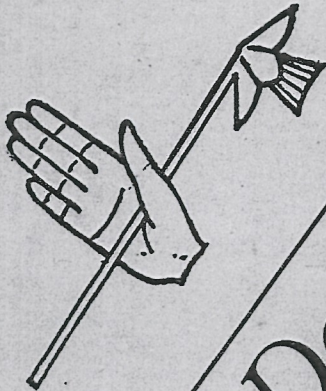


SEASON 1965



Carncairn Daffodils Ltd.

BROUGHSHANE
CO. ANTRIM
N. IRELAND

TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for nett cash within three months from date of invoice, unless by special arrangement. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Not less than six bulbs supplied at the dozen rate.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September.

Figures following the names of varieties denote approximately the relative times of flowering. No 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

REVISED SYSTEM for the CLASSIFICATION OF DAFFODILS

IN USE SINCE JANUARY 1, 1950

DIVISION I

TRUMPET NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION II

LARGE-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION III

SMALL-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one third the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION IV

DOUBLE NARCISSI

of Garden Origin

Distinguishing character: Double flowers.

DIVISION V
TRIANDRUS NARCISSI
of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS TRIANDRUS clearly evident.

- (a) Cup or Corona not less than two thirds the length of the Perianth segments.
- (b) Cup or Corona less than two thirds the length of the Perianth segments.

DIVISION VI
CYCLAMINEUS NARCISSI
of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS CYCLAMINEUS clearly evident.

- (a) Cup or Corona not less than two thirds the length of the Perianth segments.
- (b) Cup or Corona less than two thirds the length of the Perianth segments.

DIVISION VII
JONQUILLA NARCISSI
of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS JONQUILLA group clearly evident.

- (a) Cup or Corona not less than two thirds the length of the Perianth segments.
- (b) Cup or Corona less than two thirds the length of the Perianth segments.

DIVISION VIII
TAZETTA NARCISSI
of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS TAZETTA group clearly evident.

DIVISION IX
POETICUS NARCISSI
of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS POETICUS group without admixture of any other.

DIVISION X
SPECIES AND WILD FORMS AND HYBRIDS
All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI
MISCELLANEOUS NARCISSI
All Narcissi not falling into any of the foregoing Divisions.

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

Division

- a ALAMEIN.** 3 (J. L. Richardson) A.M. R.H.S. 1945. Best flower M.D.S. 1947. A very lovely red and yellow with a smooth, broad, flat perianth, and a medium sized cup of a deep orange red. A strong plant, and a good show flower.
Each 2/6. Doz. 27/-
- b ALGIERS.** 3 (J. L. Richardson). A flower of very vivid colouring, the perianth being pure white, while the saucer shaped crown is a solid, bright orange-red.
Each 1/6. Doz. 16/-
- b ALICANTE.** 4-5 (Guy L. Wilson). A fine, large flower, full of grace and substance. The perianth is a smooth cream, and the cup is a deep apricot orange which holds its colour well. A striking and decorative garden plant.
Each 7/6.
- a AMBERLEY.** 3 (Sir F. C. Stern). A.M., R.H.S. 1949. Bred from *St. Edgwin by Crocus*. A flower with great substance in the broad overlapping perianth. Both the perianth, and the bowl shaped cup are a clear golden yellow.
Each 2/- . Doz. 20/-
- a ANTWERP.** 3 (J. L. Richardson). A large deep golden yellow flower of good substance. The trumpet is serrated at the mouth, and stands at right angles to the broad overlapping perianth.
Each 2/- . Doz. 20/-
- a ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
Each 3/- . Doz. 33/-
- c ASKELON.** 3 (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower of immense form and good substance. Has proved of value for breeding.
Each 2/- . Doz. 21/-
- a BAHRAM.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1951. A large flower with a broad, smooth, beautifully clear yellow perianth. The crown is a very intense orange red, finely frilled at the edge. A flower of great quality and substance, standing short necked on strong stems.
Each 1/6. Doz. 16/-

