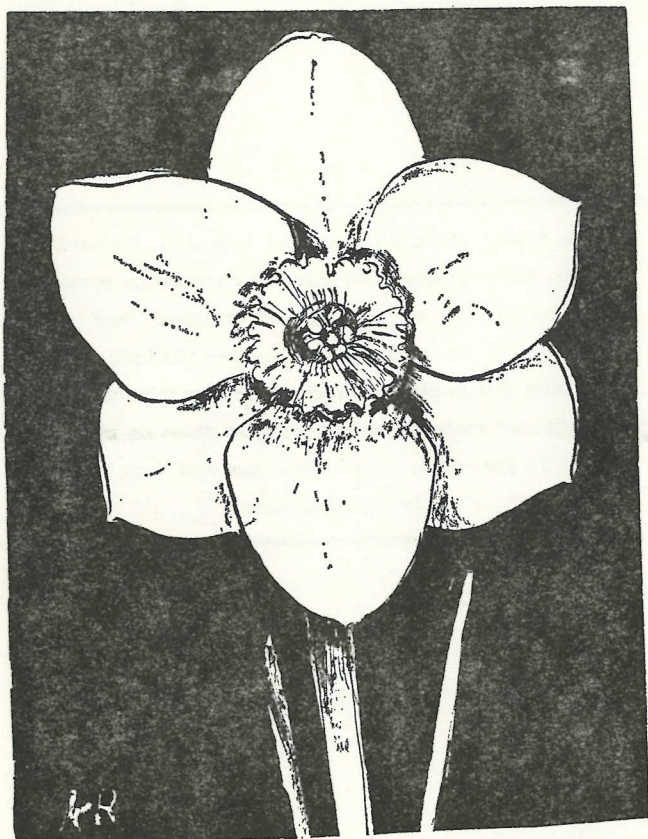

SEASON 1974

Carncairn Daffodils Ltd.



BROUGHSHANE, BALLYMENA
Co. Antrim, Northern Ireland

It is a matter of deep regret that Mrs. J. L. Richardson and Mr. W. J. Dunlop have given up commercial growing. They have raised so many great varieties, and their presence will be sadly missed in the Daffodil Trade. We would like to place on record our appreciation for all the help and encouragement they have given us since we started 16 years ago. We include many of their varieties in our Catalogue.

COVER PICTURE—3c SNOW MAGIC NARCISSUS

From the original drawing by Kate Reade

TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangements. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Postage and packing charged at cost on all orders.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September. Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

NOTICE TO U.S.A. CUSTOMERS

CHANGE IN REGULATIONS CONCERNING IMPORTATION OF BULBS TO U.S.A.

Effective April 9th, 1970, the formal permit requirements were lifted for the Regulation 3 bulbs listed in Administrative Instructions 319. 37-la* However, such materials are still subject to 1) inspection and 2) treatment if plant pests of quarantine significance are found.

To qualify for entry the bulbs must be soil-free and accompanied by a phytosanitary certificate issued by the agricultural officials of the country of origin.

Mail shipments of bulbs may now be addressed directly to the recipient. Green-and-yellow mailing labels are no longer required.

*Narcissus bulbs come under this Number.

Due to transatlantic postal delays it is advisable to order early.

CULTURAL NOTES

For best results, choose a well-drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal helps bulb and flower of production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted, and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine-inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs, but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

New Introductions for 1974

Division

- 1a BARONSCOURT.** 3-4 Carncairn. Kingscourt X Prince Igor. This is a brilliant yellow trumpet, a strong plant and a good laster, one of the few varieties that did not lie down when we had an exceptionally heavy frost on April 28th. The corona takes on a slightly deeper yellow than the perianth as the flower ages. This flower could be of value for breeding.
- Each £1 \$2.40
- 1a COPHETUA.** 4 Carncairn. Kingscourt X Goldcourt. This flower very much resembles Kingscourt, but it is larger, and much later. The mouth of the trumpet has smaller and more even serrations than Kingscourt, and forms a perfect circle in almost every flower. Should be of value for late shows.
- Each £2 \$4.80
- 2b DROMONA.** 4 Carncairn. This is a beautiful clean cut flower with very pure colouring. The short rounded corona is of the colour of fresh butter, and there is no staining in the white perianth, which is of very good texture. A strong grower, and free of bloom and increase.
- Each £1 \$2.40
- 2b EDENMORE.** 3-4 Kilworth x Norval. The stock of this seedling was bought from Mrs. Richardson several years ago and it has shown itself to be a very strong grower, and rapid increaser. A very circular flower, with a round corona of pure orange, the flowers are carried on sturdy short necks. Unfortunately not sunproof.
- Each 50p \$1.20
- 2b GAYBROOK.** 3-4 Carncairn. Blarney x Killala. This is a very tall growing plant, which carries its flowers well above the leaves. Rather the same type as Blarney, but with a more rounded perianth. The flat cup is yellow with a band of orange round the edge. A very decorative flower which has also won prizes on the Show Bench.
- Each 50p \$1.20
- 1d GIN AND LIME.** 2-3 Carncairn. Goldcourt x Moonstruck. This is a large flower of exceptional quality. Cool and refreshing to look at, it opens a beautiful lime shade, changing colour almost daily until the inside of the trumpet is pure white, leaving the mouth which is serrated, and slightly rolled back) a beautiful lemon colour. First shown in the seedling class at Omagh, where it won a first several years ago. In 1973 it gained two firsts, and one second prize. Only a few available.
- Each £10 \$24.00

Division

2b GLOWING EMBER. 3-4 Another Richardson seedling stock. A strong grower, and, although the perianth is not white enough for a top class 2b this cultivar would be a very good cut flower. If cut in semi bud the corona is the most brilliant orange red with the incredible glowing look of many Kilworth X Arbar seedlings.

