

Northern Ireland Daffodil Group



Newsletter

2011

Early Show , Coleraine & Omagh Shows



'Rapture' *M. Kerr*
Best Bloom Early Show



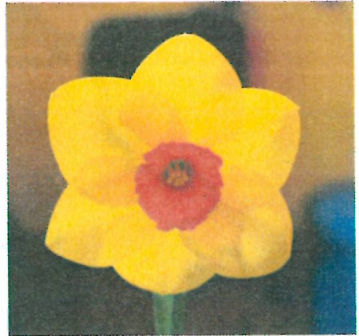
'Fletching' *G. Wilson*



'Jolly Good' *N. Watson*



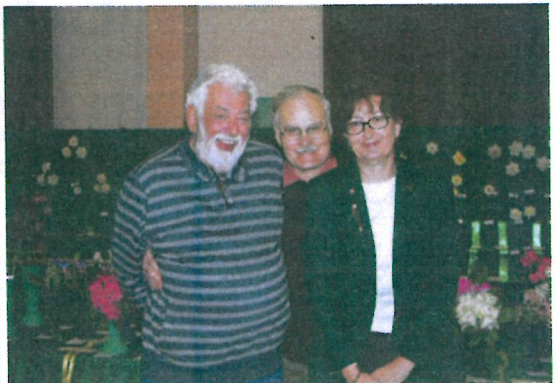
Robbie Curry, Ronnie Campbell & George Wilson
relaxing at Coleraine show



'All Rounder' Best Bloom
Coleraine *G. Wilson*



'Burt House' Best Bloom
Omagh *B. Duncan*



Dave Vivash, Ben Blake and Nancy Tackett
at Omagh Show

THE NORTHERN IRELAND DAFFODIL GROUP
NEWSLETTER

VOL 7 NO. 6

2011

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CHAIRMAN'S REMARKS

James Smyth

As I put pen to paper at the beginning of November, the rain is running down the window yet again, but fortunately I am sitting comfortably in front of a blazing log fire. I am lucky to have all my daffodils planted because of all the heavy rain and flooding during the last month. I have not planted any bulbs in pots this autumn after losing 16 pots last winter due to the severe winter last year when the temperature here got down to -18°C . Surprisingly all my tulips survived and made it to the show bench. Does this indicate that tulips are hardier than daffodils?

The 2011 show season in Northern Ireland was much compressed. After a slow start, the very warm unseasonal weather brought most flowers into bloom in the second and third week of April. Shows towards the end of the month relied on the late flowering varieties and the use of refrigerators to preserve blooms for the benches. Robbie Curry fared well at the shows winning the Amateur Championship of Ireland at the City of Derry Show, Best Bloom in Belfast with 'Orbital Pink', and the Silver Thread Award at the Coleraine show. We can only hope for a more normal season next spring.

At the Belfast autumn show in Botanic gardens the NIDG had a stand as usual to sell bulbs. I would like to thank Denise and Philip Wallace for designing and manning the stand for the two days. My thanks also goes to all those members who donated bulbs and helped to man the stall.

I hope you all have managed to get your bulbs planted and wish you all well for the 2012 season.

EDITOR'S NOTES

Maurice Kerr

May I start by drawing your attention to my change of email address (see first page). May I thank all those who responded to my plea for copy. Your copy was gratefully received and rest assured I will be making use of it, if not in this edition then in the next. I had planned to have more informative items in this edition but on receipt of an article from our Honorary President and on

further investigation I felt I should draw your attention to the debate and consultation process being carried out by the RHS on Division 9 classification. Those interested are asked to respond by December 31st either by email or snail mail. As time will be short by the time you receive this edition and the Christmas mail rush will have started, may I suggest if you do not have or are not happy to send your vote by email, you contact me and I will forward your opinions on to Sharon. Two options are being put forward. Please read the arguments for both options carefully before making your decision as to which option you wish to vote for.

We had another very severe winter here on the Seven Mile Straight and it appeared as if once again it was to be a repeat of the previous season when the main flush of flowers was really only getting under way at the end of April. I had very few flowers in early April and was despairing with Belfast being a week earlier this year. The warmth that April brought would have been welcome during the months that we refer to as summer; the daffodils grew apace and I was able to cut in the days leading up to Belfast and stage a reasonable diversity of flowers. The downside to the season was the fact that the blooms were nearly all over by the end of April; It was hectic cutting flowers for shows and trying to carry out a little hybridizing at the same time. For the first year since I started growing daffodils I had to water my heavy soil in early May as the plants were beginning to suffer from lack of moisture. Since then there has been no such problem in fact if anything the opposite is the situation with October being the second wettest on record.

I have included articles 'Aberdeen Show' and 'Alnwick Show' which some of our members attended this spring and a profile on James who took over as chairman - a surprising insight and revelation.

May 2012 be a successful season for all.

NIDG EARLY SHOW

Sunday 26th. March 2011

After the most severe winter frosts in living memory with record low temperatures it almost looked as if the daffodils collectively had decided to make Spring a special season as the

benches at Colemans Garden Centre were full of good quality blooms. This was in spite of a date clash with the first cross channel show of the year and various other commitments of some members, indeed there were 'proxy' entries from exhibitors who would normally have been in attendance. Deidre Cairns made the journey from Dublin with many excellent blooms and Ronnie Campbell and Denise Wallace are now forces to be reckoned with on the show bench. Maurice Kerr had Best Bloom with an excellent example of 'Rapture' 6Y-Y and George Wilson won the Six Bloom Class and the new NIDG trophy for most points in the Early Show. The show was well attended by the public even though there was no farmers market this year and as ever Colemans management and staff went out of their way to ensure that everyone had a good day.

Selected Results

Six Bloom Class

1st *G. Wilson*

'Queens Guard' 1W-Y; 'Maria Pia' 11a Y-R; 'Heamoor' 4Y-Y; 'Wy' East' 1W-W; 'Fletching' 1W-W; 'Demmo' 2Y-O

2nd. *N Watson*

'Jarman Sdg.; 'Impeccable' 2Y-Y; 'Jolly Good' 2Y-YOO; 'Kiwi Magic' 4W-Y; 'Queens Guard' 1W-Y; Sdg.349 2Y-R

3rd *G. Wilson*

'Bryanston' 2Y-Y; 'Wy'East' 1W-W; 'Nightflight 1W-W; 'Demmo' 2Y-O; 'Misquote' 1Y-Y; 'Fletching' 1W-W

Single Bloom classes

Div.1Y 1st *G. Wilson* 'Danehill' 1Y-Y; 2nd. *D. Wallace* (unknown);
3rd. *D Wallace* (unknown)

Div.1W 1st *D. Cairns* 'Nightflight' 1w-W; 2nd. *G. Wilson* 'Fletching' 1W-W; 3rd. *G. Wilson* 'Pink Silk' 1W-P

Div. 1 Any Colour Cup 1st *D. Cairns* 'Dunstans Fire' 1Y-O;
2nd *D. Cairns* 'Dunstans Fire' 1Y-O, 3rd *G. Wilson* 'Pink Silk' 1W-P

Div. 2Y-Y 1st *D. Wallace* Sdg.; 2nd *G. Wilson* 'Bryanston';
3rd *D. Cairns* 'Impeccable'

Div. 2Y-P 1st *G. Wilson* 'Demmo'; 2nd *D. Cairns* 'Demmo';
3rd *G. Wilson*, 'Uncle Duncan'

Div. 2W 1st *M. Kerr* Sdg. 2W-W

Div. 3 Rimmed 1st *D. Cairns* Sdg. 3404

- Div. 2/3 Orange Perianth** 1st *N. Watson* Sdg. 424
- Div. 4Y** 1st *G. Wilson* 'Heamoor' 4Y-Y; 2nd *D. Wallace* 'Heamoor' 4Y-Y, 3rd *D. Cairns* 'Dunkery' 4Y-Y
- Div. 4W** 1st *D. Wallace* 'Kiwi Magic' 4W-Y
- Div. 5** 1st *R. Campbell* 'Silver Bells' 5W-W
- Div. 6** 1st *M. Kerr* 'Rapture' 6Y-Y; 2nd *N. Watson* Sdg. 0201; 3rd *I. Scroggy*
- Div. 7** 1st *R. Campbell* 'Marzo' 7Y-Y
- Div. 8** 1st *R. Campbell* 'Martinette' 8Y-O
- Div. 11** 1st *N. Watson* 'Trigonometry' 11aW-P; 2nd *G. Wilson* 'Maria Pia' 11a Y-R; 3rd *R. Campbell* 'Mallee' 11aW-YPP
- Bulbocodium** 1st *I. Scroggy* 2nd *I. Scroggy*
- Intermediate** 1st *R. Campbell* 'Brooke Ager' 2W-P
- Miniature** 1st *R. Campbell* 'Minnow' 8W-Y; 2nd *I. Scroggy* 'Mite' 3rd *M. Kerr* 'Elka' 1W-W
- Div. 1 Three Blooms** 1st *D. Cairns* 'Queens Guard' 1W-Y; 2nd *D. Cairns* 'Resistasol' 1Y-O; 3rd *R. Campbell* 'Empress of Ireland'
- Div. 2 Three Blooms** 1st *M. Kerr* Sdg. 2W-W; 2nd *D. Cairns* 'Demmo' 2Y-O; 3rd *G. Wilson* 'Bryanston' 2Y-Y
- Div. 4 Three Blooms** 1st *G. Wilson* 'Heamoor' 4Y-Y; 2nd *D. Cairns* 'Madam Speaker' 4Y-R, 3rd *N. Watson* 'Little Alice' 4Y-O
- Div. 6 Three Blooms** 1st *D. Wallace* 'Rapture' 6Y-Y; 2nd *M. Kerr* 'Itzim' 6Y-R
- AOD** 1st *G. Wilson* 'Colblanc' 11aW-W; 2nd *I. Scroggy* 'Jack Wood' 11ay-YYO; 3rd *G. Wilson* 'Maria Pia' 11aY-R
- Seven Bloom Class** 1st *M. Kerr* Sdg. 2W-W 2nd *G. Wilson* Sdg. DT020

Best Blooms

- | | | | |
|--------|-------------------|------------------------------|---------------------------|
| Div. 1 | <i>G. Wilson</i> | 'Fletching' 1W-W | |
| Div. 2 | <i>N. Watson</i> | 'Jolly Good' 2Y-YOO | |
| Div. 3 | <i>D. Cairns</i> | Sdg. 3404 | |
| Div. 4 | <i>G. Wilson</i> | 'Heamoor' 4Y-Y | |
| Div. 6 | <i>M. Kerr</i> | 'Rapture' 6Y-Y | Best bloom in Show |
| Min. | <i>I. Scroggy</i> | <i>n.</i> <i>Bulbocodium</i> | |

HILLSBOROUGH SHOW

Saturday 27th. March 2011

Hillsborough Horticultural Society provided their usual support for local daffodil growers at their Spring Show which is

now well established in the Village Centre. Because of other hall bookings the club officials had to work especially hard this year in order to have the benches and staging area organised in time for the show. Thankfully their work was rewarded by an excellent turn out of entries and the benches looked really attractive by the time staging had finished. The twelve bloom class was a closely contested affair with Richard McCaw just shading it from Nial Watson with George Wilson in third. Nial's 'Cisticola' 3W-YJR from his collection was Best Bloom and his 'Chanson' 1W-P also from his collection was Best division one. Class wins throughout the show were well divided and it was good to see David Pinkerton continuing to show good blooms in winning the Intermediate Section. Visiting exhibitors were treated to an excellent lunch and it was very appropriate that one of the catering ladies and all round club stalwart Eleanor Alexander was successful in winning the Novice Trophy.