Division

- 2a BALLINTOY.** 4-5 (W. J. Dunlop). A nicely proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
Each 3/6. Doz. 38/-
- 3b BALLYCASTLE.** 3-4 (W. J. Dunlop). P.C., R.H.S. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
Each 4/6. Doz. 48/-
- 1b BALLYGARVEY.** 3-4 (W. J. Dunlop). A large well contrasted bi-colour with a smooth white perianth standing very square to the trumpet which is a deeper yellow than most bi-colours, and has an attractive rolled mouth. Has proved of value in shows.
Each 6/6. Doz. 72/-
- 1a BASTION.** 4 (Guy L. Wilson). A.M. at R.H.S. 1946. A late flowering large deep golden trumpet, having a broad, flat, smooth perianth standing at right angles to a long, straight sided trumpet. The flower has a good short neck, and the stem is strong but rather short. Foliage is broad, and the bulb very large.
Each 2/- . Doz. 21/-
- 2b BELEEK.** 5 (Guy L. Wilson). Bred from *Rose of Tralee by Evening* a very late flower of good form and substance. The perianth is a pure white, and the crown is slightly bell shaped and of a lovely clear pale rose colour. A short necked sturdy plant.
Each 2/- . Doz. 21/-
- 2d BINKIE.** 4 (Wolfhagen Tasmania). A.M., WISLEY 1952. A curious most distinct and attractive variety with flowers of excellent form balance, and fine substance, having broad, flat perianth and a well proportioned crown. When it opens the whole flower is a clear greeny sulphur-lemon, but the crown gradually fades to almost pure white.
Each 2/3. Doz. 24/-
- 2b BIZERTA.** 2 (J. L. Richardson). A.M. at R.H.S. 1947 as a show flower. It resembles POLINDRA in form and quality but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.
Each 2/- . Doz. 21/-
- 3b BLARNEY.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm satin-smooth, snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.
Each 2/- . Doz. 21/-
- 3b BRAVURA.** 5 (G. L. Wilson). A very large flower with a broad white perianth and a well balanced, vivid, orange scarlet crown. A strong and vigorous plant.
Each 2/- . Doz. 21/-

Division

1c **BROUGHSHANE.** 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully $5\frac{1}{2}$ inches in diameter. The flower is of great substance and durable, carried on tall strong stems.

Each 4/-. Doz. 44/-

2b **BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel shaped segments, the cup is longish and frilled and of a deep peachy orange colour.

Each 2/-. Doz. 21/-

2a **CAERLEON.** 3-4 (Miss Evelyn). A.M. at R.H.S. A striking flower with a broad, deep yellow perianth which is very flat and of fine substance. The large saucer shaped crown is fully $1\frac{1}{2}$ inches across and of an intense solid red. A vigorous grower with tall stems.

Each 2/-. Doz. 21/-

1c **CANTATRICE.** 3 (G. L. Wilson). F.C.C. at R.H.S. 1939, and at Wisley Trials 1958. A flower that has scored triumphs all over the world and gained innumerable honours. A flower of exquisite texture with the clean-cut, pointed, even perianth standing out from the well balanced, very smooth and rather slender trumpet. It is a beautiful pure, clear white.

Each 5/-. Doz. 55/-

2b **CARNALEA.** 4 (Guy L. Wilson). A large tall flower with a pure white perianth and shallow, saucer shaped crown, white and edged by a band of lemon-gold, giving it a luminous quality.

Each 2/-. Doz. 21/-

3b **CARPATICA.** 3-4 (J. L. Richardson). A lovely medium sized flower with a broad, rounded flat white perianth. The crown is almost flat with a crinkled appearance and coloured bright brick red.

Each 1/6. Doz. 16/-

5a **CHARITY MAY.** 2 (C. F. Coleman). A.M., R.H.S. 1948 as a show flower. A.M. Wisley Trials, 1952. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12—15 inches. Of immense value in shows and a lovely garden and pot plant.

Each 2/6. Doz. 27/-

3c **CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin smooth perianth is broad and circular, the crown is saucer shaped, shallow and fluted. Pure white throughout except for a faint touch of green in the eye.

Each 6/-. Doz. 65/-

Division

1
2
a **CROMARTY.** 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from *Hebron* by *Alchemist*, this deep golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.

Each 2/-. Doz. 21/-

b **CROWN DERBY.** 4 (Brodie of Brodie). A very striking large and beautiful flower bred from *White Sentinel* by *Sunstar*; large broad pure white perianth and well proportioned golden yellow crown handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous it makes a fine garden plant.

Each 1/6. Doz. 16/-

3
c **CUSHENDALL.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936 and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth overlapping perianth of sparkling poeticus-white, and a shallow saucer shaped crown with a cream frill, and the eye is lovely moss green.

