

SEASON 1968



Carncairn Daffodils Ltd.

BROUGHSHANE
BALLYMENA
Co. ANTRIM
N. IRELAND



TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will **not** be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangement. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Not less than six bulbs supplied at the dozen rate.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September.

Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

REVISED SYSTEM for the Classification of Daffodils

IN USE SINCE JANUARY 1, 1950

DIVISION I

TRUMPET NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION II

LARGE-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third, but less than equal to the length of Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white.
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION III

SMALL-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION IV
DOUBLE NARCISSI

of Garden Origin

Distinguishing character: Double flowers.

DIVISION V

TRIANDRUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of **NARCISSUS TRIANDRUS** clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segment.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VI

CYCLAMINEUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of **NARCISSUS CYCLAMINEUS** clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VII

JONQUILLA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the **NARCISSUS JONQUILLA** group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VIII

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS TAZETTA group clearly evident.

DIVISION IX

POETICUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS POETICUS group without admixture of any other.

DIVISION X

**SPECIES AND WILD FORMS AND
HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI

MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

CULTURAL NOTES

For best results, choose a well drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal and potash are beneficial, applied during the winter. Bone meal helps bulb and flower production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at, the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure, and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the Daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

They can then be lifted, dried, sterilised, and replanted with the rest of the stock the following year.

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

New Introductions for 1968

Division

1b. BOUDOIR. 4 (Carncairn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.

£15/15/0

2c GIPSY MOTH. 4 (Carncairn). A small flower, rather too star-shaped for perfection, but of such an intense, dazzling white that it cannot escape notice, even in a bed of all-white daffodils.

£10/10/0

2c CARRIGEEN. 4-5 (Carncairn). A large graceful flower with a broad perianth and smallish, goblet-shaped cup tinged with green throughout. Growing on a tall stem. Increases well.

£10/10/0

Division

- 3b. AIRCASTLE.** 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
Each 40/-
- 2c AVE.** 3 (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
Each 7/6 Dozen 80/-
- 2a BAHRAM.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1951. A large flower with a broad, smooth, beautifully clear yellow perianth. The crown is a very intense orange red, finely frilled at the edge. A flower of great quality and substance, standing short-necked on strong stems.
Dozen 20/-
- 2a BALLINTOY.** 4-5 (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
Each 3/- Dozen 33/-
- 3b BALLYCASTLE.** 3-4 (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
Each 3/- Dozen 33/-
- 2a BALLYMARLOW.** 3 (W. J. Dunlop). A brilliant flower of good quality, having a smooth golden-yellow perianth and a vivid solid crimson red crown. Very good in pots.
Each 2/6 Dozen 27/-
- 2a BARDIA.** 3 (J. L. Richardson). A very large flower with immensely broad, rounded, soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. Fine, tall plant.
Each 2/6 Dozen 27/-
- 3b BEIRUT.** 3 (J. L. Richardson). A fine, large flower with a very round ivory white perianth of thick substance, and a large, saucer-shaped yellow crown, heavily banded with bright red. Very strong grower.
Each 2/6 Dozen 27/-
- 2d BINKIE.** 4 (Wolffhagen Tasmania). A.M. Wisley 1952. A curious, most distinct and attractive variety with flowers of excellent form, balance and fine substance, having broad, flat perianth and a well-proportioned crown. When it opens, the whole flower is a clear greeny sulphur-lemon, but the crown gradually fades to almost pure white.
Each 2/6 Dozen 27/-

