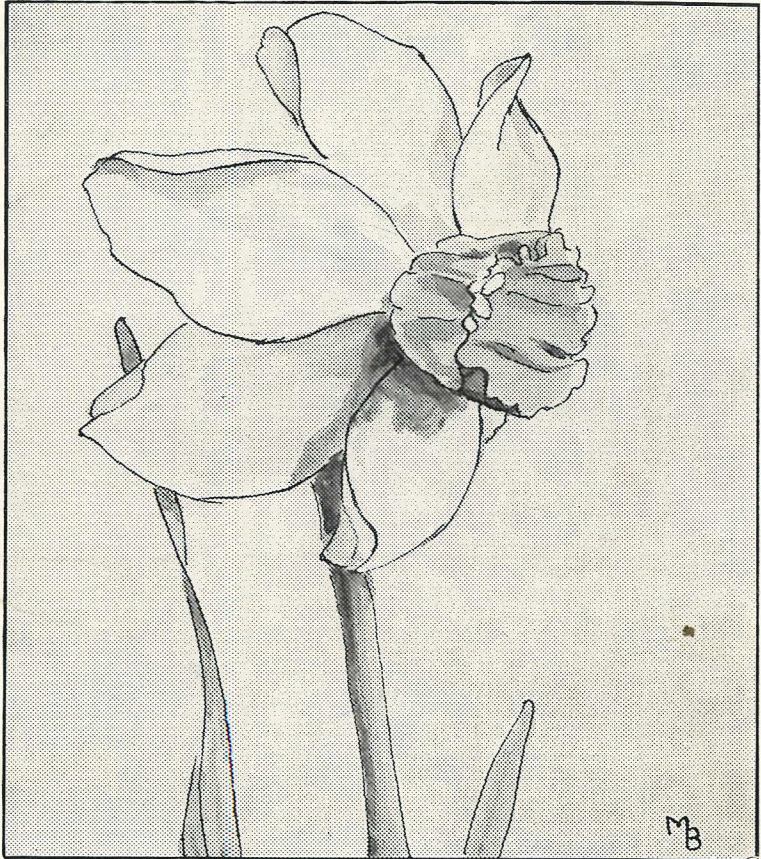

SEASON 1973

Carncairn Daffodils Ltd.



BROUGHSHANE, BALLYMENA
Co. Antrim, Northern Ireland

PICTURED ON COVER—NARCISSUS FOUNDLING

From the original Drawing by Marie Bozievick.

TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangements. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Postage and packing charged at cost on all orders.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September. Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

NOTICE TO U.S.A. CUSTOMERS

CHANGE IN REGULATIONS CONCERNING IMPORTATION OF BULBS TO U.S.A.

Effective April 9th, 1970, the formal permit requirements were lifted for the Regulation 3 bulbs listed in Administrative Instructions 319. 37-1a* However, such materials are still subject to 1) inspection and 2) treatment if plant pests of quarantine significance are found.

To qualify for entry the bulbs must be soil-free and accompanied by a phytosanitary certificate issued by the agricultural officials of the country of origin.

Mail shipments of bulbs may now be addressed directly to the recipient. Green-and-yellow mailing labels are no longer required.

*Narcissus bulbs come under this Number.

Due to transatlantic postal delays it is advisable to order early.

CULTURAL NOTES

For best results, choose a well-drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal helps bulb and flower of production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted, and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine-inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs, but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

New Introductions for 1973

Division

- 2b COREEN** (Carncairn). 3-4. Bred from Rosario X Salmon Trout. This is an attractive pink. The long cup, which curls back at the mouth, has a slight tinge of mauve inside, and on the outside is a good, deep pink. The perianth, of good form and texture, slightly resembles Salmon Trout.

Each £5 \$12

- 2b LISANORE** (Carncairn). 4. Bred from Pink O'Dawn X, Rose Royale, this is a most unusual flower, the rose pink cup, which is daintily frilled and turned back at the mouth, becomes a much paler pink, almost white as the flower ages. The perianth is very overlapping, and the flowers are well poised on short necks.

Each £7 \$16.80

- 2a RADEMOM** (Carncairn). 3. Bred from Chungking X Fury. A flower of intense colouring, with a well-rounded perianth of very deep yellow and solid crimson-red crown, frilled at the edge.

Each £5 \$12

- 2b RED DEVIL** (Carncairn). 3-4. Bred from Kilworth X Pirate King. This is a very neat flower of brilliant colouring, and coming in consistently good form. The goblet-shaped cup is deep solid crimson right to the base, in splendid contrast to the pure white rounded perianth. On opening the flower hangs its head, but this seems to be an advantage, as it avoids sunburn, and it seems to lift its head in time for the show bench.

Each £7 \$16.80

- 2b SCOLBOA** (Carncairn). 3-4. Bred from Enniskillen X, a Richardson seedling. A beautifully-poised flower, with a flattish cup of dazzling orange-red and well-formed small perianth of clean pure white.

Each £10 \$24

- 2b TYNAN** (Carncairn). 3-4. A sister seedling of Lisanore. This is a clear true pink without any coppery tones. The cup is long and straight, slightly crinkled at the edge, standing at right angles to the pure white, glistening perianth, which is overlapping and slightly reflexing. First prize in the seedling class in Ballymena, 1970.