SELECTED RESULTS

12 Bloom Class

1st *Richard McCaw* 'Entente' 2Y-O; Sdg. D2060; 'Temba' 1Y-Y; 'Queens Guard' 1W-Y; 'Dorneywood' 1W-Y; 'Terminator' 2Y-R; 'Wy East' 1W-W; 'Goldfinger' 1Y-Y; 'Lennymore' 2Y-R; 'Watership Down' 2W-W; 'Corby Candle' 2Y-YOO; 'Rengati Gem'

2nd *Nial Watson* Sdg. J634 1Y-Y; 'Moon Shadow' 3W-GYY; 'Oregon Pioneer' 2Y-P; 'Cisticola' 3W-YJR; 'Ice Emerald' 3W-GWW; 'Arid Plains' 3Y-O; 'Warmwell' 3W-O; 'Crackington' 4Y-O; 'Dateline' 3Y-O; 'Chanson' 1W-P; 'Terminator' 2Y-R; Sdg. 534 2W-P

3rd *George Wilson* 'Wy' East' 1W-W; 'Demmo' 2Y-O; 'Fletching' 1W-W; 'Motts Mill' 2Y-O; 'Trumpet Warrior' 1YYW-WWY; 'Fiona McKillop' 2W-Y; 'Springwood' 2W-GWW; 'Party Girl' 4W-YYP; 'Escapee' 2Y-R; 'Queens Guard' 1W-W; 'Firehills' 2Y-O

Five blooms Foreign Raised

1st *Nial Watson* 'Oregon Pioneer' 2Y-P; 'Trigonometry' 11aW-P; 'Jolly Good' 2Y-YYO; 'Night Music' 4W-P; 'New Penny' 3Y-Y

2nd *George Wilson* 'Fresco' 11aW-GYY; 'Wy East' 2W-W; 'Vinisky' Sdg. 1W-P; 'Cryptic' 1W-P; 'Williamsburgh' 2W-W

Three Bloom Classes

Div. 1Y 1st *Robert McMurray* 'Corbierre' 1Y-O;

2nd *G. Wilson* 'Feline Queen' 1Y-O; 3rd *Brian Duncan* Sdg. 2866

- Div. 1W* 1st *B. Duncan* 'Queen Fiona' 1W-Y; 2nd *R. McCaw* Sdg. 2060;
3rd *R. McMurray* 'Pink Silk' 1W-P
- Div. 2Y* 1st *B. Duncan* Sdg. 2530; 2nd *R. McCaw* 'Entente' 2Y-O;
3rd *G. Wilson* 'Demmo' 2Y-O
- Div. 2W* 1st *Maurice Kerr* Sdg. 2W-W; 2nd *G. Wilson*
'Williamsburgh' 2W-W; 3rd *R. McMurray* 'Sheelagh Rowan, 2W-W
- Any Division Pink* 1st *B. Duncan* Sdg. 3261; 2nd *R. McCaw* 'Cryptic'
1W-P; 3rd *M. Reid* Unknown
- Div. 3Y* 1st *R. McCaw* 'Lemma' 3Y-Y
- Div. 3W* 1st *N. Watson* 'Ice Emerald' 3W-GWW; 2nd *G. Wilson*
'Ravenhill' 3W-GYO; 3rd *R. McMurray*, Unknown
- Div. 4Y* 1st *R. McCaw* 'Crackington' 4Y-O; 2nd *R. McMurray* 'John
Daniel' 4Y-Y
- Div. 4W* 1st *R. McMurray* 'Amstel' 4W-YPP
- Div. 6Y* 1st *B. Duncan* 'Rapid Stride' 6Y-Y; 2nd *M. Kerr* 'Rapture'
6Y-Y; 3rd *G. Wilson* Sdg. DT0201 6Y-Y
- Div. 6W* 1st *D. Turbitt* 'Saint Louie Louie' 6W-Y; 2nd *B. Duncan*
'Georgie Girl' 6W-GWP; 3rd *R. McMurray* 'Surfside' 6W-Y
- Any Other Division* 1st *B. Duncan* 'Maria Pia' 11aY-R; 2nd *G. Wilson*
'Boslowick' 11aY-O; 3rd *G. Wilson* 'Kokopelli' 7Y-Y
- Five Bloom Yellow* 1st *R. McCaw* 'Entente' 2Y-O; 2nd *G. Wilson* Mixed
Vase.
- Five Bloom White* 1st *G. Wilson* Mixed Vase; 2nd *R. McCaw* Sdg.
D2060
- Seven Bloom Vase* 1st *G. Wilson* Mixed Vase; 2nd *M. Kerr* Sdg. 2W-W;
3rd *R. McCaw* 'Terminator' 2Y-R
- BEST BLOOMS**
- Div. 1* *N. Watson* 'Chanson' 1W-P
- Div. 2* *R. McCaw* 'Entente' 2Y-O
- Div. 3* *N. Watson* 'Cisticola' 3W-YYR **Best Bloom in Show**
- Div. 4* *G. Wilson* 'Party Girl' 4W-YYP
- AOD* *B. Duncan* 'Kathy A' 5Y-Y
- Sdg.* *R. McCaw* D2060

FERMANAGH GARDENING SOCIETY

Annual Show 9th. April 2011

RESULTS

Six Varieties Irish Raised

1st *John Ennis* **Best Blooms in exhibit**, 'Ceasefire' 2Y-R; 'Barnesgold'
1Y-Y, 2nd *James Smyth* **Best Blooms in Exhibit**, 'Bailey' 2O-O; 'Young

Blood' 2W-R

Three Bloom Class Winners

<i>Div.1</i>	<i>J. Ennis</i>	'Goldfinger' 1Y-Y
<i>Div.2 Y/O</i>	<i>J. Smyth</i>	'Bailey' 2O-O
<i>Div.2W</i>	<i>R. McMurray</i>	'Soprano' 2W-GPP
<i>Div. 1 / 2 Pink Corona</i>	<i>J. Ennis</i>	'Chanson' 1W-P
<i>Div. 3</i>	<i>R. McMurray</i>	'Ring Fence' 3Y-YYR
<i>Div. 4</i>	<i>J. Ennis</i>	'Piraeus' 4W-R
<i>Div. 11</i>	<i>R. McMurray</i>	'Bosvigo' 11aW-WPP

RUC Cup, six blooms Irish Raised

1st. *R. McMurray* 'Dunadry Inn' 4Y-O; 'Goldfinger' 1Y-Y; 'Chanson' 1W-P; 'Ahwahnee' 2Y-YOO; 'Ring Fence' 3Y-YYR; 'Limbo' 2O-R

Single Bloom Class Winners

<i>Div. 1</i>	<i>J. Ennis</i>	'Barnesgold' 1Y-Y
<i>Div. 1 Pink</i>	<i>J. Ennis</i>	'Chanson' 1W-P
<i>Div. 2W</i>	<i>R. McMurray</i>	'Lilac Mist' 2W-W
<i>Div. 2Y</i>	<i>J. Ennis</i>	'Altun Ha' 2YYW-W
<i>Div. 2 Pink</i>	<i>J. Ennis</i>	'Cape Point' 2W-P
<i>Div. 2 Y/R</i>	<i>J. Ennis</i>	'Ceasefire' 2Y-R
<i>Div. 2W/R</i>	<i>J. Smyth</i>	2W-R
<i>Div. 3W</i>	<i>N. Watson,</i>	'Emerald City' 3W-GYY
<i>Div. 3Y</i>	<i>R. McMurray</i>	'Badbury Rings' 3Y-YYR
<i>Div. 3P</i>	<i>R. McMurray</i>	Unknown
<i>Div. 3W/R</i>	<i>N. Watson</i>	Sdg. 383
<i>Div. 4</i>	<i>J. Ennis</i>	'Pink Paradise' 4W-P
<i>Div. 5 or 8</i>	<i>N. Watson</i>	'Petanca' 5Y-Y
<i>Div. 7</i>	<i>R. Campbell</i>	'Indian Maid' 7O-R
<i>Div. 6</i>	<i>R. McMurray</i>	'Lilac Charm' 6W-PGPP
<i>Div. 11</i>	<i>N. Watson</i>	Sdg. 371
<i>Any Div. Pink</i>	<i>J. Ennis</i>	'Soprano' 2W-GPP
<i>Any Div. Rim</i>	<i>N. Watson</i>	'Cisticola' 3W-YYR
<i>Sdg. Class</i>	<i>N. Watson</i>	Sdg. W76 3WGYO

Best Bloom Section A	<i>James Smyth</i>	'Bailey' 2O-O
Best Bloom Section B	<i>Nial Watson</i>	'Cisticola' 3W-YYR
Most Points Open Section	<i>Nial Watson</i>	
Miniature and Species	<i>Ronnie Campbell</i>	
Most Points Intermediate	<i>Ronnie Campbell</i>	
Most Points Novice	<i>Ann Elliot</i>	
Total Blooms in Show	418	
Best Bloom in Show	<i>Nial Watson,</i>	'Cisticola' 3W-YYR

CITY of DERRY and DISTRICT
Horticultural Society Spring Show 9th. April 2011

City of Derry hosted the Amateur Championship of Ireland and this prestigious class attracted five entries three of which were difficult to separate in terms of quality. In fact Robbie Curry and George Wilson tied on overall points with Derrick Turbitt just shaded into third place. On count back of Presentation marks Robbie deservedly won as his entry was superb in this regard whereas George had a couple of 'Head hangers'. This win was to start a remarkable year for Robbie as he had a clean sweep of all the silverware available to growers from the NIDG. To emphasise his quality of flowers Robbie also won the Nine Bloom class once again from George who had some minor revenge by winning Best Bloom with 'Chanson' 1W-P. The daffodil section was well supported by local entrants and John Conway in particular showed excellent blooms and deservedly won the Intermediate section with Lena Wray winning the Novice section.

Selected Results

Amateur Championship of Ireland

1st. *Robbie Curry* Sdg. 2539 1Y-Y; 'Dailmanach' 2W-P; 'Treasure Hunt' 2Y-GYY; 'Cryptic' 1W-P; 'Badgeworth' 3W-Y; 'Wychbold' 3Y-Y; 'Cape Point' 2W-P; 'Summer Breeze' 2Y-Y; 'Santana' 2Y-YYR; 'Proverbial Pink' 2W-P; 'Pacific Rim' 2Y-YYR; 'Alto' 2W-P.

2nd. *George Wilson* 'Coliseum' 2W-YYO; 'Corbiere' 1Y-YOO; 'Star Quality' 3W-GYY; 'Shockwave' 2Y-Y; 'Picatou' 3Y-YYP; 'Silken Sails' 3W-WWY; 'Disquiet' 1Y-Y; 'Dorchester' 4W-P; 'Loch Alsh' 3W-YYO; 'Crowndale' 4Y-O; 'Royal Marine' 2WW-YOO; 'Causeway Sunset' 2Y-R

3rd. *Derrick Turbitt* 'Cape Cornwall' 2Y-YYO; 'Topaz Dawn' 3W-Y; 'Carib Gipsy' 2Y-WWY; 'White Tea' 2W-GWW; 'Ringleader' 2W-YYO; 'Chickerell' 3Y-YYR; 'Cherrygardens' 2W-GPP; 'Altun Ha' 2YYW-W; Sdg. 9702 3Y-YYR; 'Powerstock' 2W-O; Sdg. 0008 2Y-R; 'Young Blood' 2W-R.

Nine Bloom Class

1st *R. Curry* 'Temba' 1Y-Y; 'June Lake' 2W-GYP; 'Treasure Hunt' 2Y-GYY; 'Chanson' 1W-P; 'Bouzouki' 2Y-R; 'Version' 2W-P; 'Barnesgold' 1Y-Y; 'Badgeworth' 3W-Y; 'Golden Flute' 2Y-Y.

2nd. *G. Wilson* 'Coliseum' 2W-YYO; 'Temba' 1Y-Y; 'Chanson' 1W-P;

'Colourful' 2Y-R; 'Evesham' 3W-GYY; 'Lundy Light' 2Y-O;
'Cherrygardens' 2W-GPP; 'Altun Ha' 2YYW-W; 'Diversity' 11aW-PPW

Three Bloom Classes

Div.1 1st *G. Wilson* 'Trumpet Warrior' 1YW-WWY; 2nd. John Conway,
'Goldfinger' 1Y-Y; 3rd. W. Robinson, 'Goldfinger' 1Y-Y

Div.2W 1st *G. Wilson* 'Royal Marine' 2W-YOO; 2nd. *G. Wilson* 'Alto'
2W-P; 3rd. *G. Wilson* 'Coliseum' 2W-YOO

Div. 2Y 1st. *G. Wilson* 'Pacific Rim' 2Y-YYR; 2nd. *J. Conway*
Unknown

Div. 3W 1st. *G. Wilson*, 'Glen Alladale' 3W-YWO; 2nd. *G. Wilson*,
'Moyarget' 3W-Y 3rd. *J. Conway* Unknown

Div.4 1st. *G. Wilson* 'John Daniel' 4Y-Y; 2nd. *J. Conway* Unknown;
3rd. *W. Robinson* Unknown

Div. 6 1st. *J. Conway* 'Rapture' 6Y-Y; 2nd. *G. Wilson* 'Reggae' 6W-
GPP; 3rd. *J. Conway* 'Foundling' 6W-P

AOD 1st. *J. Conway* 'Jantje' 11aY-O; 2nd. *J. Conway* 'Highfield
Beauty' 8Y-YYO; 3rd. *G. Wilson* 'Electrus' 11aW-GPP

3 Bloom Mixed 1st. *J. Conway*, 2nd. *J. Conway* Both Unknown

Min. 1st. *J. Conway* Unknown; 2nd. *J. Conway* Unknown;
3rd. *G. Wilson* 'Tete-a'-Tete' 12Y-Y

Intermediate Points Winner *John Conway*

Novice Points Winner *Lena Wray*

Best Bloom *George Wilson* 'Chanson' 1W-P

BELFAST SPRING FAIR

Saturday April 16th and Sunday April 17th

Best Bloom in Show	'Orbital Pink'.	<i>Robbie Curry</i>
Best Division 1	'Temba'.	<i>Brian Duncan</i>
Best Division 2	'Treasure Hunt'.	<i>Brian Duncan</i>
Best Division 3	'Orbital Pink'.	<i>Robbie Curry</i>
Best Division 4	'Greek Surprise'.	<i>Nial Watson</i>
Best any other Division Sdg. 475 (9W-GWY)		<i>Nial Watson</i>
Best Unregistered Seedling (Open) Sdg. 3410 (2Y-O)		<i>Brian Duncan</i>
Best Unregistered Seedling (Amateur)	Sdg. 217(3W-YYO)	<i>Robbie Curry</i>
Intermediate Championship		<i>Deidre Cairns</i>
Best Bloom (Novice)	'Savoir Faire'.	<i>Heather Clarke</i>
Best Overall 3 Bloom Vase	'Montroig'	<i>Brian Duncan</i>

Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. 7 entries

1st Brian Duncan

Sdg. 2950, 'State Express', 'Montroig', 'Pincambo'. 'Treasure Hunt', 'Ring Flash', Sdg. 3332, 'Version', 'Jammin', Sdg. 3410 (Best Seedling), 'Sheskin', 'Temba'.