Each 50p \$1.20

1b LISRENNY. 2-3 (Carncairn). Sincerity x Preamble. This is a very beautiful bi-colour which shows itself to great advantage as it has a very short neck and slightly reflexing perianth. The trumpet is of a very clear lemon yellow, which holds its colour well, and has a perfect roll at the mouth. The perianth is rounded and overlapping. We hope this will make a good show flower. Only very few to offer.

Each £5 \$12.00

3c SNOW MAGIC. 4 (Carncairn). Chinese White x Easter Moon. This is an outstanding 3c, with all the stiffness and substance of Easter Moon. The perianth segments are overlapping and spade shaped. The small frilled cup, and olive green eye complete this snow white flower, which holds up its head much better than most 3c's. The only snag we can find is lateness of flowering, but it does very well in pots, and a flower grown in a pot won the 3c class in Ballymena in 1972.

Each £15 \$36

3p EDENMORE. 3-4 Kilworth x Nival. The stock of this seedling was bought from Mrs Richardson several years ago and it has shown itself to be a very strong grower and rapid increaser. It grows as a bushy plant with a round crown of pure orange flowers and carries a heavy load of flowers. Unfortunately not supported.

Each 60p \$1.20

3p GAYBROOK. 3-4 Carncairn Blaney x Giltale. This is a very tall growing plant which carries its flowers well above the leaves. Better the same way as Blaney but with a more rounded perianth. The flat cup is yellow with a band of orange round the edge. A very decorative flower which has also won prizes on the Show Bench.

Each 60p \$1.20

1d GIN AND LIME. 2-3 Carncairn Goldcourt x Moonstruck. This is a large flower of exceptional quality. Cool and refreshing to look at it opens a beautiful lime shade, changing colour almost daily until the inside of the trumpet is pure white, leaving the mouth which is serrated and slightly rolled back a beautiful lemon colour. First shown in the seedling class at Omagh where it won a first several years ago. In 1973 it gained two firsts and one second prize. Only a few available.

Each £10 \$24.00

New Introductions for 1973

Division

- 2b COREEN** (Carncairn). 3-4. Bred from Rosario X Salmon Trout. This is an attractive pink. The long cup, which curls back at the mouth, has a slight tinge of mauve inside, and on the outside is a good, deep pink. The perianth, of good form and texture, slightly resembles Salmon Trout.
- Each £5 \$12
- 2b LISANORE** (Carncairn). 4. Bred from Pink O'Dawn X, Rose Royale, this is a most unusual flower, the rose pink cup, which is daintily frilled and turned back at the mouth, becomes a much paler pink, almost white as the flower ages. The perianth is very overlapping, and the flowers are well poised on short necks.
- Each £5 \$12
- 2a RADEMON** (Carncairn). 3. Bred from Chungking X Fury. A flower of intense colouring, with a well-rounded perianth of very deep yellow and solid crimson-red crown, frilled at the edge.
- Each £2 \$4.80
- 2b RED DEVIL** (Carncairn). 3-4. Bred from Kilworth X Pirate King. This is a very neat flower of brilliant colouring, and coming in consistently good form. The goblet-shaped cup is deep solid crimson right to the base, in splendid contrast to the pure white rounded perianth. On opening the flower hangs its head, but this seems to be an advantage, as it avoids sunburn, and it seems to lift its head in time for the show bench.
- Each £5 \$12
- 2b SCOLBOA** (Carncairn). 3-4. Bred from Enniskillen X, a Richardson seedling. A beautifully-poised flower, with a flattish cup of dazzling orange-red and well-formed small perianth of clean pure white.
- Each £10 \$24
- 2b TYNAN** (Carncairn). 3-4. A sister seedling of Lisanore. This is a clear true pink without any coppery tones. The cup is long and straight, slightly crinkled at the edge, standing at right angles to the pure white, glistening perianth, which is overlapping and slightly reflexing. First prize in the seedling class in Ballymena, 1970.
- Each £10 \$24