Each 3/-. Doz. 33/-

b **DAWN.** A beautiful flower with several heads on one stem. Perianth white, cup flat deep yellow.

Each 2/-. Doz. 21/-

c **DEW POND.** 3-4 (G. L. Wilson). Lovely pure white flower, large but with a wonderful smooth texture. Broad flat perianth and bowl shaped crown.

Each 2/6. Doz. 27/-

a **DUNKELD.** 4 (Brodie of Brodie). Bred from *Seraglio* by *Killygrew*, this has won many championships at shows overseas. A magnificent flower having a broad, smooth, circular perianth of fine substance, and a shallow expanded, vivid orange-scarlet crown: immensely vigorous, blooms and increases freely, and is very good in the cool greenhouse.

Each 1/-. Doz. 11/-

b **DUNLOY.** 3 (Guy L. Wilson). A most charming flower having broad pure white perianth and beautifully proportioned pale shell pink cup which holds its colour much better than most pinks. A delightful flower for cutting, coming in splendid form in pots in the cool greenhouse. Strong vigorous plant and very free of bloom and increase.

Each 2/-. Doz. 21/-

DOUBLE EVENT. 4-5 (J. L. Richardson). A very round flower with pure white segments interspersed in the centre with small segments of soft yellow. A strong plant with good tall stems.

Each 8/6.

Division

- X/3b **ENNISKILLEN.** 4-5 (W. J. Dunlop). A magnificent small-cupped flower of exceptionally perfect form and quality combined with good size. Broad smooth flat pure white perianth and deep crimson red crown of startling brilliance. A first class show flower with good stem and neck; comes in splendid form in pots.
Each 4/-. Doz. 44/-
- 2c **EVENING.** 4 (G. L. Wilson). Beautiful pure self white flower of perfect show form. The perianth is broad, smooth and rather pointed, the crown is well balanced. When used as a pollen parent this flower has often produced pink tints in the crown of its progeny.
Each 1/6. Doz. 16/-
- 2b **FERMOY.** 4-5 (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance. the crown is bowl shaped and frilled bright orange red shading to gold at the base. A very vigorous plant.
Each 1/6. Doz. 16/-
- 2b **FOLLY.** 4-5 (P. D. Williams). A flower of superb quality with a broad overlapping, pure white perianth which is slightly reflexed. The bowl shaped crown is a clear orange red.
Each 1/6. Doz. 16/-
- X/1b **FORESIGHT.** 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat pale golden trumpet stands out well from a lovely broad flat white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering, and forces well for February.
Each 1/6. Doz. 15/-
- X/3c **FRIGID.** 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C., R.H.S. 1950; A.M., Haarlem 1949. A flower of the purest ice-white throughout with a beautiful vivid green eye.
Each 2/3. Doz. 24/-
- 2c **GLENLESLIE.** 3 (W. J. Dunlop). A pure white flower of perfect quality. The well proportioned crown opens cream but soon turns pure white. A good laster.
Each 3/-. Doz. 33/-
- X/2c **GLENOGUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large striking flower, bred from *White Sentinel* by *Kanchenjunga*. Very broad smooth perianth and beautifully frilled crown.
Each 3/6. Doz. 38/-
- 1a **GOLD COURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. A neat flower of perfect form and great substance, bred from *Crocus* by *Cromarty*, of the purest gold colour. Best flower—London Show 1944.
Each 2/-. Doz. 21/-

Division

- 2a GOLDEN TORCH.** 2 (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well balanced flower of a rich golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.
Each 2/- Doz. 21/-
- 2b GREETING.** 4 (P. D. Williams). A.M. at R.H.S. 1939. A large sturdy flower, very smooth and even, with slightly reflexing pure white perianth and a relatively small goblet shaped crown of clear lemon yellow, very good in pots.
Each 4/- Doz. 44/-
- 3b GREY LADY.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.
Each 1/- Doz. 10/-
- 2b INTERIM.** 4 (G. L. Wilson). A distinct decorative flower; clear white reflexing perianth with slightly incurved petals. The goblet shaped cup has a greenish tinge and is edged with salmon pink. Tall strong stems and a vigorous plant.
Each 3/- Doz. 33/-
- 2b IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First class stem and neck, a strong plant and a good show flower.
Each 4/6 Doz. 48/-
- 2b IRISH ROSE.** 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from *Interim* by *Evening*. A fairly large flower of much substance, with a short neck, stiff stem, and free-flowering habit. The broad perianth is pure white, and the well proportioned medium length crown opens a beautiful apple-blossom pink with a cool green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.
Each 12/6.
- 1c KANCHENJUNGA.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (*White Knight* by *Conqueror*) by *Askelon*, this enormous flower has been, and still is of great importance in breeding. The perianth is white, and the huge ace of spade shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.
Each 2/6 Doz. 27/-
- 1b KARAMUDLI.** 3 (D. Blanchard). Bred from *Beersheba* by *Likovan*. This is a lovely flower of high exhibition quality. The perianth is clean cut, erect and smooth, of a pure glistening white. The trumpet is narrow and graceful of a soft yellow.
Each 7/-