2nd Nial Watson

'Outline', 'Airtime', 'Treasure hunt', 'Editor', 'Palace Pink', 'Altun Ha', 'Moon Shadow', 'Causeway Sunset', Sdg. 2900, 'Soft Focus', 'Zwynner', 'Greek Surprise'.

3rd Robbie Curry

'Serena Beach', 'Treasure Hunt', 'Moon Shadow', 'Bouzouki', 'Sun Bronze', 'Royal China', 'Santana', 'Orbital Pink' (Best Bloom in Show), 'Dunley Hall', 'Causeway Sunset', 'Carnearney', 'Wychbold'.

Class 2 ROYAL MAIL TROPHY

Six varieties. Irish raised. Three stems of each. Any divisions or divisions. 3 entries

1st Michael Ward

'Cape Point', 'Dinatory', 'Goldfinger', 'Causeway Sunset', 'Songket', 'Verona'.

2nd Richard McCaw

'Angelwood', 'Arid Plains', 'Hollow bridge', 'Bailey', 'Triple Crown', 'Goldfinger'.

3rd Robbie Curry

'Barnes Gold', BSD Sdg. 3W-GYO, 'Ice Dancer', 'Sky Walker', 'Causeway Sunset', 'Armidale'.

Class 3 WH ROESE BOWL AND A.D.S. RED, WHITE & BLUE RIBBON

Five varieties. American raised. Any division or divisions. One vase. One stem of each. 5 entries

1st Nial Watson

'Chukar', 'Bercuse', 'Spin Doctor', 'Spring Moon', 'Pacific Rim'.

2nd George Wilson

'Cool Crystal', 'Colonial White', 'Star Trek', 'Presidential Pink', 'Orange Surprise'.

3rd Michael Ward

'Princeton', 'Emerald Empire', 'American Dream', 'Oregon Pioneer', 'National Treasure'.

Class 4 GUY WILSON TROPHY

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each. 3 entries

1st Derrick Turbitt

‘Silver Crystal’, ‘Misty Glen’, ‘Draycote water’.

2nd Richard McCaw

‘Glasnevin’, ‘River Queen’, ‘White Star’.

3rd Maurice Kerr

‘Silent Valley’, Sdg. 630, ‘Sherpa’.

Class 5 SANDY McCABE TROPHY

Three vases. Three blooms in each, three or more varieties containing pink colouring. 5 entries

1st Brian Duncan

‘Sheskin’, ‘Montroig’, ‘Narrative’.

2nd George Wilson

‘Dignatory’, 2 ‘Montroig’, ‘Dignatory’, 2 ‘Amazing Grace’, ‘Vinora Pink’, 2 ‘Palace Pink’.

3rd Richard McCaw

‘Chanson’, ‘Spring Sunset’, ‘Chasseur’.

Class 6 GILBERT ANDREWS TROPHY

Six varieties, representing at least three divisions. One stem of each. Each stem to be staged singly. 6 entries

1st George Wilson

‘Star Quality’, ‘Treasure hunt’, ‘Gay Kybo’, ‘Coliseum’, ‘Arid Plains’, ‘Sharnden’.

2nd Richard McCaw

‘Draycote Waters’, ‘Garden Treasure’, RAM 44, ‘Hollowbridge’, ‘Barnes Gold’, ‘Stoke Charity’

3rd Maurice Kerr

Sdg. 88/39, ‘Goldfinger’, ‘Dateline’, Sdg. 1086, Sdg88/34/3, Sdg. 541

Class 7 THE INTERNATIONAL AWARD N.I.D.G. CRYSTAL TROPHY

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings. 4 entries

1st Robbie Curry

‘Dunley Hall’, ‘Santana’, ‘Samsara’.

2nd Derrick Turbitt

'Royal Marine', 'Moon Shadow', 'Badbury Rings'.

3rd Richard McCaw

'Nonchalant', 'Michaels Gold', 'Badbury Rings'.

Class 8 AMATEUR SEEDLING CLASS N.I.D.G. CRYSTAL TROPHY

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor.

Raiser's name to be stated.

6 entries

1st Derrick Turbitt

DT 9718 (2W-YYP).

2nd Maurice Kerr

MK 962 (4Y-R).

3rd Richard McCaw

RAM 229 (3W-YYO).

COLLECTION CLASSES

Three stems. One or more varieties. One vase.

Class 9 Division 1Y.

3 entries

1st Brian Duncan

'Temba'.

2nd Maurice Kerr

Sdg. BSD 2358 (1Y-Y)

3rd Richard McCaw

'Goldfinger'.

Class 10 Division 1 W.

2 entries

1st Brian Duncan

'Defence Corps'.

2nd Maurice Kerr

'Cryptic', 2 'Chanson'.

Class 11 Division 2Y.

7 entries

1st Brian Duncan

'Treasure Hunt'.

2nd Robbie Curry

'Sky Walker'.

3rd Richard McCaw

'Dardanelles'.

Class 12 Division 2W.

8 entries

1st Brian Duncan

'Ring Flash'.

2nd Derrick Turbitt

'Ashmore'.

3rd Richard McCaw

'Royal Marine'.

Class 13 Division 3Y.

5 entries

1st Brian Duncan

'Hocus Pocus'.

2nd Nial Watson

Sdg. 2900

3rd Maurice Kerr

Sdg. 102/3

Class 14 Division 3W.

7 entries

1st Derrick Turbitt

'Doctor Hugh'.

2nd Maurice Kerr

Sdgs. 806,88/38/3, 88/39.

3rd Brian Duncan

'Jammin'.

Class 15 Any Division Y - W or Y - WWY.

4 entries

1st Nial Watson

'Altun Ha'.

2nd Robbie Curry

'Altun Ha'.

3rd Michael Ward

'Whiskey Mac'.

Class 16	Division 2W-P.		4 entries
	1 st Brian Duncan	Sdg. 3088	
	2 nd Maurice Kerr	'Alto'.	
	3 rd Brian Duncan	'Fashion Model'.	
Class 17	Division 2 Rimmed.		5 entries
	1 st David Pinkerton	'Sandy Cove'.	
	2 nd Brian Duncan	Sdg. 3085	
	3 rd Richard McCaw	'Pacific Rim'.	
Class 18	Division 3 Rimmed.		7 entries
	1 st Maurice Kerr	Sdg. 835	
	2 nd Brian Duncan	'Dena'.	
	3 rd Richard McCaw	'Chickerell'	
Class 19	Division 4Y.		4 entries
	1 st Brian Duncan	'Raffles'.	
	2 nd Richard McCaw	'Crackington'.	
	3 rd Richard McCaw	'First Team'.	
Class 20	Division 4W.		3 entries
	1 st Nial Watson	'Greek Surprise'.	
	2 nd Brian Duncan	'Greek Surprise'.	
	3 rd George Wilson	'Gay Kybo'.	
Class 21	Division 5.		2 entries
	1 st Brian Duncan	'Kathy A'.	
	2 nd Maurice Kerr	'Stint'.	
Class 22	Division 6Y.		2 entries
	1 st Maurice Kerr	Sdg. 543 (6Y-O)	
	2 nd Brian Duncan	'Rapid Strides'.	
Class 23	Division 6W		7 entries
	1 st Richard McCaw	'Foundling'.	
	2 nd Maurice Kerr	'Bilbo'.	
	3 rd Brian Duncan	'Elizabeth Ann'.	
Class 24	Division 7.		3 entries
	1 st Maurice Kerr	'Sweetness'.	
	2 nd George Wilson	'Quail'.	
	3 rd George Wilson	'Trelissick'.	
Class 25	Division 8.		2 entries
	1 st Richard McCaw	'Highfield Beauty'.	
	2 nd Maurice Kerr	'Highfield Beauty'.	
Class 26	Division 9.		2 entries
	1 st Richard McCaw	'Canticle'.	
	2 nd Richard McCaw	'Canticle'.	
Class 27	Division 11.		4 entries
	1 st Brian Duncan	Sdg. 3284	

	<i>2nd Maurice Kerr</i>	Sdg. 799	
	<i>3rd David Pinkerton</i>	'Cacatua'.	
Class 28	Historical variety or varieties. Registered on or before 1950 from any division		<i>3 entries</i>
	<i>1st James Smyth</i>	'Cheerfulness'.	
	<i>2nd Maurice Kerr</i>	'Cantatrice'.	
	<i>3rd Maurice Kerr</i>	'Binkie'.	
Class 29	Intermediate		<i>10 entries</i>
	<i>1st Brian Duncan</i>	'Cerisita'.	
	<i>2nd Richard McCaw</i>	'Taughblane'.	
	<i>3rd Robbie Curry</i>	'Taughblane'.	

SINGLE STEM CLASSES

Division 1

Perianth - Yellow

Class 30	Corona Yellow.		<i>12 entries</i>
	<i>1st Nial Watson</i>	'Disquiet'.	
	<i>2nd Brian Duncan</i>	'Temba'.	
	<i>3rd Richard McCaw</i>	RAM236	

Class 31	Corona Orange or Red.		<i>2 entries</i>
	<i>1st Brian Duncan</i>	'Wild Rover'.	
	<i>2nd Brian Duncan</i>	BSD 3422	

Class 32	Corona containing Pink.		<i>2 entries</i>
	<i>1st Brian Duncan</i>	'Bronzewing'.	
	<i>2nd Richard McCaw</i>	'Bronzewing'.	

Perianth - White

Class 33	Corona White.		<i>5 entries</i>
	<i>1st Robbie Curry</i>	'White Star'.	
	<i>2nd Maurice Kerr</i>	'Sherpa'.	
	<i>3rd George Wilson</i>	'Toby Holden'.	

Class 34	Corona Pink.		<i>5 entries</i>
	<i>1st Brian Duncan</i>	BSD3309	
	<i>2nd Brian Duncan</i>	BSD3303	
	<i>3rd Maurice Kerr</i>	'Chanson'.	

Class 35	Corona any other colour.		<i>2 entries</i>
	<i>1st Brian Duncan</i>	'Prime Target'.	
	<i>2nd Brian Duncan</i>	BSD 3081	

Division 2

Perianth - Yellow

Class 36	Corona Yellow.		<i>13 entries</i>
	<i>1st Nial Watson</i>	'Treasure Hunt'.	
	<i>2nd Michael Ward</i>	'Treasure Hunt'.	

	<i>3rd Brian Duncan</i>	'Treasure Hunt'.	
Class 37	Corona Red.		<i>21 entries</i>
	<i>1st Nial Watson</i>	'Colorful'.	
	<i>2nd Brian Duncan</i>		
	<i>3rd Maurice Kerr</i>	MK 689/1	
Class 38	Corona Red or Orange with colour not predominant.		<i>6 entries</i>
	<i>1st Robbie Curry</i>	'Santana'.	
	<i>2nd Ian Erskine</i>	'Santana'.	
	<i>3rd Robbie Curry</i>	'Santana'.	
Class 39	Corona containing pink.		<i>8 entries</i>
	<i>1st Maurice Kerr</i>	MK 722	
	<i>2nd Robbie Curry</i>	'Jauno'.	
	<i>3rd Brian Duncan</i>	'Jauno'.	
Perianth - White			
Class 40	Corona Yellow or White and Yellow.		<i>11 entries</i>
	<i>1st George Wilson</i>	'West Post'.	
	<i>2nd Brian Duncan</i>	'Laurel Bank'.	
	<i>3rd Nial Watson</i>	'West Post'.	
Class 41	Corona Orange or Red.		<i>7 entries</i>
	<i>1st Brian Duncan</i>	'Hyperbole'.	
	<i>2nd Richard McCaw</i>	'Young Blood'.	
	<i>3rd James Smyth</i>	'Young Blood'.	
Class 42	Corona Red or Orange with colour not predominant.		<i>7 entries</i>
	<i>1st Nial Watson</i>	'Coliseum'.	
	<i>2nd Brian Duncan</i>	'Camaraderie'.	
	<i>3rd Brian Duncan</i>	'Camaraderie'.	
Class 43	Corona White.		<i>10 entries</i>
	<i>1st Derrick Turbitt</i>	'Sheelagh Rowan'.	
	<i>2nd Derrick Turbitt</i>	'Guy Wilson'.	
	<i>3rd Brian Duncan</i>	BSD3323	
Class 44	Corona Pink with colour predominant.		<i>20 entries</i>
	<i>1st Nial Watson</i>	'Ladymead'.	
	<i>2nd Nial Watson</i>	'Narrative'.	
	<i>3rd George Wilson</i>	'Amazing Grace'.	
Class 45	Corona Pink with colour not predominant.		<i>14 entries</i>
	<i>1st Nial Watson</i>	'Warm Welcome'.	
	<i>2nd Derrick Turbitt</i>	DT 9718	
	<i>3rd George Wilson</i>	'Sugar Bird'.	
Division 3			
Perianth - Yellow			
Class 46	Corona Yellow.		<i>7 entries</i>
	<i>1st Robbie Curry</i>	'Hollow Bridge'.	