Division

- 3b BLARNEY.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm satin-smooth, snow-white perianth, and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.
Each 2/6 Dozen 27/-
- 3b BRAVURA.** 5 (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid, orange scarlet crown. A strong and vigorous plant.
Each 2/6 Dozen 27/-
- 1c BROUGHSHANE.** 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall strong stems.
Each 4/- Dozen 44/-
- 2b BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep peachy orange colour.
Each 2/6 Dozen 27/-
- 9 CANTABILE.** 5 (Guy L. Wilson). One of the finest poets, having a sparkling white perianth and large, flat deep green eye rimmed with red. Wonderful colour if cut young.
Each 2/6 Dozen 27/-
- 1c CANTATRICE.** 3 (G. L. Wilson). F.C.C. at R.H.S. 1939, and at Wisley Trials 1958. A flower that has scored triumphs all over the world and gained innumerable honours. A flower of exquisite texture with the clean-cut, pointed, even perianth standing out from the well-balanced, very smooth and rather slender trumpet. It is a beautiful pure clear white.
Each 4/6 Dozen 48/-
- 2a CEYLON.** 2-3 (J. L. Richardson). F.C.C. R.H.S. A flower of beautiful form and proportion, the perianth has broad shovel-shaped segments of a rich deep gold. The orange red crown can withstand a great deal of sun. This is a very tall, strong plant and a rapid increaser.
Each 3/6 Dozen 38/-
- 6a CHARITY MAY.** 2 (C. F. Coleman). A.M., R.H.S. 1948 as a show flower. A.M. Wisley Trials 1952. Bred from *Mitylene* x *Cyclamineus*. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12-15 inches, of immense value in shows, and a lovely garden and pot plant.
Each 2/6 Dozen 27/-
- 3c CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.
Each 4/- Dozen 44/-

Division

- 3a CHUNGKING.** 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers and has won many championships at shows. A large tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid red shallow crown. A plant of great vigour and rapid increase.
- Each 2/6 Dozen 27/-**
- 2c COTTERTON.** 3 (Brodie of Brodie). Bred from **Tain** by **Evening**, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as **Knowehead** and **Rashee**. The smooth, slightly pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.
- Each 2/6 Dozen 27/-**
- 2b COVERACK PERFECTION.** 3 (Brodie of Brodie). A.M. R.H.S. 1934. A unique flower of much charm, broad, white perianth, and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.
- Each 2/6 Dozen 27/-**
- 2a CRAIGYWARREN.** 3-4 (W. J. Dunlop). A fine, large flower, with an attractive waxy texture. The deep yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.
- Each 2/6 Dozen 27/-**
- 1a CROMARTY.** 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from **Hebron** by **Alchemist**, this deep golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly-flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.
- Each 2/6 Dozen 27/-**
- 3b CROWN DERBY.** 4 (Brodie of Brodie). A very striking large and beautiful flower bred from **White Sentinel** by **Sunstar**; large, broad, pure-white perianth and well-proportioned golden yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.
- Each 2/6 Dozen 27/-**
- 3c CUSHENDALL.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936 and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth overlapping perianth of sparkling poitecus-white, and a shallow saucer-shaped crown with a cream frill, and the eye is lovely moss green.
- Each 3/- Dozen 33/-**
- 2b DAVIOT.** 3 (Brodie of Brodie). A.M. R.H.S. A distinct flower of exceptional charm, grace and refinement. The perianth is of lovely quality clear white with a hint of green where the petals join the crown which is clear, bright, orange coral, shading towards primrose at the rim. A tall plant and a good doer.
- Each 3/- Dozen 33/-**

Division

- 2c **DEW POND.** 3-4 (G. L. Wilson). Lovely pure white flower, large, but with a wonderful smooth texture. Broad flat perianth and bowl-shaped crown.
Each 2/6 Dozen 27/-
- 4 **DOUBLE EVENT.** 4-5 (J. L. Richardson). A very round flower with pure white segments interspersed in the centre with small segments of soft yellow. A strong plant with good tall stems.
Each 6/-
- 4 **FALAISE** 6 (J. L. Richardson). A unique double, raised from **Mary Copeland**, the pollen parent must have been a *Poeticus*, as the petals are of the purest white and the flower has the true *Poeticus* scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly-built flower well poised on a tall, wiry stem. Very late flowering. Seeds freely.
Each 20/-
- 2b **FERMOY.** 4-5 (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance; the crown is bowl-shaped and frilled bright orange red shading to gold at the base. A very vigorous plant.
Each 2/6 Dozen 27/-
- 2b **FOLLY.** 4-5 (P. D. Williams). A flower of superb quality with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.
Dozen 20/-
- 1b **FORESIGHT.** 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat, pale, golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early *Crocuses*. It is a vigorous grower, is free flowering, and forces well for February.
Each 2/6 Dozen 27/-
- 2a **FORTHRIGHT.** 4 (Brodie of Brodie). A.M., R.H.S., 1954. Magnificent large, bold and striking flower of grand form and carriage. Very broad, flat, rich golden perianth of immense substance and perfectly balanced large, bold, orange-gold crown, neatly flanged at brim; tall, very strong, short-necked stem.
Each 2/6 Dozen 27/-
- 2b **FOYLE.** 3-4 (Guy L. Wilson). Very large flower of perfect, smooth texture and quality. Large, broad-pointed, flat, pure-white perianth. The large crown is faint creamy-primrose, flushed with delicate rose pink.
Each 2/6 Dozen 27/-
- 3c **FRIGID.** 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C., R.H.S. 1950; A.M., Haarlem, 1949. A flower of the purest ice-white throughout with a beautiful vivid green eye.
Each 2/6 Dozen 27/-