Division

- 2c KIBO.** 4 (G. L. Wilson). A very tall flower with a large spreading white perianth: the white crown is very wide with a deeply serrated brim.
Each 4/-. Doz. 44/-
- 2a KILMORACK.** 3 (Brodie of Brodie). A.M., R.H.S. 1956. Tall stemmed neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue-green foliage. Quite first class.
Each 4/-. Doz. 44/-
- 2b KILIMANJARO.** 3-4 (Guy L. Wilson). Bred from *Clava* by *Hades*, this is a large, showy, and brilliant red and white of decorative style; large, spreading, pure white perianth and cup clear deep orange-red almost to the base which is citron. Vigorous, and lovely in pots.
Each 1/6. Doz. 16/-
- 2c KILREA.** 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture: the crown is perfectly proportioned, it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.
Each 5/-. Doz. 55/-
- 2b KILWORTH.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1946, and at Wisley trials 1952. Bred from *White Sentinel* by *Hades*, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark orange-red, with a touch of dark green in the eye. Tall and vigorous grower.
Each 2/-. Doz. 21/-
- 2a KINDLED.** 4 (Guy L. Wilson). A magnificently coloured flower with broad golden perianth of fine substance, which takes on a slightly reddish old gold flush as the flower ages. The nicely proportioned shallow crown is solid dark vivid red. A valuable late show flower.
Each 5/-. Doz. 55/-
- 1a KINGSCOURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from *Royalist* by *Crocus*. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.
Each 3/-. Doz. 33/-
- 2a KRAKATOA.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep golden yellow. The cup is large and wide open with a flanged mouth: it is a startling orange red. This is a very robust flower.
Each 2/-. Doz. 21/-

Division

- 2a LEPRECHAUN.** 3 (P. D. Williams). A small flower of jewel-like brilliance; deep lemon-gold pointed perianth, and small ruby-red goblet shaped cup. It is vigorous and free of increase, and is charming as a cut flower if brought into shade before the cup burns.
Each 2/-. Doz. 21/-
- 1b LIGHTHEART.** 3-4 (Guy L. Wilson). A neat flower of lovely quality and texture, though a little on the small side. The perianth is broad and rather rounded, and the trumpet is a clear bright lemon.
Each 1/6. Doz. 16/-
- 3b LIMERICK.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946, A.M. at Wisley 1952. A lovely flower with a pure white broad flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.
Each 2/6. Doz. 27/-
- 2b LISBREEN.** 3-4 (G. L. Wilson). A.M., R.H.S. A lovely flower having a broad white perianth and a nicely proportioned crown, flushed with orchid pink. The base of the crown has a greenish glow. The stem is a trifle short.
Each 2/-. Doz. 21/-
- X **3b MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S., April 1949. A show flower of the very highest quality bred from *Folly* by *Sunstar*, having very broad waxy, smooth white petals of splendid substance: almost flat crown of bright ruby red.
Each 2/-. Doz. 21/-
- 1a MARAVAL.** 2-3 (Guy L. Wilson). One of the interesting series bred from *King of the North* by *Content*. Large, graceful, decorative flower of beautiful, soft, cool sulphur-lemon, most attractive colouring. Most lovely in pots.
Each 10/-.
- 3a MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1955. Broad rich yellow perianth and shallow cup of a solid vivid red.
Each 2/-. Doz. 21/-
- 3b MASAKA.** 3 (J. L. Richardson). A large flower for this class measuring about 4 inches across. The perianth is broad, overlapping and rounded, of purest white. The flat crown is crinkled and a deep solid red. A tall strong plant, and early for this type.
Each 4/6. Doz. 48/-
- X **3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
Each 6/-. Doz. 65/-