- 2nd *Brian Duncan* BSD 3352
 3rd *Nial Watson* 'Lemma'.
- Class 47 Corona Red. 8 entries
 1st *Nial Watson* BSD 2900
 2nd *Brian Duncan* 'All Rounder'.
 3rd *Brian Duncan* BSD 3342
- Class 48 Corona Red or Orange with colour not predominant. 12 entries
 1st *Brian Duncan* 'Burning Ring'.
 2nd *Brian Duncan* 'Burning Ring'.
 3rd *Richard McCaw* RAM 240
- Perianth - White
- Class 49 Corona Yellow or White and Yellow. 17 entries
 1st *Brian Duncan* 'Accomplice'.
 2nd *Brian Duncan* 'Emerald City'.
 3rd *Deidre Cairns* 'Jammin'.
- Class 50 Corona Red. 4 entries
 1st *Nial Watson* 'Cavalry Man'.
 2nd *Brian Duncan* 'Doctor Hugh'.
 3rd *Michael Ward* 'Cavalry Man'.
- Class 51 Corona Red or Orange with colour not predominant. 12 entries
 1st *Brian Duncan* BSD 2760
 2nd *Maurice Kerr* MK 88/39
 3rd *Ian Erskine* 'Rock Creek'.
- Class 52 Corona White. 13 entries
 1st *Nial Watson* 'Val D'Incles'.
 2nd *Brian Duncan* BSD 3487
 3rd *Derrick Turbitt* DT 0918
- Class 53 Corona Pink. 4 entries
 1st *Ian Erskine* 'Pathos'.
 2nd *Ian Erskine* 'Toretta'.
 3rd *Brian Duncan* 'Dena'.
- Division 4
- Perianth and petaloid segments - Yellow
- Class 54 Corona segments any colour. 8 entries
 1st *Brian Duncan* BSD 2437
 2nd *Maurice Kerr* MK 778
 3rd *Nial Watson* MK 52
- Perianth and petaloid segments - White
- Class 55 Corona segments Pink. 6 entries
 1st *Brian Duncan* 'Waldorf Astoria'.
 2nd *Brian Duncan* 'Paramour'.
 3rd *Nial Watson* 'Dupli Kate'.

Class 56 segments any colour other than Pink.		<i>10 entries</i>
1 st <i>Nial Watson</i>	'Greek Surprise'.	
2 nd <i>Michael Ward</i>	'Mannila'.	
3 rd <i>Brian Duncan</i>	'Dambuster'.	
Class 57 Division 5.		<i>4 entries</i>
1 st <i>Brian Duncan</i>	'Kathy A'.	
2 nd <i>Brian Duncan</i>	BSD 3511	
3 rd <i>Maurice Kerr</i>	'Ice Wings'.	
Class 58 Division 6Y.		<i>3 entries</i>
1 st <i>Brian Duncan</i>	'Rapid Strides'.	
2 nd <i>Maurice Kerr</i>	MK 543	
3 rd <i>Maurice Kerr</i>	MK896	
Class 59 Division 6W.		<i>9 entries</i>
1 st <i>Brian Duncan</i>	'Lilac Charm'.	
2 nd <i>Michael Ward</i>	'Foundling'.	
3 rd <i>Brian Duncan</i>	'Kaydee'.	
Class 60 Division 7.		<i>7 entries</i>
1 st <i>David Pinkerton</i>	'Irish Trip'.	
2 nd <i>George Wilson</i>	'Stratosphere'.	
3 rd <i>Brian Duncan</i>	BSD 3354	
Class 61 Division 8.		<i>6 entries</i>
1 st <i>Nial Watson</i>	'Fencourt Jewel'.	
2 nd <i>Michael Ward</i>	'Avalanche'.	
3 rd <i>Michael Ward</i>	'Dan Du Plessis'.	
Class 62 Division 9 Division 9 with a red rim.		<i>3 entries</i>
1 st <i>Nial Watson</i>	NW 475	
2 nd <i>Richard McCaw</i>	'Campion'.	
3 rd <i>Richard McCaw</i>	'Canticle'.	
Class 63 without a red rim.		<i>1 entries</i>
1 st <i>Nial Watson</i>	'Ballydorn'.	
Class 64 Division 11.		<i>7 entries</i>
1 st <i>Brian Duncan</i>	'Jodi'.	
2 nd <i>Nial Watson</i>	'Bon Viveur'.	
3 rd <i>Richard McCaw</i>	'Laurel Park'.	
Class 65 Any division. Yellow perianth. Corona White with or without a Yellow rim.		<i>13 entries</i>
1 st <i>Michael Ward</i>	'Altun Ha'.	
2 nd <i>Nial Watson</i>	'Altun Ha'.	
3 rd <i>Robbie Curry</i>	'Carib Gipsy'.	
Class 66 Any division. Unregistered seedling raised by exhibitor.		<i>20 entries</i>
1 st <i>Nial Watson</i>	SDG. 625	

- 2nd *Richard McCaw* RAM 76
 3rd *Derrick Turbitt* 0814 (3Y-R)
Class 67 Any division with orange colouring in the perianth. 6 entries
 1st *Brian Duncan* 'New Dawn'.
 2nd *Richard McCaw* 'Bossa Nova'.
 3rd *Robbie Curry* 'Night Fire'.
Class 68 One stem of lemon or sulphur self. Any division. 3 entries
 1st *Richard McCaw* 'Hollow Bridge'.
 2nd *Maurice Kerr* MK 751
 3rd *Maurice Kerr* MK627
Class 69 One stem of Intermediate variety from divisions 1-4 10 entries
 1st *Brian Duncan* 'Cerista'.
 2nd *Derrick Turbitt* Sdg.2W-YYO
 3rd *Richard McCaw* RAM 239

MINIATURE SECTION

Class 70 . Miniature Narcissus, species or hybrid. Six stems staged singly.
 Any number of varieties. 1 entry

1st *Brian Duncan*
 'Bee Bop', 'Stafford', 'Little Sentry', 'N. Triandus Subsp.
 Triandus', 'Sun Disc', BSD3052.

Class 71 Miniature Narcissus, species or hybrid. Three stems. One or more varieties. 5 entries

1st *Brian Duncan* 'Sun Disc'.
 2nd *James Smyth* 'N. Poeticus Recurvus'.
 3rd *Richard McCaw* 'Sun Disc'.

Class 72 Miniature Narcissus, species or hybrid. One stem. 10 entries

1st *Richard McCaw* 'Sun Disc'.
 2nd *Brian Duncan* 'N. Triandus subsp.Triandus'.
 3rd *Nial Watson* 'Itsy Bitsy Splitsy'.

INTERMEDIATE CLASSES

Class 73 Nine varieties representing at least three divisions. Onebloom of each. Eachbloom to be staged singly 4 entries

1st *Deidre Cairns*
 'Savoir Faire', 'Barnes Gold', 'Spin Doctor', RAM 12, 'Jammin',
 'Causeway Sunset', 'Corroboree', 'Golden Goal', 'Picatou'.

2nd *Philip Wallace*
 'Hocus Pocus', 'Montroig', 'Altun Ha', 'Palace Pink', 'Santana',
 'Savoir Faire', 'Dunkery', 'Coliseum', 'Ethos'.

3rd *David Pinkerton*
 Fiona McKillop', 'Serena Beach', 'Cisticola', 'Bronzewing', 'Pol
 Voulin', 'Bouzouki', 'Gold Finger', 'Bon Viver', 'Soft Focus'.

- Class 74** Three vases. Three stems of each. Three varieties any division or divisions 6 entries
1st Denise Wallace 'Hocus Pocus', 'Hawangi', 'Altun Ha'.
2nd David Pinkerton 'Carib Gipsy', 'Libby', 'Loch Alsh'.
3rd Denise Wallace DT 0208 (2W-Y), 'Pooka', 'Lake District'.

- Class 75** Three vases. One stem of each. Three varieties any division or divisions 4 entries

- 1st Deidre Cairns* 'Jammin', 'Greek Surprise', 'Corroboree'.
2nd Denise Wallace 'Soft Focus', 'Outline', 'Palace Pink'.
3rd Denise Wallace 'Gay Kybo', 'Dunkery', 'Dorchester'.

NOVICE CLASSES

Class 76 NOVICE CHAMPIONSHIP OF IRELAND

- Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly. 2 entries

- 1st Heather Clarke*
 'Stellar Glow', 'The Mount', 'Chanson', 'Tropical Heat', 'Badbury Rings', 'Unknown 3W-YYO.'

COLLECTION CLASSES

- Class 77** Division 1. 2 entries

- 1st Ronnie Campbell* 'Goldfinger'.
2nd Ronnie Campbell 'Pacific Rim'.

- Class 78** Division 2 1 entries
1st Heather Clarke 'Altuna Ha', (Best 3 bloom vase Novice)

- Class 79** Division 3. 6 entries

- 1st Ronnie Campbell* 'Badbury rings'.
2nd Denise Wallace 'Hollow Bridge'.
3rd Ronnie Campbell 'Hocus Pocus'.

- Class 80** Division 4. 2 entries

- 1st Ronnie Campbell* 'Pireaus'.
2nd Ronnie Campbell 'Crackington'.

- Class 81** Any other division. 4 entries

- 1st Ronnie Campbell* 'Mallee'.
2nd Denise Wallace 'Hawera'.
3rd Ronnie Campbell 'Lucky Chance'.

SINGLE STEM CLASSES

- Class 82** Division 1Y. 2 entries

- 1st Ronnie Campbell* 'Trumpet Warrior'.
2nd Ronnie Campbell 'Goldfinger'.

- Class 83** Division 1 W. 1 entry

- 1st Ronnie Campbell* 'Quiet Waters'

- Class 84** Division 2Y 1 entry

- 1st Ronnie Campbell* 'Causeway Sunset'.

Class 85 Division 2W		<i>1 entry</i>
1 st <i>Ronnie Campbell</i>	'Causeway Sunset'.	
Class 86 Division 3Y.		<i>8 entries</i>
1 st <i>Ronnie Campbell</i>	'Pink Gilt'.	
2 nd <i>Heather Clarke</i>	'The Mount'	
3 rd <i>Heather Clarke</i>	'Cape Point'.	
Class 87 Division 3W.		<i>6 entries</i>
1 st <i>Heather Clarke</i>	'Val D'Incles'	
2 nd <i>Ronnie Campbell</i>	'Singing Pub'	
3 rd <i>Heather Clarke</i>	'Busselton'	
Class 88 Division 4.		<i>3 entries</i>
1 st <i>Ronnie Campbell</i>	'Pireaus'	
2 nd <i>Ronnie Campbell</i>	'Roxton'	
3 rd <i>Ronnie Campbell</i>	'Crackington'	
Class 89 Division 5, 7 or 8.		<i>4 entries</i>
1 st <i>Ronnie Campbell</i>	'Rosemoor Gold'	
2 nd <i>Denise Wallace</i>	'Hawera'	
3 rd <i>Ronnie Campbell</i>	'Marie Curie Diamond'	
Class 90 Division 6.		<i>2 entries</i>
1 st <i>Ronnie Campbell</i>	'Chicadee'	
2 nd <i>Ronnie Campbell</i>	'Whang Hi'	
Class 91 Division 9.		<i>3 entries</i>
1 st <i>Denise Wallace</i>	'Campion'	
2 nd <i>Ronnie Campbell</i>	'Campion'	
3 rd <i>Ronnie Campbell</i>	'Campion'	
Class 92 Division 11		<i>1 entry</i>
1 st <i>Ronnie Campbell</i>	'Mallee'	
Class 93 Any division Yellow perianth Corona White with or without a Yellow rim.		<i>0 entries</i>
Class 94 Any division with pink colouring in the cup.		<i>6 entries</i>
1 st <i>Heather Clarke</i>	'Savoir Faire'	
2 nd <i>Heather Clarke</i>	'Soprano'	
3 rd <i>Ronnie Campbell</i>	'Pink Gilt'	
Class 95 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated		<i>0 entries</i>

TULIPS

Class 96 Tulips. One Vase, three blooms. Any variety *12 entries*

1st *James Smyth*

Unknown

2nd *James Smyth*

Unknown

<i>3rd Denise Wallace</i>	Unknown	
Class 97 Tulips. In a pot. Any variety. Pot size unrestricted		<i>2 entries</i>
<i>1st Terry Haley</i>	Unknown	
<i>2nd James Smyth</i>	Unknown	

COLERAINE GARDENING CLUB
Spring Flower Show 23rd. April 2011

It was the turn of Coleraine to play host to the NIDG Silver Thread Award which calls for three vases of three blooms any varieties or divisions. In addition to hosting this class the club also had to cope with a new venue as their previous location in the University was no longer available. On the day the Silver Thread class attracted four high quality entries with most entrants opting for three single variety blooms in each vase. Once again Robbie Curry put up an exhibit that could not be faulted and given how early the season had been in Northern Ireland every bloom in Robbie's entry was in peak condition. Derrick Turbitt was a close second and George Wilson was in third place with three mixed vases. Robbie also won the nine bloom class to continue his exceptional season, Richard McCaw was second using nine blooms of his own breeding. George Wilson had Best Bloom in show with 'All Rounder' 3Y-R from his entry in this class.