Each £10 \$24

New Introductions

for 1972

Division

- 2b DELAMONT** (Carncairn). 3-4. A strong growing plant with a white perianth of smooth texture with rather pointed segments. The corona is large, expanded, slightly frilled at the edge and a clear delicate pink.
- Each £2 \$4.80**
- 1a DRUMADARRAGH** (Carncairn). 3-4. Bred from Kingscourt X Prince Igor. This strong yellow trumpet resembles its seed parent Kingscourt, but is of a slightly deeper yellow, and with more of a roll to the edge of the trumpet. This flower grows to an immense size in pots.
- Each £8 \$19.20**
- 2b DRUMTULLAGH** (Carncairn). 3-4. A tremendously strong grower, with enormous leaves of a good blue-green colour. The flower is large and pure white, the corona opens with a pink edge, but this fades very soon, leaving the whole flower pure white with a very green eye. Bred from Easter Moon crossed with a Guy Wilson seedling.
- Each £5 \$12**
- 2b FINNEBROGUE** (Carncairn). 3-4. Bred from Broughshane, crossed with a Radcliffe seedling, this is a very large flower and a strong grower. The perianth is broad and overlapping, and the corona is trumpet shaped, white, flushing to pink. More suitable for gardens than the show bench.
- Each £2 \$4.80**
- 3b FIRGROVE** (Carncairn). 4-5. Bred from Matapan crossed Tulyar, this flower is very like Merlin, with a slightly wider red trim, which seems to be a little more sunproof than Merlin. A very good flower for non-predominant classes.
- Each £2 \$4.80**
- 2a MONTALTO** (Carncairn). 4. Bred from Chungking X Fury. This is one of the most brilliantly-coloured red and yellows that we have raised, having a well-formed perianth of smooth texture and uniform deep yellow colour. The well-rounded cup is a deep solid red, right to the base. Of great value for late shows.
- Each £2 \$4.80**
- 2b BARKMOYLE** (Carncairn) 4. An attractive flower resembling Irish Rose, but with a stronger habit and a better increaser. The perianth is of good form and texture and the cup is a beautiful delicate pink. Has been shown successfully in the U.S.A.
- Each £5 \$12**

GENERAL LIST

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

Division

- 4 ACROPOLIS.** 4-5 (J. L. Richardson). F.C.C. R.H.S. 1959 as a show flower. Bred from Falaise crossed Limerick. Very fine red and white double. A full flower with pure white outer petals of great substance. The narrower inner petals are interspersed with small petals of intense bright red. A very strong grower with tall, stiff stems.
Each 75p \$1.80
- 3b. AIRCASTLE.** 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
£1.50 \$3.60
- 2a ALAMEIN.** 3 (J. L. Richardson). A.M. at R.H.S. 1945. Best flower M.D.S. 1947. A very lovely red and yellow with a smooth broad flat perianth and a medium-sized cup of a deep orange red. A strong plant and a good show flower.
Each 15p 10 for £1.35
Each 36c 10 for \$3.25
- 2b ALDERGROVE.** 3 (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.
Each 30p 10 for £2.70
Each 70c 10 for \$6.25
- 3b ALGIERS.** 3 (J. L. Richardson). A flower of very vivid colouring, the perianth being pure white, while the saucer-shaped crown is solid, bright orange-red.
Each 15p 10 for £1.35
Each 36c 10 for \$3.25
- 2a AMBERLEY.** 3 (Sir F. C. Stern). A.M. R.H.S. 1949. Bred from St. Edgwin by Crocus. A flower with great substance in the broad overlapping perianth. Both the perianth and the bowl-shaped cup are a clear, golden yellow.
Each 15p 10 for £1.35
Each 36c 10 for \$3.25
- 1a ANTWERP.** 3 (J. L. Richardson). A large, deep golden yellow flower of good substance. The trumpet is serrated at the mouth, and stands at right angles to the broad, overlapping perianth.
Each 20p 10 for £1.80
Each 45c 10 for \$4.05

Division

- 2a ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
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|----------|---------------|
| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 2c AVE.** 3 (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
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|----------|---------------|
| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 2a BAHRAM.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1951. A large flower with a broad, smooth, beautifully clear yellow perianth. The crown is a very intense orange red, finely frilled at the edge. A flower of great quality and substance, standing short-necked on strong stems.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |
- 2a BALLINTOY.** 4-5 (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |
- 3b BALLYCASTLE.** 3-4 (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
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|----------|---------------|
| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 1b BALLYGARVEY.** 3-4 (W. J. Dunlop). A large well-contrasted bi-colour with a smooth pure white perianth standing very square to the trumpet which is deep gold with an attractive rolled mouth; a valuable show flower.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |
- 1a BASTION.** 4 (Guy L. Wilson). A.M. at R.H.S. 1946. A late flowering large deep golden trumpet, having a broad, flat smooth perianth standing at right angles to a long straight-sided trumpet. The flower has a good, short neck, and the stem is strong but rather short; foliage is broad and the bulb immense. A very effective front row flower in an exhibition group of trumpets.
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| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 2b BELEEK.** 5 (Guy L. Wilson). Bred from Rose of Tralee by Evening, a very late flower of beautiful form and having both quality and substance. The perianth is pure white, the crown is slightly bell-shaped and of a lovely pale clear rose, in some seasons unfortunately the crown may be almost white. A short-necked, sturdy plant.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |

Division

- 2d BINKIE.** 4 (Wolfhagen Tasmania). A.M. Wisley 1952. A curious most distinct and attractive variety, with flowers of excellent form, balance and fine substance, having broad, flat perianth and a well-proportioned crown. When it opens, the whole flower is a clear, greeny sulphur-lemon, but the crown gradually fades to almost pure white.
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| Each 20p | 10 for £1.80 |
| Each 45c | 10 for \$4.05 |
- 2b BIZERTA.** 2 (J. L. Richardson). A.M. at R.H.S. in 1947 as a show flower. It resembles POLINDRA in form and quality, but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 3b BLARNEY.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm, satin-smooth, snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.
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| Each 20p | 10 for £1.80 |
| Each 45c | 10 for \$4.05 |
- 2a BORDER CHIEF.** 4 (J. L. Richardson). A.M. R.H.S. 1959 as a show flower. This is one of the best red and yellow flowers, a large flower with bright, golden-yellow perianth of grand quality and a large, expanded bowl-shaped crown of intense deep orange red.
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| Each 20p | 10 for £1.80 |
| Each 45c | 10 for \$4.05 |
- 1b BOUDOIR.** 4 (Carncairn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.
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| Each £1 | \$2.40 |
|---------|--------|
- 3b BRAVURA.** 5 (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid, orange-scarlet crown. A strong and vigorous plant.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 2b BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep, peachy, orange colour.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 3b BUSHMILLS.** 4 (W. J. Dunlop). Bred from Portrush by Foggy Dew, this is a very attractive flower. Broad, flat extremely smooth pure white perianth of perfect quality, and nicely proportional crown with a wire rim of pinky orange. A good doer and free of bloom and increase.
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| Each 20p | 10 for \$1.80 |
| Each 45c | 10 for \$4.05 |

Division

- 2a CAERLEON.** 3-4 (Miss Evelyn). A.M. at R.H.S. A striking flower with a broad, deep yellow perianth, very flat and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of an intense solid red. Vigorous grower, with tall stems.

Each 15p 10 for £1-35
 Each 36c 10 for \$3-25

- 9. CANTABILE.** 5 (Guy L. Wilson). One of the finest poets, having a sparkling white perianth and large, flat deep green eye rimmed with red. Wonderful colour if cut young. Only a few available.

Each 25p 10 for \$2-25
 Each 60c 10 for \$5-40

- 1c CANTATRICE.** 3 (Guy L. Wilson). F.C.C. R.H.S. Best Bloom R.H.S. Daffodil Show 1939 and 1951. Although now one of the older varieties, still one of the best white trumpets, with a clean-cut rather pointed perianth, and a well-balanced rather slender trumpet. Pure glistening white throughout. Becoming scarce.

Each 20p 10 for £1-80
 Each 45c 10 for \$4-05

- 2b CARNALEA.** 4 (Guy L. Wilson). A large, tall flower with a pure white perianth and shallow, saucer-shaped crown, white, and edged by a band of lemon-gold, giving it a luminous quality.

Each 15p 10 for £1-35
 Each 36c 10 for \$3-25

- 3b CARPATICA.** 3-4 (J. L. Richardson). A lovely flower; it is medium-sized, with a broad, rounded, flat white perianth, and the crown is almost flat and crinkled, coloured bright brick red. A good show flower.

Each 15p 10 for £1-35
 Each 36c 10 for \$3-25

- 2c CARRIGEEN.** 4-5 (Carncairn). A large, graceful flower with a broad perianth and smallish, goblet-shaped cup tinged with green throughout. Growing on a tall stem. Increases well.

Each 50p \$1-20

- 2a CASTLE UPTON** (Carncairn). 3-4. Bred from Krakatoa X Fury. This is a very strong, upstanding flower, borne on a short neck. The perianth is of a deep, intense yellow, and the corona, a brilliant red, stands a good deal of sun before it burns.

Each £5 \$12

- 4 CERNUUS PLENUS.** Small, pale, lemon-white double. Very dainty and rare.