Division

- 2a MAVISTON.** 2-3 (Brodie of Brodie). A pure self-gold border line flower of good quality, having broad ace of spades shaped segments and a large flanged cup. A strong grower with broad foliage; blooms freely.
Each 1/- Doz. 11/-
- 1a MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large well balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.
Each 1/6. Doz. 16/-
- 3b MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure white perianth and large eye, with grey-white centre, and outer half, pale salmon orange.
Each 2/- Doz. 21/-
- 1a MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from *King of the North* by *Content*. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
Each 5/- Doz. 50/-
- 1a MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
Each 8/-
- 2b MOYLENA.** 3-4 (G. L. Wilson). A striking pink cupped flower with a pure white perianth and a strong pink cup slightly coppery in tone.
Each 2/6. Doz. 27/-
- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliantly coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet shaped and of a deep orange crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
Each 2/- Doz. 21/-
- 5a NIVETH.** 3-4 (Henry Backhouse). A *Triandrus Leedsii* seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.
Each 2/6. Doz. 27/-
- 3a ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat, and rounded. The yellow crown is saucer shaped and edged with a bright orange red.
Each 1/6. Doz. 16/-

Division

- 2c PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
Each 2/- Doz. 21/-
- 3a PERIMETER.** 3 (J. L. Richardson). A medium sized flower bred from *Aranjuez* by *Narrik*, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange red. Only a limited number available.
Each 20/-
- 2b POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from *Folly* by *Athlone*. A fine quality red and white flower of good size, with a smooth, spreading, and slightly reflexing pure white perianth, and a shallow bright red crown. A tall plant.
Each 2/- Doz. 21/-
- x 1b PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth, and glistening white. The flowers come so consistently good that nearly all are of show quality and they remain in perfect condition for an exceptional time.
Each 5/- Doz. 55/-
- 1a PRETORIA.** 3 (J. L. Richardson). An immense yellow trumpet: the perianth is broad, smooth, and flat, the trumpet is evenly serrated and rolled back at the mouth. A very strong grower.
Each 2/- Doz. 20/-
- 2b RED HACKLE.** 4 (Brodie of Brodie). A.M. at R.H.S. 1948, and at Wisley trials 1952. A brilliant large red and white of fine habit and beautiful form; broad, rather pointed and slightly reflexing pure white perianth, and a frilled bowl-shaped crown of solid intense orange-red. The flower holds its colour well, has a good neck and stem, grows well and blooms freely.
Each 1/6 Doz. 16/-
- 2a RESERVE.** 4-5 (G. L. Wilson). Bred from *Carbineer* by *Bahram*. This is a good late red and yellow of strong vigorous habit. It has a clean yellow perianth and brilliant orange red cup.
Each 2/6 Doz. 27/-
- 2a REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another *Carbineer* by *Bahram* seedling. A flower of grand quality and excellent form, having a flat soft yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red, tall strong grower. First class exhibition flower.
Each 2/- Doz. 21/-

Division

- 2b ROSEANNA.** 4-5 (Guy L. Wilson). A charming and dainty little flower; rather small by modern standards but fascinating in its way, with a pure white perianth, and a slender apricot pink crown. Being rather dwarf in habit, it would do well in the rockery.
- Each 2/- Doz. 21/-**
- 2b ROSARIO.** 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth white perianth, and trumpet shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free flowering plant.
- Each 4/- Doz. 44/-**
- 2b ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.
- Each 2/- Doz. 21/-**
- 2a RUSTOM PASHA.** 3 (Miss Evelyn). A splendidly coloured flower, having a widespread, pointed, clear gold perianth, and a cup which opens dull orange and develops into vivid tangerine-scarlet which is quite sunproof. A vigorous grower with a tall stem. One of the best yellow-reds for growing in pots as it is most durable, and comes with splendid colour. Also a first class garden plant because of its sturdy habit and sunproof colour.
- Each 1/6 Doz. 16/-**
- 1c SAMITE.** 3-4 (Guy L. Wilson). F.C.C. at R.H.S. 1940. A.M. at Wisley 1953. A very beautiful ivory white flower perfectly balanced and with a very smooth texture.
- Each 2/- Doz. 21/-**
- 2b SALMON TROUT.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1952. A very beautiful large flower with broad, shovel pointed perianth segments of a lovely smooth texture. The large cup is a distinct salmon pink with a beautifully rolled mouth. On first opening there is a distinct yellow tone in the cup, but in a few days it attains its full colour. A fine robust plant. Shown in Engleheart exhibits by Mrs. Richardson for many years.
- Each 20/-**
- 2b SEBASTOPOL.** 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep clear lemon yellow rolled back at the mouth. A good show flower and a strong plant.
- Each 2/- Doz. 21/-**
- 1b SINCERITY.** 3-4 (*late* Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean cut pointed perianth with a lemon coloured trumpet delicately rolled back at the mouth.
- Each 2/- Doz. 20/-**