Considering the earliness of the season and the relative lateness of this show the benches were well filled and the organising club were rewarded by quite a high attendance by the paying public. As ever the club hospitality was much appreciated by the exhibitors and public alike.

SELECTED RESULTS

Nine Bloom Class

1st R. Curry 'Rumpus' 3Y-O; 'Lake District' 2W-P; 'Outline' 2Y-YYO; 'Soft Focus' 2W-GWY; 'Dardanelles' 2Y-R; 'Greek Surprise' 4W-Y; 'Santana' 2Y-YYR; 'Editor' 2W-GPP; 'Solar System' 3Y-R
2nd Richard McCaw Sdg. RAM 44 2Y-R; Sdg. RAM 202 3W-YYO; Sdg. RAM 248 3Y-YYR; Sdg. RAM 112 4Y-P; 'Hollowbridge' 3Y-Y; Sdg. RAM 249 3W-YYO; Sdg. RAM 150 2Y-P; Sdg. RAM 210 2Y-YYR; Sdg. RAM 161 3Y-YYR
3rd G. Wilson 'Soft Focus' 2W-GYW; 'Rumpus' 3Y-O; 'Savoir Faire' 2W-GYP; 'Stellar Glow' 3Y-R; 'Toby Holden' 1W-W; 'All Rounder'

3Y-R; 'Narrative' 2W-P; 'Greek Surprise' 4W-Y; 'Greenodd' 3W-YYW
Silver Thread Award

1st R. Curry 'Jammin' 3W-GYY; 'Editor' 2W-GPP; 'Armidale' 3Y-O
2nd D. Turbitt 'Compton Court' 3Y-GYR; 'Gay Kybo' 4W-O; 'Soft
Focus' 2W-GYW

3rd G. Wilson 'Coliseum' 2W-YYO; 'Jammin' 3W-GYY; 'Daytona
Lake' 2W-Y (Vase 1), 'Gay Kybo' 4W-O; 'Stellar Glow' 3Y-R; 'All
Rounder' 3Y-R (Vase 2) 'Cool Crystal' 3W-GWW; 'Montroig' 2W-
GYP x2 (Vase 3)

Three Bloom Classes

Div. 2 1st D. Turbitt, 'Notre Dame' 2W-GYP; 2nd R. Campbell,
Unknown; 3rd D. Turbitt, 'Sheelagh Rowan' 2W-W

Div. 2 Orange cup 1st R. Campbell, 'Dardanelles' 2Y-OOR

Div. 3 1st D. Turbitt, 'Warmington' 3W-W; 2nd G. Wilson 'Witch
Doctor' 3W-YYO, 3rd D. Turbitt, Sdg. 0322 3W-YYP

Rev. Bicolour 1st R. Campbell, 'Altun Ha' 2YYW-W; 2nd G. Wilson,
'Altun Ha'

AOD 1st G. Wilson, 'Mission Bells' 5W-W; 2nd G. Wilson, 'Patois' 9W-
GYR

Single Bloom Winners

Div. 1	1 st G. Wilson, 'Inny River' 1Y-Y
Div. 1W Col. Cup	1 st R. Campbell, 'Predator' 1W-Y
Div. 1W-W	1 st G. Wilson, 'Toby Holden'
Div. 2Y	1 st D. Turbitt, 'Golden Goal' 2Y-Y
Div. 2Y-O/R	1 st R. Campbell, 'Outline' 2Y-YYO
Div. 2W-Y	1 st N. Watson, 'Soft Focus' 2W-GWY
Div. 2W-P	1 st N. Watson 'Lake District' 2W-P
Div. 3Y	1 st G. Wilson, 'Summer Solstice' 3Y-R
Div. 3Y Any Col. Cup	1 st G. Wilson, 'Summer Solstice' 3Y-R
Div. 3W-R/O	1 st R. Campbell, 'Dr. Hugh' 3W-GOO
Div. 3W-W/Y	1 st D. Turbitt, 'Astrid's Memory' 3W-Y
Div. 1 / 2 Rim.	1 st N. Watson, 'Savoir Faire' 2W-GYP
Div. 4	1 st R. Campbell, 'Dupli Kate' 4W-P
Div. 5	1 st R. Campbell, 'Yellow Bells' 5Y-Y
Div. 6	1 st R. Campbell, 'Bilbo' 6W-GPP
Div. 7	1 st R. Campbell, 'Rossmoor Gold'

Best Bloom awards

Div.1	G. Wilson, 'Inny River' 1Y-Y
Div.3	G. Wilson, 'All Rounder' 3Y-R Best Bloom in Show
Div.4	R. Campbell, 'Greek Surprise' 4W-Y
AOD	G. Wilson, 'Patois' 9W-GYR
Best Seedling	D. Turbitt, Sdg. 0910 3Y-YYR

BALLYMENA GARDEN CLUB

Spring Show 30th April 2011

The Ballymena Spring Show was held in the usual venue in Broughshane and attracted a good entry not only of daffodils but also Floral Art, Cut Flowers, Cacti, Womens Institute classes and Schools and Young Persons classes. There was also a plant stall and the organising club were rewarded by an excellent turn out of paying visitors. Due to a date clash with a RHS show only the Amateur daffodil growers were exhibiting but the competition was just as keen and the standard of entry was excellent. Those growers who have a 'later season' came to the fore as other exhibitors were almost out of flowers. Richard McCaw won the Open Twelve Bloom class from Robbie Curry and Maurice Kerr won the Nine Bloom Amateur class using seven of his own seedlings with Robbie in second place once again and Richard Third. The ladies of the Ballymena club put on a splendid and much appreciated lunch for all competitors and then served home baked light refreshments to all the paying visitors, all of which added to the enjoyment and success of the show.

Selected Results

Twelve Bloom Open Class

1st *Richard McCaw*

'Lighthouse reef' 1YYW-WWY; 'Hullabaloo' 2W-GYR; 'Wayward Lad' 3Y-R; 'Rushlake Green' 2W-GWW; 'All Rounder' 3Y-R ; Sdg. RAM 205 2Y-W; 'Mamma Mia' 4Y-P; 'Solar System' 3Y-R; 'Notre Dame' 2W-GYP; 'Compton Court' 3Y-GYR; Sdg. RAM178 2W-Y.

2nd *Robbie Curry*

'Rumpus' 3Y-O; 'Corbierre' 1Y-YOO; 'Santana' 2Y-YYR; 'Greek Surprise' 4W-Y; 'Jammin' 3W-GYY; 'Compton Court' 3Y-GYR; 'Cape Point' 2W-P; 'Outline' Y-YYO; 'Pandemonium' 3Y-YOR; Sdg. 3W-Y; 'All Rounder' 3Y-R; 'Draycote Water' 3W-W.

Six Vase x Three Bloom Collection Class

1st *R. McCaw*

Sdg. RAM44 3Y-OOR; 'Notre Dame' 2W-GYP; 'Cantabile' 9W-GYR; 'Taughblane' 3Y-R ; 'Fanad Head' 9W-GGR; 'Jingle Bells' 5W-Y

Single Vase Five Bloom American Class

1st *G. Wilson*

'American Hero' 2W-R; 'Stratosphere' 7Y-O; 'Southern Hospitality'

Belfast Spring Fair 2011



'Dunley Hall', 'Samsara'
& 'Santana'
Class 7 R. Curry



Sandy McCabe Trophy
'Narrative', 'Sheskin' &
'Montroig' B. Duncan

Belfast Spring



Championship of Ireland *B. Duncan*



One of the



'Temba' **Best Div.1** *B. Duncan*



3410 **Best Seedling 2Y-O** *B. Duncan*

ing Fair 2011



ow benches



'Orbital Pink' **Best Bloom in show.** *R. Curry*



'Treasure Hunt' **Best Div. 2** *B. Duncan*



'Greek Surprise' **Best Div. 4** *N. Watson*

Ballymena Spring Show



'Compton Court' Best Bloom in Show *R. Curry*



Div. 1 Sdg.630/1 *M. Kerr*



Div. 2 'Santana' *R. Curry*



Div. 4 DT 0028 *R. McCaw*



AOD 'Canticle' *R. McCaw*



Philip Wallace at Alnwick show

4Y-R; 'Benchmark' 3W-GYR; 'Greenwich' 9W-GYR

Nine Bloom Class

1st *M. Kerr*

Sdg. 676 3W-Y; 'Golden Goal' 2Y-Y; Sdg. 621/2 4W-R

'Garden News' 3Y-ORR; Sdg. 978 3W-Y; Sdg. 11 2Y-R

Sdg. 840 1W-W; Sdg. 830 3Y-O; Sdg. 535 3W-YYO

2nd *R. Curry*

'Warmington' 3W-W; 'Solar System' 3Y-R; 'Greek Surprise' 4W-W;

'Compton Court' 3Y-GYR; 'Dambuster' 4W-Y; 'Rumpus' 3Y-O;

'Dunley Hall' 3W-GYY; 'Pandemonium' 3Y-YOR; 'June Lake' 2W-

GYP

3rd *R. McCaw*

Sdg. 2463 2W-Y; 'All Rounder' 3Y-R; Sdg. 2017 4W-Y; 'Rumpus' 3Y-

O; 'Hullabaloo' 2W-GYR; 'Garden News' 3Y-ORR; 'Soft Focus' 2W-

GWY; 'Triple Crown' 3Y-GYR; Sdg. 2W-P

Three Bloom Class Winners

Div. 2Y M. Kerr, 'Golden Goal' 2Y-Y

Div. 2W M. Kerr, 'Mentor' 2W-GPP

Div. 3 R. Curry, 'Compton Court' 3Y-GYR

Div. 4 M. Kerr, MK Sdg. 631/1 4W-O

AOD R. McCaw, 'Cantabile' 9W-GYR

3 Bloom Mixed M. Kerr, Sdg. 716 11aW-Y; Sdg. 522/3 2W-WWP;
Sdg. 758 3W-YYO

Best Blooms

Div. 1 M. Kerr, Sdg. 630 1W-W

Div. 2 R. Curry, 'Santana' 2Y-YYR

Div. 3 R. Curry, 'Compton Court' 3Y- GYR **Best Bloom in Show**

Div. 4 R. McCaw, Sdg. DT0028 4Y-Y

AOD R. McCaw 'Canticle' 9W-GYR

OMAGH GARDENING SOCIETY

Daffodil and Spring Flower Show 7th. May 2011

The Omagh Spring Show is held each year on the first Saturday in May which meant that this year the show was held a full week into the month. Even in late blooming years this date may have been marginal in terms of blooms available for exhibition but as the 2011 season had been one of the earliest there were fears that the Omagh benches would be empty. Fortunately all exhibitors dug deep and the benches were far from empty so there were lots of flowers for the judges to peruse even if some of the blooms were

not entirely fresh. Robbie Curry's good form continued as he won the Twelve Bloom Open class from George Wilson and Richard McCaw. James Smyth won the Six vase, Three Bloom class with Derrick Turbitt in second place and a local competitor Terry Haley in third position, Terry also won the Six Bloom Intermediate class. James won the Nine bloom senior Amateur class, in this class Robbie had to settle for second place with Maurice Kerr taking third using six of his own seedlings. Overall awards were well distributed throughout the classes with five exhibitors sharing the Best Bloom awards in which Brian Duncan had Best Bloom in Show with an immaculate 'Burt House' 2W-P. The show had a distinct 'end of term' feel to it and even at this stage it was obvious that the NIDG Late Show would not take place due to lack of flowers. The hospitality provided by Omagh is renowned and this year was no exception, so many thanks from all competitors for bringing the 2011 season to a most enjoyable end.