GENERAL LIST

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

Division

- 3b. AIRCASTLE.** 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
- Each £1-50 \$3-60
- 2b ALDERGROVE.** 3 (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.
- Each 40p 10 for £3-60
Each 96c 10 for \$8-60
- 2b ARBAR.** 3-4 (J. L. Richardson). A.M., R.H.S., 1949 A magnificent exhibition flower of the highest quality having very broad flat pure white perianth and large saucer shaped deep reddish orange cup which stands sun reasonably well.
- Each 25p 10 for £2-25
Each 60c 10 for \$5-40
- 1a ARTIC GOLD.** 2-3 (J. L. Richardson). F.C.C., R.H.S., 1960 as Show flower. A.M. Wisley 1963. A flower of superb quality bred from Goldcourt X Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Gollcourt. Tall plant.
- Each 35p 10 for £3-15
Each 84c 10 for \$7-56
- 2a ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
- Each 20p 10 for £1-80
Each 45c 10 for \$4-05
- 1a ARMAGH.** 3 (W. J. Dunlop). A first-class large clear golden yellow trumpet of highest exhibition quality with splendid silken smooth perianth and nicely proportioned trumpet. A beautifully finished bloom with exceptionally good stem and neck. Strong vigorous plant and good doer.
- Each 35p 10 for £3-15
Each 84c 10 for \$7-56

Division

- 2c AVE. 3** (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
- | | |
|----------|---------------|
| Each 25p | 10 for £2.25 |
| Each 60c | 10 for \$5.40 |
- 2a BALALAIKA. 2** (J. L. Richardson). Bred from Aranjuez x Bahram. This is a Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red.
- | | |
|----------|---------------|
| Each 30p | 10 for £2.70 |
| Each 72c | 10 for \$6.48 |
- 2a BALLINTOY. 4-5** (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
- | | |
|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3b BALLYCASTLE. 3-4** (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
- | | |
|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a BALLYMARLOW. 3** (W. J. Dunlop). A brilliant flower of good quality having a smooth golden-yellow perianth and a vivid solid crimson red crown. Very good in pots.
- | | |
|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a BARDIA. 3** (J. L. Richardson). A very large flower with immensely broad rounded, soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. Fine, tall plant.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3c BENVARDEN. 5** (Carncairn). Bred from Chinese White X Guy Wilson seedling. This to my mind is a beautiful and dainty flower. Of a clean, poeticus white, it is sweet-scented, with a frilled cup, and deep dark emerald green eye.
- | | |
|---------|--------|
| Each £1 | \$2.40 |
|---------|--------|
- 2b BIZERTA. 2** (J. L. Richardson). A.M. at R.H.S. in 1947 as a show flower. It resembles POLINDRA in form and quality, but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.
- | | |
|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |

- 1b BOUDOIR.** 4 (Carncairn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.
- Each £1 Each \$2.40
- 3b BRAVURA** 5 (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid orange scarlet crown. A strong and vigorous plant.
- Each 20p 10 for £1.80
Each 48p 10 for \$4.32
- 1c BROUGHSHANE.** 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall, strong stems.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32
- 3c BRYHER.** 5-6 (Late R. V. Favell). A really wonderful flower having broad almost completely circular perianth of perfect quality and quite small crown, purest ice-white throughout except for a touch of emerald green in the eye. Tall, vigorous plant.
- Each 30p 10 for £2.70
Each 72c 10 for \$6.48
- 2b BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep, peachy, orange colour.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32
- 4 CAMELLIA.** (v.d. Zalm). A very fine fully double flower of a most pleasing soft primrose-yellow colour throughout. Strong vigorous grower, free of bloom and increase. Very popular both for exhibition and house decoration.
- Each 30p 10 for £2.70
Each 72c 10 for \$6.48
- 1c CANTATRICE.** 3 (Guy L. Wilson). F.C.C. R.H.S. Best Bloom R.H.S. Daffodil Show 1939 and 1951. Although now one of the older varieties, still one of the best white trumpets, with a clean-cut rather pointed perianth, and a well-balanced rather slender trumpet. Pure glistening white throughout. Becoming scarce.
- Each 30p 10 for £2.70
Each 72c 10 for \$6.48
- 2a CARBINEER.** 4 (A. M. Wilson). F.C.C. at R.H.S. 1938. A magnificent flower of great substance and splendid habit, having a broad, flat perianth of rich bright yellow and a large cup of bright orange-red, standing at right angles to the perianth. Tall, a strong grower, and increases freely.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32

Division

3b CARPATICA. 3-4 (J. L. Richardson). A lovely flower; it is medium-sized, with a broad, rounded, flat white perianth, and the crown is almost flat and crinkled, coloured bright brick red.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2a CASTLE UPTON (Carncairn). 3-4. Bred from Krakatoa X Fury. This is a very strong, upstanding flower, borne on a short neck. The perianth is of a deep, intense yellow, and the corona, a brilliant red, stands a good deal of sun before it burns.

Each £5 \$12

4 CERNUUS PLENUS. Small, pale, lemon-white double. Very dainty and rare.

Each 30p 10 for £2.70

Each 72c 10 for \$6.48

2a CEYLON. 2-3 (J. L. Richardson). F.C.C. R.H.S. A flower of beautiful form and proportion, the perianth has broad shovel-shaped segments of a rich, deep gold. The orange-red crown can withstand a great deal of sun. This is a very tall, strong plant and a rapid increaser.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

3c CHINESE WHITE. 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin-smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.