Division

- 2a GALWAY.** 3 (J. L. Richardson). F.C.C. R.H.S. 1948. A magnificent large golden yellow of the highest quality, bordering on trumpet proportions, having broad smooth perianth and well flanged trumpet crown. First class for Exhibition and an excellent garden plant.
Each 3/- Dozen 33/-
- 2a GASCADOR.** 3-4 (J. L. Richardson). A striking flower out of Sudan x Penquite, with very broad, flat, soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange-red.
Each 2/6 Dozen 27/-
- 1a GARRON.** 3-4 (Guy L. Wilson). A.M. at R.H.S. 1944 and at Wisley trials 1946. A wonderfully vigorous and impressive garden plant. The soft lemon flower is enormous and yet full of quality. The perianth has broad, slightly waved, long-pointed segments of smooth, velvety texture and much substance, and the trumpet is nicely serrated.
Each 2/6 Dozen 27/-
- 1c GLENBUSH.** A large beautifully proportioned pure white flower with broad perianth segments standing out from a somewhat slender trumpet. A good, tall stem.
Each 2/6 Dozen 27/-
- 2c GLENLESLIE.** 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.
Each 2/6 Dozen 27/-
- 2c GLENOCUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large striking flower, bred from **White Sentinel** by **Kanchenjunga**. Very broad smooth perianth and beautifully frilled crown.
Each 3/- Dozen 33/-
- 3b GLENVAR.** 4-5 (J. L. Richardson). Bred from **Forfar** x **Lady Kesteven**, having a beautifully smooth pure white perianth, slightly incurved at the edges. The crinkled, nearly flat eye is an intense deep red. Exceptionally durable.
Each 2/6 Dozen 27/-
- 3b GLENWHERRY.** (Small-cupped 3b) 4-5 (W. J. Dunlop). A magnificent show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad, perfectly smooth pointed snow white perianth and beautifully proportional solid crimson red cup. One of the very finest flowers of its type yet seen. 1st Prize open Single Bloom Class, Div. 3b, R.H.S. Daffodil Show, 1950.
Each 2/6 Dozen 27/-
- 1a GOLDEN RAPTURE.** 3-4 (J. L. Richardson). F.C.C. R.H.S. 1959, as a show flower. Bred from **Pretoria** x **Goldcourt**, this magnificent large flower is almost five inches across. The broad perianth segments are beautifully smooth, much overlapping and of thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden yellow. Best flower R.H.S. Daffodil Show, 1959. Tall, robust plant.
Each 10/-

