pm on Friday 11 April and 8am-10am on Saturday 12 April.

12. Exhibitors shall collect their entry cards from the Secretary's desk during staging time. Entry cards shall be placed face downwards in front of the exhibits prior to judging.

13. All exhibits must be property of the exhibitor and must be grown by the exhibitor for at least two months previous to exhibition. Exception to this rule is floral art.

14. (a) The Show organisers reserve the right to refuse any entry without assigning reason for doing so.

(b) The Show organisers reserve the right to inspect gardens from which exhibits have been entered for competition in order to be satisfied that the conditions governing competitive exhibits are fulfilled.

15. All exhibits except otherwise stated, must be staged in green vases provided by the Show organisers. Exhibitors must provide their own moss, boxes, boards, frames, baskets and pedestals.

16. All exhibits should be correctly named on the name cards provided. Errors in naming will not disqualify, but the Judges will regard correctness and clearness in naming as telling in favour of an exhibit in close competition. If the name of the variety is unknown the label should bear the words 'Name Unknown'.

17. Pot plants must be entered in pots wherein grown. Pots must be clean.

18. At the end of staging time, competitors must leave the hall immediately when requested by the stewards or organisers.

JUDGING

19. The decision of the Judges shall be final as to merit. Any other points of dispute shall be referred to the organisers for decision which shall be final and binding on all parties. Protests on points of classification or violation of the rules shall be made in writing to the Show Manager not later than 4pm on the day which judging takes place. Protests shall be accompanied by a fee of £5 which shall be refunded if the protest is sustained.

20. Judging times on Saturday 12 April: 11am all classes.

No person except the Judges, Secretary, Stewards or persons officially appointed will be allowed to remain in the rooms during the time of judging.

PRIZES

21. One first, one second and one third prize will ordinarily be awarded in any class.

An exhibitor may be awarded more than one prize in a class except where otherwise stated. On the recommendation of a Judge, additional commendations may be awarded in classes where the standard is high. Any prize may be withheld or modified if the exhibits are considered unworthy of the prize offered.

22. Successful exhibitors should claim their prize money from the Show Secretary's desk between 1.30pm-5.30pm on 13 April 2014.

MONEY NOT CLAIMED WILL BE DEEMED TO HAVE BEEN FORFEITED.

23. All perpetual cups and trophies awarded to winners in the various classes to be retained for one year and returned to the relevant society or Show Manager on or before 1 April of the following year.

REMOVAL

24. No person shall remove any exhibit or portion of any exhibit until after the Show has closed.

25. The Show will close at 5.30pm on the second day. From 5.30pm-6.30pm exhibitors may remove their exhibits from their stands. Societies will take full responsibility for stewarding their sections.

Exhibits must not be removed before 5.30pm.

TRADE / SOCIETY STANDS

26. Stands – All constructions, erections, posters, signs etc provided by exhibitors must be to the approval of the organisers in every aspect and must be retained within the space allotted.

27. Staging – Stands can be staged during the following times:
Barnett Demesne: Saturday 12 April from 9am-1pm.

28. Stocking of stands and sale of goods – Stands must be kept stocked with goods throughout the Show, and a reasonable display maintained. There should be as far as possible an exhibition area and a sales area and exhibitors should ensure sufficient reserves of plants for both the exhibition and sales area. Plants for sale must be displayed in an attractive fashion.

Sales of goods will be permitted only on this understanding, and firms who violate this condition will not be permitted to exhibit at future shows. Spare and extra stock, not part of the overall display must be stored in such a way as to not detract from the display.

29. Staffing – Stands must be staffed from 1.30pm-5.30pm on Saturday and Sunday.

30. Watering and replenishment – Watering of exhibits and replenishment of stock must be carried out prior to the show opening on Sunday.

31. Electricity – It will not be possible to provide an electricity supply to stands in Barnett Demesne.

32. Removal – The show will close at 5.30pm on the second day and all stands must be dismantled and exhibits removed as soon as possible commencing 5.30pm.

33. Security – All exhibits, personal property etc. shall be at the risk of the exhibitors.
The organisers shall not be liable for compensation for loss or damage from any cause whatsoever.

SYSTEM OF CLASSIFICATION

Exhibitors should note that the system of classification which has been used in this schedule is as follows:

1. The classification of a daffodil cultivar shall be based on description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person

2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:

W ... white or whitish

P ... pink

G ... green

O ... orange

Y ... yellow

R ... red

3. For purposes of description, the daffodil flower shall be divided into perianth and cup (corona)

4. The perianth shall be described by the letters of the colour code most appropriate.

5. The cup shall be divided into three zones: an eye-zone, a mid-zone and the edge of the rim.

Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extended to the rim.

