

# Northern Ireland Daffodil Group



## Newsletter

# 2012

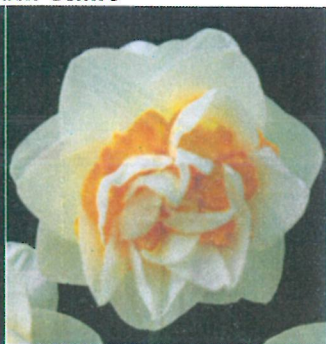
*Early Show at Colemans Garden Centre*



Best Div. 1 Temba  
R. McCaw



Best Div. 2 Lennymore  
T. Haley



Best Div. 4 Rongoiti Gem  
R. McCaw



Staging Blooms at Hillsborough



Best Div. 2 Hillsborough  
'Treasure Hunt'  
N. Watson



Best Div. 3 Hillsborough  
DT 1104  
D. Turbitt



Best Div. 4 Coleraine  
MK Sdg.  
R. Curry

# THE NORTHERN IRELAND DAFFODIL GROUP NEWSLETTER

VOL.7 NO. 7

2012

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## CHAIRMAN'S REMARKS

James Smyth

Once again it is time to put pen to paper and bring you my Report. Where has the year gone? It is dark now by 6.30pm and the leaves are falling quickly from the trees. There is a distinct chill in the air. I am glad I decided not to lift any daffodils this summer and have none to plant. The growing season has been constant rain and flooding from the end of May until now.

The 2012 show season started with a heat wave in March encouraging a flush of blooms for the Early Show at Coleman's garden centre. The main flush of flowers peaked before the Belfast Spring Fair on the third weekend in April. The later shows had to rely on late flowering varieties and the use of refrigerators to keep blooms for the show benches. Robbie Curry had another good year, winning the Amateur Championship of Ireland at the Enniskillen show and the Silver Thread at Ballymena. Brian Duncan took the Best Bloom accolade at the Belfast show with a 3W-GWW seedling. The weather deteriorated shortly after the end of the show season and we are still waiting on our summer.

I have just returned from the World Daffodil Convention in New Zealand. I toured the North Island for five days before joining the Convention tour group in Wellington. It is true what they say about New Zealand. It is a land flowing with milk, minuka honey and sheep. After spending thirteen days visiting many good daffodil gardens, seeing a lot of great scenery, enjoying friendly hospitality and finally arriving at the World Convention in Dunedin. I realised what a great place New Zealand is for growing daffodils and I would like to return at some point in the future to experience more of New Zealand and its hospitality.

I would like to thank Denise and Philip Wallace and their band of helpers in setting a new sales record at the Belfast Autumn Show in the Botanic Gardens while I was in the

southern hemisphere.

I hope all those that lifted bulbs this year have managed to get them planted despite the adverse weather and good luck for 2013 show season.

## **EDITORS NOTES**

Maurice Kerr

The newsletter contains the usual show reports and a few short articles including the result of the response to the poll on the two arguments put forward re the classification of Division 9, fertilisers and fungicides from some of your colleagues who responded to requests based on a list which I distributed earlier in the year.

May I once again reiterate my heartfelt plea for copy. I feel that we must try to pass on our knowledge and experiences to others to try and encourage more to take an interest in daffodils. Although we live on a small island there are many different characteristics to the weather depending on where we live and the climatic variation we experience. Coping with these takes many adjustments so that our daffodils reach the bench at their peak. Restrictions on pesticides and fungicides are becoming ever tighter and those that are available are not easily sourced. Passing on your experience and tips for coping with your particular patch could be invaluable to others.

Now is a good time to put pen to paper and impart some of your pearls of wisdom as the nights are drawing in.

## **NIDG WINTER SHOW** Sunday 26<sup>th</sup>. February 2012

Once again the winter show was hosted by The Ballance House and the usual 'end of winter' atmosphere was evident throughout the event with exhibitors obviously glad to be back on the competition trail. Entries were down due to a couple of major exhibitors being absent and the fact that for most people the snowdrop flowering season was already over. As one person asked, 'Will we ever have a normal season again'? The crocus section was also devoid of entries although this was due more to missing personnel than seasonal variations. However a section that has expanded over the years is the one for hellebores, all three classes in this section were filled with beautiful

examples of this lovely garden plant. Honours in this section went largely to June Dougherty with stiff opposition from Joan McCaughey and Deirdre Cairns. New exhibitor Dave Hardy had a good show as had Derrick Turbitt and Nial Watson with several class wins between them. The Sam Jordan Memorial Trophy for best exhibit went to Nial for a beautiful 6Y-Y seedling, Nial also won with a new 1W-W miniature raised by and named 'Kate' in honour of Kate Read. As a further example of our seasonal irregularities, Richard McCaw had a nice example of 'Maria Pia' 11a Y-R in the standard daffodils class and while this is quite an early flowering variety this example was in flower three to four weeks early.

## **Results**

### **Section A.**

#### *Miniature Narcissus Three Stems*

1<sup>st</sup>. N. Watson, 'Kate' 1Y-Y; 2<sup>nd</sup> D. Turbitt, 6Y-Y Sdg.; 3<sup>rd</sup>. R. McCaw, 'Tete-a-Tete'.

#### *One Pot*

1<sup>st</sup> D. Turbitt, n Cyclamineus; 2<sup>nd</sup> N. Watson, 'Paper White' 8W-W; 3<sup>rd</sup> R. Campbell, 'Tete-Tete'.

#### *Seedling raised by exhibitor*

1<sup>st</sup> N. Watson, 6Y-Y; 2<sup>nd</sup> D. Turbitt, 6Y-Y; 3<sup>rd</sup> N. Watson, 6Y-Y

### **Section B Galanthus Three Stems**

1<sup>st</sup>. Not recorded 2<sup>nd</sup>. N. Watson; 3<sup>rd</sup>. J. McCaughey

#### *Three Stems (Double)*

1<sup>st</sup> K. McDowell; 2<sup>nd</sup> D. Hardy

#### *One Pot*

1<sup>st</sup>. K. McDowell, 'Lady Elphinstow'; 2<sup>nd</sup>. D. Hardy

### **Section C, ( No entries)**

### **Section D**

#### *Bulbous Plant*

1<sup>st</sup> R.. Campbell, Tulip; 2<sup>nd</sup> R. Campbell, Tulip

### **Section E Hellebores 3 Blooms, White or Pale**

1<sup>st</sup> D. Cairns; 2<sup>nd</sup> G. Wilson; 3<sup>rd</sup> J. Dougherty

#### *Three Blooms Dark Shades*

1<sup>st</sup> J. Dougherty; 2<sup>nd</sup> J. Dougherty; 3<sup>rd</sup> J. McCaughey

#### *Three Blooms attractively marked or spotted*

1<sup>st</sup>, 2<sup>nd</sup> And 3<sup>rd</sup> J. Dougherty

*Three Blooms (doubles)*

1<sup>st</sup> J. Dougherty; 2<sup>nd</sup> D. Cairns; 3<sup>rd</sup> J. Dougherty; H/C J. Dougherty

*Any other Genus*

1<sup>st</sup> N. Watson; 2<sup>nd</sup> D. Turbitt

**Section F Standard Daffodils Yellow Perianth**

1<sup>st</sup> N. Watson, Sdg; 2<sup>nd</sup> N. Watson, 'Whipcord' 7Y-O; 3<sup>rd</sup> D. Turbitt, Sdg.

*White Perianth*

1<sup>st</sup> N. Watson, Sdg. 2<sup>nd</sup> N. Watson, Sdg.

**NORTHERN IRELAND DAFFODIL GROUP  
EARLY SHOW**

In conjunction with Coleman's Garden Centre Templepatrick  
Sunday 25<sup>th</sup> March 2012

The amazing weather of the 2012 N.I. Spring continued as the competitors gathered at Coleman's Garden Centre in Templepatrick. The sunshine and mild weather of the preceding weeks had guaranteed that this Early Show would have the benches groaning with the quantity of flowers on display. Even with some major competitors absent due to cross channel commitments etc., the sight that greeted the many visitors was quite outstanding. It was nice to see Alice Watson attending and putting several of her father's newest seedlings on display as well as many well known varieties. Deidre Cairns came up from Dublin and had her journey rewarded by carrying off the Best Bloom award with a Derrick Turbitt 3W-YYR seedling. Richard McCaw started off the 2012 season with 'all guns blazing' winning the Six bloom class and the Seven Bloom single Vase class. Other results were well distributed among the other exhibitors and as usual Coleman's facilitated every request for benches and staging space as well as providing hospitality on the day.

**SELECTED RESULTS**

***Six Bloom Class***

1<sup>st</sup>. Richard McCaw

'Temba' 1Y-Y; 'Defence Corps' 1W-Y; Sdg. D2060 1W-P

'Terminator' Y-R; 'Rheban Red' 2Y-O; 'Dorchester' 4W-P

- 2<sup>nd</sup>. Nial Watson  
 ‘Sdg. 899 1Y-O; ‘Yowie’ 1W-P; Sdg.891 1W-O  
 ‘Banker’ 2Y-O; ‘Ruddy Duck’ 2O-O; ‘Kiwi Magic’ 4W-Y
- 3<sup>rd</sup>. Derrick Turbitt  
 ‘Impeccable’ 2Y-Y; ‘Harvington’ 1W-GWW; ‘Centrefold’  
 3W-YYR ‘Corby Candle’ 2Y-YOO; Sdg. 0905 2Y-YYR;  
 ‘Pink Silk’ 1W-P

***Seven Bloom Single Vase Class***

- 1<sup>st</sup>. Richard McCaw, ‘Terminator’ 2Y-R; 2<sup>nd</sup>. George Wilson;  
 Mixed Div. 11; 3<sup>rd</sup>. Robbie Curry; ‘Misquote’ 1Y-Y

***Three Bloom Classes***

*Div. 1*

- 1<sup>st</sup>. D. Cairns, ‘Temba’ 1Y-Y; 2<sup>nd</sup>. R. McCaw, RAM 156;  
 3<sup>rd</sup>. D. Wallace, ‘Defence Corps’ 1W-Y, ‘Queens Guard’ 1W-Y x2

*Div.2*

- 1<sup>st</sup>. D. Turbitt, ‘Corby Candle’ 2Y-YOO; 2<sup>nd</sup>. R. McCaw,  
 ‘Lennymore’ 2Y-R; 3<sup>rd</sup>. M. Kerr, ‘Osmington’ 2W-R

*Div.3*

- 1<sup>st</sup>. G. Wilson, ‘Lighthouse’ 3W-R; 2<sup>nd</sup>. R. Campbell, ‘New  
 Penny’ 3Y-Y

*Div.4*

- 1<sup>st</sup>. R. McCaw, ‘Rongoiti Gem’ 4W-YOO; 2<sup>nd</sup>. G. Wilson,  
 ‘Rongoiti Gem’

*Div.6*

- 1<sup>st</sup>. G. Wilson, ‘Reggae’ 6W-GPP; 2<sup>nd</sup>. G. Wilson, ‘Reggae’ 6W-  
 GPP; 3<sup>rd</sup>. M. Kerr, ‘Chickadee’ 6Y-O

*Any Other Division*

- 1<sup>st</sup>. R. Campbell, ‘Rosemoor Gold’ 7Y-Y; 2<sup>nd</sup>. R. Campbell,  
 ‘Shrimpton Boat’ 11aW-P; 3<sup>rd</sup>. G. Wilson, ‘Kokopelli’ 7Y-Y

**BEST BLOOMS**

- Div.1** R. McCaw, ‘Temba’ 1Y-Y  
**Div.2** T. Haley, ‘Lennymore’ 2Y-R  
**Div.3** D. Cairns, D.T. Sdg. 3W-YYR; Best Seedling and Best  
 Bloom in Show  
**Div.4** R. McCaw, ‘Rongoiti Gem’ 4W-YOO  
**AOD** R. Campbell, ‘Grand Primo’ 8Y-Y



**HILLSBOROUGH HORTICULTURAL SOCIETY**  
**SPRING SHOW**  
Saturday 31<sup>st</sup> March 2012

Hillsborough always attracts a large entry from the Northern Ireland daffodil growers and this year was exceptional even by the normal standards. With the continued good weather all exhibitors had lots of flowers to display even if many of them showed evidence of over rapid opening and consequent damage. Other classes in the show were also well filled and at judging time the hall was a mass of colour and the many paying visitors who arrived later had much to look at and debate. Nial Watson won the Twelve Bloom Class and the Foreign Raised Class. Along with Derrick Turbitt and local stalwart Richard McCaw they had a very successful day. Derrick won Best Bloom with a 4Y-O seedling of his own raising. David Pinkerton won the Intermediate Nine Bloom Class and showed excellent flowers throughout the show as did Terry Haley who was the Novice Six Bloom winner. Needless to say the renowned Hillsborough hospitality was much in evidence during staging and everyone enjoyed an excellent lunch after judging. Many thanks to the hard working committee members.