Each 30p 10 for £2.70

Each 72c 10 for \$6.48

3a CHUNGKING. 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers, and has won many championships at shows. A large, tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid, red, shallow crown. A plant of great vigour and rapid increase.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c CHURCHFIELD (Carncairn). 4-5. Very like Easter Moon, but with a more expanded and better-shaped cup, which opens cream, but gradually turns pure white, with a beautiful deep green eye. Good poise and texture.

Each £2 \$4.80

2b COOLATTIN. 3-4 (Carncairn). Tall, upstanding flower of great vigour, which increases readily. The rounded cup is edged with a beautiful lemon-yellow, and has a greenish-grey eye. A very long laster, sun-proof. This will make an excellent garden and market flower.

Each 50p \$1.20

3b COOLGREANY. 4 (Carncairn). Rounded white perianth and yellow frilled cup with the greenest of green eyes.

Each £2 \$4.80

Division

3b COROFIN. 4 (J. L. Richardson). A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall, stiff stem.

Each 25p 10 for £2.25

Each 60c 10 for \$4.40

2c COTTERTON. 3 (Brodie of Brodie). Bred from Tain by Evening, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as Knowehead and Rashee. The smooth, slightly-pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b COVERACK PERFECTION. 3 (Brodie and Brodie). A.M. R.H.S. 1934. A unique flower of much charm, broad, white perianth and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2a CRAIGYWARREN. 3-4 (W. J. Dunlop). A fine, large flower, with an attractive, waxy texture. The deep, yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b CREBILLY. 2-3 (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream rimmed and flushed with greenish lemon.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3b CROWN DERBY. (Brodie of Brodie). A very striking large and beautiful flower bred from White Sentinel by Sunstar; large, broad, pure-white perianth and well-proportioned golden-yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b DAVIOT. 3 (Brodie of Brodie). A.M., R.H.S. A distinct flower of exceptional charm, grace and refinement. The perianth is of lovely quality, clear white with a hint of green where the petals join the crown, which is clear, bright, orange coral, shading towards primrose at the rim. A tall plant and a good doer.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

- 2d DAYDREAM.** 3 (Grant Mitsch). F.C.C. R.H.S. 1966. This is one of the best American-raised Daffodils and a certain winner in shows. A very perfectly-formed flower with flat, overlapping perianth of good substance and texture. The trumpet-shaped crown opens lemon coloured, but quickly passes to white with a white halo around the base. One of the longest-lasting flowers we have grown.
 Each £1 \$2.40
- 2b DELAMONT.** (Carncairn). 3-4. A strong growing plant with a white perianth of smooth texture with rather pointed segments. The corona is large, expanded, slightly frilled at the edge and a clear, delicate pink.
 Each £1 \$2.40
- 2c DEW POND.** 3-4 (G. L. Wilson). Lovely pure-white flower, large, but with a wonderful, smooth texture. Broad, flat perianth and bowl-shaped crown.
 Each 20p 10 for £1.80
 Each 48c 10 for \$4.32
- 4 DOUBLE EVENT.** 4-5 (J. L. Richardson). A very round flower, with pure-white segments interspersed in the centre, with small segments of soft yellow. A strong plant with good, tall stems.
 Each 30p 10 for £2.70
 Each 72c 10 for \$6.48
- 3c DOWNHILL.** 4-5 (W. J. Dunlop). A superb Chinese white seedling with a silken smooth perianth and well-proportioned shallow white crown tinted green towards the base.
 Each 40p doz. £3.60
 Each 96c doz. \$8.64
- 2b DRENAGH** (Carncairn). 3-4. Bred from a Guy Wilson seedling x Rose Royale. This is a tall, upstanding pink. The cup is a pure pink right to the base. The stiff, flat perianth has wonderful form and texture, and is a very pure white. The stem is stiff and the neck short and strong. A very large proportion of the flowers come in good form. This plant stands up well to bad weather, and is a sturdy grower.
 Each £2 \$4.80
- 1a DRUMADARRAGH** (Carncairn). 3-4. Bred from Kingscourt X Prince Igor. This strong yellow trumpet resembles its seed parent Kingscourt, but is of a slightly deeper yellow, and with more of a roll to the edge of the trumpet. This flower grows to an immense size in pots.
 Each £5 \$12
- 2d DRUMAWILLAN** (Carncairn). 3-4. Bred from Cantatrice x Content. Rather resembling Spellbinder with a cup instead of a trumpet. The perianth is smooth and without curl to the segments. Produces a very good colour reverse.
 Each £5 \$12

Division

2b DRUMTULLAGH (Carncairn). 3-4. A tremendously strong grower, with enormous leaves of a good blue-green colour. The flower is large and pure white, the corona opens with a pink edge, but this fades very soon, leaving the whole flower pure white with a very green eye. Bred from Easter Moon crossed with a Guy Wilson seedling.

Each £4 \$9.60

2a DUNDARAVE (Carncairn). 3. Bred from Market Merry x Fury. This is a strong grower, with a very brilliant red cup, which is fairly sunproof, and a good, deep yellow perianth.