6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.

7. The letters of the colour code most accurately describing the zones of the cup shall then follow from the eye-zone to the rim separated from the perianth letters by hyphen. In division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the cup shall follow in proper order, using 3, 2 or 1 colour codes as appropriate.

8. If the cup is substantially of a single colour, a single letter the colour code shall describe it.

Using the basic requirements, daffodils may be classified as follows:



DIVISION 1 – TRUMPET

DAFFODILS OF GARDEN ORIGIN

One flower to a stem; cup ('trumpet') as long as, or longer than the perianth segments ('petals')



DIVISION 2 – LARGE CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; cup more than one third, but less than equal to the length of perianth segments ('petals')



DIVISION 3 – SMALL CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; cup not more than one third the length of the perianth segments ('petals')



**DIVISION 4 – DOUBLE
DAFFODILS OF GARDEN ORIGIN**

One or more flowers to a stem, with doubling of the perianth segments or the cup or both



**DIVISION 5 - TRIANDRUS
DAFFODILS OF GARDEN ORIGIN**

Usually two or more pendent flowers to a stem; perianth segments reflexed



**DIVISION 6 – CYCLAMINEUS
DAFFODILS OF GARDEN ORIGIN**

Usually one flower to a stem; perianth segments reflexed; flower an acute angle to stem, with a very short pedicel ('neck')



**DIVISION 7 – JONQUILLA
DAFFODILS OF GARDEN ORIGIN**

Usually one to three flowers to a round stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.



**DIVISION 8 –TAZETTA
DAFFODILS OF GARDEN ORIGIN**

Usually three to twenty lowers to a stout stem; leaves broad, perianth segments spreading not reflexed flowers fragrant.



**DIVISION 9 – POETICUS
DAFFODILS OF GARDEN ORIGIN**

Usually one flower to a stem; perianth segments pure white; cup usually disc shaped with a green or yellow centre and a red rim; flowers fragrant.

DIVISION 10 – SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids including those with double flowers



DIVISION 11 – SPLIT CUP DAFFODILS OF GARDEN ORIGIN

Cup split rather than lobed and usually
for more than half its length

DIVISION 12 – MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing divisions.

Please note that divisions 10 (naturally occurring daffodils) and 12 (daffodils which cannot be classified in divisions 1 - 11) have not been illustrated owing to the wide variations in shape and size between species.

Scale point for judging. In judging these competitions, the following scale of points will be used.

In classes for more than one vase, each vase should be marked individually. Before this is done, the exhibit as a whole should be marked out of an additional 10% of total points for visual impact, coverage of divisions and colour combinations. For example, in a class of six vases of single blooms judges should mark out of 10 each vase, total of 60 points, having first marked out of an additional 6 points (10%) for impact of the group and diversity.

In a vase with three or more blooms to a vase:

In a class for single stems:

Form and Poise.....	3 points	Form and Poise.....	3 points
Colour.....	2 points	Colour.....	2 points
Condition and Texture.....	2 points	Condition and Texture.....	2 points
Size (for cultivar).....	1 point	Size (for cultivar).....	1 point
Stem (s).....	1 point	Stem (s).....	1 point
Presentation.....	1 point	Presentation.....	1 point
Uniformity.....	2 points		
Total.....	12 points	Total.....	10 points

Rules for judging. The horticultural show handbook will be used where applicable.

DAFFODILS

Panel of Judges:

Mr J Gibson (England)
Mrs J Gibson (England)
Mr D Vivash (England)
Mr I Erskine
Mr G Wilson
Mr J Smyth
Dr. D Turbitt
Mr D Hardy
Mr T Haley

Mr M Ward
Mr R Curry
Mr M Kerr
Mr B Duncan
Mr N Watson
Mr R McCaw
Mr P Wallace
Mrs D Wallace
Mrs D Cairns

SPECIAL AWARDS

NIDG TROPHY and ROSETTE

NIDG RIBBON

NIDG RIBBON

NIDG RIBBON

NIDG RIBBON

W J TOAL AWARD

NIDG RIBBON

NIDG SEEDLING TROPHY

NIDG RIBBON

Best bloom in Show
Best bloom Division 1
Best bloom Division 2
Best bloom Division 3
Best bloom Division 4
Best bloom any other Division
Best bloom unregistered seedling -
Open.
Best bloom unregistered seedling – Amateur
grower
Not necessarily raised by the exhibitor.
Name of raiser to be stated.
Best 3 Bloom Vase Overall

AMERICAN DAFFODIL SOCIETY AWARD

RED, WHITE and BLUE RIBBON. Best vase of five stems in class 3 American raised.