**SELECTED RESULTS**

*Twelve Bloom Class*

1<sup>st</sup>. Nial Watson

‘Dateline’, 3Y-O; Jarman 798; ‘Treasure Hunt’, 2Y-GYY;  
‘Palace Pink’, 2W-P; ‘Bon Viveur’, 11aW-WWP; ‘Cape Helles’, 3Y-R;  
‘Dorchester’, 4W-P; ‘Angel’s Wood’, 2Y-O; ‘Altun Ha’, 2YYW-W;  
‘Version’, 2W-P; ‘Pacific Rim’, 2Y-YYR; ‘Glassnevin’, 2W-W  
2<sup>nd</sup>. Derrick Turbitt

‘Chickerell’, 3Y-YYR; ‘Dr. Hugh’, 3W-GOO; ‘Ombersley’,  
1Y-Y; Sdg. 9810 1W-W; ‘Chanson’, 1W-P; ‘Causeway Winner’, 2Y-R;  
‘Alto’ 2W-P; ‘Badbury Rings’, 3Y-YYR; ‘Crevenagh’, 2Y-GYY;  
‘Powerstock’, 2W-R; ‘Bronzewing’, 1Y/W-P; ‘White Tea’, 2W-GWW

3<sup>rd</sup>. Richard McCaw

Sdg. DT 0012; ‘Terminator’, 2Y-R; Sdg. 2060 1W-P; ‘Janets Gold’, 2Y-Y; Sdg. RAM 67, 2Y-YOR; ‘Rongoiti Gem’, 4W-YOO;  
‘Chickerel’, 3y-YYR; ‘Agnes Mace’, 2W-P; ‘Dorchester’, 4W-P;

'Naivasha', 2W-P; 'Crowndale', 4Y-O

*Five Blooms Foreign Raised*

1<sup>st</sup>. N. Watson

'Yowie', 2W-P; 'Twilight Zone', 2YYW-WWY; 'Pacific Rim', 2Y-YYR; 'Banker', 2Y-O; 'Trumpet Warrior', 1YYW-WWY

2<sup>nd</sup>. G. Wilson

'Cool Crystal', 3W-GWW; 'Proska', 2Y-Y; 'Orange Supreme', 2W-O; 'Williamsburgh', 2W-W; 'Pacific Rim', 2Y-YYR

3<sup>rd</sup>. R. McCaw

'Oregon Pioneer', 2Y-P; 'Trumpet Warrior', 1YYW-WWY; 'Pacific Rim', 2Y-YYR; 'Conestoga', 2W-GYO; 'Wheatear', 6Y-WWY

**Three Bloom Classes**

*Div. 1Y*

1<sup>st</sup>. R. McCaw, 'Trumpet Warrior', 1YYW-WWY; 2<sup>nd</sup>. D. Turbitt, Sdg. 9912 1Y-Y; 3<sup>rd</sup>. R. McCaw, 'Temba', 1Y-Y

*Div. 1W*

1<sup>st</sup>. G. Wilson, 'Silent Valley', 1W-W; D. Turbitt, Sdg. 9909 1W-W; 3<sup>rd</sup>. M. Kerr, Sdg. MK975 1W-P

*Div. 2Y*

1<sup>st</sup>. R. McCaw, Sdg. DT0008 2Y-R; 2<sup>nd</sup>. R. McCaw, 'Corby Candle', 2Y-YOO; 3<sup>rd</sup>. N. Watson, Sdg. 625 2Y-P

*Div. 2W*

1<sup>st</sup>. D. Turbitt, 'Watership Down', 2W-W; 2<sup>nd</sup>. R. McCaw, Sdg. RAM212 2W-W; 3<sup>rd</sup>. R. McMurray, 'High society', 2W-GWP

*Any Div. Pink Cup*

1<sup>st</sup>. R. McCaw, Sdg. D2060 1W-P; 2<sup>nd</sup>. G. Wilson, 'Chanson', 1W-P  
3<sup>rd</sup>. R. McCaw, 'Rainbow', 2W-WWP

*Div. 3Y*

1<sup>st</sup>. R. McCaw, 'Ring Fence', 3Y-YYR; 2<sup>nd</sup>. M. Kerr, 'Achduart', 3Y-O; 3<sup>rd</sup>. D. Turbitt, Sdg. 9702 3Y-YYR

*Div. 3W*

1<sup>st</sup>. G. Wilson, 'Cool Crystal', 3W-GWW; 2<sup>nd</sup>. R. McCaw, 'Portloe Bay' 3W-R; 3<sup>rd</sup>. G. Wilson, 'Cool Crystal'

*Div. 4Y*

1<sup>st</sup>. D. Turbitt, Sdg. 0804 4Y-O; 2<sup>nd</sup>. R. McCaw, 'Dunkery', 4Y-O;  
3<sup>rd</sup>. M. Kerr, Sdg. MK778 4Y-O

*Div. 4W*

1<sup>st</sup>. G. Wilson, 'Dorchester', 4W-P; 2<sup>nd</sup>. R. McCaw, 'Dorchester', 4W-P; 3<sup>rd</sup>. R. McCaw, 'Unique', 4W-Y

*Div. 6Y*

1<sup>st</sup>. M. Kerr, 'Chickadee', 6Y-O

*Div. 6W*

1<sup>st</sup>. R. McCaw, 'Mary Lou', 6W-W; 2<sup>nd</sup>. G. Wilson, 'Reggae', 6W-P; 3<sup>rd</sup>. D. Turbitt, 'Lilac Charm', 6W-GPP

*AOD*

1<sup>st</sup>. M. Kerr, 'Sweetness', 7Y-Y; 2<sup>nd</sup>. R. McCaw, 'Bosvigo' 11aW-WPP;

*Five Blooms Yellow Perianth*

1<sup>st</sup>. R. McCaw, DT Sdg. 2Y-Y; 2<sup>nd</sup>. G. Wilson, Sdg. 008 2Y-R x2, Sdg. MK10, 2Y-R x2, 'Solar Tan', 3Y-R

*Five Blooms White Perianth*

1<sup>st</sup>. R. McCaw, Sdg. 2060, 1W-P; 2<sup>nd</sup>. G. Wilson, Mixed Vase; 3<sup>rd</sup>. R. McCaw, Mixed Vase

*Intermediate Nine Bloom Class*

1<sup>st</sup>. D. Pinkerton

'Ethos', 1Y-Y; 'Limpopo', 3W-GYY; 'Bronzewing', 1Y/W-P  
'Quiet Man', 1W-Y; 'Cheetah', 1Y-O; 'Moon Valley', 2W-GWW;  
'Cherrygardens', 2W-GPP; 'Barnum', 1Y-Y; 'Watamu', 3W-YYR

*Novice Six Bloom Class*

1<sup>st</sup>. T. Haley

'Queens Guard', 1W-Y; 'Corby Candle', 2Y-YOO; Sdg. 03/47 2Y-R;  
'Maria Pia', 11aY-R; 'Paradigm', 4Y-O; 'Dorchester', 4W-P

**BEST BLOOMS**

Div. 1 R. McCaw, Sdg. DT2060 1W-P

Div. 2 N. Watson, 'Treasure Hunt', 2Y-Y

Div. 3 D. Turbitt, Sdg. 1104 3W-YYR

Div. 4 D. Turbitt, Sdg. 0804 4Y-O Best Bloom In Show

AOD N. Watson, 'Bon Viveur', 11aW-WWP

**FERMANAGH GARDENING SOCIETY**

**SPRING FLOWER SHOW**

Saturday 14<sup>th</sup>. April 2012

It was the turn of Fermanagh to host the Amateur Championship

of Ireland at their excellent venue in Enniskillen. There were three high quality entries in this class and the benches across the other classes were quite well filled with quality blooms although the earliness of the season was beginning to affect the number of entries per class. George Wilson had an excellent show but lost out to Robbie Curry in the Championship class, yet again Robbie produced wonderful quality blooms and staged them to perfection. In fact the Best Bloom in Show came from his Championship entry, an immaculate example of 'Dunley Hall', 3W-GYY. Dave Hardy had Best Bloom in the Novice Section and continues to show good blooms and club stalwart Sam Robinson had Best Bloom in the Intermediate Section, just reward for the work he continues to put into this show. Fermanagh hospitality is renowned and on this occasion the club hosted a lunch in a local hotel for the Judges, a very welcome and much appreciated gesture as everyone had an early start in order to travel to Enniskillen.

