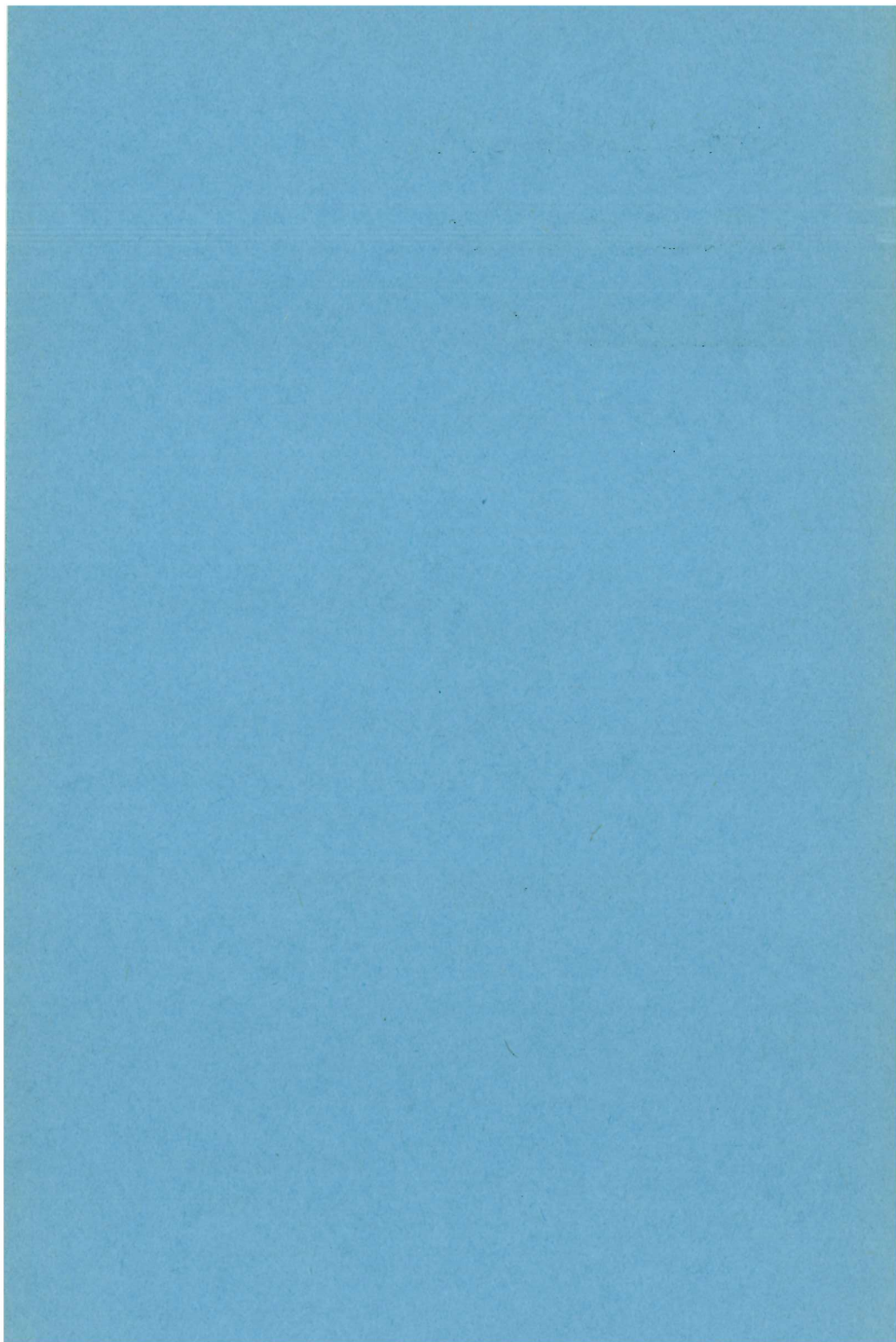


Carncairn Daffodils Limited



Season 1972

**BROUGHSHANE
CO. ANTRIM
N. IRELAND**



TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangements. One-half per cent per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September. Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisely Trials — Trials conducted by the Royal Horticultural Society in their gardens at Wisely, to test suitability for garden decoration.

NOTICE TO U.S.A. CUSTOMERS

CHANGE IN REGULATIONS CONCERNING IMPORTATION OF BULBS TO U.S.A.