POINTS

1st – 4 points 2nd – 3 points 3rd – 2 points
Highly commended (may not always be awarded) – 1 point

OPEN CLASSES

PRIZE MONEY

Class 1	1st	2nd	3rd
Classes 2-8	£20	£15	£10
Classes 9-73	£10	£8	£5
	£4	£3	£2

- Class 1 CHAMPIONSHIP OF IRELAND – RICHARDSON CUP**
NIDG PERPETUAL TROPHY – Awarded to highest placed Amateur in Class 1.
 Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly.
- Class 2 ROYAL MAIL TROPHY**
 Six varieties. Irish raised. Three stems of each. Any division or divisions.
- Class 3 WH ROESÉ BOWL**
 Five varieties. American raised. Any division or divisions. One vase. One stem of each.
- Class 4 GUY WILSON TROPHY**
 Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each.
- Class 5 SANDY MCCABE TROPHY**
 Three vases, three blooms in each, three or more varieties, containing pink colouring.
- Class 6 GILBERT ANDREWS TROPHY**
 Six varieties, representing at least three divisions. One stem of each. Each stem to be staged singly.
- Class 7 THE INTERNATIONAL AWARD – N.I.D.G CRYSTAL TROPHY**
 Daffodils raised outside Ireland. Three vases. Three blooms in each. Any number of varieties or divisions. Name of raiser to be stated on seedlings.
- Class 8 AMATEUR SEEDLING CLASS – N.I.D.G. CRYSTAL TROPHY**
 One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor. Raisers name to be stated.

AWARDS

- Open: T BLOOMER AWARD** – Highest aggregate of points classes 9 – 30.
Amateur: RINGHADDY DAFFODILS – £25 voucher – Highest aggregate of points in classes 9–30

COLLECTION CLASSES

Three stems. One or more varieties. One vase.

- Class 9** Division 1Y.
Class 10 Division 1W.
Class 11 Division 2Y.
Class 12 Division 2W.
Class 13 Division 3Y.
Class 14 Division 3W
Class 15 Any Division Y-W or Y-WWY.
Class 16 Any Division Sulphur perianth.
Class 17 Division 2W-P.
Class 18 Division 2 Rimmed.
Class 19 Division 3 Rimmed.
Class 20 Division 4Y.
Class 21 Division 4W.
Class 22 Division 5.
Class 23 Division 6Y.

- Class 24** Division 6W.
- Class 25** Division 7.
- Class 26** Division 8.
- Class 27** Division 9.
- Class 28** Division 11.
- Class 29** Historical variety or varieties. Registered on or before 1950 from any division.
- Class 30** Intermediate

SINGLE STEM CLASSES

BRIAN DUNCAN DAFFODILS AWARD (Amateurs only)

Highest aggregate of points classes 31–73

Division 1

(Perianth – Yellow)

- Class 31** Corona Yellow
- Class 32** Corona Orange or Red
- Class 33** Corona containing Pink
- (Perianth – White)**
- Class 34** Corona White
- Class 35** Corona Pink
- Class 36** Corona any other colour

Division 2

Perianth – Yellow

- Class 37** Corona Yellow
- Class 38** Corona Red
- Class 39** Corona Red or Orange with colour not predominant
- Class 40** Corona containing pink
- (Perianth – White)**
- Class 41** Corona Yellow or White and Yellow
- Class 42** Corona Orange or Red
- Class 43** Corona Red or Orange with colour not predominant
- Class 44** Corona White
- Class 45** Corona Pink with colour predominant
- Class 46** Corona Pink with colour not predominant

Division 3

(Perianth – Yellow)

- Class 47** Corona Yellow
- Class 48** Corona Red
- Class 49** Corona Red or Orange with colour not predominant
- (Perianth – White)**
- Class 50** Corona Yellow or White and Yellow
- Class 51** Corona Red
- Class 52** Corona Red or Orange with colour not predominant
- Class 53** Corona White
- Class 54** Corona containing Pink

Division 4

(Perianth and petaloid segments – Yellow)

- Class 55** Corona segments any colour

(Perianth and petaloid segments – White)

- Class 56** Corona segments Pink
Class 57 Corona segments any colour other than Pink.
Class 58 Division 5.
Class 59 Division 6Y.
Class 60 Division 6W.
Class 61 Division 7.
Class 62 Division 8.
Class 63 Division 9 with a red rim
Class 64 Division 9 without a red rim.
Class 65 Division 11.
Class 66 Any division. Yellow perianth. Corona White with or without a Yellow rim.
Class 67 Any division. Unregistered. Seedling raised by exhibitor.
Class 68 Any division with orange colouring in the perianth.
Class 69 One stem of sulphur self. Any division.
Class 70 One stem of Intermediate variety from divisions 1–4.