#### **SELECTED RESULTS**

##### ***Amateur Championship of Ireland***

1<sup>st</sup>. R. Curry

Sdg. 2539, 1Y-Y; 'Bluntington', 3W-YOO; 'State Express', 2Y-GOO; 'Proverbial Pink', 2W-P; 'Evesham', 3W-GYY; 'Dardanelles', 2Y-R; 'Dunley Hall', 3W-GYY; 'Treasure Hunt', 2Y-GYY; 'Zwynner', 2YYW-P; 'Vivash', 4W-P; Sdg. 543, 2Y-O; 'Dorchester', 4W-P

2<sup>nd</sup>. G. Wilson

'Astrids Memory', 3W-Y; 'Amazing Grace', 2W-P; 'Cape Point', 2W-P; 'West Post', 2W-Y; 'Altun Ha', 2YYW-W; 'Ballylig', 1Y-Y; 'Sharnden', 1Y-Y; 'Jauno', 1WWP-P; 'Libby', 2W-GPP; 'Star Quality', 3W-GYY; 'Watamu', 3W-YYR; 'Alto', 2W-P

##### ***Six Blooms Irish Raised***

1<sup>st</sup> G. Wilson

'Treasure Hunt', 2Y-GYY; 'Amazing Grace', 2W-P; 'West Post', 2W-Y; 'Compton Court', 3Y-GYR; 'Goldfinger', 1Y-Y; 'Gay Kybo', 4W-O

2<sup>nd</sup>. J. Smyth

'Dorchester', 4W-P; 'Goldfinger', 1Y-Y; 'Bronzewing', 1Y/W-P; 'White Star', 1W-W; 'Queens Guard', 1W-Y 'Lennymore', 2Y-R

##### ***RUC Cup***

1<sup>st</sup>. G. Wilson

'Star Quality', 3W-GYY; 'Cape Point', 2W-P; 'Gay Kybo', 4W-O;

'West Post', 2W-Y; 'Moyarget', 3W-Y; 'Narrative', 2W-P

**Three Bloom Classes**

Div.1 1<sup>st</sup>. J. Smyth, 'Goldfinger', 1Y-Y 2<sup>nd</sup>. G. Wilson, 'The Baltic' 1Y-Y

Div.2 Coloured 1<sup>st</sup>. J. Smyth, 'Talgarth', 2Y-YOO 2<sup>nd</sup>. R, Campbell 'Causeway Sunset', 2Y-R

Div.2 White 1<sup>st</sup>. G. Wilson, 'Savoir Faire', 2W-GYP

Div.2 Pink 1<sup>st</sup>. R. Campbell, 'Solera', 2YYW-YPP

Div. 3 1<sup>st</sup>. G. Wilson, 'Badbury Rings', 3Y-YYR 2<sup>nd</sup>. G. Wilson, 'Moyarget', 3W-Y

Div.4 1<sup>st</sup>. G. Wilson, 'Greek Surprise', 4W-Y 2<sup>nd</sup>. J. Smyth, 'Jersey Roundabout' 4W-Y

AOD 1<sup>st</sup>. R. Campbell, 'Chinita', 8Y-YYR

**Best blooms**

*Best Bloom Novice,*

D. Hardy, 'Dorchester' 4W-P

*Best Bloom Intermediate,*

S. Robinson, 'Soprano' 2W-GPP

*Best Bloom in Show,*

R. Curry, 'Dunley Hall' 3W-GYY

**COLERAINE GARDENING CLUB  
SPRING FLOWER SHOW**

The Coleraine Spring Show is always a well attended event both by daffodil exhibitors and paying visitors and the 2012 show continued this tradition. One aspect that was really notable was that the exhibitors who usually have an 'early' season were beginning to struggle and the 'later' growers were in full flush for blooms. It really had been a very mild Spring and in consequence a quite abnormal season, but when has the been a 'normal' season? Robbie Curry got into winning ways winning the Nine Bloom Coleraine Championship and having Best Bloom with 'Moon Shadow', 3 W- Y as well as Best seedling Best Div.4 and best Div.6. Philip Wallace also had a good show coming second in the main class and having Best Div.2 with 'Gold Ingot' from his nine bloom collection. David Pinkerton and Ronnie Campbell are rapidly becoming accomplished contenders in the Open Section and both of them won several classes. This new venue for the Coleraine show is proving to be an excellent location and in this it's second year of use the club were rewarded by having many paying visitors. Thanks as ever to the hard working lady members for

providing a lovely lunch which was appreciated by everyone.

### **SELECTED RESULTS**

#### *Coleraine Championship (Nine Blooms)*

1st. R. Curry

'Moon Shadow', 3W-GYY; 'Entente', 2Y-O; 'Evesham', 3W-GYY, 'Picambo': Sdg. 311, 2W-Gww : BSD Sdg.; 'Alto', 2W-P; 'Pacific Rim', 2Y-YYO; 'Bouzouki', 2Y-R

2<sup>nd</sup>. P. Wallace

'Gold Ingot', 2Y-Y; 'Chanson', 1W-P; 'Dardenelles', 2Y-R 'Dorchester', 4W-P; 'Chickerell', 3Y-YYR; Sdg. 3W-GYW 'Bouzouki', 2Y-R; Sdg. , 2W-P; 'Chobe River', 1Y-Y

3<sup>rd</sup>. D. Turbitt

'Laughing Bird Caye', 1YYW-Y; 'Draycote Water', 3W-W; 'Ahwahnee', 2Y-YOO, 'MK Sdg., 4W-O; 'Altun Ha', 2YYW-W; 'Misty Glen', 2W-GWW, 'Badbury Rings', 3Y-YYR; 'Glen Lake', 2W-YYO; 'Disquiet', 1Y-Y

#### **Three Bloom classes**

*Div. 1* 1<sup>st</sup>. D. Pinkerton, 'Bronzewing', 1Y/W-P; 2<sup>nd</sup>. G.

Wilson, 'Goldfinger', 1Y-Y

*Div. 2* (Without Orange)

1<sup>st</sup>. G. Wilson, 'Alto', 2W-P; 2<sup>nd</sup>. D. Turbitt', 'Jauno', 1YWP-P; 3<sup>rd</sup>. D. Pinkerton, 'Libby' 2W-GPP

*Div. 2* 1<sup>st</sup>. R. Campbell, 'Causeway Sunset', 2Y-R; 2<sup>nd</sup>. D. Turbitt, 'Ringleader, 2W-YYO

*Div. 3* 1<sup>st</sup>. D. Pinkerton (Unknown); 2<sup>nd</sup>. G. Wilson, 'Greenodd', 3W-YYW; 3<sup>rd</sup>. D. Pinkerton, 'Badbury Rings', 3Y-YYR

*Div. 4* 1<sup>st</sup>. P. Wallace, 'Dorchester', 4W-P; 2<sup>nd</sup>. R. Campbell, 'Dunadry Inn', 4W-O,

*Div. 6* 1<sup>st</sup>. D. Pinkerton, 'Sheer Joy', 6W-W; 2<sup>nd</sup>. S. Donnell, 'Reggae', 6W-GPP; 3<sup>rd</sup>. D. Pinkerton. 'Suzie Dee', 6Y-Y

*AOD* 1<sup>st</sup>. G. Wilson, 'Lady Eve', 11aW-GPP; 2<sup>nd</sup>. D. Pinkerton, 'Vanellis', 11aW-YPP; 3<sup>rd</sup>. P. Wallis, 'Silver Bells', 5W-W

#### **Best Blooms**

*Best Seedling* R. Curry, MK Sdg. 4W-O

*Div. 1* D. Pinkerton, 'Bronzewing', 1Y/W-P

- Div.2 P. Wallace, 'Gold Ingot', 2Y-y  
 Div.3 R. Curry, 'Moon shadow', 3W-GYY; Best Bloom In Show  
 Div.4 R. Curry, MK Sdg, 4W-O  
 Div.6 R. Curry, 'Foundling', 6W-P

**CITY OF BELFAST  
 SPRING FLOWER SHOW**  
 Saturday 21st and Sunday 22nd April

<b>Best Bloom in Show</b>	<b>Sdg. 3497 3W-GWW</b>	<b>Brian Duncan</b>
<b>Best Division 1</b>	<b>'Temba'</b>	<b>Brian Duncan</b>
<b>Best Division 2</b>	<b>'Montroig'</b>	<b>Nial Watson</b>
<b>Best Division 3</b>	<b>Sdg. 3497 3W-GWW</b>	<b>Brian Duncan</b>
<b>Best Division 4</b>	<b>'Vivash'</b>	<b>Robbie Curry</b>
<b>Best any other Division</b>	<b>'Lady Eve'</b>	<b>Brian Duncan</b>
<b>Best Unregistered Seedling (Open)</b>	<b>Sdg.3497</b>	<b>Brian Duncan</b>
<b>Best Unregistered Seedling (Amateur)</b>	<b>RAM 232 2W-P</b>	<b>Richard McCaw</b>
<b>Intermediate Championship</b>		<b>David Pinkerton</b>

**Class 1 CHAMPIONSHIP OF IRELAND**

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. 5 entries

**1<sup>st</sup> Robbie Curry**

'Eastern promise', 'Zwynner', 'Dunley Hall', 'Rumpus',  
 'Hollowbridge', 'Bluntington', 'Skywalker', 'Editor', 'Armidale',  
 'Subtle Shades', 'Santana', 'Vivash'.

**2<sup>nd</sup> Richard McCaw**

'Jake', RAM Sdg. 2W-P, 'Altun Ha', Sdg.3323 2W-W, 'Editor',  
 'Burning Ring', 'Greek Surprise', 'Causeway Sunset', 'Garden  
 News', 'Limpopo', Sdg.3325 2Y-R, 'Triple Crown'.

**3<sup>rd</sup> Brian Duncan**

'Temba', 'Emerald City', 'Armidale', Sdg. 2878 2W-Y, 'Narrative',  
 'Burning Ring', 'Burt House', 'Treasure Hunt', 'Auchranie',  
 'Sheskin', 'Bouzouki', 'Jammin'.

**Class 2 ROYAL MAIL TROPHY** 3 entries

Six varieties. Irish raised. Three stems of each. Any divisions or divisions.

**1<sup>st</sup> Brian Duncan**

'Pincambo', 'Lake District', 'Jammin', 'Gold Finger', 'Chobe River', 'Hyperbole'.

**2<sup>nd</sup> Robbie Curry**

'Skywalker', 'Vivash', 'Dorchester', 'Rumpus', 'Hollow Bridge', 'Narrative'.

**3<sup>rd</sup> Richard McCaw**

'Hollow Bridge', RAM 225 3W-YO, 'Coliseum', 'Garden News', 'Triple Crown', RAM 280 3W-GYO

**Class 3 WH ROESE BOWL AND A.D.S. RED, WHITE & BLUE RIBBON**

Five varieties. American raised. Any division or divisions. One vase. One stem of each. 2 entries

**1<sup>st</sup> George Wilson**

'Lemon Brook', 'Colonial White', 'Star Trek', 'Rose Garden', 'Presidential Pink'.

**2<sup>nd</sup> Nial Watson**

'Chukar', 'Berceuse', 'Chipewa', 'Candy Casual', 'Ice Diamond'.

**Class 4 GUY WILSON TROPHY**

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each. 2 entries

**1<sup>st</sup> Richard McCaw**

'Silver Crystal', Sdg 3327 2W-GWW, 'Cultured Pearl'.

**2<sup>nd</sup> Robbie Curry**

'Sheelagh Rowan', 'Cultured Pearl', 'Warmington'.

**Class 5 SANDY McCABE TROPHY**

Three vases. Three blooms in each, three or more varieties containing pink colouring. 5 entries

**1<sup>st</sup> George Wilson**

'Cape Point', Sdg. 2010 2W-GPP, 'Lake District', 3 'Fashion Model', 3 'Vivash'.

**2<sup>nd</sup> Nial Watson**

Sdg. 2296 2W-GPP, 'Contralto', 'NotreDame'.

**3<sup>rd</sup> Richard McCaw**

'Palace Pink', 'Editor', 'Lake District'.



**Class 6 GILBERT ANDREWS TROPHY**

Six varieties, representing at least three divisions. One stem of each.  
Each stem to be staged singly. 4 entries

**1<sup>st</sup> Robbie Curry**

'Sky Walker', 'Vivash', 'Zwynner', 'Dorchester', 'Hollow Bridge',  
'Dunley Hall'.

**2<sup>nd</sup> Richard McCaw**

'Greek Surprise', 'Hollow Bridge', 'Causeway Sunset', 'Cape Point',  
'Dr. Hugh'.

**3<sup>rd</sup> Maurice Kerr**

'Subtle Shades', 'Achduart' Sdg. MK 942 3W-O, 'Downfield', Sdg.  
MK 960 3W-GYY, 'Irish Rum'.