Twelve Bloom Open Class

1st *R. Curry*

Sdg. 3232 2Y-GOR; 'Priorsford' 2W-YPP; 'Bouzouki' 2Y-R; 'Jammin' 3W-GYY; 'Greek Surprise' 4W-Y; 'Compton Court' 3Y-GYR; 'Sheskin' 2W-P; Sdg. 3475 2Y-O; 'Armidale' 3Y-O; 'Burt House' 2W-P; 'Burning Ring' 3Y-YYR; 'Sdg. 2005 2Y-YYO

2nd *G. Wilson*

'Jammin' 3W-GYY; 'Soft Focus' 2W-GWY; 'Signet Ring' 3W-GWO; 'Star Quality' 3W-GYY; 'Burning Ring' 3Y-YYR; Sdg. 3347 2Y-YYO; 'Bouzouki' 2Y-R; Sdg. D3462 2Y-YYO; 'Snowy Owl' 4W-W; Sdg. D3259 1W-P; 'Greek Surprise' 4W-Y

3rd *R. McCaw*

'Greek Surprise' 4W-Y; Sdg. D3495 2Y-YOO; 'Burning Ring' 3Y-YYR; 'Emerald City' 3W-GYY; 'Montroig' 2W-GYP; 'Sheskin' 2W-P; 'Lake District' 2W-P; 'Waldorf Astoria' 4W-P; 'State Express' 2Y-GOO; 'Coliseum' 2W-YYO; 'Spin Doctor' 3W-R; Sdg. D3342 3Y-ORR

American Five Bloom class

1st *G. Wilson* 'Stratosphere' 7Y-O; 'Pipit' 7YYW-W; 'American Hero' 2W-R; 'Benchmark' 3W-GYR; 'Emerald Empire' 2W-GWW

Six Vase Three Bloom Class

1st *J. Smyth* 'Vendell' 3W-GYY; 'State Express' 2Y-GOO; Sdg. D3474 3Y-R; 'Orbital Pink' 3W-GWP; 'Greek Surprise' 4W-Y; 'Mamma Mia' 4Y-P

2nd *D. Turbitt* 'Palace Pink' 2W-P; 'Spin Doctor' 3W-R; 'Silken Snow'; 'Jammin' 3W-GYY; 'Trentagh' 3W-GYP; 'Sheskin' 2W-P
 3Rd *T. Haley* 'Emerald City' 3W-GYY; 'Coliseum' 2W-YYO; 'Lake District' 2W-P; 'Greek Surprise' 4W-Y; 'Dorchester' 4W-P; Sdg. 3475 3Y-YOO

Senior Amateur Nine Bloom Class

1st *J. Smyth* 'Singin Pub' 3W-O; Sdg. D2713 2Y-Y; 'Jammin' 3W-GYY; 'Burning Ring' 3Y-YYR; 'Burt House' 2W-P; 'Ring Fence' 3Y-YYR; 'Soft Focus' 2W-GWY; Sdg. 3331 2Y-R; 'Greek Surprise' 4W-Y

2nd *R. Curry* Sdg. 3W-GYY; 'Rumpus' 3Y-O; 'Cape Point' 2W-P; 'Auchranie' 2Y-O; 'Corroboree' 2W-GYP; 'Santana' 2Y-YYR; 'Dunley Hall' 3W-GYY; 'Compton Court' 2Y-GYR; 'Greek Surprise' 4W-Y

3rd *M. Kerr* 'Three Trees' 1W-Y; Sdg. 745 3Y-YYO; 'Gay Kybo' 4W-O; Sdg. 627 1Y-Y; 'Editor' 2W-YPP; 'Badbury Rings' 3Y-YYR; Sdg. 88 /34/3 3W-GYO; Sdg. 3Y-O; Sdg.. 758 3W-YYO

Single Vase Three Bloom Classes

3 Bloom Mixed Divisions

1st *G. Wilson*; Sdg. 2Y-Y; Sdg. 2Y-Y; 'Greenwich' 9W-GYR

Div. 2 Y	<i>M. Kerr,</i>	Sdg.667 2Y-Y
Div. 2W	<i>M. Kerr,</i>	Sdg. 214 2W-YYP
Div. 3W	<i>J. Smyth,</i>	'Jammin' 3W-GYY
Div. 4	<i>M. Kerr,</i>	Sdg. 631/1 4W-O

Best Bloom Awards

Div. 1	<i>B. Duncan,</i>	'Goldfinger' 1Y-Y
Div. 2	<i>B. Duncan,</i>	'Burt House' 2W-P Best Bloom in Show
Div. 3	<i>D. Turbitt,</i>	'Burning Ring' 2Y-YYR
Div. 4	<i>T. Haley,</i>	'Brassicala' 4W-O
AOD	<i>M. Kerr,</i>	'Green Park' 9W-GGO
Sdg.	<i>G. Wilson,</i>	Sdg. D3659 3Y-Y

ABERDEEN SPRING SHOW

Derrick Turbitt

My daughter works in Aberdeen and I happened to come across the website of the RHS Aberdeen gardening club. www.rhsfaberdeen.co.uk They hold a spring flower show on the last Saturday in March in the David Walsh buildings in Duthie Park which is only a 20 minute walk from my daughter's flat. So I thought it was my paternal duty to visit my daughter and by a

remarkable coincidence the trip was planned for the last weekend in March.

A prompt reply to my email confirmed that the show date for 2011 was Saturday 26th March and that the schedule was the same as the 2010 schedule on the website. As far as daffodils are concerned the schedule is somewhat different to what we are familiar with in N Ireland. The daffodil classes comprise 14 classes for cut flowers and 12 classes for daffodils in pots. There are 8 classes for 3 blooms (stems); Div1, Div2Y-, Div2W-, Div3, Div4, Div6, miniatures and AOD. Next is 5 bloom classes for; Div1 or 2, Div6, AOD and 5 blooms mixed varieties. Then finally there are two classes (yes 2) for single blooms; Yellow perianth and white perianth. The pot classes require 5 bulbs per pot across different divisions and colour codes. (I'm not sure how they police the number of bulbs in the pot). The daffodil section of the show is still evolving; classes for cut flowers were only added a few years ago. As the season can be late in Aberdeen most show daffodils are grown in pots and brought under cover to get flowers in time for a late March show. There are also lots of classes for pot plants; hyacinths by colour, tulips, crocus, and other miscellaneous bulbs.

The show regulations are also somewhat different to our local shows. Entries have to be with the show secretary by 4 pm on the Wednesday before the show; however I was assured that they wouldn't be too strict about cut flowers. Staging time is on the Friday from 2:15pm to 9:30pm and judging takes place on the Saturday morning from 8:30am to 10:00am. No last minute titivating and adjusting of blooms in Aberdeen.

The weather was quite cool towards the end of March and most of the flowers I had were early yellow perianths, div 6's, an early 2W-W seedling and some miniatures. On arrival I found that the show is held in a long glasshouse with tiered staging on one side. This would normally be a display area for geraniums in summer and cyclamen in the autumn / winter season. I was made very welcome and staged my flowers during the late afternoon with a final check before close of staging time. (No scope for using pit props for raising flower heads or last minute replacements at this show).

On arrival after judging on the Saturday morning, I found that I had best bloom with 'Terminator' and best vase with a 5 bloom mixture of 'Demmo' and 'Corby Candle'. However in the other classes I did not have things all my own way as 3 or 4 of the local exhibitors were more than capable of holding their own. There were at least 30 pots of daffodils and together with pots of hyacinths, tulips, crocus and other miscellaneous bulbs they made a very colourful display. Interestingly one of the exhibits most commented on by the public was a vase of 3 n. bulbocodium obesus that I had entered in the class for AOD. Floral art is very popular in Aberdeen and the large entry of exhibits in this section provided a colourful spectacle of a very high standard even to my untrained eye.

The club also ran a well stocked plant stall and with the venue in a large public park close to central Aberdeen the large number of visitors made this a very successful and enjoyable show.

ALNWICK ANNUAL SPRING SHOW 2011

George Wilson

Philip and Denise Wallace had both an enjoyable and a successful trip to this show last April. Part of the enjoyment was the setting and the venue which was the Pavilion at Alnwick Green. Then there was the excellent level of organisation that the show personnel provided for all exhibitors, Philip says it is the best organised show he has ever seen or taken part in. Right from the outset Philip and Denise were greeted by friendly and well informed people and when they got to the staging area they had a space allotted to them and vases and bases ready for use, no need to look for anything. One interesting aspect of staging was that the seven bloom class was staged in test tubes on an artists palette!

After staging on Friday night they had plenty of opportunity to look around the show as it was open to the public on both days of the weekend. The children's section in particular appealed to them, Denise says it was the best she had ever seen and the obvious enthusiasm with which every exhibit had been staged was really lovely to see. The show was judged by Rae Beckwith who judged

at Belfast Spring Show a few years ago and as he is a Britain in Bloom judge he had all flower entries to judge as well as daffodils. He too was full of praise for both the organisation and the setting.

As explained at the outset Philip and Denise had a very successful day and their main achievements are summarised below.

Selected Results

<i>Three vases, Three blooms</i>	1 st . <i>P. Wallace</i>
<i>Six Bloom Class</i>	1 st . <i>P. Wallace</i>
<i>Seven bloom Class</i>	1 st . <i>D. Wallace</i> ; 2 nd . <i>P. Wallace</i>
<i>Div. 2 Cultivar</i>	1 st . <i>P. Wallace</i> ; 2 nd . <i>D. Wallace</i>
<i>Div. 4 Cultivar</i>	2 nd . <i>P. Wallace</i> ; 3 rd . <i>D. Wallace</i>
<i>Daffodil Basket</i>	2 nd . <i>D. Wallace</i> ; 3 rd . <i>P. Wallace</i>
<i>Best Bloom in Show</i> ; Daffodil Society Bronze Medal and Diploma; <i>P. Wallace</i> ; 'Colourful' 2Y-R	

Philip and Denise reckon there is something for everyone at this show and not only will they be back but they recommend that all daffodil growers should give it a try.

DIVISION 9

Poeticus Daffodil Cultivars

Brian Duncan

The current definition for Division 9 Poeticus Daffodil Cultivars reads as follows :-

“Characteristics of the *N. poeticus* group; usually one flower to a stem; perianth segments pure white; corona very short or disc shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant.”

There has been much debate in recent times on this definition. Basically there are two schools of thought, primarily about the colour of the cup.

- 1) Traditionalists take the view that the cup must always be rimmed with red as is normal with the species in the wild, or if of one colour, that that colour must be red.

- 2) Progressives and breeders who have been hybridising with the 'Poets' take the view that Div 9 should be opened up to permit additional cup colours eg. white, yellow or pink as in other Divisions. They argue that under the present definition all they can do is breed myriads of look-alikes.

It should be stressed that both groups are agreed that the characteristics of the species *N. poeticus* must be retained though the Traditionalists tend to accuse the Progressives of not caring about this crucial and most important consideration.

Right away I must declare my position, I am clearly in the ranks of the Progressives. In this article I will try to put both views as fairly as possible but considering the position I have declared it is inevitable that my bias intrudes – after all I am trying to make a point!

Comparison with other divisions based on the species– Div. 5,6.or 7 ie. *N. triandrus*, *N. cyclamineus* and *N. jonquilla* and respectively.

If asked what we think of when we consider hybrids in these divisions it is almost certain that we visualise flower 'form' as showing some characteristics of the relevant species and colour is not a prime consideration. The classification system is based on the shape of the flowers – not colour. In Divs. 5, 6, 7 we now have cultivars registered and accepted in a wide and wonderful range of beautiful flowers in colour combinations that are not found in the wild species.

Why is it then that Div. 9 is the only division that relies on colour, **“usually with a green and/or yellow centre and a red rim, but sometimes of a single colour”** combined with **“very short cups”** to define the hybrids?

It is my view that this 'colour' requirement is not only restrictive but it is also self-defeating in that it illustrates an inconsistency in the current Classification system. If we accept this argument then all Div.6 hybrids derived from *N. cyclamineus* and Div. 7 hybrids derived from Sections Jonquilla or Apodanthi should be restricted to self-yellow – and there would be no pink cupped div.5 triandrus hybrids. This would mean bye-bye to such as 'Akepa' 5W-P; 'Jetfire' 6Y-O; 'Trena'6W-Y and 'Bunting'7Y-O.

There may be a few purists who would like to regress to such a situation but there are so many beautiful hybrids in a wide range of colours that it would be unthinkable to ban them from the 'species' divisions.

It is suggested that if we allow 'new' colours in Div. 9 *N. poeticus* hybrids that we will create flowers that are indistinguishable from flowers in Division 3.

This is the most valid argument that must be countered. Though many of us who have seen thousands of *N. poeticus* in the wild instantly recognise their intrinsic lightweight characteristics it is recognised that developments can be developed where the defining lines may be blurred. Herein lies the challenge to those of us who want to allow for development and provision for additional colours in this very restricted *N. poeticus* Division 9.

Let's look at the words in the definition "**corona very short or disc shaped cup**". What does this mean? In this connection John Hunter once posed the question "how long is a piece of string?" Having considered and researched this question I have proposed to add to these definition words so that it would read "**corona very short or disc shaped, not more than 1/5 the length of the perianth segments**".

This proposal is based on significant evidence of measurements taken from randomly selected Div.9 Registration Forms and from measurements of numerous poeticus cultivars in the garden and specimens from wild populations. In most cases the cup length was actually less than 1/6 the length of the perianth segments and in only one case was the measurement exactly on the 1/5 mark and none were found more than the proposed fraction. Further support of this approach is that the principle of relative measurements is already established for Divs. 1,2 & 3. and lest it may be thought that there is not much that is measurable between 1/3 and 1/5 it should be noted that the average cup lengths of representative batches of Div 9 poeticus and Div.3 small cups were 4.7mm and 11.1mm respectively – easily measurable differences.