Each 50p \$1.20

2b DUNMURRY. 3-4 (W. J. Dunlop). A first-class flower of most beautiful quality and wonderful thick waxy texture. The broad, smooth, flat overlapping perianth stands at right angles to the perfectly-proportioned crown of clear, deep, golden yellow. A most brilliant colour contrast and one of the most perfect Exhibition flowers seen to date.

Each 50p \$1.20

2c EASTER MOON. 3 (Guy L. Wilson). Best flower in London Show season, 1954, and again in 1957. Bred from Tryst by Greenland. Broad smoothly overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest throughout with cold sage-green base in cup. Tall, vigorous grower.

Each 50p \$1.20

1c EMPRESS OF IRELAND. 2 (Guy L. Wilson). A.M., R.H.S., 1956. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully-balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in season, so is always sure to be in time for shows. Flowers carried on strong 16 to 18-inch stems. Voted best exhibition white trumpet by R.H.S. panel of experts, seasons 1959 to 1962.

Each 50p \$1.20

3b FAIRMILE. 5 (Ballydorn). A tall vigorous Lough Areema x Cantabile seedling with a green throat in a pale yellow cup, with orange rim which holds its colour. One of the group of six seedlings which gained a Silver Simmonds Medal at the R.H.S. Daffodil Show, 1969.

Each £2 \$4.80

3c FISHERWICK. 4 (W. J. Dunlop). A magnificent flower of the largest size and outstanding quality raised from the same batch of seedlings as Downhill. The broad smooth overlapping pure-white perianth is about 4½ inches across while the nicely-proportioned rather flat white saucer-shaped crown has a touch of green in the eye. First-class show flower and tall, vigorous plant.

Each 50p \$1.20

Division

3c FOGGY DEW. 4 (Guy L. Wilson). A most beautiful flower, half-sister to Chinese White. Very broad, rounded, much overlapping large pure, white perianth of fine substance, and quality; smallish frilled white crown, having a deep sage-green centre.

Each 30p 10 for £2.70

Each 72c 10 for \$6.48

2b FOLLY. 4-5 (P. D. Williams). A flower of superb quality, with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

1b FORESIGHT. 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat, pale, golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering and forces well for February.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

6b FOUNDLING (Carncairn). 3-4. A.M. R.H.S. 1972. A very decorative and distinctive flower, having reflexing white perianth segments and a beautifully-rounded corona of deep rose pink which tends to be a darker pink at the base. This is a very strong, sturdy little flower, standing about ten inches high on a strong stem. It does very well in pots. A certain winner in shows.

Each £10 \$24

3c FRIGID. 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C. R.H.S. 1950; A.M. Haarlem 1949. A flower of the purest ice-white throughout, with a beautiful vivid green eye.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c FROZEN. 3-4 (Guy L. Wilson). Bred from a seedling by Greenland, this is a first-class pure-white flower, short-necked, and well posed on a strong stem. Broad, pointed smooth perianth and perfectly proportioned crown of great substance and quality.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b FOYLE. 3-4 (Guy L. Wilson). Very large flower of perfect, smooth texture and quality. Large broad-pointed, flat, pure-white perianth. The large crown is faint creamy-primrose, flushed with delicate rose pink.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

- 2a GASCADOR.** 3-4 (J. L. Richardson). A striking flower out of Sudan x Perquite, with very broad, flat, soft golden-yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange-red.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a GALWAY.** 3 (J. L. Richardson). F.C.C., R.H.S. 1948; F.C.C. Wisley 1962. A tall, strong, stemmed, golden flower, bordering on trumpet proportions. Broad, smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and colour. A magnificent garden plant and grand show flower.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a GARLAND.** 3-4 (Brodie of Brodie). A fine, large flower with an exceptionally broad, soft yellow perianth of smooth waxen texture, the three outer segments are broader than their length and overlap each other. The crown is large, very shallow, of dark, rich orange, shading to gold in the centre.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a GAUCHO.** 2 (Guy L. Wilson). A magnificent yellow-red of compelling attraction. The rich, deep-yellow almost circular perianth is almost iridescent and the large crown is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant. Comes early if cool stored.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 1c GLENBUSH.** 2-3. A large, beautifully-proportioned white flower with broad perianth segments standing out from a somewhat slender trumpet. A good, tall stem.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2c GLENLESLIE.** 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2c GLENOCUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large, striking flower, bred from White Sentinel by Kanchenjunga. Very broad, smooth perianth and beautifully-frilled crown.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3b GLENVAR.** 4-5 (J. L. Richardson). Bred from Forfar x Lady Kesteven, having a beautifully smooth pure-white perianth, slightly incurved at the edges. The crinkled, nearly flat eye is an intense deep red. Exceptionally durable.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |

Division

3b GLENWHERRY. 4-5 (W. J. Dunlop). A magnificent show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad, perfectly smooth, pointed snow-white perianth and beautifully proportional solid crimson red cup. One of the very finest flowers of its type yet seen. First Prize Open Single Bloom Class, Div. 3b, R.H.S. Daffodil Show, 1950.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

1a GOLDEN RAPTURE. 3-4 (J. L. Richardson). F.C.C., R.H.S. 1959. As a Show flower bred from Pretoria x Goldcourt this magnificent large flower is almost five inches across. The large broad perianth segments are beautifully smooth, much overlapping and of lovely, thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden-yellow. Best bloom R.H.S. Daffodil Show 1959. Tall, robust plant, a splendid Exhibition flower.