**Class 7 THE INTERNATIONAL AWARD N.I.D.G. CRYSTAL TROPHY**

Daffodils raised outside Ireland. Three vases. Three blooms of each.  
Any number of varieties or divisions. Name of raiser to be stated on  
seedlings. 1 entry

**1<sup>st</sup> Robbie Curry**

'Santana', 'Cultured Pearl', 'Samsara'.

**Class 8 AMATEUR SEEDLING CLASS N.I.D.G. CRYSTAL TROPHY**

One vase. Three blooms. Any number of varieties or divisions, unregistered  
seedlings, not necessarily raised by exhibitor. Raiser's name to be stated.

3 entries

**1<sup>st</sup> Richard McCaw**

RAM260

**2<sup>nd</sup> Richard McCaw**

RAM 92

**3<sup>rd</sup> Richard McCaw**

RAM166

**COLLECTION CLASSES**

Three stems. One or more varieties. One vase.

**Class 9 Division 1Y.**

8 entries

**1<sup>st</sup> Brian Duncan**

'Gold Finger'.

**2<sup>nd</sup> Brian Duncan**

'Mer D'Or'.

**3<sup>rd</sup> James Smyth**

'Gold Finger'.

**Class 10 Division 1 W.**

3 entries

**1<sup>st</sup> Brian Duncan**

Sdgs. 3419,3444,3584 all W-P.

**2<sup>nd</sup> Brian Duncan**

'Chanson'.

**3<sup>rd</sup> Maurice Kerr**

'Sherpa'.

Class 11	Division 2Y.	6 entries
	<i>1<sup>st</sup> Maurice Kerr</i>	'Treasure Hunt'.
	<i>2<sup>nd</sup> Brian Duncan</i>	Sdgs. 3398, 3838,3841 all Y-O.
	<i>3<sup>rd</sup> Richard McCaw</i>	'Garden Treasure'.
Class 12	Division 2W.	4 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Young Blood'.
	<i>2<sup>nd</sup> George Wilson</i>	'Soprano'.
	<i>3<sup>rd</sup> David Pinkerton</i>	'Assertion'.
Class 13	Division 3Y.	5 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Burning Ring'.
	<i>2<sup>nd</sup> Richard McCaw</i>	Sdg RAM161
	<i>3<sup>rd</sup> Brian Duncan</i>	'Hocus Pocus'.
Class 14	Division 3W.	6 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Orbital Pink'.
	<i>2<sup>nd</sup> George Wilson</i>	'Jammin'.
	<i>3<sup>rd</sup> Maurice Kerr</i>	Sdg.MK 960
Class 15	Any Division Y - W or Y - WWY.	1 entry
	<i>1<sup>st</sup> Nial Watson</i>	Sdg. 183
Class 16	Any Division sulphur perianth	2 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Spring Sunshine'.
	<i>2<sup>nd</sup> Richard McCaw</i>	'Zwynner'.
Class 17	Division 2 W - P.	7 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Version'.
	<i>2<sup>nd</sup> Richard McCaw</i>	'Editor', two 'Cape point'.
	<i>3<sup>rd</sup> Brian Duncan</i>	'Hot Embers'.
Class 18	Division 2 Rimmed.	2 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'June Lake'.
	<i>2<sup>nd</sup> Maurice Kerr</i>	Sdg. MK 88-39-6
Class 19	Division 3 Rimmed.	4 entries
	<i>1<sup>st</sup> Brian Duncan</i>	'Trentagh'.
	<i>2<sup>nd</sup> Brian Duncan</i>	'Cisticola'.
	<i>3<sup>rd</sup> Maurice Kerr</i>	Sdgs.MK 942, MK 931/1, MK964
Class 20	Division 4Y.	4 entries
	<i>1<sup>st</sup> David Pinkerton</i>	'Mamma Mia'.
	<i>2<sup>nd</sup> Brian Duncan</i>	Sdg. 2920 ('Baldoch x 'Dorchester').
	<i>3<sup>rd</sup> Brian Duncan</i>	'Paradigm'.
Class 21	Division 4W.	9 entries
	<i>1<sup>st</sup> George Wilson</i>	'Greek Surprise'.

	<i>2<sup>nd</sup> Brian Duncan</i>	'Dorchester'.	
	<i>3<sup>rd</sup> Brian Duncan</i>	'Brassicola'.	
Class 22	Division 5.		<i>5 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Tri-Elfin'.	
	<i>2<sup>nd</sup> Brian Duncan</i>	Sdg. 3212 ('Hill Star' x N.Tri-Tri).	
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Hawera'.	
Class 23	Division 6Y.		<i>0 entries</i>
Class 24	Division 6W		<i>4 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Lilac Charm'.	
	<i>2<sup>nd</sup> Brian Duncan</i>	'Kaydee'.	
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Bilbo'.	
Class 25	Division 7.		<i>3 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Road Runner'.	
	<i>2<sup>nd</sup> George Wilson</i>	'Stratosphere'.	
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Pipit'.	
Class 26	Division 8.		<i>3 entries</i>
	<i>1<sup>st</sup> Maurice Kerr</i>	'Avalanche'.	
	<i>2<sup>nd</sup> Brian Duncan</i>	'Galilee', 'Grand Primo', 'Sheilagh'.	
	<i>3<sup>rd</sup> James Smyth</i>	'Solar-Di-Or'.	
Class 27	Division 9.		<i>1 entry</i>
	<i>1<sup>st</sup> Richard McCaw</i>	'Canticle'.	
Class 28	Division 11.		<i>3 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Lady Eve'.	
	<i>2<sup>nd</sup> Richard McCaw</i>	'Drama Queen'.	
	<i>3<sup>rd</sup> Maurice Kerr</i>	Sdg. MK799	
Class 29	Historical variety or varieties. Registered on or before 1950 from any division		<i>2 entries</i>
	<i>1<sup>st</sup> James Smyth</i>	'Cheerfulness'.	
	<i>2<sup>nd</sup> Maurice Kerr</i>	'Sweetness'.	
Class 30	Intermediate		<i>6 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Lauren'.	
	<i>2<sup>nd</sup> Nial Watson</i>	'Problem Child'.	
	<i>3<sup>rd</sup> Brian Duncan</i>	'Signorina'.	

#### SINGLE STEM CLASSES

Division 1	Perianth - Yellow	
Class 31	Corona Yellow.	<i>12 entries</i>
	<i>1<sup>st</sup> Brian Duncan</i>	'Temba'.

	<b>2<sup>nd</sup> Robbie Curry</b>	'Ethos'.	
	<b>3<sup>rd</sup> Brian Duncan</b>	'Gamebird'.	
<b>Class 32</b>	Corona Orange or Red.		<i>3 entries</i>
	<b>1<sup>st</sup> Maurice Kerr</b>	'Longitude'.	
	<b>2<sup>nd</sup> Brian Duncan</b>	Sdg. 3169	
	<b>3<sup>rd</sup> Brian Duncan</b>	Sdg. 3836	
<b>Class 33</b>	Corona containing Pink.		<i>4 entries</i>
	<b>1<sup>st</sup> Richard McCaw</b>	Unknown	
	<b>2<sup>nd</sup> Brian Duncan</b>	'Bronzewing'.	
	<b>3<sup>rd</sup> George Wilson</b>	'Bronzewing'.	
		<b>Perianth – White</b>	
	<b>Class 34</b>	Corona White.	<i>4 entries</i>
	<b>1<sup>st</sup> Maurice Kerr</b>	'Sherpa'.	
	<b>2<sup>nd</sup> Brian Duncan</b>	Sdg. 3844	
	<b>3<sup>rd</sup> Maurice Kerr</b>	Sdg. MK199/9	
<b>Class 35</b>	Corona Pink.		<i>3 entries</i>
	<b>1<sup>st</sup> Brian Duncan</b>	Sdg 3584	
	<b>2<sup>nd</sup> David Pinkerton</b>	'Chanson'.	
	<b>3<sup>rd</sup> Maurice Kerr</b>	Sdg. MK962/2	
<b>Class 36</b>	Corona any other colour.		<i>3 entries</i>
	<b>1<sup>st</sup> Brian Duncan</b>	Sdg. 2877	
	<b>2<sup>nd</sup> James Smyth</b>	'Queens Guard'.	
	<b>3<sup>rd</sup> Brian Duncan</b>	'Prime Target'.	

## Division 2

### Perianth - Yellow

<b>Class 37</b>	Corona Yellow.		<i>5 entries</i>
	<b>1<sup>st</sup> Brian Duncan</b>	'Treasure Hunt'.	
	<b>2<sup>nd</sup> Robbie Curry</b>	'Golden Goal'.	
	<b>3<sup>rd</sup> Richard McCaw</b>	'Garden Treasure'.	
<b>Class 38</b>	Corona Red.		<i>11 entries</i>
	<b>1<sup>st</sup> David Pinkerton</b>	'State Express'.	
	<b>2<sup>nd</sup> Robbie Curry</b>	'Ruddy Rascal'.	
	<b>3<sup>rd</sup> Brian Duncan</b>	Sdg. 3627	
<b>Class 39</b>	Corona Red or Orange with colour not predominant.		<i>6 entries</i>
	<b>1<sup>st</sup> Maurice Kerr</b>	Sdg. MK966/3	
	<b>2<sup>nd</sup> Brian Duncan</b>	Sdg. 3651	
	<b>3<sup>rd</sup> Brian Duncan</b>	Sdg. 3079	

- Class 40** Corona containing pink. *10 entries*  
     **1<sup>st</sup>** *Robbie Curry*                      ‘Zwynner’.  
     **2<sup>nd</sup>** *Nial Watson*                        ‘Zwynner’.  
     **3<sup>rd</sup>** *David Pinkerton*                ‘Lamlash’.
- Perianth - White**
- Class 41** Corona Yellow or White and Yellow. *4 entries*  
     **1<sup>st</sup>** *Brian Duncan*                      ‘Laurel Bank’.  
     **2<sup>nd</sup>** *Maurice Kerr*                      Sdg. MK 906
- Class 42** Corona Orange or Red. *4 entries*  
     **1<sup>st</sup>** *Brian Duncan*                      ‘Young Blood’.  
     **2<sup>nd</sup>** *Richard McCaw*                    ‘Young Blood’.  
     **3<sup>rd</sup>** *Maurice Kerr*                      Sdg. MK952
- Class 43** Corona Red or Orange with colour not predominant. *4 entries*  
     **1<sup>st</sup>** *Brian Duncan*                      ‘Camaraderie’.  
     **2<sup>nd</sup>** *Brian Duncan*                      ‘Camaraderie’.  
     **3<sup>rd</sup>** *Brian Duncan*                      ‘Ring Flash’.
- Class 44** Corona White. *8 entries*  
     **1<sup>st</sup>** *Nial Watson*                        ‘Sheelagh Rowan’.  
     **2<sup>nd</sup>** *Robbie Curry*                      ‘Sheelagh Rowan’.  
     **3<sup>rd</sup>** *Nial Watson*                      ‘Sheelagh Rowan’.
- Class 45** Corona Pink with colour predominant. *8 entries*  
     **1<sup>st</sup>** *Robbie Curry*                      ‘Eastern Promise’  
     **2<sup>nd</sup>** *Brian Duncan*                      Sdg. 3413  
     **3<sup>rd</sup>** *Nial Watson*                      ‘Fashion Model’.
- Class 46** Corona Pink with colour not predominant. *6 entries*  
     **1<sup>st</sup>** *Brian Duncan*                      Sdg. 3644  
     **2<sup>nd</sup>** *Nial Watson*                      ‘Airtime’.  
     **3<sup>rd</sup>** *Brian Duncan*                      ‘Proverbial Pink’.