It is my view that this proposed revision to the definition allows us to overcome the stalemate that has existed for so long and held back decisive progress. This is a genuine attempt to overcome the fear of confusion between Div. 3 and Div.9 flowers and I hope

it represents a step that allows those who took the traditional view to accept that this potential problem has been satisfactorily addressed.

Apart from any regulatory definition some trust must be placed in the discipline of hybridisers who are keen to play by the rules and sensitive to ridicule or condemnation if they get it wrong. In any case in the area of exhibition there will be regular and ongoing policing by both judges and exhibitors as well as the appeal process through the RHS Classification Committee.

It is argued that the usual ‘three up – three down’ another configuration and ‘one flower per stem’ are not valid arguments because there are exceptions in the wild.

It is true what is said that ‘There are exceptions to all rules’ even in botany, so we should not allow rare exceptions (and they are rare!) to cloud our judgement or to use such arguments to prevent progress. The word ‘usually’ is an appropriate qualification for both points - and it is already used twice in the current definition ref, flowers per stem and fragrance. I think, despite rare exceptions, that this is a characteristic so typical that it can be used to help define true poets.

Traditionalists say they have never seen an all white or a white/yellow cupped *N. poeticus* in the wild and use this as a reason for restricting the definition to the normal colours of the wild species.

So what? I’ve never seen a white flower from Jonquilla or Apodanthe Sections or a white *N. cyclamineus* in the wild, yet such colours are regularly registered and accepted in Divs. 6 and 7. So I suggest the argument has no validity if any kind of consistency is to be applied.

Traditionalists have said “So what if Div. 9 does not have a great deal of variation.?” They argue that pointed petals versus round petals and solid red cups versus rimmed cups are sufficient.

I feel this is a very negative and defensive argument. I have

raised many hundreds of 'poeticus' hybrids and named a few that I hope I could identify if challenged, but I wouldn't put much money on it given different growing conditions. Breeding bunches of 'look-alikes' is a dis-incentive to raising *poeticus* hybrids and I gave up because of these limitations.

The late Sir Frank Harrison was the leading marginal breeder of poets as he pursued green eyed daffodils.. Many of his flowers are undeniably Div.9 in every characteristic except colour. I'm told the same applies to flowers raised in New Zealand by Max Hamilton.

Let's open up the Division and ultimately have show classes for 9W-with Yellow, White or Pink cups – this would stimulate breeding activity in what is currently a 'Dead-end Division'. Just visualise the little beauties of the future!

It is argued that the advent of Intermediate Classes provides an ideal opportunity for showing 'poeticus' flowers that do not comply with the current definition.

That may or may not be true depending on actual measurement – but it avoids the real issue and is hardly a justification for not getting it right. Many shows do not have classes for so-called 'Intermediate' daffodils and those who may want smaller intermediate sized daffodils for their gardens don't really care about their classification.

I have sat through several hours of debate on this subject and been party to postings on the ADS Daffnet. People, including myself, have very definite views and despite many emotive exchanges very few people are inclined to concede their positions. It seems to me that the sides people take are largely to do with what they instinctively 'feel' is right. Logic and consistency seems to have little to do with positions people take. But that's why we have debate, to get genuinely held views and we certainly have got that - albeit without any seeming movement on either side.

I have given much thought to this dilemma and it is in an effort to break the deadlock that I propose a new compromise definition for Div.9 Poeticus daffodils, based on some of the arguments outlined above.

“Characteristics of the *N. poeticus* group **clearly evident**: one flower to a stem; perianth segments pure white; corona very short or disc shaped, **not more than one-fifth the length of the perianth segments**; usually with a green and/or yellow centre and a red rim, but **sometimes of other colours, anthers usually set at two distinct levels; flowers fragrant**”

Note: Revisions underlined

THE UNSPOKEN UNSPEAKABLE

George Wilson

As a species we humans have developed coping strategies to deal with situations that may cause us pain or mental discomfort. We have created acceptable ways to talk about the most distressing things without actually naming them, hence we speak of people ‘Passing away’, ‘Passing on’ or ‘Going to a better place’ when we actually mean they have died. Such is our reluctance to speak of ‘The unspeakable’ that we even invent acceptable terms for dread diseases such as cancer which by using the special code becomes ‘The big C’ and even though everyone instantly recognises we are speaking of cancer no one has actually used the word. Within the confines of the daffodil world this reticence appears when the dreaded Eel Worm topic rears its ugly head, in a stage whisper it will be revealed that someone has problems with ‘Wriggly’s’ ‘or that someone has ‘Problems’ and everyone makes suitably sympathetic noises and makes a mental note not to go visiting the host of the infestation.

Needless to say this reticence regarding visits depends upon the affected daffodil grower admitting to the unwelcome incursion of *Ditylenchus dipsaci* and this to many people is anathema. Some will try to convince themselves that their losses are due to fly damage or if they dig up a bulb and look at the internal damage they put it down to neck rot or any cause rather than getting the bulb examined under a microscope. This inevitably leads to delayed punitive action against the invaders with subsequent further losses. Others will recognise the problem and take action to limit the spread but like the old B.O. advertisement even their best friend

isn't told.

Well unfortunately I recently fell partly into the first category but I make no secret of the fact I have just discovered I have problems with eel worm. A few seasons back I planted the second half of my longest daffodil bed with entirely new stock and in the first flowering season I noted a few 'misses' among the rows just about one third along the new planting. This I put down to the change in conditions the bulbs had faced in being transferred to their new surroundings and I didn't even dig up a bulb to investigate. After all it was the middle of the show season and I was too focused on show preparation/flower selection etc. This inaction has become one of the regrets of my daffodil life and in all honesty I probably deserved the outcome. The next flowering season the centre section of the bed was a sea of devastation and here there is something that still puzzles me. All the accepted knowledge surrounding this pest indicates that it spreads approximately one metre per year and is aided in it's travels by the water movement within the ground. In my case the bed in question has a slight incline and I would have expected the advance to be in this direction. Imagine my horror to find that the spread was well in excess of a metre in the downward direction and at least an equal amount in the opposite direction. In all, thirteen rows had bulbs that were directly affected which allowing two hundred millimetre row spacing adds up to around two and a half metres.

So, having investigated the cause and got over my initial shock what steps were to be taken to minimise damage and attempt to avoid future problems? The bed in question has flagstones on one side and a grass covered path along the other side so at the outset I decided I would operate from the flagged side only, in this way I felt I could attempt to control surface hygiene and limit the possibility of further spreading the pest. Needless to say all bulbs from the affected area were to be bagged after digging and diagnosis and disposed of by burning. Fortunately I have a source for obtaining reasonable quantities of formaldehyde and all digging equipment and my wellies were immersed in a strong solution of this chemical. In addition the flagged path was brushed after bulb lifting to return the light scatter of soil into the bed and then the path was soaked with more formaldehyde solution, the brush also

got treated in the same solution. I lifted all the bulbs in the very obviously affected area and a further four rows beyond the apparent limits of the problem. So in total I lifted and destroyed twenty one rows of bulbs with an average of seven bulbs per row in total around 150 bulbs or to put it in it's worst terms in the order of £750, allowing a nominal £5 per bulb. As I said earlier my initial inaction is the biggest regret of my daffodil growing life! The remainder of the bulbs in the apparently unaffected area were lifted with great care, washed immediately and soaked in a solution of formalin and fungicide. They were then dried in the normal manner on ventilated storage racks, put into net bags and then given the maximum hot water treatment.

Once the plot was cleared decisions had to be taken regarding suitable soil treatment as a first step in containing the infestation. As I grow my daffodils in an allotment I am always conscious of the fact that other allotment holders are growing vegetables nearby (as I do myself) and that anything that persists in the soil and may leach into food growing areas should be avoided as much as possible. According to the available literature and the information on the Internet, soil sterilising agents containing *Dazomet* become inert once the gas producing phase is over and I decided this was the first course of action to be taken. The most readily available commercial form of this chemical is Basamid and in due course I prepared the plot and rotavated the granules into the soil using the maximum quantity per metre for my soil type. I opted to cover the treated soil with Polythene rather than 'puddling' it with water as the weather was unusually dry and I had to raise the moisture level in the plot prior to treatment. Needless to say I took all safety precautions regarding clothing and using a face mask during both the treatment and during the covering of the plot. Once again the path and all equipment got treated with formaldehyde solution.

I have absolutely no illusions that I have eradicated the pest and I realise fully that this is only the start of a long battle to keep this bed in isolation and to keep on top of the problem as much as possible. I currently operate a 'three year down' system and this will have to change in order to introduce a more frequent soil treatment regime that may in time overcome the problem. In addition I will cut down on the number of daffodil beds I currently

plant and eventually I hope to be able to leave the affected bed fallow for a couple of years as this appears to be the most effective way of dealing with the problem. Currently I have just completed planting into the treated bed and when the bulbs have developed roots and are taking in nourishment I will deploy another of the available remedies. 'Temek' contains the chemical *Aldicarb* which has an effective soil life of around six weeks and this may destroy a few of the stragglers that evaded the Basamid. I have some reservations about using this particular treatment as there is anecdotal and scientific evidence that it may persist and cause harm to wildlife, I am therefore looking for alternatives.

One thing this unhappy experience has taught me is why it is so hard to speak of the unspeakable. The sense of horror that I felt on cutting open a few bulbs and the vain hope that I held before microscopic examination confirmed my fears is still a raw feeling within me. At one stage early on in the proceedings I even considered giving up growing Daffodils such was the slough of despond that I entered, and as I have explained above I know there is a long battle ahead and there is no guarantee of victory at any stage. It is really easy to become almost paranoid in this situation, visiting a fellow daffodil grower recently I found myself going through a checklist to ensure that I wasn't wearing anything I had worn at the allotment the previous day. For the first time ever I won't be giving my spare bulbs for auction within the group and anything I buy will be quarantined in pots until it gains a clean bill of health. If someone had told me many years ago before I started growing daffodils that a microscopic nematode would have caused me so much anguish and hassle I wouldn't have believed them. As I was writing this sorrowful tale I was reminded of the 'Ode' that was reproduced in the 2010 Newsletter and in anticipating what is ahead I can do no better than to quote the last six lines.

However clever, up-to-date or smart you want to be,
Using formalin or Temik - or even HWT.
I've met them all a thousand times and suffered deadly loss,
But I'm a virile sexy thing - with a wooly defensive floss
From which my kind, in better times will emerge and find your daffs.
And as the round begins again we'll have second - and last laughs!

JAMES SMYTH

George Wilson

To say that James Smyth, the current Chairman of the NIDG is a man of many parts or interests could be described as the understatement of the year. In fact it is hard to know how to list his interests without appearing to prioritise any in preference to the others, but in order to illustrate the complexity of the life James leads we will list them alphabetically. Beef cattle farmer, Church and Male Voice choir member, Daffodil grower and exhibitor, Sheep farmer and exhibitor, Sometime flower arranger, Walking club enthusiast and just in case he has any free time he is a full time employee within the dairy industry. As it would be singularly unfair to concentrate solely on his daffodil growing we will leave his exploits in this area to the end and try to unravel just how James came to be involved in so many activities.

The farm where James lives and carries on his sheep and cattle raising was originally bought by his paternal grandfather on returning to his home territory in 1960 following a long spell in England. The farm was a typical Northern Ireland mixed arable and pasture set up with some cereal crops being grown and a mixture of cattle and sheep grazing the land. It was from this farm that James set out to gain his education first of all at the local i.e. three miles away Primary School and then at secondary level in Dromore Secondary School where he successfully completed his GCSE examinations. After this James transferred to Friends School in Lisburn where he studied to 'A' Level prior to going to Lougry College to study Food Technology. His interest in this area of study continued a family tradition which included having a family member who had been 'Dean of Food Technology' in Queens University Belfast. After gaining a Higher National Diploma with specialisation in Dairy Technology James took up employment in a local dairy. With experience and application he has progressed in his chosen career and currently he is employed as Products Manager within a larger company.

The home farm continued in much the same manner for some years until James with the support and encouragement of his late father

decided in 1990 that it was time to introduce quality pedigree sheep on to the land, Texel being the chosen breed. Typically James got heavily involved with the breed and became a member of The N.I. Texel Sheep Club and the British Texel Sheep Society. Membership of these organisations is not a passive or nominal thing and to illustrate this point James speaks about a recent visit to the Orkney Islands where the group viewed ten flocks of Texel's in two days! The surprising thing is that he relates the tale as if he was discussing going to the local shop and almost gives the impression that island hopping is a normal every day occurrence. There is obviously a lot of work involved in sheep farming at specific times of the year with constant checking on the health and welfare of the flock as well as the preparation time and travelling involved in showing his best animals. The result is that very often sheep events coincide with busy times in the daffodil world, for example the main season of lamb sales takes place during bulb planting time, and this is typical of the conflicts of interests that fill James's life.