Effective April 9th, 1970, the formal permit requirements were lifted for the Regulation 3 bulbs listed in Administrative Instructions 319. 37-1a*. However such materials are still subject to 1) inspection and 2) treatment if plant pests of quarantine significance are found.

To qualify for entry the bulbs must be soil free and accompanied by a phytosanitary certificate issued by the agricultural officials of the country of origin.

Mail shipments of bulbs may now be addressed directly to the recipient. Green and Yellow mailing labels are no longer required.

* Narcissus bulbs come under this Number.

Due to transatlantic postal delays it is advisable to order early.

CULTURAL NOTES

For best results, choose a well drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal helps bulb and flower production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at, the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the Daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

NEW INTRODUCTIONS FOR 1972

Division

- 2b DELAMONT (Carncairn) 3-4. A strong growing plant with a white perianth of smooth texture with rather pointed segments. The corona is large, expanded, slightly frilled at the edge and a clear delicate pink.

Each \$ 7.50 Each £ 3.

- 1a DRUMADARRAGH (Carncairn) 3-4 Bred from Kingscourt X Prince Igor. This strong yellow trumpet resembles its seed parent Kingscourt, but is of a slightly deeper yellow, and with more of a roll to the edge of the trumpet. This flower grows to an immense size in pots.

Each \$ 25 Each £10

- 2b DRUMTULLAGH (Carncairn) 3-4. A tremendously strong grower, with enormous leaves of a good blue-green colour. The flower is large and pure white, the corona opens with a pink edge, but this fades very soon, leaving the whole flower pure white with a very green eye. Bred from Easter Moon crossed with a Guy Wilson seedling.

Each \$20 Each £ 8

- 2b FINNEBROGUE (Carncairn) 3-4. Bred from Broughshane, crossed with a Radcliffe seedling, this is a vèry large flower and a strong grower. The perianth is broad and overlapping and the corona is trumpet shaped, white, flushing to pink. More suitable for gardens than the show bench.

Each \$7.50 Each £ 3

- 3b FIRGROVE (Carncairn) 4-5. Bred from Matapan crossed Tulyar, this flower is very like Merlin with a slightly wider red rim, which seems to be a little more sunproof than Merlin. A very good flower for non-predominant classes.

Each \$12.50 Each £ 5

- 2a MONTALTO (Carncairn) 4. Bred from Chungking X Fury. This is one of the most brilliantly coloured red and yellows that we have raised, having a well formed perianth of smooth texture and uniform deep yellow colour. The well-rounded cup is a deep solid red, right to the base. Of great value for late shows.

Each \$12.50 Each £ 5

- 2b RARKMOYLE (Carncairn) 4. An attractive flower resembling Irish Rose, but with a stronger habit and a better increaser. The perianth is of good form and texture and the cup is a beautiful delicate pink.

Each \$12.50 Each £ 5

Division

- 2a CASTLE UPTON (Carncairn) 3-4. Bred from Krakatoa X Fury. This is a very strong upstanding flower, borne on a short neck. The perianth is of a deep intense yellow, and the corona, a brilliant red, stands a good deal of sun before it burns.