### Division 3

#### Perianth - Yellow

- Class 47** Corona Yellow. *7 entries*  
     **1<sup>st</sup>** *Brian Duncan*                      ‘Discreet’.  
     **2<sup>nd</sup>** *David Pinkerton*                    ‘Lemma’.  
     **3<sup>rd</sup>** *Maurice Kerr*                      ‘Citronita’.
- Class 48** Corona Red. *8 entries*  
     **1<sup>st</sup>** *George Wilson*                      ‘Jake’.  
     **2<sup>nd</sup>** *Robbie Curry*                      ‘Samsara’.

- 3<sup>rd</sup> Brian Duncan** 'Stellar Glow'.
- Class 49** Corona Red or Orange with colour not predominant. *6 entries*
- 1<sup>st</sup> Richard McCaw** 'Triple Crown'.
- 2<sup>nd</sup> Richard McCaw** 'Burning Ring'.
- 3<sup>rd</sup> Brian Duncan** 'Burning Ring'.
- Perianth - White**
- Class 50** Corona Yellow or White and Yellow. *8 entries*
- 1<sup>st</sup> Brian Duncan** 'Jammin'.
- 2<sup>nd</sup> Richard McCaw** 'Astrid's Memory'.
- 3<sup>rd</sup> Richard McCaw** 'Money Broom'.
- Class 51** Corona Red. *10 entries*
- 1<sup>st</sup> Brian Duncan** 'Spin Doctor'.
- 2<sup>nd</sup> Brian Duncan** 'Doctor Hugh'.
- 3<sup>rd</sup> Brian Duncan** 'Doctor Hugh'.
- Class 52** Corona Red or Orange with colour not predominant. *4 entries*
- 1<sup>st</sup> Nial Watson** 'Holly Park'.
- 2<sup>nd</sup> Richard McCaw** Sdg. RAM 280
- 3<sup>rd</sup> Brian Duncan** 'Cisticola'.
- Class 53** Corona White. *4 entries*
- 1<sup>st</sup> Brian Duncan** Sdg.3497
- 2<sup>nd</sup> David Pinkerton** 'Silver Crystal'.
- 3<sup>rd</sup> Richard McCaw** 'Cool Crystal'.
- Class 54** Corona containing Pink. *5 entries*
- 1<sup>st</sup> Nial Watson** 'Toretta'.
- 2<sup>nd</sup> Brian Duncan** 'Orbital Pink'.
- 3<sup>rd</sup> Richard McCaw** 'Demeanour'.

#### Division 4

##### Perianth and petaloid segments - Yellow

- Class 55** Corona segments any colour. *4 entries*
- 1<sup>st</sup> George Wilson** 'Mama Mia'.
- 2<sup>nd</sup> Brian Duncan** Sdg. 2437
- 3<sup>rd</sup> Maurice Kerr** 'Downfield'.

##### Perianth and petaloid segments - White

- Class 56** Corona segments Pink. *3 entries*
- 1<sup>st</sup> Brian Duncan** 'Vivash'.
- 2<sup>nd</sup> Robbie Curry** 'Paramour'.
- 3<sup>rd</sup> Robbie Curry** 'Vivash'.

# BELFAST SPRING SHOW



Best Div.1 'Temba'  
B.Duncan



Best Div.2 'Montroig'  
N. Watson



Best Div.4 'Vivash'  
R. Curry



The prize winners in the  
Childrens classes



Exhibitors from Andrews Memorial Primary School



Championship of Ireland  
R. Curry



D. Pinkerton's  
Intermediate Winning  
Nine Blooms



'Lady Eve' Best AOD and  
Best 3 Bloom Vase  
B. Duncan

# NIDG Coral Anniversary



Past Chairperson Deirdre Cairns



Founder members Prof. Billy Thompson, I cutting the cake at the Coral Anniversary



Sandra Wilson and Secretary Denise Wallace



Nial Watson



# ary Celebration



in Duncan and John Bownass  
Celebration of the NIDG.



Chairman James Smyth with Betty Duncan



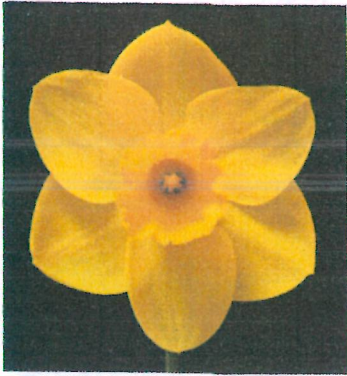
Roly Gilpin and George Wilson



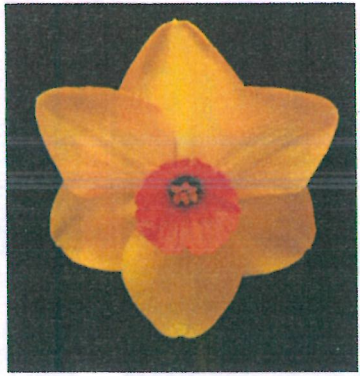
an Erskine



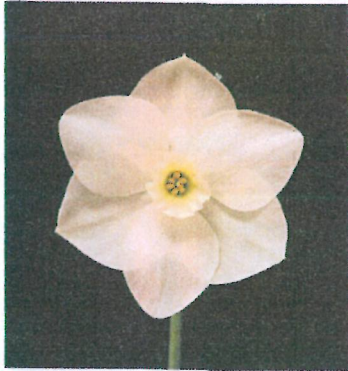
Joan and Liam McCaughey



Best Div. 1 Baltic G. Wilson



Best Div. 2 RAM 260  
R.McCaw



0815 Best DIV 3 , Best sdg. &  
Best Bloom in Show D. Turbitt



Best Div 4 624  
N. Watson



Best Div 6 Elizabeth Ann  
R.McCaw



Best AOD Canticle R. McCaw

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Class 57 segments any colour other than Pink.		10 entries
1 <sup>st</sup> Brian Duncan	'Greek Surprise'.	
2 <sup>nd</sup> George Wilson	'Gay Kybo'.	
3 <sup>rd</sup> George Wilson	'Greek Surprise'.	
Class 58 Division 5.		3 entries
1 <sup>st</sup> Richard McCaw	'Hawera'.	
2 <sup>nd</sup> Maurice Kerr	'Stint'.	
3 <sup>rd</sup> David Pinkerton	Unknown.	
Class 59 Division 6Y.		2 entries
1 <sup>st</sup> Maurice Kerr	Sdg.543	
2 <sup>nd</sup> Nial Watson	'Prototype'.	
Class 60 Division 6W.		4 entries
1 <sup>st</sup> Richard McCaw	'Elizabeth Ann'.	
2 <sup>nd</sup> Maurice Kerr	'Bilbo'.	
3 <sup>rd</sup> Brian Duncan	'Elizabeth Ann'.	
Class 61 Division 7.		6 entries
1 <sup>st</sup> David Pinkerton	'Ladies Choice'.	
2 <sup>nd</sup> David Pinkerton	'Irish Trip'.	
3 <sup>rd</sup> George Wilson	'Stratosphere'.	
Class 62 Division 8.		2 entries
1 <sup>st</sup> James Smyth	'Soleil D'Or'.	
2 <sup>nd</sup> Maurice Kerr	'Avalanche'.	
Class 63 Division 9 with a red rim.		3 entries
1 <sup>st</sup> Richard McCaw	'Canticle'.	
2 <sup>nd</sup> Nial Watson	Sdg.646	
3 <sup>rd</sup> Nial Watson	Sdg.475	
Class 64 without a red rim.		1 entry
1 <sup>st</sup> Nial Watson	'Ballydorn'.	
Class 65 Division 11.		8 entries
1 <sup>st</sup> Brian Duncan	'Jodi'.	
2 <sup>nd</sup> David Pinkerton	'Drama Queen'.	
3 <sup>rd</sup> David Pinkerton	Unknown.	
Class 66 Any division. Yellow perianth. Corona White with or without a Yellow rim.		4 entries
1 <sup>st</sup> David Pinkerton	Unknown.	
2 <sup>nd</sup> Robbie Curry	'Altun Ha'.	
3 <sup>rd</sup> Nial Watson	Sdg.183	

- Class 67** Any division. Unregistered seedling raised by exhibitor. 10 *entries*  
**1<sup>st</sup> Nial Watson** Sdg.565  
**2<sup>nd</sup> Richard McCaw** Sdg RAM.202  
**3<sup>rd</sup> Robbie Curry** ‘Loch Alsh’, ‘Cool Crystal’.
- Class 68** Any division with orange colouring in the perianth. 6 *entries*  
**1<sup>st</sup> Nial Watson** Sdg. 707  
**2<sup>nd</sup> Richard McCaw** Sdg RAM.260  
**3<sup>rd</sup> Brian Duncan** ‘Bandesera’.
- Class 69** One stem of lemon or sulphur self. Any division. 3 *entries*  
**1<sup>st</sup> Robbie Curry** ‘Hollow Bridge’.  
**2<sup>nd</sup> Maurice Kerr** Sdg.MK667-1  
**3<sup>rd</sup> Richard McCaw** ‘Hollow Bridge’.
- Class 70** One stem of Intermediate variety from divisions 1-4 5 *entries*  
**1<sup>st</sup> Richard McCaw** ‘Taughblane’.  
**2<sup>nd</sup> Nial Watson** Sdg.734  
**3<sup>rd</sup> Richard McCaw** ‘Taughblane’.

#### MINIATURE SECTION

- Class 71** . Miniature Narcissus, species or hybrid. Six stems staged singly.  
 Any number of varieties. 0 *entries*
- Class 72** Miniature Narcissus, species or hybrid. Three stems. One or more  
 varieties. 2 *entries*  
**1<sup>st</sup> James Smyth** ‘Hawera’.  
**2<sup>nd</sup> Maurice Kerr** ‘Hawera’.
- Class 73** Miniature Narcissus, species or hybrid. One stem. 3 *entries*  
**1<sup>st</sup> James Smyth** ‘Hawera’.  
**2<sup>nd</sup> Maurice Kerr** ‘Hawera’.  
**3<sup>rd</sup> Maurice Kerr** ‘Hawera’.

#### INTERMEDIATE CLASSES

- Class 74** Nine varieties representing at least three divisions. One bloom of  
 each. Each bloom to be staged singly 2 *entries*  
**1<sup>st</sup> David Pinkerton**  
 ‘Editor’, ‘StateExpress’, ‘Star Quality’, ‘Crowndale’, ‘Mount  
 Hood’, ‘Lamlash’, ‘Dignitary’, ‘Burnum’, ‘Bon Viveur’.  
**2<sup>nd</sup> James Smyth**  
 Bloom names not recorded
- Class 75** Three vases. Three stems of each. Three varieties any division or  
 divisions 2 *entries*  
**1<sup>st</sup> David Pinkerton** ‘Carrib Gypsy’, ‘Libby’, ‘Demeanour’,

<b>2<sup>nd</sup> James Smyth</b>	‘Jersey Roundabout’, ‘Gold Finger’, ‘Chanson’.	
<b>Class 76</b>	Three vases. One stem of each. Three varieties any division or divisions	<i>3 entries</i>
<b>1<sup>st</sup> David Pinkerton</b>	‘Lamlash’, ‘State Express’, ‘Editor’.	
<b>2<sup>nd</sup> James Smyth</b>	‘Dorchester’, ‘Ethos’, ‘Orkney’.	
<b>3<sup>rd</sup> James Smyth</b>	‘Jersey Roundabout’, ‘Dorchester’, ‘Doctor Jazz’.	