Each 30p 10 for £2.70

Each 72c 10 for \$6.48

2a GOLDEN TORCH. 2 (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well-balanced flower of a rich, golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b GREETING. 4 (P. D. Williams). A.M. at R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure-white perianth with a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.

Each 20p 10 for \$1.80

Each 48c 10 for \$4.32

3b GREY LADY. 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poetic white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3b HAZELWOOD. 4 (W. J. Dunlop). An immense flower like a huge perfectly-formed Sylvia O'Neill. Very broad, smooth, pure-white perianth and shallow crown of white rimmed and flushed lemon. Strong grower.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

1a HUNTER'S MOON. 3 (Brodie of Brodie). A.M., R.H.S. 1943. A lovely flower of unique colouring, being clear, shining, cool, greenish-lemon-yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

- 2b INFATUATION.** 4-5 (J. L. Richardson). A most charming and distinct flower, bred from Glenshane x Waterville, with broad, rounded flat pure-white perianth segments of perfect waxy substance and a large rather expanded cup of pale primrose yellow, nicely frilled with a deep pink edge which shades off into the cup. A grand Show flower for Classes in which colour of cup must not be predominant.
- Each 45p \$1.08
- 1c INITIATION.** 4 (Carncairn). Cotterton x Broughshane. This is an unusually late white trumpet with a very smooth, pure-white perianth and a nicely frilled trumpet which rolls back as the flower ages. Like most Cotterton seedlings it has a very green eye.
- Each 30p 10 for £2.70
Each 72c 10 for \$6.48
- 2b IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of silken smoothness and the purest white. The flat crown is of a unique shade of orange. First-class stem and neck, a strong plant and a good Show flower.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32
- 2b ISLANDREAGH.** 3-4 (Carncairn). Bred from Guardian x Preamble. A strong-growing garden plant which has a trumpet-shaped cup of a brilliant luminous yellow, darker at the edge, holding its colour till the flower dies. The eye is a dark, almost orange-brown. The perianth is white, but the inner segments are undoubtedly too narrow for a Show flower.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32
- 1c KANCHENJUNGA.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (White Knight by Conqueror) by Askelon, this enormous flower has been, and still is, of a great importance in breeding. The perianth is white, and the huge ace of spade-shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.
- Each 20p 10 for \$1.80
Each 48c 10 for \$4.32
- 2a KARACHI.** 2-3 (J. L. Richardson). A lovely early Show flower, bred from Diolite x Carbineer, with smooth, clear, lemon-yellow perianth of lovely texture and medium-sized cup of a slightly deeper tone, with a sharply defined narrow frill of deep red.
- Each 20p 10 for \$1.80
Each 48c 10 for \$4.32
- 2c KIBO.** 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide with a deeply serrated brim.
- Each 20p 10 for £1.80
Each 48c 10 for \$4.32

Division

2b KILIMANJARO. 3-4 (Guy L. Wilson). Bred from Clava by Hades, this is a large, showy and brilliant red and white of decorative style; large, spreading pure-white perianth and cup, clear, deep orange-red, almost to the base, which is citron. Vigorous and lovely in pots.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2a KILMORACK (Brodie of Brodie). A.M. R.H.S. 1956; A.M. Wisley Trials 1959. Tall, neatly-formed flower of moderate size and splendid colouring. Aureolin gold perianth of fine substance and rich orange-scarlet cup. Very vigorous, with blue-green foliage. Stands a good deal of sun for a 2a red and yellow. (Only a few available).

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b KILMORNA. 3 (J. L. Richardson). A.M. R.H.S. 1948. A large flower with a broad, rounded, flat, pure-white perianth of good substance and nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c KILREA. 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned, it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b KILWORTH. 3-4. (J. L. Richardson). F.C.C. at R.H.S. 1946, and Wisley trials 1952. Bred from White Sentinel by Hades, this is an outstandingly fine large dark-red and white flower with broad, white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark orange-red, with a touch of dark green in the eye. Tall and vigorous grower.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

1a KINGSCOURT. 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from Royalist by Crocus. This is a large flower of faultless form, superb quality, and uniform, rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.

Each 20p 10 for \$1.80

Each 48c 10 for \$4.32

1a KNOCKSTACKEN. 2-3 (W. J. Dunlop). A first-class yellow trumpet of perfect form and deep golden-yellow colour throughout. Broad, silken, smooth, overlapping perianth standing at right angles to the beautifully-proportioned trumpet. Ideal Exhibition flower.

Each £2 \$4.80

Division

2a KRAKATOA. 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad, overlapping perianth of a deep, golden yellow. The cup is large and wide open, with a flanged mouth; it is a startling orange-red. This is a very robust flower.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b LARKFIELD. 3-4 (W. J. Dunlop). This is one of the most striking of Mr. Dunlop's seedlings, combining beautiful quality, splendid size and quite remarkable colour. Broad, smooth, overlapping pure-white perianth and perfectly-proportioned crown of a quite unique shade of salmon orange. A truly lovely flower for exhibition and a fine plant.