Each \$17.50 Each £7

- 2d DRUMAWILLAN (Carncairn). 3-4. Bred from Cantatrice x Content. Rather resembling Spellbinder with a cup instead of a trumpet. The perianth is smooth and without curl to the segments. Produces a very good colour reverse.
Each \$17.50 Each £7
- 2b DRUMCAIRNE (Carncairn) 4. Bred from Irish Rose x Radcliffe Seedling. This is a most unusual flower, opening with a perianth rather like crumpled tissue paper, it gradually flattens out, turning a smooth pure white, in contrast to the very startling cup which could be described as either very dark pink or red. Of immense value for breeding as it does not burn in the sun. A very good laster.
Each \$25 Each £10
- 3b DRUMNASOLE (Carncairn) 4-5. Bred from Sylvia O'Neill x Guy Wilson seedling. This is one of the very difficult flowers to classify as it could be shown in the first few days as a 3a, opening a clear butter yellow the perianth eventually turns white leaving the cup yellow. This is a large flower for Division 3, and a tall strong grower.
Each \$7.50 Each £3
- 3b AIRCASTLE 4. (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
Each \$ 5 Each £ 2
- 2b ALDERGROVE. 3. (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.
Each 75c 10 for \$6.75 Each 30p 10 for £2.70
- 2c AVE. 3. (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth, standing at right angles to the large well-balanced crown. Splendid show flower.
Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 3b BALLYCASTLE, 3-4 (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown, lit by a dainty pinkish orange rim.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a BALLYMARLOW. 3. (W. J. Dunlop). A brilliant flower of good quality, having a smooth golden-yellow perianth and a vivid solid crimson red crown. Very good in pots.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2a **BARDIA. 3.** (J. L. Richardson). A very large flower with immensely broad rounded, soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. Fine, tall plant.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b **BEIRUT. 3.** (J. L. Richardson). A fine large flower with a very round ivory white perianth of thick substance, and a large, saucer-shaped yellow crown, heavily banded with bright red. Very strong grower.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3c **BENVARDEN (Carncairn). 5.** Bred from Chinese White x Guy Wilson seedling. This to my mind is a beautiful and dainty flower. Of a clean, poeticus white, it is sweet-scented, with a frilled cup, and deep dark emerald green eye.
 Each \$ 5 Each £ 2
- Division
- 1b **BOUDOIR. 4.** (Carncairn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.
 Each \$ 5 Each £ 2
- 3b **BRAVURA. 5** (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid orange scarlet crown. A strong and vigorous plant.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1c **BROUGHSHANE. 3.** (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall, strong stems.
 Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 2b **BUNCRANA. 3-4.** (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep peachy orange colour.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a **CARBINEER. 4.** (A. M. Wilson) F.C.C. at R.H.S. 1938. A magnificent flower of great substance and splendid habit, having a broad, flat perianth of rich bright yellow and a large cup of bright orange-red, standing at right angles to the perianth. Tall, a strong grower, and increases freely.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b **CARPATICA. 3-4** (J. L. Richardson). A lovely flower; it is medium sized, with a broad rounded, flat white perianth, and the crown is almost flat and crinkled, coloured bright brick red.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2c CARRIGEEN. 4-5 (Carncairn). A large graceful flower with a broad perianth and smallish, goblet-shaped cup tinged with green throughout. Growing on a tall stem. Increases well.

Each \$ 1.25 Each 50p

Division

- 6a CHARITY MAY. 2 (C. F. Coleman). A.M., R.H.S. 1948 as a show flower. A.M. Wisely Trials 1952. Bred from Mitylene x Cyclamineus. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12-15 inches of immense value in shows, and a lovely garden and pot plant.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 3c CHINESE WHITE. 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.

Each 75c 10 for \$6.75 Each 30p 10 for £2.70

- 3a CHUNGKING. 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers and has won many championships at shows. A large tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid red shallow crown. A plant of great vigour and rapid increase.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2c CHURCHFIELD (Carncairn). 4-5. Very like Easter Moon, but with a more expanded and better-shaped cup, which opens cream, but gradually turns pure white, with a beautiful deep green eye. Good poise and texture.

Each \$ 5 Each £ 2

- 2b COOLATTIN (Carncairn). 3-4. Tall upstanding flower of great vigour, which increases readily. The rounded cup is edged with a beautiful lemon yellow, and has a greenish grey eye. A very long laster, sun-proof. This will make an excellent garden and market flower.

Each \$ 2.50 Each 50p

- 3b COOLGREANY 4. (Carncairn). Rounded white perianth and yellow frilled cup with the greenest of green eyes.

Each \$ 5 Each £ 2

- 2c COTTERTON. 3. (Brodie of Brodie). Bred from Tain by Evening, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as Knowehead and Rashee. The smooth, slightly pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2a CRAIGYWARREN. 3-4 (W. J. Dunlop). A fine large flower, with an attractive wavy texture. The deep yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2b CREBILLY. 2-3. (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream rimmed and flushed with greenish lemon.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

3b CROWN DERBY. 4. (Brodie of Brodie). A very striking large and beautiful flower bred from White Sentinel by Sunstar; large, broad, pure-white perianth and well-proportioned golden yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2b DAVIOT. 3. (Brodie of Brodie). A.M. R.H.S. A distinct flower of exceptional charm, grace and refinement. The perianth is of lovely quality, clear white with a hint of green where the petals join the crown which is clear, bright, orange coral, shading towards primrose at the rim. A tall plant and a good doer.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2b DRENAGH (Carncairn). 3-4. Bred from a Guy Wilson seedling x Rose Royale. This is a tall, upstanding pink. The cup is pure pink right to the base. The stiff, flat perianth has wonderful form and texture, and is a very pure white. The stem is stiff and the neck short and strong. A very large proportion of the flowers come in good form. This plant stands up well to bad weather, and is a sturdy grower.