MINIATURE SECTION

- Class 71** Miniature Narcissus, species or hybrid. Six stems. Staged singly. Any number of varieties.
Class 72 Miniature Narcissus, species or hybrid. Three stems. One or more varieties.
Class 73 Miniature Narcissus, species or hybrid. One stem.

INTERMEDIATE CLASSES

INTERMEDIATE CHAMPIONSHIP OF IRELAND – CUP AND NIDG RIBBON

Awarded to Class 74, the Championship of Ireland.

Restricted to exhibitors who have not won a main award in the Belfast Spring Show.

NIDG CUP & RIBBON

Awarded to the highest aggregate of points in Classes 74, 75 and 76.

PRIZE MONEY	1st	2nd	3rd
Class 74	£15	£10	£8
Class 75-76	£4	£3	£2

Class 74 NIDG TROPHY & ROSETTE – Nine varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly.

Class 75 Three vases. Three stems each. Three varieties any division or divisions.

Class 76 Three vases. One stem each. Three varieties any division or divisions.

NOVICE CLASSES

Restricted to exhibitors who have been showing daffodils for 5 years or less, subject to the discretion of the Show Committee.

THE CAMPBELL CUP & RIBBON – Highest aggregate of points classes 78-98.

NIDG RIBBON – Best three bloom vase.

N.I.D.G. NOVICE CHAMPIONSHIP OF IRELAND CUP AND RIBBON (See Class 77)

PRIZE MONEY	1st	2nd	3rd
Class 77	£10	£8	£5
Classes 78-102	£4	£3	£2

Class 77 N.I.D.G. NOVICE CHAMPIONSHIP OF IRELAND CUP AND RIBBON

Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly.

COLLECTION CLASSES

One or more varieties. One vase. Three stems.

Class 78 Division 1.

Class 79 Division 2.

Class 80 Division 3.

Class 82 Any other division.

SINGLE STEM CLASSES

Class 83 Division 1Y.

Class 84 Division 1W.

Class 85 Division 2Y.

Class 86 Division 2W.

Class 87 Division 3Y.

Class 88 Division 3W.

Class 89 Division 4.

Class 90 Division 5, 7 or 8.

Class 91 Division 6.

Class 92 Division 9.

Class 93 Division 11.

Class 94 Any division. Yellow perianth Corona White with or without a Yellow rim

Class 95 Any division with pink colouring in the cup.

Class 96 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated.

POTS OF DAFFODILS CLASSES

Class 97 A pot of daffodils, any division.

Class 98 A pot of miniature daffodils.

CHILDREN'S CLASSES

Class 99 NIDG RIBBON – 3 Stems. Exhibitors must be part of a school or youth group.

Class 100 NIDG RIBBON – 1 Bloom. (5-11 years old).

Class 101 NIDG RIBBON – 1 Bloom. (12-16 years old).

Class 102 NIDG RIBBON – Posy of wild flowers and daffodils. (Age 16 and younger)

TULIPS

Judge: To be confirmed

N.I.D.G. AWARD. Awarded to best exhibit in classes 103 and 104

PRIZE MONEY	1st	2nd	3rd
Classes 103-104	£4	£3	£2

Class 103 Tulips. One Vase, three blooms. Any variety.

Class 104 Tulips. In a pot. Any variety. Pot size unrestricted.

SHRUBS

Judge: Mr R. Maxwell

PRIZE MONEY	1st	2nd	3rd
Classes 105-110	£4	£3	£2

Class 105 Shrubs. One vase. Mixed. Displayed for interest and effort.

Class 106 Shrubs flowering. Three vases. Three cultivars (one genus or mixed).
One cultivar in each vase.

Class 107 Shrubs flowering. One vase. One cultivar.

Class 108 Camellia. One vase. One or more cultivars.

Class 109 Rhododendron (Azalea). One vase, any cultivar (excluding alpine type).

Class 110 Heather. One vase. Mixed. Foliage and/or flower.

POT PLANTS

Judge: Mr R. Maxwell

PRIZE MONEY	1st	2nd	3rd
Classes 111-114	£4	£3	£2

Class 111 One pot plant. Fern. Pot size unrestricted.

Class 112 Collection of 3 different house plants. Pot sizes up to and including 152mm.
Suitable for growing in a house room all year round.