Each 30p 10 for £2-70
 Each 70c 10 for \$6-30

Division

- 2a CEYLON.** 2-3 (J. L. Richardson). F.C.C. R.H.S. A flower of beautiful form and proportion, the perianth has broad shovel-shaped segments of a rich, deep gold. The orange-red crown can withstand a great deal of sun. This is a very tall, strong plant and a rapid increaser.
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| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 6a CHARITY MAY.** 2 (C. F. Coleman). A.M. R.H.S. 1948 as a show flower. A.M. Wisley Trials 1952. Bred from Mitylene X Cyclamineus. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12-15 inches, of immense value in shows, and a lovely garden and pot plant.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |
- 3c CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin-smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.
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| Each 30p | 10 for £2·70 |
| Each 70c | 10 for \$6·30 |
- 3a CHUNGKING.** 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers, and has won many championships at shows. A large, tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid, red, shallow crown. A plant of great vigour and rapid increase.
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| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |
- 2c CHURCHFIELD** (Carncairn). 4-5. Very like Easter Moon, but with a more expanded and better-shaped cup, which opens cream, but gradually turns pure white, with a beautiful deep green eye. Good poise and texture.
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|---------|--------|
| Each £2 | \$4·80 |
|---------|--------|
- 1a CLONMORE.** 2-3 (Guy L. Wilson). F.C.C. Wisley Trials 1959. A fine, large, golden flower with a broad perianth and a well-flanged and serrated trumpet. Very vigorous, a good show flower and a superb garden plant.
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|----------|---------------|
| Each 20p | 10 for £1·80 |
| Each 45c | 10 for \$4·05 |
- 3b COOLGREANY.** (Carncairn). 4. Rounded white perianth and yellow, frilled cup, with the greenest of green eyes.
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|---------|--------|
| Each £1 | \$2·40 |
|---------|--------|
- 3b CORONACH.** 5-6 (Mrs. R. O. Backhouse). A.M. at Birmingham 1931. The perianth is of great substance, of the purest white, very round and flat, and with a contrasting cup of deep, crimson red.
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|----------|---------------|
| Each 15p | 10 for £1·35 |
| Each 36c | 10 for \$3·25 |

Division

- 2c COTTERTON.** 3 (Brodie of Brodie). Bred from Tain by Evening, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as Knowehead and Rashee. The smooth, slightly-pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.
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|----------|---------------|
| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 2b COVERACK PERFECTION.** 3 (Brodie and Brodie). A.M. R.H.S. 1934. A unique flower of much charm, broad, white perianth and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.
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|----------|---------------|
| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 2a CRAIGYWARREN.** 3-4 (W. J. Dunlop). A fine, large flower, with an attractive, waxy texture. The deep, yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.
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|----------|---------------|
| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 2b CREBILLY.** 2-3 (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream rimmed and flushed with greenish lemon.
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|----------|---------------|
| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 1a CROMARTY.** 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from Hebron by Alchemist, this deep, golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly-flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.
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|----------|---------------|
| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.35 |
- 3b CROWN DERBY.** (Brodie of Brodie). A very striking large and beautiful flower bred from White Sentinel by Sunstar; large, broad, pure-white perianth and well-proportioned golden-yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.35 |
- 3c CUSHENDALL.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936, and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth, overlapped perianth of sparkling poeticus-white, and a shallow saucer-shaped crown with a cream frill, and the eye is lovely moss green.
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| Each 20p | 10 for £1.80 |
| Each 45c | 10 for \$4.05 |

Division

- 2d DAYDREAM.** 3 (Grant Mitsch). F.C.C. R.H.S. 1966. This is one of the best American-raised Daffodils and a certain winner in shows. A very perfectly-formed flower with flat, overlapping perianth of good substance and texture. The trumpet-shaped crown opens lemon coloured, but quickly passes to white with a white halo around the base. One of the longest-lasting flowers we have grown.
- Each £1 \$2.40**
- 2a DEVILRY.** 3 (J. L. Richardson). Bred from Sun Chariot x Narvik. Star-shaped flower. Perianth at right angles to goblet-shaped cup of rich orange red. Good cut flower.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2a DEW POND.** 3-4 (G. L. Wilson). Lovely pure-white flower, large, but with a wonderful, smooth texture. Broad, flat perianth and bowl-shaped crown.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 4 DOUBLE EVENT.** 4-5 (J. L. Richardson). A very round flower, with pure-white segments interspersed in the centre, with small segments of soft yellow. A strong plant with good, tall stems.
- Each 30p 10 for £2.70**
Each 70c 10 for \$6.30
- 6a DOVE WINGS.** 1-2 (C. F. Coleman). A.M. R.H.S. 1954. A sister seedling to Jenny. White, reflexing perianth and primrose yellow cup finely indented at the rim. A good garden flower.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2b DRENAGH (Carncairn).** 3-4. Bred from Guy Wilson seedling x Rose Royale. This is a tall, upstanding pink. The cup is a pure pink right to the base. The stiff, flat perianth has wonderful form and texture, and is a very pure white. The stem is stiff and the neck short and strong. A very large proportion of the flowers come in good form. This plant stands up well to bad weather, and is a sturdy grower.
- Each £3 \$7.20**
- 2d DRUMAWILLAN (Carncairn).** 3-4. Bred from Cantatrice x Content. Rather resembling Spellbinder with a cup instead of a trumpet. The perianth is smooth and without curl to the segments. Produces a very good colour reverse.
- Each £5 \$12**
- 2b DRUMCAIRNE (Carncairn).** 4. Bred from Irish Rose X Radcliffe Seedling. This is a most unusual flower, opening with a perianth rather like crumpled tissue paper, it gradually flattens out, turning a smooth pure white, in contrast to the very startling cup, which could be described as either very dark pink or red. Of immense value for breeding, as it does not burn in the sun. A very good laster.
- Each £7 \$16.80**

Division

- 3b DRUMNASOLE** 4-5 (Carncairn). Bred from Sylvia O'Neill x Guy Wilson seedling. This is one of the very difficult flowers to classify as it could be shown in the first few days as a 3a, opening a clear butter yellow the perianth eventually turns white, leaving the cup yellow. This is a large flower for Division 3, and a tall, strong grower.