Each \$12.50 Each £5

2a DUNDARAVE (Carncairn). 3. Bred from Market Merry x Fury. This is a strong grower, with a very brilliant red cup which is fairly sunproof, and a good, deep yellow perianth.

Each \$2.50 Each £1

2c EASTERMOON. 3. (Guy L. Wilson). Best flower in London Show season, 1954, and again in 1957. Bred from Tryst by Greenland. Broad smoothly overlapping perianth of the most faultless waxy texture and substance shortish cup, purest white throughout with cold sage-green base in cup. Tall vigorous grower.

Each \$ 1.25 Each 50p

- 1c **EMPRESS OF IRELAND. 2.** (Guy L. Wilson). A.M., R.H.S., 1956. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. Voted best exhibition white trumpet by R.H.S. panel of experts, seasons 1959 to 1962.
Each \$ 1.80 Each 75p
- 3b **FAIRMILE (Ballydorn). 5.** A tall vigorous Lough Areema x Cantabile seedling with a green throat in a pale yellow cup with orange rim which holds its colour. One of the group of six seedlings which gained a Silver Simmonds Medal at the R.H.S. Daffodil Show, 1969.
Each \$ 5 Each £ 2
- 4 **FALAISE 6.** (J. L. Richardson). A unique double raised from Mary Copeland, the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure-white inner petals. A lightly-built flower well poised on a tall, wiry stem. Very late flowering. Seeds freely.
Each \$ 2.50 Each £ 1
- 2b **FERMOY. 4-5** (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance; the crown is bowl-shaped and frilled bright orange, red shading to gold at the base. A very vigorous plant.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a **FIRECRACKER. 4.** (J. L. Richardson). Medium-sized flower. Bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of good form and substance, the cup, nicely expanded and frilled at the mouth, is most intense deep orange-red right down to the base. On opening the cup has little colour and requires a few days to colour up.
Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 2b **FOLLY. 4-5** (P. D. Williams). A flower of superb quality with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1b **FORESIGHT. 1** (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat pale golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering and forces well for February.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2a FORTHRIGHT. 4. (Brodie of Brodie). A.M., R.H.S., 1954. Magnificent large, bold and striking flower of grand form and carriage. Very broad, flat, rich golden perianth of immense substance and perfectly balanced large, bold, orange-gold crown, neatly flanged at brim; tall, very strong, short-necked stem.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 6b FOUNDLING (Carncairn). 3-4. First Prize in its own class in Vincent Square at the late Show, 1969. First Prize Cyclamineus Class in Omagh 1969. A very decorative and distinctive flower, having reflexing white perianth segments and a beautifully rounded corona of deep rose pink which tends to be a darker pink at the base. This is a very strong, sturdy little flower standing about ten inches high, on a strong stem. It does very well in pots.
Each \$25 Each £10
- 2b FOYLE. 3-4 (Guy L. Wilson). Very large flower of perfect, smooth texture and quality. Large broad-pointed, flat, pure-white perianth. The large crown is faint creamy-primrose, flushed with delicate rose pink.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3c FRIGID. 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C., R.H.S. 1950; A.M., Haarlem, 1949. A flower of the purest ice-white throughout with a beautiful vivid green eye.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2c FROZEN. 3-4. (Guy L. Wilson. Bred from a seedling by Greeland, this is a first class pure white flower; short necked, and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a GALCADOR. 3-4. (J. L. Richardson). A striking flower out of Sudan x Penquite, with very broad, flat, soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of deepest solid orange-red.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a GALWAY. 3. (J. L. Richardson). F.C.C., R.H.S. 1948.
A magnificent large golden yellow flower of the highest quality bordering on trumpet proportions having broad smooth perianth and well flanged trumpet crown. First class for exhibitions and a splendid garden plant. One of the finest varieties ever raised.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b GARDEN VALE (Carncairn). 4-5. A very showy garden plant, every flower coming with a perfectly-shaped milk-white perianth. The crown is expanded, of a vivid orange, the flanged edge is more yellow, matching the yellow towards the centre of the cup. The eye is green. A strong grower and increaser.
Each \$ 2.50 Each £ 1