Division

- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from *King of the North* by *Content*. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely.
- Each 4/- Doz. 44/-**
- 2a SPRY.** 3 (G. L. Wilson). A neat flower short necked and stiff stemmed, of great quality and substance, with a flat clear yellow perianth and neat goblet shaped cup of intense almost blood red.
- Each 4/6. Doz. 48/-**
- 2c ST. BRENDAN.** 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from *Niphetos* x *Kanchenjunga*: like a great lily with its immense, broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.
- Each 3/- Doz. 33/-**
- 2a SUN CHARIOT.** 2-3 (J. L. Richardson). This is a most striking flower measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
- Each 3/- Doz. 33/-**
- 3b SYLVIA O'NEILL.** 3-4 (G. L. Wilson). A large flower of perfect form and good quality. The perianth is pure white up to 4½ inches in diameter: the segments are rounded and of great breadth, the shallow white crown is frilled with clear pale lemon.
- Each 4/- Doz. 44/-**
- 1c TAIN.** 3-4 (Brodie of Brodie). A lovely ice-white flower shown off by deep blue-green foliage, this makes a dazzling patch of whiteness in the garden in which it will grow vigorously. Great substance, quality and fine symmetry make it a grand show flower as well.
- Each 2/- Doz. 21/-**
- 2a TINKER.** 2 (Guy L. Wilson). Bred from *Damson* by *Rustom Pasha*. An early flower of really brilliant colouring with a broad, rather pointed, clear deep golden perianth and a long goblet shaped cup of vivid orange-scarlet. Tall, vigorous and a free increaser.
- Each 1/- Doz. 11/-**

Division

- 7b TITTLE TATTLE.** 5 (C. R. Wootton). A late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem, the perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.
Each 3/- Doz. 33/-
- 2c TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall stemmed flower. Beautiful form and quality, and a very pure snow white throughout from first opening.
1 quart
Each 4/- Doz. 44/-
- 1b TROUSSEAU.** 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.
Each 2/- Doz. 21/-
- 1a ULSTER PRINCE.** 2-3 (G. L. Wilson). A.M. at Wisley Trials 1959. A large pure yellow flower with very smooth texture. The perianth is broad and the trumpet well proportioned. A good show flower.
Each 5/- Doz. 55/-
- 2a VIRTUE.** 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. A very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet which is flanged and serrated.
Each 5/- Doz. 55/-
- 2c WELL-BORN.** 3 (Guy L. Wilson). Bred from *Niphotos* x *Truth*, this is a pure self-white flower of faultless quality, substance and velvet smoothness: broad pointed perfectly symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck.
Each 4/- Doz. 44/-
- 2b WILD ROSE.** 4 (Brodie of Brodie). Bred from *Mitylene* by *Evening*, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.
Each 4/- Doz. 40/-

MIXED SEEDLINGS

For the first time this year we are able to offer a small quantity of mixed seedlings for sale. Bred from the finest varieties, there are some very exciting and interesting flowers among them.

As we can only keep a few of the very best seedlings every year, we have a great variety for disposal. Only strong healthy bulbs.

50 for 40/-

A charge will be made for packing and postage.

DAFFODILS FOR NATURALISING

As we often have surplus stocks of some varieties which we do not wish to replant, we may be able to offer rounds, large offsets, and double nosed bulbs of second size for naturalising or bulk cutting, etc.

These bulbs are all flowering sizes for next Spring and some D.N. 2 will produce at least 2 flowers.

These can be supplied in a few named varieties.

Minimum order — 100 bulbs.

Prices — 50/-, 60/-, 80/-.

all per 100 according to varieties.

“ Packing and Carriage Extra.”