Each £2 \$4.80

- 2a DUNDARAVE** (Carncairn). 3. Bred from Market Merry x Fury. This is a strong grower, with a very brilliant red cup, which is fairly sunproof, and a good, deep yellow perianth.

Each £1 \$2.40

- 2a DUNKELD.** 4 (Brodie of Brodie). Bred from Seraglio by Killygrew, this has won many championships at shows overseas. A magnificent flower having a broad, smooth, circular perianth of fine substance, and a shallow, expanded, vivid orange-scarlet crown; immensely vigorous, blooms and increases freely, and is very good in the cool greenhouse.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2b DUNLOY.** 3 (Guy L. Wilson). A most charming flower having broad pure-white perianth and beautifully-proportioned pale shell pink cup which holds its colour much better than most pinks. A delightful flower for cutting, coming in splendid form in pots in the cool greenhouse. Strong, vigorous plant, and very free of bloom and increase.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2c EVENING.** 4 (G. L. Wilson). Beautiful pure self-white flower of perfect show form. The perianth is broad, smooth and rather pointed, the crown is well balanced. When used as a pollen parent this flower has often produced pink tints in the crown of its progeny.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 4 FALAISE.** 6 (J. L. Richardson). A unique double, raised from Mary Copeland, the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly-built flower, well poised on a tall, wiry stem. Very late flowering. Seeds freely.

Each £1 \$2.40

- 2b FERMOY.** 4-5 (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance; the crown is bowl-shaped and frilled bright orange-red shading to gold at the base. A very vigorous plant.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

Division

- 4 FIJI.** 3 (J. L. Richardson). One of the few all-yellow doubles, raised from Falaise. A very round flower which might best be described as a yellow Double Event. The outer petals are very round and of great substance. The large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems.
 Each £1.50 \$3.60
- 2a FIRECRACKER.** 4 (J. L. Richardson). Medium-sized flower. Bred from Narvik x Ceylon. The golden, yellow perianth is slightly pointed, of good form and substance; the cup, nicely expanded and frilled at the mouth, is most intense deep orange-red right down to the base. On opening the cup has little colour and requires a few days to colour up.
 Each 20p 10 for £1.80
 Each 45c 10 for \$4.05
- 2b FOLLY.** 4-5 (P. D. Williams). A flower of superb quality, with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 1b FORESIGHT.** 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat, pale, golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering and forces well for February.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 6b FOUNDLING** (Carncairn). 3-4. A.M. R.H.S. 1972. A very decorative and distinctive flower, having reflexing white perianth segments and a beautifully-rounded corona of deep rose pink which tends to be a darker pink at the base. This is a very strong, sturdy little flower, standing about ten inches high on a strong stem. It does very well in pots. A certain winner in shows.
 Each £10 \$24
- 3c FRIGID.** 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C. R.H.S. 1950; A.M. Haarlem 1949. A flower of the purest ice-white throughout, with a beautiful vivid green eye.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 2a GALWAY.** 3 (J. L. Richardson). F.C.C., R.H.S. 1948; F.C.C. Wisley 1962. A tall, strong, stemmed, golden flower, bordering on trumpet proportions. Broad, smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and colour. A magnificent garden plant and grand show flower.
 Each 20p 10 for £1.80
 Each 45c 10 for \$4.05

Division

- 2b GARDENVALE** (Carncairn). 4-5. A very showy garden plant, every flower coming with a perfectly-shaped milk-white perianth. The crown is expanded, of a vivid orange, the flanged edge is more yellow, matching the yellow towards the centre of the cup. The eye is green. A strong grower and increaser.
- Each 50p \$1.20**
- 2a GARLAND.** 3-4 (Brodie of Brodie). A fine, large flower with an exceptionally broad, soft yellow perianth of smooth waxen texture, the three outer segments are broader than their length and overlap each other. The crown is large, very shallow, of dark, rich orange, shading to gold in the centre.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2c GIPSY MOTH.** 3 (Carncairn). A small flower rather too star-shaped for perfection, but of such an intense, dazzling white that it cannot escape notice, even in a bed of all-white daffodils. Lovely in decorative arrangements.
- Each 50p \$1.20**
- 1c GLENBUSH.** 2-3. A large, beautifully-proportioned white flower with broad perianth segments standing out from a somewhat slender trumpet. A good, tall stem.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2c GLENLESLIE.** 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2c GLENOCUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large, striking flower, bred from White Sentinel by Kanchenjunga. Very broad, smooth perianth and beautifully-frilled crown.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 1a GOLD COURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. A neat flower of perfect form and great substance, bred from Crocus by Cromarty, of the purest gold colour. Best flower—London Show 1944.
- Each 15p 10 for £1.35**
Each 36c 10 for \$3.25
- 2b GREETING.** 4 (P. D. Williams). A.M. at R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure-white perianth with a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.
- Each 20p 10 for £1.80**
Each 45c 10 for \$4.05

Division

- 3b GREY LADY.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Each 20p 10 for £1·80

Each 45c 10 for \$4·05

- 7b HESLA.** 4 (P. D. Williams). A.M. Wisley 1936. A jonquil hybrid of distinct character. Pale yellow flower, rounded perianth of good substance and shallow fluted crown shaded green at the centre.