Division

- 2a **GOLDEN TORCH.** 2 (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well-balanced flower of a rich, golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.
Each 2/6 Dozen 27/-
- 2c **GREENLAND.** 3 (Guy L. Wilson). A lovely flower of perfect proportion with a broad perianth and medium-length crown. Purest ice white throughout with a tint of cold sea green at the base of the crown. Good for breeding.
Each 2/6 Dozen 27/-
- 2b **GREETING.** 4 (P. D. Williams). A.M. at R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure white perianth and a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.
Each 3/6 Dozen 37/6
- 3b **GREY LADY.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.
Dozen 20/-
- 2b **INTERIM.** 4 (G. L. Wilson). A distinct decorative flower; clear-white reflexing perianth, with slightly incurved petals. The goblet-shaped cup has a greenish tinge and is edged with salmon pink. Tall, strong stems and a vigorous plant.
Each 2/6 Dozen 27/-
- 2b **IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck, a strong plant and a good show flower.
Each 3/- Dozen 33/-
- 2b **IRISH ROSE.** 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from **Interim** by **Evening**. A fairly large flower of much substance, with a short neck, stiff stem and free-flowering habit. The broad perianth is pure white, and the well-proportioned medium-length crown opens a beautiful apple-blossom pink with a cool, green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.
Each 5/- Dozen 55/-
- 1c **KANCHENJUNGA.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (**White Knight** by **Conqueror**) by **Askelon**, this enormous flower has been, and still is, of great importance in breeding. The perianth is white, and the huge ace of spade-shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.
Each 2/6 Dozen 27/-
- 2a **KARACHI.** 2-3 (J. L. Richardson). A lovely early Show flower, bred from **Diolite** x **Carbineer**, with smooth, clear, lemon-yellow perianth of lovely texture and medium-sized cup of a slightly deeper tone, with a sharply defined narrow frill of deep red.
Each 2/6 Dozen 27/-

Division

- 2c KIBO.** 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide, with a deeply serrated brim.
Each 2/6 Dozen 27/-
- 2b KILIMANJARO.** 3-4 (Guy L. Wilson). Bred from **Clava** by **Hades**, this is a large, showy and brilliant red and white of decorative style: large, spreading pure-white perianth and cup, clear, deep orange-red almost to the base, which is citron. Vigorous and lovely in pots.
Dozen 20/-
- 2a KILMORACK.** 3 (Brodie of Brodie). A.M. R.H.S. 1956. Tall stemmed, neatly-formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue-green foliage. Quite first class.
Each 2/6 Dozen 27/-
- 2b KILMORNA.** 3 (J. L. Richardson). A.M. R.H.S. 1948. A large flower with a broad, rounded, flat, pure-white perianth of good substance and nicely-proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth.
Each 2/6 Dozen 27/-
- 2c KILREA.** 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned, it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.
Each 3/- Dozen 33/-
- 2b KILWORTH.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1946, and at Wisley trials 1952. Bred from **White Sentinel** by **Hades**, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark orange-red, with a touch of dark green in the eye. Tall and vigorous grower.
Each 2/6 Dozen 27/-
- 2a KINDLED.** 4 (Guy L. Wilson). A magnificently coloured flower with broad golden perianth of fine substance, which takes on a slightly reddish old-gold flush as the flower ages. The nicely-proportioned shallow crown is solid dark vivid red. A valuable late show flower.
Each 2/6 Dozen 27/-
- 1a KINGSCOURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from **Royalist** by **Crocus**. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.
Each 3/- Dozen 33/-
- 2a KRAKATOA.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep golden yellow. The cup is large and wide open with a flanged mouth; it is a startling orange red. This is a very robust flower.
Each 2/6 Dozen 27/-

Division

- 3a LEMONADE.** 4 (J. L. Richardson). A.M. R.H.S. 1961 as a show flower. A quite unique flower, reputed to have come from **Green Island** x **Chinese White**; the perianth is broad and flat, of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall, robust plant.
Each £5/0/0
- 2a LEMNOS.** 3-4 (Ahrens, New Zealand). P.C., R.H.S., 1955. When fully developed this is a distinct and most lovely flower. On first opening it appears thin in texture and washy in colour, but in a few days' time it develops into a firm textured flower of beautifully refined and smooth quality and perfectly proportioned form with broad, smooth perianth and neatly flanged, rather shallow bowl-shaped crown, while its colour, which is its chief charm, is lovely primrose lemon self. Apparently a good doer and free of bloom and increase.
Each 6/-
- 3b LIMERICK.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946, A.M. at Wisley 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.
Each 2/6 Dozen 27/-
- 2b LOCH MAREE.** (Brodie of Brodie). An attractive decorative flower having a pure-white perianth and a long crown approaching trumpet character which starts almost pure white and gradually deepens to a soft rose pink.
Each 2/6 Dozen 27/-
- 3b MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April 1949. A show flower of the very highest quality bred from **Folly** by **Sunstar**; having very broad waxy, smooth white petals of splendid substance; almost flat crown of bright ruby red.
Each 2/6 Dozen 27/-
- 3a MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1955. Broad, rich, yellow perianth and shallow cup of a solid vivid red.
Dozen 20/-
- 3b MASAKA.** 3 (J. L. Richardson). A large flower for this class measuring about 4 inches across. The perianth is broad, overlapping and rounded, of purest white. The flat crown is crinkled and a deep solid red. A tall, strong plant, and early for this type.
Each 3/6 Dozen 38/-
- 3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size with flat, very round, beautifully smooth, purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
Each 6/- Dozen 65/-
- 1a MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large, well-balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.
Each 2/6 Dozen 27/-