Each £3 \$7.20

1a LIMELIGHT. 2 (W. J. Dunlop). Best described by its name, this is one of the most striking colour breaks on my grounds. The tones of colour vary as the flower develops, but it is very beautiful at all stages and lasts in good condition for an amazing time. It is a large trumpet of beautiful decorative outline. Vigorous and free, making a lovely garden plant and a delightful cut flower for house decoration.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3b LIMERICK. 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A.M. at Wisley 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b LOCH MAREE. (Brodie of Brodie). An attractive decorative flower having a pure-white perianth and a long crown approaching trumpet character, which starts almost pure-white and gradually deepens to a soft rose pink.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3b MAHMOUD. 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April 1949. A Show flower of the very highest quality bred from Folly by Sunstar; having very broad waxy, smooth white petals of splendid substance; almost flat crown of bright ruby red.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3a MARKET MERRY. 2-3 (Brodie of Brodie). A.M. at R.H.S. 1933. Broad rich, yellow perianth and shallow cup of a solid, vivid red.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

- 3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
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|----------|---------------|
| Each 30p | 10 for £2.70 |
| Each 72c | 10 for \$6.48 |
- 1a MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large, well-balanced flower of clear yellow, with very beautiful proportions; a reliable flower for the Show bench.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3b MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye, with grey-white centre, and outer half pale salmon orange.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a MONEYMORE.** 2 (W. J. Dunlop). An Exhibition flower of the very highest quality, having broad satin-smooth, deep, intense golden yellow perianth and nicely-proportioned dark, crimson-red crown of medium length. This is one of the most strikingly coloured flowers I have seen to date, the intense depth of colour in the perianth being quite magnificent. Nice plant coming into bloom fairly early in the season.
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| Each £3 | \$7.20 |
|---------|--------|
- 2a MONTALTO 4** (Carncairn). Bred from Chungking X Fury. This is one of the most brilliantly-coloured red and yellows that we have raised, having a well-formed perianth of smooth texture and uniform deep yellow colour. The well-rounded cup is a deep solid red, right to the base. Of great value for late shows.
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| Each £2 | \$4.80 |
|---------|--------|
- 1a MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemmon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 1a MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower, with a lime-yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2b NAIROBI.** 4 (J. L. Richardson). A.M. R.H.S. 1948. Most striking large flower, with immensely thick, smooth, rounded white perianth of grand quality and a large expanded much-frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom Classes.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |

Division

- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliant coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange-crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 1b NEWCASTLE.** 3 (W. J. Dunlop). A.M. R.H.S. 1957. Best Bloom in R.H.S. Daffodil Show 1962. A first-class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.
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| Each £2 | \$4.80 |
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- 5a NIVETH.** 3-4 (Henry Backhouse). A Triandrus Leedsii seedling of great beauty. Pure white and very graceful; always attracts a lot of attention at shows.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2b NORTHERN LIGHT.** 4 (J. L. Richardson). A striking flower with broad, overlapping, pure-white perianth of lovely quality and substance, and a large saucer-shaped crown of solid, bright, glowing orange-red. An outstanding flower bred from Fermoy. X Arbar, could be described as a much brighter Fermoy, but flowers earlier.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3a ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a ORMEAU.** 2-3 (W. J. Dunlop). A splendid Show flower of the highest quality. Broad, smooth, flat perianth without a crease, standing at right angles to the perfectly-proportioned crown, which approaches trumpet measurements. The whole flower is of deep, golden orange throughout; strong plant; good stem and neck.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2c PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure-white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3a PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from Aran juez by Narvik, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange-red. Only a limited number available.
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| Each 50p | Each \$1.20 |
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Division

1c PETSAMO. 3 (J. L. Richardson). A.M. R.H.S. 1950. A very fine flower, bred from Niphetos x Kanchenjunga; the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned, with a widely flanged and rolled mouth.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

3b PIXIES PARLOUR. 4-5 (Carncairn). A neat flower with a short neck and good poise. The small frilled cup is yellow, merging into a rich, dark green eye. The perianth is flat and stiff, opening cream, and turning white as the flower ages. Sweet-scented. First in the Seedling Class in Omagh, 1969.