Each 20p 10 for £1·80

Each 45c 10 for \$4·05

- 2b HILLMOUNT.** 4 (W. J. Dunlop). A very large and striking flower having broad overlapping pure-white perianth and beautifully-proportioned crown of dark crimson-red. Strong, vigorous plant; very free of bloom and increase.

Each 20p 10 for £1·80

Each 45c 10 for \$4·05

- 2b INTERIM.** 4 (G. L. Wilson). A distinct decorative flower; clear, white reflexing perianth with slightly incurved petals. The goblet-shaped cup has a greenish tinge and is edged with salmon pink. Tall, strong stems and a vigorous plant.

Each 15p 10 for \$1·35

Each 36c 10 for \$3·25

- 2b IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck; a strong plant and a good show flower.

Each 15p 10 for \$1·35

Each 36c 10 for \$3·25

- 2b IRISH ROSE.** 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from Interim by Evening. A fairly large flower of much substance, with a short neck, stiff stem, and free-flowering habit. The broad perianth is pure white, and the well-proportioned medium-length crown opens a beautiful apple-blossom pink with a cool, green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.

Each 25p 10 for £2·25

Each 60c 10 for \$5·40

- 6a JENNY.** 2 (C. F. Coleman). F.C.C. R.H.S. 1950. The pure white sister seedling of Dove Wings.

Each 20p 10 for £2·25

Each 60c 10 for \$5·40

Division

- 1c KANCHENJUNGA.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (White Knight by Conqueror) by Askelon, this enormous flower has been, and still is, of a great importance in breeding. The perianth is white, and the huge ace of spade-shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2c KIBO.** 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide with a deeply serrated brim.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2b KILIMANJARO.** 3-4 (Guy L. Wilson). Bred from Clava by Hades, this is a large, showy and brilliant red and white of decorative style; large, spreading pure-white perianth and cup, clear, deep orange-red, almost to the base, which is citron. Vigorous and lovely in pots.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2a KILMORACK** (Brodie of Brodie). A.M. R.H.S. 1956; A.M. Wisley Trials 1959. Tall, neatly-formed flower of moderate size and splendid colouring. Aureolin gold perianth of fine substance and rich orange-scarlet cup. Very vigorous, with blue-green foliage. Stands a good deal of sun for a 2a red and yellow. (Only a few available).

Each 20p 10 for £1.80
 Each 45c 10 for \$4.05

- 2b KILLALA.** 4-5 (J. L. Richardson). An attractive smallish flower of first-rate quality, and very unusual. The perianth is flat and pure white, standing at right angles to the trumpet-shaped crown of citron yellow edged with a well-serrated flange of clear orange-red. A smallish flower, but valuable for late shows.

Each 20p 10 for £1.80
 Each 45c 10 for \$4.05

- 2c KILREA.** 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned, it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2a KINDLED.** 4 (Guy L. Wilson). A magnificently-coloured flower, with broad, golden perianth of fine substance, which takes on a slightly reddish old-gold flush as the flower ages. The nicely-proportioned shallow crown is solid dark, vivid red. A valuable late show flower.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

Division

- 1a KINGSCOURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from Royalist by Crocus. This is a large flower of faultless form, superb quality, and uniform, rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.

Each 20p 10 for £1-80

Each 45c 10 for \$4-05

- 2a KRAKATOA.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad, overlapping perianth of a deep, golden yellow. The cup is large and wide open, with a flanged mouth; it is a startling orange-red. This is a very robust flower.

Each 15p 10 for £1-35

Each 36c 10 for \$3-25

- 6b LARKELLY.** 2-3 (P. D. Williams). A strong, yellow cyclanimeus, not of such fine quality as Charity May, but still very attractive. In some seasons the crown becomes a tangerine orange. Very good in arrangements.

Each 15p 10 for £1-35

Each 36c 10 for \$3-25

- 3a LEMONADE.** 4 (J. L. Richardson). A.M. R.H.S. 1961 as a show flower. A quite unique flower, reputed to have come from Green Island x Chinese White; the perianth is broad and flat, of excellent quality and substance, a pale, greeny lemon colour (hence its name); the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth, and only acquires the lemony colour after some days. A very tall, robust plant.

Each 75p \$1-80

- 2b LUNAR RAINBOW.** 3-4 (Guy L. Wilson). Very large flower of distinct colouring; white perianth and large, open crown which changes colour from soft primrose at first to a paler shade tinted with faint rose pink, suggesting mother of pearl. Strong grower.

Each 15p 10 for \$1-35

Each 36c 10 for \$3-25

- 1a LOUGHANMORE** (Carncairn). 4. Bred from Kingscourt crossed Antwerp. This is a very useful flower for late shows. It is very like Kingscourt, but with a more serrated edge to the trumpet. The flower is a lovely, bright, clear yellow throughout, and stands on a short neck, at right angles to the strong stem.

Each £2-50 \$6-00

- 2b MANDOLIN.** 3-4 (Guy L. Wilson). A large, striking pink, crowned flower of great substance. Crown opens chrome salmon shading to peach pink at base, with a green eye. Perianth large pure white segments. Thick, strong stem and neck. A very decorative plant.