- 2a GAUCHO. 2. (Guy L. Wilson). A magnificent yellow red of compelling attraction. The rich deep yellow almost circular perianth is almost iridescent and the large crown is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant. Comes early if cool stored.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2c GIPSY MOTH. 4 (Carncairn). A small flower rather too star-shaped for perfection, but of such an intense, dazzling white that it cannot escape notice, even in a bed of all-white daffodils.
 Each \$ 1.25 Each 50p
- 1c GLENBUSH. 2-3. A large beautifully proportioned pure white flower with broad perianth segments standing out from a somewhat slender trumpet. A good tall stem.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2c GLENLESLIE, 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2c GLENOCUM. 2-3. (Guy L. Wilson). A.M. at R.H.S. 1949. A large striking flower, bred from White Sentinel by Kanchenjunga. Very broad smooth perianth and beautifully frilled crown.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b GLENVAR. 4-5. (J. L. Richardson). Bred from Forfar x Lady Kesteven, having a beautifully smooth pure white perianth, slightly incurved at the edges. The crinkled, nearly flat eye is an intense deep red. Exceptionally durable.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b GLENWHERRY. 4-5. (W. J. Dunlop). A magnificent show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad, perfectly smooth pointed snow white perianth and beautifully proportional solid crimson red cup. One of the very finest flowers of its type yet seen. 1st Prize Open Single Bloom Class, Div. 3b, R.H.S. Daffodil Show, 1950.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1a GOLDEN RAPTURE. 3-4 (J. L. Richardson). F.C.C., R.H.S. 1959. As a Show flower bred from Pretoria x Goldcourt this magnificent large flower is almost 5 inches across. The large broad perianth segments are beautifully smooth, much overlapping and of lovely thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden yellow. Best bloom R.H.S. Daffodil Show, 1959. Tall, robust plant, a splendid Exhibition flower.
 Each 75c Each 30p

- 2a **GOLDEN TORCH. 2.** (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well-balanced flower of a rich, golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

Division

- 2c **GREENLAND. 3** (Guy L. Wilson). A lovely flower of perfect proportion, with a broad perianth and medium-length crown. Purest ice white throughout with a tint of cold sea green at the base of the crown. Good for breeding.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2b **GREETING. 4.** (P. D. Williams). A.M. R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure white perianth with a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.

Each 65c 10 for \$5.85. Each 25p 10 for £2.25

- 3b **GREY LADY. 5-6** (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2b **INFATUATION. 4-5.** (J. L. Richardson). A most charming and distinct flower, bred from Glenshane x Waterville, with broad rounded flat pure white perianth segments of perfect waxy substance and a large rather expanded cup of pale primrose yellow, nicely frilled with a deep pink edge which shades off into the cup. A grand Show flower for Classes in which colour of cup must not be predominant.

Each \$ 1.15 Each 45p

- 2b **IRISH CHARM. 4-5** (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of silken smoothness and the purest white, the flat crown is of a unique shade of orange. First class stem and neck, a strong plant and a good show flower.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2b **ISLANDREAGH** (Carncairn). 3-4. Bred from Guardian x Preamble. A strong-growing garden plant which has a trumpet-shaped cup of a brilliant luminous yellow, darker at the edge, holding its colour till the flower dies. The eye is a dark almost orange brown. The perianth is white, but the inner segments are undoubtedly too narrow for a show flower.

Each 65c Each 25p

- 1c **KANCHENJUNGA. 2-3** (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (White Knight by Conqueror) by Askelon. This enormous flower has been, and still is, of great importance in breeding. The perianth white and the huge ace of spades shaped segments form an almost perfect circle; the trumpet which passes from palest lemon to white is widely flanged and serrated.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2c KIBO. 4. (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide, with a deeply serrated brim.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b KILIMANJARO. 3-4 (Guy L. Wilson). Bred from Clava by Hades, this is a large, showy and brilliant red and white of decorative style, large, spreading pure-white perianth and cup, clear, deep orange-red almost to the base, which is citron. Vigorous and lovely in pots.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a KILMORACK. 3 (Brodie of Brodie) A.M. R.H.S. 1956. Tall stemmed, neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue-green foliage. Quite first class.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b KILMORNA. 3 (J. L. Richardson). A.M. R.H.S. 1948. A large flower with a broad, rounded, flat, pure-white perianth of good substance and nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2c KILREA. 3. (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned, it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b KILWORTH. 3-4. (J. L. Richardson). F.C.C. at R.H.S. 1946, and Wisley trials 1952. Bred from White Sentinel by Hades, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark orange-red, with a touch of dark green in the eye. Tall and vigorous grower.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1a KINGSCOURT. 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from Royalist by Crocus. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.
Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 2c KNOWEHEAD. 3 (Guy L. Wilson). Bred from Cotterton by Broghshane, though belonging to Div. 2c by measurement it more nearly approaches trumpet in character and appearance. Pure white throughout, broad over-

lapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit, the flowers being short necked and carried at right angles on strong ribbed stems well above the stiff upright blue-green foliage.

Each 65c Each 25p

2a **KRAKATOA.** 2-3. (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep golden yellow. The cup is large and wide open with a flanged mouth; it is a startling orange red. This is a very robust flower.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

7b **LANARTH.** 3-4. (P. D. Williams). This is a very old, well tried variety. The perianth is a bright golden yellow and the flat crown flushed with old gold.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2a **LEMNOS.** 3-4. (Ahrens, New Zealand). P.C., R.H.S., 1955. When fully developed this is a distinct and most lovely flower. On first opening it appears thin in texture and washy in colour, but in a few days time it develops into a firm textured flower of beautifully refined and smooth quality and perfectly proportioned form with broad, smooth perianth and neatly flanged, rather shallow bowl-shaped crown, while its colour which is its chief charm, is lovely primrose lemon self. Apparently a good doer and free of bloom and increase.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

5a **LIBERTY BELLS** 3. (Rijnveld). Strong plant with shining lemon flowers of good form, crowns quite chastely slender. Always much admired and a must for the flower arranger.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

3b **LIMERICK.** 4. (J. L. Richardson). F.C.C. at R.H.S. 1946. A.M. at Wisely 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

1a **LOUGHANMORE.** (Carncairn). 4. Bred from Kingscourt crossed Antwerp. This is a very useful flower for late shows. It is very like Kingscourt, but with a more serrated edge to the trumpet. The flower is a lovely bright clear yellow throughout and stands on a short neck at right angles to the strong stem.

Each \$ 6.25 Each £ 2.50

3b **MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April 1949. A show flower of the very highest quality bred from Folly by Sunstar; having very broad waxy, smooth white petals of splendid substance; almost flat crown of bright ruby red.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 3a MARKET MERRY. 2-3 (Brodie of Brodie). A.M. at R.H.S. 1955. Broad rich, yellow perianth and shallow cup of a solid vivid red.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 8 MARTHA WASHINGTON. 3-4. A large outstanding tazetta, with smooth white petals and a well proportioned cup of deep tangerine. 2-3 flowers on each stem. A winner in shows.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b MASAKA. 3 (J. L. Richardson). A large flower for this class measuring about 4 inches across. The perianth is broad, overlapping and rounded of purest white. The flat crown is crinkled and a deep solid red. A tall, strong plant, and early for this type.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b MATAPAN. 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size with flat, very round, beautifully smooth, purest white perianth and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1a MILANION. 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisely Trials 1956. A large well-balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b MISTY MOON. 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye with grey-white centre, and outer half pale salmon orange.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1a MOON GODDESS. 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 1a MOONSTRUCK. 1-2. (Guy L. Wilson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 2b NAIROBI. 4. (J. L. Richardson). A.M., R.H.S., 1948. Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom Classes.
Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2a NARVIK. 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliant coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange crimson. A flower of Narvik drew great comments in the 1964 London Show, being of such a vivid colour.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

1b NEWCASTLE. 3. (W. J. Dunlop). A.M., R.H.S. 1957. Best Bloom in R.H.S. Daffodil Show 1962. A first class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.

Each \$5.76 Each £2.25

2a NIVETH. 3-4 (Henry Backhouse). A Triandrus Leedsii seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

3a ORISSA. 3-4. (J. L. Richardson). The perianth is broad, flat and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2a ORMEAU 2-3. (W. J. Dunlop). A splendid show flower of the highest quality. Broad smooth flat perianth without a crease standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. The whole flower is of deep golden orange throughout strong plant; good stem and neck.