### NOVICE CLASSES

#### Class 77 NOVICE CHAMPIONSHIP OF IRELAND

Six varieties representing at least three divisions. One bloom of each.

Each bloom to be staged singly.

*1 entry*

**1<sup>st</sup> Ronnie Campbell** ‘Thistin’, ‘Coliseum’, ‘Clouds Rest’,  
‘Compton Court’, ‘Causeway Sunset’, ‘Trentagh’.

### COLLECTION CLASSES

<b>Class 78</b>	Division 1.	<i>0 entries</i>
<b>Class 79</b>	Division 2	<i>4 entries</i>
<b>1<sup>st</sup> Heather Clarke</b>	‘Pink Gilt’.	
<b>2<sup>nd</sup> Terry Haley</b>	‘Fashion Model’.	
<b>3<sup>rd</sup> Ronnie Campbell</b>	‘Solera’.	
<b>Class 80</b>	Division 3.	<i>4 entries</i>
<b>1<sup>st</sup> Heather Clarke</b>	‘Pandemonium’.	
<b>2<sup>nd</sup> Ronnie Campbell</b>	‘Dewy Dell’.	
<b>3<sup>rd</sup> Terry Haley</b>	‘Ring Fence’, ‘Lauren’, ‘Vendell’.	
<b>Class 81</b>	Division 4.	<i>1 entry</i>
<b>1<sup>st</sup> Terry Haley</b>	‘Mamia Mia’.	
<b>Class 82</b>	Any other division.	<i>3 entries</i>
<b>1<sup>st</sup> Terry Haley</b>	Unkown.	
<b>2<sup>nd</sup> Ronnie Campbell</b>	‘Rosemoor Gold’.	
<b>3<sup>rd</sup> Terry Haley</b>	Unkown.	

### SINGLE STEM CLASSES

<b>Class 83</b>	Division 1Y.	<i>1 entry</i>
<b>1<sup>st</sup> Terry Haley</b>	‘Disquiet’.	

Class 84 Division 1 W.		4 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Edenderry’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Quiet Man’.	
3 <sup>rd</sup> <i>Ronnie Campbell</i>	‘Quiet Man’.	
Class 85 Division 2Y		6 entries
1 <sup>st</sup> <i>Terry Haley</i>	‘Causeway Sunset’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Causeway Sunset’.	
3 <sup>rd</sup> <i>Heather Clarke</i>	‘Treasure Garden’.	
Class 86 Division 2W		7 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Coliseum’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Dailmanach’.	
3 <sup>rd</sup> <i>Terry Haley</i>	‘Montroig’.	
Class 87 Division 3Y.		2 entries
1 <sup>st</sup> <i>Heather Clarke</i>	‘Pandemonium’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Haunting’.	
Class 88 Division 3W.		10 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Trentagh’.	
2 <sup>nd</sup> <i>Heather Clarke</i>	‘Cisticola’.	
3 <sup>rd</sup> <i>Heather Clarke</i>	‘Ridge Crest’.	
Class 89 Division 4.		3 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Sir Winston Churchill’.	
2 <sup>nd</sup> <i>Heather Clarke</i>	‘Serena Lodge’.	
3 <sup>rd</sup> <i>Terry Haley</i>	‘Dambuster’.	
Class 90 Division 5, 7 or 8.		5 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Silver Chimes’.	
2 <sup>nd</sup> <i>Heather Clarke</i>	‘Irish Trip’.	
3 <sup>rd</sup> <i>Marion McGee</i>	‘Jonquilla’.	
Class 91 Division 6.		2 entries
1 <sup>st</sup> <i>Terry Haley</i>	‘Elizabeth Ann’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Bilbo’	
Class 92 Division 9.		3 entries
1 <sup>st</sup> <i>Ronnie Campbell</i>	‘Murlough’.	
2 <sup>nd</sup> <i>Ronnie Campbell</i>	‘Blisland’.	
3 <sup>rd</sup> <i>Ronnie Campbell</i>	‘Murlough’.	
Class 93 Division 11		5 entries
1 <sup>st</sup> <i>Heather Clarke</i>	‘Tripartite’.	
2 <sup>nd</sup> <i>Heather Clarke</i>	‘Tripartite’.	
3 <sup>rd</sup> <i>Terry Haley</i>	‘Diversity’.	

- Class 94** Any division Yellow perianth Corona White with or without a Yellow rim. *0 entries*
- Class 95** Any division with pink colouring in the cup. *4 entries*
- 1<sup>st</sup> Ronnie Campbell* 'Cape Point'.  
*2<sup>nd</sup> Ronnie Campbell* 'Brooke Ager'.  
*3<sup>rd</sup> Terry Haley* 'Soprano'.
- Class 96** Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated *2 entries*
- 1<sup>st</sup> Terry Haley* 02/57  
*2<sup>nd</sup> Terry Haley* 'Bouzouki' x 'Causeway Sunset'.

#### Children's Classes

- Class 98** 1 Bloom. (5-11 years old) *15 entries*
- 1<sup>st</sup> Cameron* Andrews Memorial Primary School  
*2<sup>nd</sup> Natasha* Andrews Memorial Primary School  
*3<sup>rd</sup> Matthew* Andrews Memorial Primary School

#### TULIPS

- Class 100** Tulips. One Vase, three blooms. Any variety *4 entries*
- 1<sup>st</sup> Michael McGee* Unknown.  
*2<sup>nd</sup> Michael McGee* Unknown.  
*3<sup>rd</sup> James Smyth* Unknown.
- Class 101** Tulips. In a pot. Any variety. Pot size unrestricted *1 entry*
- 1<sup>st</sup> Terry Haley* 'Lindifolia Red Hunter'.

### BALLYMENA GARDEN CLUB SPRING SHOW

28th April 2012

Ballymena Garden Club benefitted from the drop in temperature which helped keep flowers for the show. The benches were filled better than expected although Brian and George were missed as they were in Latvia. It was good to see the children supporting the classes specially for them as they are the future. There were many good exhibits in the floral art, pot plants, cut flowers and shrubs and the children's art and horticultural classes.

Most classes had quite a few entries and prizes were spread over most of the exhibitors in the daffodil classes. It was nice to see so

many of the public supporting the show and showing a keen interest in the exhibits. The club excelled as usual in their catering for the judges and stewards and in the provision of afternoon teas for the public.

## SELECTED RESULTS

### *Open*

*12 Varieties one stem of each*

1st Richard McCaw

'Editor', 'Barnes Gold', 'Cape Point', 'Samsara', 'Garden News', 'Lake District', RAM 157, 'Monay Broom', 'Greek Surprise', 'Triple Crown', 'Notre Dame', Sdg BSD3325.

2nd Robbie Curry

'Skywalker', 'Dunley Hall', 'Golden Goal', 'Impreza', 'Greek Surprise', 'Rumpus', 'Narrative', 'Garden Treasure', 'Compton Court', 'Lake District', 'Armidale', 'Version'.

3rd Nial Watson

'African Sunset', 'Contralto', 'Wayward Lad', 'Greek Surprise', 'Fashion Model', 'Rumpus', 'Soft Focus', 'Zwynner', 'Lemma', 'Cherry Glow', 'Pooka', 'Notre Dame'.

### *Collection class - six varieties*

1st Robbie Curry

'Greek Surprise', 'Little Karoo', 'Samsara', 'Cultured Pearl', 'Warmington', 'Santana'.

### *Seedling Class*

1st Nial Watson                      Sdg. 624 4Y-YYP

2nd Maurice Kerr                    Sdg. 1221 4W-YP

3rd Richard McCaw                Sdg.257 2W-W

### *Silver Thread - 3 vases, 3 flowers in each covering 3 divisions*

1st Robbie Curry

3 'Armidale', 'Little Karoo' and 2 'Santana', 'Editor' and 2 'Greek Surprise'.

2nd Richard McCaw

Ram 260, 'Garden News', 'Triple Crown', 'Jammin', 'Dream Catcher', 'Greek Surprise', 'Altun Ha', 'Causeway Sunset', 'Jake'.

### *Amateur Senior 9 bloom class*

1st Philip Wallace

'Jammin', 'Jake', 'Dena', 'Solar Tan', 'Dr. Hugh', 'Altun Ha',



'Waldorf Astoria', 'Rumpus', 'Proverbial Pink'.

2nd Maurice Kerr

Sdg 960/3 3W-Y, 'Treasure Hunt', 'Subtle Shades', Sdg.990  
2Y-O, Sdg.942 3W-GWY, Sdg.966/3 2Y-GYO, Sdg.931 2W-  
YYP, Sdg.664 2Y-O, 'Sherpa'.

### *Novice 6 bloom class*

1st Denise Wallace

'Burning Bush', Robbie Curry Sdg. 2Y-O, BSD Sdg. 2454 3W-  
Y, 'Stellar Glow', Outline', 'Cape point'.

2nd Ronnie Campbell

'Glissando', 'Quiet Man', 'Cavalry Man', 'Pandemonium',  
'Causeway Sunset', 'Cherry Glow'.

### *Under 16 Class*

1st Jamie Knox 2W-P

2nd Claire Adams 4W-Y

3rd Emma Mills 4W-P

## **BEST BLOOMS**

<i>Div. 1</i>	George Wilson	'The Baltic'.
<i>Div. 2</i>	Richard McCaw	Ram 260 2O-O
<i>Div. 3</i>	Derrick Turbitt	DT0815 3W-GWW (Intermediate)
<i>Div. 4</i>	Nial Watson	Sdg.624 4Y-YYP
<i>Div. 6</i>	Richard McCaw	'Elizabeth Ann'.
<i>AOD</i>	Richard McCaw	'Canticle'.
Best Seedling	Derrick Turbitt	DT0815 3W-GWW (Intermediate)

and Best bloom in Show.

## **OMAGH GARDENING SOCIETY DAFFODIL and SPRING FLOWER SHOW**

5<sup>th</sup>. May 2012

This show emphasized just how early the season had been in Northern Ireland with many exhibitors really struggling to make up collection classes and several blooms on display that were approaching their 'sell by' date! In fact if most entrants hadn't had access to refrigeration units there may not have been a show and some flowers were on display for at least a second time. However on the day the benches were remarkably well filled and there was lots for the paying

public to look at and comment on. Brian Duncan had two outstanding entries in the Open Twelve Bloom class, either could have won and it was to his credit that Richard McCaw achieved a close third using an entry that included four flowers of his own raising. Brian's winning twelve was a totally pink cupped entry and such was the quality of the blooms that the judges unanimously awarded it first prize. The nine bloom Senior Amateur class was won by Robbie Curry who finished the year in the winning form that he showed in all the championship classes throughout the year. James Smyth was second in this class with George Wilson taking third position. George also won the Five Bloom American class. Best Bloom was a lovely example of 'Burt House', 2W-P from Brian's winning twelve. Given the type of season we had in Northern Ireland this was an excellent event to end the daffodil show period and the Omagh hospitality also contributed largely to the enjoyment of all the exhibitors.