Each 20p 10 for £1-80

Each 45c 10 for \$4-05

Division

- 1a MARAVAL.** 2-3 (Guy L. Wilson). One of the interesting series, bred from King of the North by Content. Large, graceful, decorative flower of beautiful soft, cool sulphur-lemon, most attractive colouring. Most lovely in pots.
 Each 20p 10 for £1.80
 Each 45c 10 for \$4.05
- 3a MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1933. Broad rich, yellow perianth and shallow cup of a solid, vivid red.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 8 MARTHA WASHINGTON.** 3-4. Outstanding kind, with largest flowers of any tazetta, being as large as many a large-cupped kind. Smooth, wide white petals around a flat, wide, well-proportioned cup of deep tangerine. Two or three flowers on a stem. Wins in exhibition.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
 Each 25p 10 for £2.25
 Each 60c 10 for \$5.40
- 3b MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye, with grey-white centre, and outer half pale salmon orange.
 Each 20p 10 for £1.80
 Each 45c 10 for \$4.05
- 1a MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
 Each 20p 10 for £1.80
 Each 45c 10 for \$4.05
- 1a MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower, with a lime-yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
 Each 15p 10 for £1.35
 Each 36c 10 for \$3.25
- 3b MOINA.** 4-5 (Radcliffe Tasmanian). Moina is an outstandingly distinct flower of striking beauty, having broad, smooth pure-white perianth of fine substance and quality and well proportioned, shallow, expanded white crown edged with a conspicuous band of bright, orange salmon.
 Each 20p 10 for £1.80
 Each 45p 10 for \$4.05

Division

- 2b MOYLENA.** 3-4 (G. L. Wilson). A striking pink-cupped flower with a pure-white perianth and a strong, pink cup, slightly coppery in tone.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliant coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange-crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 1b NEWCASTLE.** 3 (W. J. Dunlop). A.M. R.H.S. 1957. Best Bloom in R.H.S. Daffodil Show 1962. A first-class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.
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| Each £2 | \$4.80 |
|---------|--------|
- 5a NIVETH.** 3-4 (Henry Backhouse). A Triandrus Leedsii seedling of great beauty. Pure white and very graceful; always attracts a lot of attention at shows.
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| Each 20p | 10 for £1.80 |
| Each 45c | 10 for \$4.05 |
- 3a ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 10 PALLIDIFLORUS.** We have only a very small stock of this intriguing little flower. One bulb was given to us by a keen gardener in Ireland, and we have now built up enough stock to enable us to sell one or two bulbs. Coming early, the flower is a pale, sulphur-yellow, growing about six inches high with a most distinctive trumpet and thin, incurving perianth segments. Increases slowly with us, but might prefer a warmer climate.
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| Each £1 | \$2.40 |
|---------|--------|
- 2c PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure-white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
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| Each 15p | 10 for £1.35 |
| Each 36c | 10 for \$3.25 |
- 3a PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from Aranjuez by Narvik, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange-red. Only a limited number available.
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| Each 60p | \$1.40 |
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Division

- 1c PETSAMO.** 3 (J. L. Richardson). A.M. R.H.S. 1950. A very fine flower, bred from Niphetos x Kanchenjunga; the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned, with a widely flanged and rolled mouth.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2b POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from Folly by Athlone. A fine quality red and white flower of good size, with a smooth, spreading and slightly reflexing pure-white perianth and a shallow bright-red crown. A tall plant.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 1b PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly-proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

- 1a PRETORIA.** 3 (J. L. Richardson). An immense yellow trumpet; the perianth is broad, smooth and flat, the trumpet is evenly serrated and rolled back at the mouth. A very strong grower.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 1a PRINCE IGOR.** 2-3 (Sherrard). This beautiful yellow trumpet seems to have almost disappeared from the catalogues, but is well worth having, as it has been a consistent breeder. Tall and strong growing, of good form and texture, slightly paler than Kingscourt, excellent garden plant.

Each 20p 10 for £1.80

Each 45c 10 for \$4.05

- 2b PASSIONALE.** 3 (G. L. Wilson). This is considered the best pink raised by Guy Wilson. A constant winner in shows. Earlier than most pinks, of great quality and substance, with a beautifully-formed perianth and pure pink crown, gently frilled at the mouth.

Each 30p 10 for £2.70

Each 70c 10 for \$6.30

- 10 POETICUS RECURVUS** (Pheasant Eye). The old favourite. Late flowering and sweetly scented. There is something very fresh and sparkling about a bunch of Pheasant Eye. Good for naturalising.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

Division

- 4 QUEEN ANNE'S DOUBLE.** 2-3. Miniature double. The historic star-shaped daffodil found in many old illustrations, now very rare. Named after Queen Anne of Austria.