Each 50c 10 for \$4.50 Each 20p 10 for £1.80

2c PARKMORE. 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

3a PERIMETER. 3 (J. L. Richardson). A medium-sized flower bred from Aranjuez by Narvik, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange-red. Only a limited number available.

Each \$2.50 Each £1

3b PIXIES PARLOUR (Carncairn). 4-5. A neat flower with a short neck and good poise. The small frilled cup is yellow, merging into a rich, dark green eye. The perianth is flat and stiff, opening cream, and turning white as the flower ages. Sweet-scented. First in the Seedling Class in Omagh, 1969.

Each \$2.50 Each £1

- 2a **PLAYBOY.** 3-4 (Guy L. Wilson). A striking large Carbineer seedling with immensely broad, rounded, flat clear lemon-gold perianth and bowl-shaped crown flushed orange halfway down. Very vigorous with good stem and neck.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 10 **POETICUS RECURVUS.** 5. The old favourite Pheasant Eye.
 10 for \$2 10 for 80p
- 2b **POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from Folly by Athlone. A fine quality red and white flower of good size, with a smooth, spreading and slightly reflexing pure-white perianth, and a shallow bright red crown. A tall plant.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 1b **PREAMBLE.** 1-2. (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages, it becomes more lemon in tone, while the broad perianth is flat, smooth and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b **PRIDE OF ERIN** 5. (W. J. Dunlop). A sister seedling to Glenwherry, of equally beautiful quality, having been raised from the same cross. Broad, perfectly smooth overlapping perianth of the purest white and nicely proportioned yellow crown with a most distinct and attractive bright crimson red rim. One of the very finest rimmed small-cupped flowers to date and a magnificent exhibition flower. Strong, vigorous plant, free of bloom and increase.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b **RED COTTAGE.** (Carncairn). 3. This is an exceptionally long lasting flower with a pure white rounded perianth of good form and texture. The yellow cup is banded with brilliant orange red. Flowers early for 2b
 Each \$1.25 Each 50p
- 2a **REVELRY.** 3-4. (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another Carbineer by Bahram seedling. A flower of grand quality and excellent form, having a flat soft yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red; tall, strong grower. First class exhibition flower.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3b **ROCKALL.** 4 (J. L. Richardson). A.M., R.H.S. 1959, as a show flower. This is a very large flower considered to be the finest 3b yet raised, the perianth is broad, overlapping and slightly pointed, pure white, of lovely quality and thick substance. The medium-sized saucer-shaped crown is deep red almost scarlet. A very tall, strong plant.
 Each \$2 Each 80p

2b ROSARIO. 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth, white perianth and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2b ROSE CAPRICE. 4. (J. L. Richardson). A.M. R.H.S. 1955 as a show flower. A lovely flower, bred from Templemore x Green Island; the perianth is very broad, flat and rounded, pure white, of waxy texture. The very large rather expanded crown is strong, clear pink, slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine, strong plant, a great addition to the "pink" section.

Each \$1 10 for \$9 Each 40p 10 for £3.60

2b ROSE OF TRALEE. 5. (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

2b ROYAL REGIMENT, 4. (J. L. Richardson). This is an outstanding flower and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved, the flattish crown, neatly serrated at the edge, is bright fiery orange red throughout. A very strong grower with good stem and neck.

Each \$1.50 Each 60p

2b SEBASTOPOL. 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear lemon yellow, rolled back at the mouth. A good show flower and a strong plant.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

1d SPELLBINDER. 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely

Each 50c 10 for \$4.50 Each 20p 10 for £1.80

2c ST. BRENDAN. 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from Niphetos x Kanchenjunga, like a great lily with its immense broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.