## SELECTED RESULTS

### *Dr. Hugh Watson Memorial Trophy (Twelve Blooms)*

1<sup>st</sup>. B. Duncan

'Lake District', 2W-P; 'Tickled Pink', 11A-Y-P; 'Contralto', 'Maria Pia', 4Y-P, 'Burt House', 2W-P; 'Waldorf Astoria', 4W-P; 'Sdg.2807, 2W-YYP; Sdg.3207 2W-GYP; 'Lava Flow', 3W-P; 'Kaka Point', 2W-P; 'Pathos', 2W-GYP; Sdg.2013, 2W-P

2<sup>nd</sup>. B. Duncan

'Garden Treasure', 2y-Y; 'Jammin', 3W-GYY; 'Burning Ring', 3Y-YYR; 'Sdg.2413, 2W-P; 'Greek Surprise', 4W-Y; 'Mer d'Or', 1Y-Y; 'Burt House', 2W-P; 'Temba', 1Y-Y; 'Goldfinger', 1Y-Y; 'Signet Ring', 3W-GWO; 'All Rounder', 3Y-R; 'Kaka Point', 2W-P.

3<sup>rd</sup>. R. McCaw

'Astrid's Memory', 3W-Y; RAM161, 3Y-YYR; Sdg., 2W-P; RAM260, 3O-R; 'Star Quality', 3W-GYY; 'Moneybroom', 3W-WWY; 'Dream Catcher', 2W-P; 'Dewey Dell', 3W-Y; 'Greek Surprise', 4W-Y; 'Cherry Glow', 3W-WWP; 'Jammin', 3W-GYY; 'Cape Point', 2W-P.

### *Five Bloom American Class*

1<sup>st</sup> G. Wilson

'Stratosphere', 7Y-O; 'Bunting', 7Y-O; 'Jingle Bells', 5W-Y;

'Eland', 7W-W; 'Final Curtain', 3W-GYY

### **AMATEUR SENIOR CLASSES**

#### *Nine Bloom Class*

1<sup>st</sup>. R. Curry

'Editor', 2W-GPP; 'Skywalker', 2Y-YYR; 'Lake District', 2W-P; 'Armidale', 3Y-O; 'Jammin', 3W-GYY; 'Rumpus', 3Y-O; 'Cultured Pearl', 2W-W; 'Little Karoo', 3Y-O; 'Greek Surprise', 4W-Y

2<sup>nd</sup>. J. Smyth

'Lake District', 2W-P; 'Goldfinger', 1Y-Y; 'Dr. Hugh', 3W-GOO; 'Armidale', 3Y-O; 'Jammin', 3W-GYY; 'Burning Ring', 3Y-YYR; 'Dorchester', 4W-P; 'Chobe River', 1Y-Y; 'Coliseum', 2W-YYO

3<sup>rd</sup>. G. Wilson

'Outline', 2Y-YYO; 'Jammin', 3W-GYY; 'Solar System', 3Y-R; 'Pathos', 3W-GYP; 'All Rounder', 3Y-R; 'Greek Surprise', 4W-Y; 'Sdg. DT0028; 'Cherry Glow', 3W-GWP;

'Stellar Glow', 3Y-R

#### **Three Bloom Classes**

##### *Div.2 Coloured Perianth*

1<sup>st</sup>. R. McCaw, 'Skywalker', 2Y-YYR;

2<sup>nd</sup>. M. Kerr, Sdg.756; 3<sup>rd</sup>. G. Wilson Sdg. BSd3508

##### *Div. 2 White perianth*

1<sup>st</sup>. R. McCaw, 'Soprano', 2W-GPP; 2<sup>nd</sup>. G. Wilson, 'Soft Focus', 2W-GWY;

##### *Div.3 Coloured Perianth*

1<sup>st</sup>. G. Wilson, 'All Rounder', 3Y-R; 2<sup>nd</sup>. M. Kerr, 'Garden News', 3Y-ORR; 3<sup>rd</sup>. D. Wallace, 'Rumpus', 3Y-O

##### *Div. 3 White Perianth*

1<sup>st</sup>. G. Wilson, 'Cherry Glow' 3W-GWP; 2<sup>nd</sup>. J. Smyth, 'Jammin', 3W-GYY; 3<sup>rd</sup>. R. McCaw, 'Astrid's Memory', 3W-Y

##### *Div. 4*

1<sup>st</sup>. G. Wilson, 'Mama Mia', 4Y-P; 2<sup>nd</sup>. P. Wallace, 'Greek Surprise', 4W-Y; 3<sup>rd</sup>. G. Wilson, 'Dambuster', 4W-Y

##### *Div. 11*

1<sup>st</sup>. G. Wilson, 'Tickled Pink', 11aY-P; 2<sup>nd</sup>. D. Pinkerton,

'Tripartite', 11aY-Y; 3<sup>rd</sup>. M. Kerr, Sdg. MK799, 11aW- GPP  
AOD

1<sup>st</sup>. G. Wilson, 'Jingle Bells', 5W-Y; 2<sup>nd</sup>. J. Smyth, 'Soleil d'Or', 8Y-Y, 3<sup>rd</sup>. R. McCaw, 'Canticle', 9W-GYR

*One Vase, Three Blooms, Three Divisions*

1<sup>st</sup>. G. Wilson, 'Cherry Glow', 3W-GWP; 'Soft Focus', 2W-GWY; 'Greek Surprise', 4W-Y

2<sup>nd</sup>. R. McCaw, 'Greek Surprise', 4W-Y; 'Volcanic Rim', 3W-GYP; 'Libby', 2W-GPP

3<sup>rd</sup>. T. Haley, 'Greek Surprise', 4W-Y; 'Burt House', 2W-P; 'Jake', 3Y-GOO

### Best Blooms

Div.1 B. Duncan, 'Mer d'Or', 1Y-Y

Div.2 B. Duncan, 'Burt House', 2W-P Best Bloom in Show

Div.3 B. Duncan, Sdg.3207, 3W-GWP

Div.4 R. Curry, 'Greek Surprise' 4W-Y

AOD R. McCaw, 'Patois', 9W-GYR

## Royal Horticultural Society

### International Cultivar Registration Authority for the Genus *Narcissus*

### Horticultural classification of daffodils

3<sup>rd</sup> August 2012

#### Responses to international consultation 2011-2012 on the definition of Division 9

	Option 1	Option 2	No Opinion	Total Responses
Australia	0	4	1	5
Chile	0	1	0	1
England	7	10	3	20
N. Ireland	0	17	0	17
New Zealand	1	23	0	24
USA	31	37	3	71
Ukraine	0	0	1	1
<b>Total</b>	<b>39</b>	<b>92</b>	<b>8</b>	<b>139</b>

## Definition of Division 9

At a meeting on 7 June 2012, the International Daffodil Registrar, with the support of the RHS Advisory Sub-Committee on Narcissus Classification, took the decision to adapt the horticultural classification of daffodils, following international consultation in 2011-2012 on the definition of Division 9.

From 1 July 2012, Division 9 will be defined as follows:

**Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.**

The revised definition reflects overriding support for Option 2 as laid out in the consultation paper (see attached breakdown of responses). Underlined below are the four criteria that Option 2 incorporated:

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

The revised definition also includes three changes that the consultation paper flagged up for committee debate: 1) replacement of the word 'group' by the phrase 'and related species', in order to avoid confusion with the special meaning of the word 'group' in another context (as 'cultivar group'); 2) removal of the phrase 'usually one flower to a stem', because multi-headed plants exist; and 3) removal of the word 'usually' from 'flowers usually fragrant', because *N. poeticus* and related species are consistently fragrant.

In addition, in order to clarify the range of corona colouring, the words 'wholly or partly' have been inserted.

Please see attached illustrated classification complete with revised

definition for Division 9. This cancels all previous editions.

The Registrar and the Advisory Committee acknowledge with respect and thanks all views expressed in the course of this consultation and hope that the revised definition will serve its purpose.

### **FERTILIZER FOR DAFFODILS IN OPEN GROUND.**

Nial Watson

Obviously all living organisms require food and water to survive; not enough and they fail and die, too much and they become obese with all the problems that entails. Daffodils are no exception.

Daffodils are very versatile but prefer a sunny position in a well drained loam and a ph of between 6 and 7.5. They are happy growing in grass, borders and rockeries, provided the right soil conditions are met. There are many views on what fertilizer should be used but generally it is agreed that too much nitrogen late in the growing season is detrimental, resulting in lush leaf growth and large soft bulbs which are then prone to fungal attack.

We apply fertilizer to our commercial bulbs only once a year when the first tips start to appear in January or February. We use standard potato fertilizer 8-24-24 and find that this seems to produce large flowers and hard healthy bulbs.

However, the general recommendation when planting is to apply a slow release fertilizer which can be dug into the soil in the base of the planting hole. Blood and bone meal is very good (but does have the problem that animals may dig up your carefully planted bulbs for a quick snack!) Once planted, a light application of a general fertilizer high in potash and phosphate with a little nitrogen will help the bulbs establish. At the time when the first leaf-tips appear in the late winter / early spring the main application (about 70g/sq.m) should be applied. Again low nitrogen with high potash and phosphate will give the bulbs all they need to provide good flowers in the coming spring and feed the bulbs so that they will flower well the following year. Generally speaking in Ireland watering is not required for daffodils grown in open ground.

There is a debate as to whether fertilizer is necessary after flowering. If a previous feed had been missed, a late application could

be made, though at this stage no nitrogen should be used. The argument for feeding the plants after flowering is that it builds up the bulbs for the following year's flowers. I find that one feed early in the year is enough for the whole season and provides good flowers for that season as well as healthy strong bulbs. However, such a feed might help so called 'blind' daffodils to flower the following spring.

## ORGANIC FERTILIZER

Ian Scroggy

As more and more chemicals are disappearing from the market; gardeners are going back to using good old fashioned organic fertiliser in their gardens now. It is very simple to make and costs very little. You will need black bin bags, Garden Fork or grape, 2 gallon (10 litre) bucket, old pair of nylons, wheelbarrow, brown plastic bottle, label and some string.

You can use Nettles, Comfrey leaves and Seaweed.

Gather up freshly cut nettles and fill them into a black bin bag about half full then add 2 pints of water (rain water is best) then fill bag up to three quarters full with more nettles. Now tie the neck of the bag with some string. Use your garden fork to make holes around the sides of the bag making sure to keep holes about quarter up from the bottom of the bag. This will allow air to get in to help the leaves break down. Place your bag in a south facing aspect against a wall or fence or hedge. Now after about two months the bag should have got much smaller with the nettles breaking down inside. Get a 10 litre bucket and stretch a pair of old nylons or tights over the top of the bucket and secure with string. This will act as a sieve. Pierce a hole in the bottom of your black bin bag while held over the top of the bucket so that the concentrated liquid runs into the bucket, this will take a few minutes to get most of the brown concentrated nettle juice out; you can start to squeeze the bin bag to get as much liquid out as possible. The liquid in the bottom of your bucket is now your concentrated nettle fertiliser. Pour this into brown or dark coloured plastic bottle and screw lid on tight and label bottle making sure to put date when made. Make sure you use as dark a coloured bottle as possible this helps to keep light out of the liquid as this would destroy the goodness in the liquid. When ready to use add two tablespoons of your nettle

concentrate to two gallon (10 litres) of water and water onto your plants using a fine rose watering can. Best time to do this is late afternoon when the temperatures are not too high and the sun is low in the sky so as not to burn your plants. Use this fertiliser every 14 days during active plant growth ie. from May to August. Or you can use one tablespoon concentrate once a week. Comfrey concentrate is made in the same way as Nettle concentrate. For seaweed once you gather your seaweed make sure to lay it out on a hard surface and let the rain wash the salt and sand of the seaweed before putting into bin bag or you can use a hose to wash it clean. Make sure the water that runs off the seaweed does not run into plants as the salt will burn the roots of plants. Once washed; bag the seaweed and make as above. When you have the concentrate ready; use one tablespoon to two gallons (10 litres) of water as this is much stronger than nettles or comfrey fertilizer and water onto your plants every 14 days.