Division

- 3b MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye with grey-white centre, and outer half pale salmon orange.
Dozen 20/-
- 1a MOON GODDESS.** 2 (Guy L. Willson). One of the remarkable series of trumpets bred from **King of the North** by **Content**. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
Each 5/- Dozen 50/-
- 1a MOONSTRUCK.** 1-2 (Guy L. Willson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
Each 6/- Dozen 65/-
- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliantly coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
Each 2/6 Dozen 27/-
- 1b NEWCASTLE.** 3 (W. J. Dunlop). A.M. R.H.S. 1957. Best bloom in R.H.S. Daffodil Show 1962. A first-class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth, and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.
Each 75/-
- 5a NIVETH.** 3-4 (Henry Backhouse). A **Triandrus Leedsii** seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.
Each 2/6 Dozen 27/-
- 3a ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat, and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.
Dozen 20/-
- 2c PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
Each 2/6 Dozen 27/-
- 3a PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from **Aranjuez** by **Narvik**, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange red. Only a limited number available.
Each 40/-
- PLAYBOY** (Large-cupped 2a) 3-4 (Guy L. Willson). A striking large **Carbineer** seedling with immensely broad, rounded, flat, clear lemon-gold perianth and bowl-shaped crown flushed orange halfway down. Very vigorous with good stem and neck.
Each 3/- Dozen 33/-

Division

- 2b **POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from **Folly** by **Athlone**. A fine quality red and white flower of good size, with a smooth, spreading, and slightly reflexing pure-white perianth, and a shallow bright red crown. A tall plant

Dozen 20/-

- 1b **PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth, and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.

Each 3/- Dozen 33/-

- PRIDE OF ERIN (Small-cupped 3b)** 5 (W. J. Dunlop). A sister seedling to **Glenwherry**, of equally beautiful quality, having been raised from the same cross. Broad, perfectly-smooth overlapping perianth of the purest white and nicely proportioned yellow crown with a most distinct and attractive bright crimson red rim. One of the very finest rimmed small-cupped flowers to date and a magnificent exhibition flower. Strong, vigorous plant, free of bloom and increase.

Each 3/- Dozen 33/-

- 2b **RED HACKLE.** 4 (Brodie of Brodie). A.M. at R.H.S. 1948, and at Wisley trials 1952. A brilliant large red and white of fine habit and beautiful form; broad, rather pointed and slightly reflexing pure-white perianth, and a frilled bowl-shaped crown of solid, intense orange-red. The flower holds its colour well, has a good neck and stem, grows well and blooms freely.

Dozen 20/-

- 2a **REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another **Carbineer** by **Bahram** seedling. A flower of grand quality and excellent form, having a flat soft yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red, tall, strong grower. First-class exhibition flower.

Each 2/6 Dozen 27/-

- 2b **REWA.** 3 (Lower). Bred from **Bernadilno** by **Fortune**. A beautiful decorative flower, with a much overlapping, pure white perianth, and a large shallow, expanding crown of bright apricot with a hint of pink. A tall, vigorous and free-flowering garden plant.

Dozen 20/-

- RICHHILL (Large-cupped 2a)** 3 (W. J. Dunlop). A very fine exhibition flower of the highest quality, having broad, smooth, overlapping clear golden yellow perianth and nicely proportioned yellow crown with a rim of deep red. A most striking flower which should be valuable for exhibition in colour not predominant classes. Strong plant and good doer.