Each 37c 10 for \$3.35 Each 15p 10 for £1.35

- 2a SUN CHARIOT. 2-3. (J. L. Richardson). This is a most striking flower, measuring well over $4\frac{1}{2}$ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 7a SWEETNESS. 5. (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a TAMINO. 3. (Brodie of Brodie). A.M., R.H.S. Real exhibition flower of perfect modelling and quality, broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark, solid, brilliant red.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2b THEANO 3-4. (Guy L. Wilson). A Guardian seedling of show quality. Tall and strong with a flat pale ivory white perianth and rather deeper ivory crown of near trumpet proportions.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3a THERM. 3 (Guy L. Wilson). Broad, pointed yellow perianth of good substance; shallow cup of very vivid ruby-red.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a TINKER. 2 (Guy L. Wilson). Bred from Damson by Rustom Pasha. An early flower of really brilliant colouring with a broad, rather pointed, clear, deep golden perianth and a long goblet-shaped cup of vivid orange scarlet. Tall vigorous and a free increaser.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 7b TITTLE TATTLE. 5 (C. R. Wooton). A late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem. The perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.
 Each 50c 10 for \$4.50 Each 20p 10 for £1.80
- 2c TORNAMONA. 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall stemmed flower. Beautiful form and quality and a very pure snow-white throughout from first opening.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- Division
- 1b TROUSSEAU. 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.
 Each 50c 10 for \$4.50 Each 20p 10 for £1.80

- 2b TUSKAR LIGHT. 4** (J. L. Richardson). A large flower with a broad, flat, pure white perianth of splendid substance and a very large pale citron crown, with a broad margin of clear bright red. A telling exhibition flower.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 2a VIRTUE. 3-4** (G. L. Wilson). A.M. at R.H.S. 1950. A very symmetrical flower of quality and purity. The broad smooth flat perianth stands at right angles to the trumpet which is flanged and serrated.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35
- 3c VERONA, 4.** (J. L. Richardson). F.C.C., R.H.S. 1961 as a Show flower Best bloom R.H.S. Daffodil Competition, 1968, bred from Green Island x Chinese White. A superb flower about 4 inches across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream, but soon passes to white. A splendid strong plant with good stem and neck.
 Each \$5 Each £2
- 2b WILD ROSE. 4** (Brodie of Brodie). Bred from Mitylene by Evening, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.
 Each 37c 10 for \$3.35 Each 15p 10 for £1.35

MIXED SEEDLINGS

Bred from the finest varieties, there are some very exciting and interesting flowers among our seedlings.

As we can only keep a few of the very best every year, we have a great variety for disposal. Only strong, healthy bulbs.

£5 per 100. Postage and Packing extra.

DAFFODILS FOR NATURALISING

As we often have surplus stocks of some varieties which we do not wish to replant, we may be able to offer rounds, large offsets, and double-nosed bulbs of second size for naturalising or bulb cutting etc. These bulbs are all flowering sizes for next Spring and some D.N. 2 will produce at least 2 flowers.

These can be supplied in a few named varieties.

Minimum order — 100 bulbs. Postage and Packing extra £4 per 100

FOR INTERESTING READING

DAFFODILS 1972 is an informative booklet for all daffodil enthusiasts and is obtainable in September 1972 from the Royal Horticultural Society.

NOTES

20 TURKISH NIGHT 4 (L. Richardson). A large flower with a broad, flat
 pale white petals, a slightly wavy, and a very large pale blue
 crown with a broad margin of blue. A single, tubular
 flower.

Each 37c 10 for \$3.75 Each 12c 10 for £1.35

21 VIRTUE 3-4 (G. J. Wilson). A.M. at R.H.S. 1950. A very symmetrical
 flower of quality and purity. The broad smooth flat petals stand at
 right angles to the trumpet which is long and separate.

Each 37c 10 for \$3.75 Each 12c 10 for £1.35

22 VERONA A (L. J. Richardson). F.O.C. R.H.S. 1951 as a blue flower.
 Best plant R.H.S. Garden Competition, 1955, bred from Green Island
 x Chinese White. A superb flower about 4 inches across, with very
 broad rounded flat petals with a narrow blue line between the
 great petals. The large almost flat crown is tubular and slightly
 flared at the margin. The crown petals, being the most recent to
 open. A superb flower plant with good form and 1957.

Each 37c 10 for \$3.75

23 WILD ROSE 4 (Bred by Brodie). Bred from 'Mithras' by Breding, this
 is still one of the highest pink-cupped flowers. Not large, but a most
 attractive flower. The plant grows and increases well.

Each 37c 10 for \$3.75 Each 12c 10 for £1.35

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These can be supplied in a few named varieties:

Minimum order — 100 bulbs. Postage and packing extra. £4 per 100

FOR INTERESTING READING

DARPODILS 1972 is an informative booklet for all dabbling enthusiasts and
 is obtainable in September 1972 from the Royal Horticultural Society.