Each 50p \$1.20

- 2a REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another Carbineer by Bahram seedling. A flower of grand quality and excellent form, having a flat, soft yellow perianth of good substance and lovely, smooth texture; the crown is long and slightly expanded, and of an intense, flaming orange red; tall, strong grower. First-class exhibition flower.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2b ROSEANNA.** 4-5 (Guy L. Wilson). A charming and dainty little flower; rather small by modern standards, but fascinating in its way, with a pure-white perianth and a slender, apricot-pink crown. Being rather dwarf in habit, it would do well in the rockery.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2a RICHHILL.** 3 (W. J. Dunlop). A very fine exhibition flower of the highest quality, having broad, smooth, overlapping, clear, golden-yellow perianth and nicely-proportioned yellow crown with a rim of deep red. Unfortunately, in some seasons the crown becomes red throughout. I find it more attractive with a rim.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 5 ROSEDOWN.** 2-3 (Alec Gray). Bright, yellow perianth and globular orange-red cup. Very rare colouring for a Triandius hybrid.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 4 ROSE OF MAY.** 6 (Guy L. Wilson). A.M. R.H.S. 1957 as a show flower. One of the most valuable market flowers which has been introduced for a considerable time, flowering as it does at approximately the same time as the Poets, before the old Double White opens, thus filling a long-felt want. It is a flower of beautiful form and quality, pure-white throughout. Very sweet scented.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2b ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

Division

- 2a RUSTOM PASHA.** 3 (Miss Evelyn). A splendidly coloured flower, having a widespread, pointed, clear gold perianth, and a cup which opens dull orange and develops into vivid tangerine-scarlet, which is quite sunproof. A vigorous grower with a tall stem. One of the best yellow-reds for growing in pots, as it is most durable, and comes with splendid colour. Also a first-class garden plant because of its sturdy habit and sunproof colour.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 2b SALMON TROUT.** 4 (J. L. Richardson). F.C.C. R.H.S. 1952. A faultless flower measuring $4\frac{1}{2}$ inches across; the pure-white perianth segments are very broad, shovel-pointed, and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like most pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in the Engleheart Cup exhibits for many years. Fine, robust plant.

Each 40p 95c

- 2b SEBASTOPOL.** 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear, lemon yellow, rolled back at the mouth. A good show flower and a strong plant.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 1b SINCERITY.** 3-4 (late Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean-cut, pointed perianth, with a lemon-coloured trumpet, delicately rolled back at the mouth.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series, bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break which blooms and increases freely.

Each 20p 10 for £1.80

Each 45c 10 for \$4.05

- 2a SPRY** (G. L. Wilson). A neat flower, short-necked and stiff-stemmed, of great quality and substance, with a flat, clear yellow perianth and neat goblet-shaped cup of intense, almost blood red.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

Division

2c ST. BRENDAN. 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from Niphetos x Kanchenjunga, like a great lily with its immense broad, white perianth and gracefully-frilled bell-mouthed crown. Strong plant with good stem and foliage.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

2a SUN CHARIOT. 2-3 (J. L. Richardson). This is a most striking flower, measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange-red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

4 SWANSDOWN. 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.

Each 20p 10 for £1.80

Each 45c 10 for \$4.05

7a SWEETNESS. 5 (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

1c TAIN. 3-4 (Brodie of Brodie). A lovely, ice-white flower shown off by deep blue-green foliage; this makes a dazzling patch of whiteness in the garden, in which it will grow vigorously.

Each 15p 10 for £1.35

Each 36c 10 for \$3.25

10 TENBY DAFFODIL (*Narcissus Obvallaris*). This is one of my favourites. Coming very early, sometimes even in February. The small, compact yellow flowers stand up strongly to the weather on nine-inch stems and last for a very long time. Good for naturalising.

Each 15p 10 for \$1.35

Each 36c 10 for \$3.25

5a THALIA (Van Waveren & Sons Ltd.). Comes with one or two ice-white pendant flowers, with slightly reflexed petals. Resembles Niveth. In some soils one can expect more flowers to one stem.

Each 20p 10 for \$1.80

Each 45c 10 for \$4.05

7b TITTLE TATTLE. 5 (C. R. Wooton). A late flowering shallow-crowned jonquil hybrid bearing two to three smallish flowers on each stem. The perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.

Each 20p 10 for £1.80

Each 45c 10 for \$4.05

Division

- 2c TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall-stemmed flower. Beautiful form and quality and a very pure snow-white throughout from first opening.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 1b TROUSSEAU.** 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff, rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.

Each 20p 10 for £1.80
 Each 45c 10 for \$4.05

- 2b TUDOR MINSTREL.** 3 (J. L. Richardson). A very large flower, with beautifully shining white petals of great quality and substance. The large cup has a slight frill at the mouth, and is a very deep yellow. A reliable plant and good show flower.

Each 25p 10 for £2.25
 Each 60c 10 for \$5.40

- 2b TUSKAR LIGHT.** 4 (J. L. Richardson). A large flower with a broad, flat, pure-white perianth of splendid substance, and a very large pale citron crown, with a broad margin of clear, bright red. A telling exhibition flower.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 1a ULSTER PRINCE.** 2-3 (Guy L. Wilson). A.M. Wisley Trials 1959. A noble rich, golden-yellow trumpet. Vigorous, tall and lasting flower. Makes a splendid bulb.

Each 20p 10 for £1.80
 Each 45c 10 for \$4.05

- 2a VIRTUE.** 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. Very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2c WELL-BORN.** 3 (Guy L. Wilson). Bred from Niphotos x Truth, this is a pure, self-white flower of faultless quality, substance and velvet smoothness; broad, pointed, perfectly symmetrical perianth and smooth, circular, neatly-flanged crown, sturdy stem and short neck.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25

- 2b WILD ROSE.** 4 (Brodie of Brodie). Bred from Mitylene by Evening, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.

Each 15p 10 for £1.35
 Each 36c 10 for \$3.25