Cow Manure make sure you get fresh manure from cows that have been fed on straw or hay normally manure from young calves is best. Do not use cow manure from silage fed cows as it is too strong and will burn and kill your plants.

What you will need to make Organic cow fertiliser:-a hessian bag, concrete block or stone, strong twine or light rope, metal S hook, fork or grape, rain water barrel preferably with a lid and gloves.

Place a concrete block or large stone into a hessian bag (coal bag size) three quarter fill with fresh cow manure. Tie a good strong rope or twine around the neck of the bag leaving enough rope to lower the bag into your water butt and tie the rope to the s hook hung from the top rim of the water butt. Ideally you want the bag to be floating about one quarter the way up from the bottom of the barrel so adjust length of rope to suit the height of your barrel. Place the barrel outside the south side of your glasshouse or near to where you will be using it the most. Make sure the sun gets at it all day if possible. Once in position fill barrel with water again rain water is best. Leave it for two weeks with lid on tight. Before using, take off the lid and raise and lower your bag of manure a few times by pulling up your s hook which was clipped onto the rim of your barrel. Now it is ready to use one pint (570ml) of concentrate to two gallons (10 litres) of water and feed your plants every 14 days. This is high in potash so is ideal for tomatoes or any fruit crop. Make sure each time you go to use the cow



manure concentrate to raise and lower the bag inside the barrel you can top the barrel up with rain water each time. The liquid when diluted should look like weak tea after using the fertiliser for a month or so it will get weaker so add more concentrate to your water can. Again only feed from May to August.

Feeding tomatoes using any fertiliser make sure to water it on the soil surface away from the main stem of the plant. Tomatoes have two root systems surface roots for feeding and deep roots for taking up water. A good idea is to plunge a plant pot about 1 litre or 6" size the same spacing away from main tomato stem flush to soil level. Now then you can pour your water into the flower pot remember each tomato plant requires up to 2 gallon (10 litres) of water a day if it is really warm and sunny this way the water gets to the deep roots quickly. You can then feed your plant on the soil surface. Before planting tomatoes adding bonfire ash to the soil will help add more potash at the rate of one handful to the square metre.

## FEEDING DAFFODIL BULBS

Richard McCaw

I lift my daffodil bulbs on a 3 yearly cycle. The two years before planting, the chosen ridge is top dressed before the winter with old farmyard manure, when I have it and any compost I would have left from that year. I make my own compost which I use for daffodil pots, at least a year old, this contains all garden waste except for hard wood, any daffodil vegetation and old daffodil pot compost. I restrict the amount of grass cuttings as I have much more than the compost heap can cope with. This is then over wintered and dug in, in the spring.

In the spring I grow vegetables, (not potatoes), harvest these at the appropriate time then the ridge is left until planting time the following September.

At planting time I lay my bulbs in rows across the ridge and sprinkle with Potato fertilizer 7-6-17, a handful per 3 square yards (approximately two ounces (50g) . I feel this helps when the roots are actively growing that is why I like to plant sooner rather than later.

Then in early February I apply Sulphate of Potash and another handful of potato fertilizer; this is repeated in early March. My ground

needs a little lime to lower the ph and I also apply this in early February.

When flowering is almost completed I sprinkle about half the above quantities of fertilizer around the base of the plants.

In the past I used to fertilize at about 3 times the above amounts but since I cut back to the above quantities my losses are much more acceptable. I am now convinced most of it is in the preparation i.e. building up the body of the soil to accept the fertilizer I then apply.

## DAFFODILS AND FERTILISERS

Maurice Kerr

In preparation for planting my bulbs I like to dig the contents of my compost heap from the previous year into the area which I will be planting in the autumn. I estimate the area needed for the bulbs which I will be lifting in the summer. I then spread compost on the area to be used and dig this in as early in the year as possible. The compost used is made up of grass cuttings, weeds, softwood pruning's and vegetable waste with thin layers of soil which has been built up over the previous spring and summer. In September the compost is restacked so that there is an area for late autumn material. This allows the materials to rot down for spring as it is still quite warm and the worms can do their work over the winter.

I am in the fortunate situation that I now have enough ground not to need the proposed bulb area for growing vegetables. When weather and time permits the area is rotavated at least twice before throwing up my rigs. By adding compost early in the year I have seen benefits in that the structure of my heavy clay soil has gradually improved over the years.

The bulbs are planted as temperatures drop in September. In February I then dress the rigs with potato fertilizer which is low in nitrogen. Two and three year down rigs get a dressing of lime at about two ounces or 50 gms to the square yard as compost and my soil tend to be quite acid. This is done usually about October so that it has time to go into the soil before I use fertilizer. Those whose soil is alkaline might find it beneficial to use a potato fertilizer which has added sulphur trioxide which would help counteract the alkalinity of their

soil and aid the take up of nutrients.

No other feeding is given as I find that this tends to give me good results and firm bulbs.

## ORGANIC FUNGICIDES

Derrick Turbitt

### Bicarbonates

Effective fungicides for amateur use are fast disappearing off the garden centre shelves. I decided to try and search out some do it yourself organic alternatives. The first one I came across was the use of bicarbonates (sodium bicarbonate is baking soda).

Baking soda (sodium bicarbonate) has been used as a fungicide since 1933. Recent research has demonstrated that although baking soda can be effective against plant diseases when used with oil, its sodium component can build up and become toxic to plants. Potassium or ammonium bicarbonates give better control and are better for plant health. For daffodils potassium bicarbonate is recommended as this has the added advantage of supplying some potassium for the plants. The bicarbonate makes the leaf surface alkaline and this inhibits the germination of fungal spores.

Here's an easy recipe to try;

1gallon water

1 generous tablespoon of potassium bicarbonate (available on ebay)

2 and 1/2 tablespoons vegetable oil

Mix well and spray the daffodil foliage. Give it a good shake from time to time to keep it well mixed.

### Milk

Mix 1 part milk (organic is supposed to be better) to 10 parts of water plus a few drops of detergent; stir well and it's ready to use. Spray and coat the daffodil leaves as well as possible. The milk produces lactic acid which discourages fungal growth. Unfortunately rain will remove the milk so you could be spraying fairly often.

### Horsetail

Horsetail (*Equisetum arvense*) is a weed which spreads by underground stems which may go down as deep as ten feet, forming

horizontal rhizome systems at intervals. This makes it particularly difficult to control. If you have a horsetail problem, there's a bright side to it because an infusion of the weed makes a good fungicide. Collect the horsetail, foliage, stems, rhizomes and all, and for each 28g (1 oz) pour on 1.1 Litres (2pt) hot, not boiling, water, and allow to stand for twenty-four hours. Strain off the 'tea' and use undiluted.

## PRESERVING DAFFODIL BLOOMS

James Smyth

With daffodil seasons moving forward due to global warming it is becoming more difficult to cut and show fresh blooms at the later shows. Many exhibitors use fridges to extend the shelf life of their blooms so prolonging their show season.

Fridges come in all shapes and sizes. In New Zealand they have walkin cold stores at the bottom of their gardens. Others use shop display fridges with glass sliding doors which they black out. I use a redundant domestic kitchen fridge. There are two basic principles to extending the shelf life of blooms; 1The blooms are best kept in the dark to stop the colours fading. 2The blooms should be kept cold to slow down the normal ageing process.

I keep my fridge set at 2<sup>0</sup>C and can keep blooms in good condition for up to three weeks. When I first started I kept blooms in milk bottles three quarter full of water only to discover that the stems started to go soft at this temperature. Now I use a large vase with an inch of water in the bottom. The flowers do not need a lot of water at low temperatures in order to stay fresh. They do not mind being packed in tight but make sure that the blooms do not touch the side walls or the ice box section of the fridge. The blooms are stored when fully open at mature size ready for show. When you bring the blooms out of the fridge the ageing process becomes more rapid. They will keep up to 2 days depending on how long they have been in cold storage and the ambient temperature after they come out. When transporting cold storage blooms to a show I normally drive with the air conditioning set on cold to suit the daffodils but not me.

No greater sacrifice does any man give, than to give up his beer fridge for his daffodils.

## STORING BLOOMS IN FRIDGES

Ian Scroggy

As long as your fridge is 5 degrees Celsius the flowers will be ok make sure to use sterilised glass jars to place your flowers in fridge. I mix half water and half lemonade the cheapest lemonade you can find to this add one paracetamol tablet this helps to keep the water pure and the sugars in the lemonade help to feed the bloom.

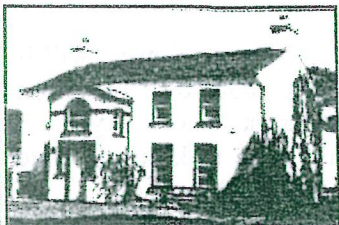
Make sure no part of the daffodil touches the sides or door of the fridge or it will melt the bloom. After first show remove one inch of the bottom of the stem cut at an angle this will stop the stem splitting and curling up on itself. Place into fresh water/lemonade try not to open fridge until the day before the show and when transporting your bloom use chilled water.

I have had Rapture at six shows using the fridge the whole secret is the timing cut in the morning or late evening when the flower is just starting to open. When staging I use new Zealand moss it is very clean and sterile unlike garden moss so this also helps to keep the bloom in good order and prevent disease getting in. You can buy it in most garden centres sold dry in blocks under the name 'Justmoss' . It lasts for years, you can reuse it over and over again.

### PROGRAMME OF EVENTS FOR 2013

<i>January 27th.</i>	<b>Annual General Meeting</b>	Ballance House
<i>February 24th.</i>	<b>Winter Show</b>	Ballance House
<i>March 24th.</i>	<b>Early Show</b>	Colemans Garden Centre
<i>March 30th.</i>	<b>Coleraine Show</b>	Girl Guide Hall
<i>April 6th.</i>	<b>Enniskillen Show</b>	St. McCartins Hall
<i>April 13th.</i>	<b>Hillsborough Show</b>	Community Hall
<i>April 13th.</i>	<b>City of Derry Show</b>	St. Peters Hall
<i>April 20/21st.</i>	<b>Belfast Spring Fair</b>	Malone House
<i>April 27th.</i>	<b>Ballymena Show</b>	Broughshane Community Centre
<i>May 4th.</i>	<b>Omagh Show</b>	St. Columbas Hall
<i>May 12th.</i>	<b>Late Show</b>	Brian Duncan, Omagh
<i>June 29th.</i>	<b>Outing</b>	Ballyrobert Cottage Garden Ballyclare
<i>September 14/15th.</i>	<b>Belfast Autumn Fair</b>	Botanic Gardens, Belfast
<i>October 27th.</i>	<b>Bulb Auction</b>	Ballance House
<i>November 24th.</i>	<b>Lecture of the Year</b>	Ballance House

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