During his time in secondary education James joined the Dromore school choir then the Friends School choir during his 'A' level study years and this laid the basis for continued choir membership up to the present day. He currently belongs to his church choir and the Dromore and District Male Voice Choir. This latter group give concerts around Northern Ireland and as far away as Scotland, These concerts are of a non competitive form but in years past Dromore often carried off the spoils in competitions. James is a Second Tenor and laughingly claims that the highest notes are not for him which rather underplays the vital role that each voice contributes to the overall choral effect. His activities in the church are not limited to choir membership, in fact this is where his interest in flower arranging began with doing floral displays for the Communion Table. At this stage an Aunt who was involved in floral art gave him both direction and encouragement and did such a good job that James on occasions began to beat her in competitions. Being largely self taught in this activity he feels he brings a different interpretation to themes and this was rewarded most recently by a Best in Show this year at a local horticultural show. With his knowledge of plants and his arranging skills he is

always involved in preparing his Church for Harvest Festivals etc. and his all round contribution to church life has been rewarded recently by being made an Elder of the church

James has a great sense of humour coupled with an underlying modesty and he holds dear the ideals of fair play to the extent that these ideals sometimes become involved in aspects of his life and interests. Some time ago the notion of fair play came to the surface during the planning of a venture connected with his love for walking. We will get to that once we have examined how the walking bug took hold and developed. About twenty years ago a family friend introduced James to walking as a hobby by taking him for a coastal walk and in the succeeding months they went on many more walks around the coasts and in the mountains within Northern Ireland. This type of activity was not only second nature to James but it really fired up a desire within him to test himself against the elements and the country side no matter what form of obstacle appeared. This desire for a challenge eventually led to him taking part in 2006 in his first big climbing challenge which involved scaling four peaks in forty-eight hours in four countries. This entailed him climbing Sleive Donard, catching a ferry to Holyhead, climbing Mt. Snowdon then travelling to Cumbria, climbing Scafell Pike before finally moving on to Scotland and Climbing Ben Nevis in almost total darkness. The fact that out of the group who took part in the challenge James finished the event in the top twenty and initially only lost the lead to a fell runner who passed him on the way down Snowdon shows an incredible level of fitness and will to excel. Soon afterwards he went with some friends to see the Grand Canyon and as they didn't share his walking desires he had to content himself with the views from the canyon rim, however he was determined to go back and walk part of the canyon. An opportunity arose in 2008 to take part in a fund raising event which involved climbing down into the canyon walking for three days and climbing back out again. The terms of the event didn't appeal to James as the organisers were willing to pay half of the air fares if participants raised a certain amount of money and James felt this deprived the charities involved of much needed revenue. Accordingly he arranged to support a charity of his choosing, pay his own fares and give all

money raised to his chosen charity, needless to say he completed the event and The Southern Area Hospice gained by the £3700 that he raised. Fair play is a basic tenet in all things James attempts.

And what may you ask of his involvement with daffodils? In the midst of his already busy life James was influenced like so many others by a talk given to Banbridge Horticultural Society by the late John McCausland. After the talk John distributed show quality daffodils to the attending members and the inspiring talk and resulting flowers induced a strong bout of 'Yellow Fever'. This was aided and abetted by gifts of bulbs from Maurice Kerr and others and with these and other bulbs he bought suddenly James had a sufficient large collection of daffodils to start exhibiting at a reasonably serious level. He rapidly made his way through the Novice, and Intermediate levels winning The Novice Championship of Ireland and the Novice Section at the main R.H.S. Show in London. Now that he is competing in the Amateur Senior Section he finds his other commitments (such as lambing time) give him problems as he tries to exhibit in all the local shows and compete at the level his competitive instinct desires. Despite the clashes of interests James has achieved a remarkable level of success with several Best in Show awards and section wins to his credit. Early in his daffodil career James successfully completed his Judging Qualification and he has developed one of the best 'eyes' for selecting prize blooms. Not content with growing and competing James served as Secretary of the NIDG for ten years only relinquishing the post when he became Chairman of the group. From all of the foregoing it is obvious that given his involvement and commitment to all his interests the group is in very good and capable hands.

As a closing question James was asked about any remaining ambitions he still has. After a bit of thought he smiled and gave the following list, Walking the Inca Trail, Best in Show at the Premier Sheep Show, walking holidays in The Himalayas, walking in New Zealand and an Irish Amateur Senior Daffodil Championship wouldn't go amiss! With his zest for living it is well within the bounds of probability many of these wishes will be fulfilled.

RHS Advisory Sub-Committee on Narcissus Classification
**INTERNATIONAL CONSULTATION ON THE
DEFINITION OF DIV. 9**

THE DEBATE

The current debate on Div. 9 is between two different ways of adapting it for change. These are expressed in Options 1 and 2 below. Supporters of both options stress the need to prevent confusion with Div. 3.

Following an international poll of daffodil groups and societies in 2007, three out of 8 votes were for the principles of Option 1, two for Option 2, and three for no change at all. Because the return was small and because there was no clear consensus, the new Register, which was just about to go to press (2008), retained the existing definition.

However, the RHS Advisory Sub-Committee on Narcissus Classification accepts the possible desirability of change and has decided to seek further opinion, this time on an individual rather than a group basis.

THE EXISTING DEFINITION OF DIVISION 9

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant

OPTIONS FOR CHANGE

Option 1

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red or orange rim, but sometimes entirely red or orange; flowers usually fragrant

Supporters of Option 1 wish to limit the division to the exact characteristics of the species in order to avoid confusion with Div.

3, including a cup colour of red or orange. (Underlined are their three amendments to the existing definition)

See following notes by Malcolm Bradbury in independent support of this Option

Option 2

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; usually with a green and/or yellow centre and a red rim, but sometimes of other colours; anthers usually set at two distinct levels; flowers usually fragrant.

Supporters of Option 2 wish to allow acceptance of some new hybrid characteristics into the division, including different colours, and yet still protect and maintain a clear distinction from Div. 3. (Underlined are their four amendments to the existing definition)

See following notes by Brian Duncan in independent support of this Option

OPINION

All those with an interest in division 9 daffodils are invited to give their opinion on which of the two options for change they would support, contacting the International Daffodil Registrar by 30 April 2012.

Email to sharonmcdonald@rhs.org.uk (with 'Div. 9' as the subject)

Post to Sharon McDonald, RHS Garden Wisley, Woking GU23 6QB, UK (with 'Div. 9' marked on the envelope)

Note Whatever the outcome of this consultation, the RHS will later consider three other changes - to replace the word 'group' with the phrase 'and related species', in order to avoid confusion with the special meaning of the word 'group' in another context (as 'cultivar group') - to remove the phrase 'usually one flower to a stem', because multi-headed plants exist - to remove the word 'usually'

from 'flowers usually fragrant', because *N. poeticus* and related species are consistently fragrant.

INTERNATIONAL CONSULTATION ON THE DEFINITION OF DIV. 9

Independent support by Malcolm Bradbury for Option 1

It is common ground between advocates of each option that for classification purposes division 9 is defined more restrictively than the other species based divisions 5-8 and 10. In particular, division 9 is defined in a way which ensures that cultivars are similar in both form and colour to the species in SECTION NARCISSUS of the botanic classification. As a consequence it is not possible for example to register cultivars in division 9 which are all white, or have a corona coloured entirely green, white, yellow or pink. The 1910 definition of division 9 was amended by the RHS in 1950, 1977, 1989 and 1998. All but the most recent minor amendment, which permitted wholly orange or red coronas on the reasonable grounds that they were a characteristic of some true *poeticus*, have maintained this more restrictive approach to what cultivars can be registered in division 9.

The present definition of division 9 and its evolution since 1910 is neither an accident of history nor a failure to recognize the concerns of daffodil hybridizers. It reflects the considered opinion of successive generations of daffodil enthusiasts that it was the only way to ensure the survival of a clear distinction between division 3 and division 9 cultivars and hence the continued existence of our beautiful and distinctive *poeticus* heritage. The creation of a wider range of corona colours in division 9 cultivars will inevitably require the making of crosses which are also likely to introduce characteristics from other divisions, which will detract from the previously dominant *poeticus* characteristics. Examples of this type of problem already arise from time to time in the remaining species based divisions e.g. the ongoing debate about the extent to which some cultivars in division 6 adequately reflect the characteristics of *N. cyclamineus*.

There is of course no reason why hybridizers should not

experiment by crossing division 9 cultivars with flowers from other divisions and there are many examples of where this has been done successfully. However, where the appearance of the resulting flower(s) does not fit the definition of division 9, they should be registered elsewhere (often, but not inevitably in division 3). Given the growing popularity of miniature and intermediate daffodils and the ongoing search for distinctive plants for cut flower, show and garden purposes, there remains a viable outlet for successful seedlings from such experiments and consequently, it is not clear that option 1 is a significant restriction on daffodil hybridizers.

In option 2 it is envisaged that corona/perianth segment proportions should be used as a safeguard when defining division 9. Though potentially useful in some circumstances, the example of 'Merlin' shows that it is at best a necessary, but not a sufficient safeguard. It can also be argued that the measurements involved require considerable precision and that using no less than four sets of proportions to distinguish between daffodils in divisions 1-3 and 9 is unduly complex.

The three underlined amendments to the existing definition in the 'conservationists' proposal are self evident clarifications which it is hoped will prove helpful.

INTERNATIONAL CONSULTATION ON THE DEFINITION OF DIV. 9

Independent support by Brian Duncan for Option 2

The definition of Division 9 (*N. poeticus* and related species) has been the subject of long, protracted and inconclusive debate between those who want to allow the development of additional colours in the corona of flowers in the Division and those who wish to restrict it to the exact colour characteristics of the species as found in the wild.

The main stumbling block has always been the fear that relaxation of the definition would result in the registration of Div. 9

flowers that would be almost indistinguishable from Div.3. flowers that have white petals. This potential difficulty is recognised by those on both sides of the debate and both are keen to ensure such confusion is avoided. The measurement of corona length as a fraction of perianth length is proposed in an effort to break the deadlock and to ensure that any confusion with Div. 3 is avoided.

Accordingly in Option 2 this potential problem is addressed by proposing to add to the definition the words “*not more than 1/5 the length of the perianth segments*” after “*corona very short or disc-shaped*”. This proposed fraction is based on significant and accepted evidence of measurements taken from randomly selected Div.9 Registration forms and from measurements of *Poeticus* flowers in the garden and *N. poeticus* species in the wild. A range of Div. 3 flowers were also measured to illustrate the contrast.

The average corona length of a selection of Div.9 cultivars so measured was 4.7mm (range 2.5mm – 6mm) and of *N. poeticus* species in the wild was 3.28mm (range 2mm – 5mm) and all were less than 1/5 the length of the length of the perianth segments. The average length of corona of a selection of Div. 3 flowers was 11.1mm (range 8mm – 13mm), with one marginal exception all were more than 1/5 the length of the perianth segments.

The use of measurements to define a Division is surely justified by precedent – Divs. 1,2 & 3 are defined by corona length relative to perianth length and the measurement examples show that there is a clear and measurable distinction between 1/3 cup length of Division 3 and the proposed 1/5 cup length for div. 9 cultivars. Inevitably there may be occasional borderline cases but the figures indicate that this seems less likely than between Divs. 1-3, and the proposed strengthening of the definition of *N. poeticus* characteristics will avoid confusion between Divisions 3 and 9. Trust must also be placed in the Registrants, it is most unlikely than any will want to flagrantly breach the definition and the Registrar is there to police and approve registrations. Having personally carried out many measurements I am satisfied that this approach will be effective in providing a clear distinction between Divs. 9 and 3.

Option 1 definition is inconsistent with definitions of the other species Divisions 5, 6, 7 and 10 where form and shape are the criteria and colour is not a consideration - and hybridisers have been free to raise and register an amazing array of flowers of many colours not seen in the wild species. Many such flowers are universally admired and we should be consistent and allow breeders to create new colours in Division 9.

Option 2 definition is consistent with definitions of the other species divisions in allowing development provided “**Characteristics of N. clearly evident**” except that it is more restrictive in requiring the perianth to be “**pure white**” whereas the colour of perianth and/or cup can be of any colour in Divs. 5,6,7,8 &10.

To date daffodil breeders wishing to work with Div. 9 flowers have found themselves in a legislative straight-jacket and several have given up because of the frustration of being unable to breed anything but a range of ‘Look-alikes’. This is perhaps best illustrated by the fact that the cultivar ‘Cantabile’ registered from the 1930’s is still a most regular winner in British Isles shows despite many newer 9W-GYR flowers having been named.

Option 2 represents a proposal for a relaxation of the rules so that we may allow for the development of a range of flowers with the characteristics of *N. poeticus* but in a much wider range of cup colours including combinations of green, white, yellow and pink as well as the traditional red or orange. As for the other species divisions trust must be placed in the hands of the Registrar and breeders to avoid stretching the limits of the definition, and should this happen there is always the review process for re-classification by the APNC that can be prompted by any complaint or suggestion.

I propose acceptance of the revised definition detailed under Option 2.

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TO J. Smyth, 35 Tullyglush Rd, Banbridge, Co. Down. BT32 3TN

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