Class 113 One pot plant. Streptocarpus. Pot size up to and including 127mm (5").

Class 114 One pot plant. Streptocarpus. Pot size over 127mm (5").

ORCHIDS

Judge: Mr R. Maxwell

PRIZE MONEY	1st	2nd	3rd
Classes 115-118	£4	£3	£2

Class 115 Orchids. Cattleya Alliance. Pot or basket size unrestricted.

Class 116 Orchids. Odontoglossum Alliance. Pot size unrestricted.

Class 117 Orchids. Phalaenopsis Alliance. Pot size unrestricted.

Class 118 Orchids. Any other species and variety not mentioned in above classes.
Pot or basket size unrestricted.

ALPINE GARDEN SOCIETY

The Alpine Garden Society invites you to visit their stand in the marquee on Saturday 12 and Sunday 13 April to view a breathtaking selection of beautiful and colourful mountain and rock garden plants.

FLORAL ART

Judge: Mrs Joan Magee (NAFAS National Judge)

SCHEDULE REGULATIONS

All classes will be judged in accordance with the **NAFAS Competitions Manual – 2nd Edition 2009**. All exhibits must be assembled at the show unless otherwise stated. All staging painted or covered in **DOVE GREY** material unless otherwise stated.

All exhibits, unless otherwise stated, will be staged on tabling 70cm from the floor. All measurements are approximate. Nothing to be attached to the background unless otherwise stated.

Competitors' own background may be used unless otherwise stated. The exhibit must be staged within the allocated space.

A competitor will only be allowed one entry per class.

A competitor may win three 1st prizes in the NIGFAS NOVICE class before becoming ineligible for the Novice class.

A competitor may win two 1st prizes in an Intermediate class before becoming ineligible for the Intermediate class.

A competitor who wins 1st prize in an Intermediate class is ineligible to enter the Novice class.

A competitor who wins 1st prize in an Open class is ineligible to enter either the Novice or Intermediate class.

At the end of staging time competitors must leave the hall immediately when requested by stewards.

The decision of the judge is final.

POINTS

1st – 4 points 2nd – 3 points 3rd – 2 points
Highly commended 1 point

'SPRING IS IN THE AIR'

THE McMILLAN TROPHY – Awarded to the exhibit which best emphasises use of colour.

PRIZE MONEY	1st	2nd	3rd
Classes 119-126	£15	£10	£5

An additional prize of £50 will be awarded in the Open, Intermediate and Novice Classes. This will be Judge's Choice.

OPEN CLASSES

ROSAMUND C. LANGHAM PERPETUAL TROPHY – Highest aggregate of points, Open Classes 119-121.

- Class 119 'Root & Branch'.** An exhibit. Space allowed: width 90cms, depth 60cms, height optional.
- Class 120 'Springtime Serenade'.** An exhibit. Space allowed: width 90cms, depth 60cms, height optional. Title to be included.
- Class 121 'Spring Awakening'.** A petite exhibit not exceeding 25cms in width, depth and height.
To be staged on a 25cm square painted dove grey and raised 23cms from top of table. May be submitted already assembled.

INTERMEDIATE CLASSES

THE CRAIG WALLACE TROPHY – Highest aggregate of points, Intermediate Classes 122-123.

- Class 122 'The Dawning of Spring'.** An exhibit. Space allowed: width 90cms, depth 60cms, height optional.
- Class 123 'A Spring Outing'.** An exhibit. Space allowed: width 90cms, depth 60cms, height optional.

NOVICE CLASS

MARJORIE WALKER TROPHY – Best Novice.
N.I. TEACHERS' ASSOCIATION TROPHY for runner up to Best Novice.

- Class 124 'Spring Delights'.** An exhibit. – Space allowed: width 90cms, depth 60cms, height optional.

JUNIOR CLASSES

MARGARET ABERNETHY TROPHY – Best overall exhibit in classes 125-126.

- Class 125 'Down on the Farm'.** (5-11 years old). An exhibit – Space allowed: width 60cm, depth 60cm, height optional.
MUST be assembled at show.
- Class 126 'Down on the Farm'.** (12-16 years old). An exhibit – Space allowed: width 60cm, depth 60cm, height optional.
MUST be assembled at show.

BONSAI

An exhibition of bonsai trees in the marquee on **Saturday 12 and Sunday 13 April.**

Friends of Bonsai will be showcasing some of the finest specimens of bonsai in Ireland.

The show is also open to the general public to exhibit their trees.

For rules and regulations on exhibiting, turn to pages 3, 4 and 5.