Each 7/6

- 2b **ROSARIO.** 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth, white perianth, and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.

Each 3/- Dozen 33/-

Division

- 2b ROSE CAPRICE.** 4 (J. L. Richardson). A.M. R.H.S. 1955 as a show flower. A lovely flower, bred from **Templemore** x **Green Island**; the perianth is very broad, flat and rounded, pure white, of waxy texture. The very large rather expanded crown is strong, clear pink, slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine, strong plant, a great addition to the "pink" section.
- Each 20/-**
- 2b ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.
- Each 2/6 Dozen 27/-**
- 2b SEBASTOPOL.** 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear lemon yellow rolled back at the mouth. A good show flower and a strong plant.
- Each 2/6 Dozen 27/-**
- 1b SINCERITY.** 3-4 (late Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean-cut, pointed perianth, with a lemon-coloured trumpet delicately rolled back at the mouth.
- Dozen 20/-**
- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from **King of the North** by **Content**. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely.
- Each 4/- Dozen 44/-**
- 2c ST. BRENDAN.** 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from **Niphetos** x **Kanchenjunga**; like a great lily with its immense, broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.
- Each 2/6 Dozen 27/-**
- 2a SUN CHARIOT.** 2-3 (J. L. Richardson). This is a most striking flower measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
- Each 2/6 Dozen 27/-**
- 3b SYLVIA O'NEILL.** 3-4 (G. L. Wilson). A large flower of perfect form and good quality. The perianth is pure white up to 4½ inches in diameter; the segments are rounded and of great breadth, the shallow white crown is frilled with clear pale lemon.
- Each 2/6 Dozen 27/-**
- 4 SWANSDOWN.** 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.
- Each 7/6**

Division

- 7a **SWEETNESS.** 5 (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.
Each 2/6 Dozen 27/-
- 1c **TAIN.** 3-4 (Brodie of Brodie). A lovely ice-white flower shown off by deep blue-green foliage, this makes a dazzling patch of whiteness in the garden, in which it will grow vigorously. Great substance, quality and fine symmetry make it a grand show flower as well.
Each 2/6 Dozen 27/-
- 2a **TAMINO.** 3 (Brodie of Brodie). A.M. R.H.S. 1943. A superb flower having broad, smooth, rich yellow perianth and a shallow fluted crown of dark solid red.
Each 2/6 Dozen 27/-
- 3a **THERM.** 3 (Guy L. Wilson). Broad, pointed yellow perianth of good substance; shallow cup of very vivid ruby-red.
Each 2/6 Dozen 27/-
- 7b **TITLE TATTLE.** 5 (C. R. Wootton). A late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem, the perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.
Each 2/6 Dozen 27/-
- 2c **TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall-stemmed flower Beautiful form and quality, and a very pure snow-white throughout from first opening.
Each 2/6 Dozen 27/-
- 1b **TROUSSEAU.** 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.
Each 2/6 Dozen 27/-
- 2b **TUSKAR LIGHT.** 4 (J. L. Richardson). A large flower with a broad, flat, pure white perianth of splendid substance, and a very large pale citron crown, with a broad margin of clear bright red. A telling exhibition flower.
Each 2/6 Dozen 27/-
- 2a **VIRTUE.** 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. A very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.
Each 2/6 Dozen 27/-
- 2b **WILD ROSE.** 4 (Brodie of Brodie). Bred from Mitylene by Evening, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.
Each 2/6 Dozen 27/-

MIXED SEEDLINGS

Bred from the finest varieties, there are some very exciting and interesting flowers among our seedlings.

As we can only keep a few of the very best every year, we have a great variety for disposal. Only strong, healthy bulbs.

£4 per 100

A charge will be made for packing and postage.



As we often have surplus stocks of some varieties which we do not wish to replant, we may be able to offer rounds, large offsets, and double-nosed bulbs of second size for naturalising or bulk cutting, etc. These bulbs are all flowering sizes for next Spring and some D.N. 2 will produce at least 2 flowers.

These can be supplied in a few named varieties.

Minimum order—100 bulbs.

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all per 100, according to varieties.

“Packing and Carriage Extra.”