Each 50p \$1.20

2a PLAYBOY. 3-4 (Guy L. Wilson). A striking large Carbineer seedling with immensely broad, rounded, flat, clear, lemon-gold perianth and bowl-shaped crown flushed orange halfway down. Very vigorous with good stem and neck.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

10 POETICUS RECURVUS (Pheasant Eye). The old favourite. Late flowering and sweetly scented. There is something very fresh and sparkling about a bunch of Pheasant Eye. Good for naturalising.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b POSTMISTRESS. 3-4 (Guy L. Wilson). Bred from Folly by Athlone. A fine quality red and white flower of good size, with a smooth, spreading and slightly reflexing pure-white perianth and a shallow bright-red crown. A tall plant.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

1b PREAMBLE. 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly-proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

3b PRIDE OF ERIN. 5 (W. J. Dunlop). A sister seedling to Glenwherry, of equally beautiful quality, having been raised from the same cross. Broad, perfectly smooth, overlapping perianth of the purest white and nicely proportioned yellow crown with a most distinct and attractive bright crimson-red rim. One of the very finest rimmed small-cupped flowers to date and a magnificent Exhibition flower. Strong, vigorous plant, free of bloom and increase.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

2b BARKMOYLE 4 (Carncairn). An attractive flower resembling Irish Rose, but with a stronger habit and a better increaser. The perianth is of good form and texture and the cup is a beautiful, delicate pink.

Each £3 \$7-20

1c RASHEE. 3 (Guy L. Wilson). Exquisite flower of the highest quality. Good texture and proportion with beautifully-rolled trumpet. Ice white with a touch of green at the base of the trumpet.

Each 75p \$1-80

2b RATHGAR. 3-4 (W. J. Dunlop). A lovely flower of rather similar colouring to Brunswick, but coming later and being an altogether larger and more striking flower. Broad, smooth, overlapping pure-white perianth, with cream crown beautifully rimmed pale, greeny lemon. Exceptionally strong, vigorous plant with first-class stem and neck. Should make a most useful market flower and an ideal garden plant.

Each 60p 10 for £5-40
Each \$1-44 10 for \$13-50

2a RED BAY. 5-6 (W. J. Dunlop). This is by far the latest flowering yellow-red which has appeared here to date, coming at the same time as the last of the red and whites. It is an exceptionally promising flower for cutting, being very vigorous and free flowering and should also be useful for Exhibition when other flowers of its type are finished. The broad, flat perianth is deep yellow and the well-proportioned crown is dark crimson red.

Each £3 \$7-20

2b RED COTTAGE. 3 (Carncairn). This is an exceptionally long lasting flower with a pure-white rounded perianth of good form and texture. The yellow cup is banded with brilliant orange red. Flowers early for 2b.

Each 50p \$1-20

2a REVELRY. 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another Carbineer by Bahram seedling. A flower of grand quality and excellent form, having a flat, soft yellow perianth of good substance and lovely, smooth texture; the crown is long and slightly expanded, and of an intense, flaming orange red; tall, strong grower. First-class exhibition flower.

Each 20p 10 for £1-80
Each 48c 10 for \$4-32

2a RICHHILL. 3 (W. J. Dunlop). A very fine exhibition flower of the highest quality, having broad, smooth, overlapping, clear, golden-yellow perianth and nicely-proportioned yellow crown with a rim of deep red. Unfortunately, in some seasons the crown becomes red throughout. I find it more attractive with a rim.

Each 20p 10 for £1-80
Each 48c 10 for \$4-32

Division

2a RINGMASTER. 3-4 (J. L. Richardson). A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer-shaped crown is of slightly deeper tone with a broad, sharply defined margin of bright orange red. Tall, strong plant.

Each 50p \$1.20

2b ROSARIO. 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth, white perianth and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b ROSELIGHT. 4 (W. J. Dunlop). A magnificent addition to the "pinks," combining first-class form and quality with really bright colour. Exceptionally broad, smooth overlapping pure-white perianth and perfectly-proportioned crown of rich, clear pink which seems to intensify after the flower is fully developed. Strong, healthy plant with good stem and neck.

Each £2 \$4.80

2b ROSE OF TRALEE. 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2b ROYAL REGIMENT. 4 (J. L. Richardson). This is an outstanding flower, and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved; the flattish crown, neatly serrated at the edge, is bright fiery orange-red throughout. A very strong grower with good stem and neck.

Each 40p 10 for £3.60

Each 96c 10 for \$8.64

2b SEBASTOPOL. 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear, lemon yellow, rolled back at the mouth. A good show flower and a strong plant.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c SNOW DREAM. 1-2 (W. J. Dunlop). A lovely early flower of perfect form, having broad, flat, smooth, pure-white perianth and nicely-proportioned crown which opens cream but soon passes to pure-white. Vigorous and free, making a perfect garden plant in addition to being a grand Show flower.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

Division

- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series, bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break which blooms and increases freely.
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|----------|---------------|
| Each 30p | 10 for £2.70 |
| Each 72c | 10 for \$6.48 |
- 2c ST. BRENDAN.** 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from Niphetos x Kanchenjunga, like a great lily with its immense broad, white perianth and gracefully-frilled bell-mouthed crown. Strong plant with good stem and foliage.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a SUN CHARIOT.** 2-3 (J. L. Richardson). This is a most striking flower, measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange-red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 4 SWANSDOWN.** 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.
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| Each 30p | 10 for £2.70 |
| Each 72c | 10 for \$6.48 |
- 7a SWEETNESS.** 5 (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 1c TAIN.** 3-4 (Brodie of Brodie). A lovely, ice-white flower shown off by deep blue-green foliage; this makes a dazzling patch of whiteness in the garden, in which it will grow vigorously. Great substance, quality and a fine symmetry make it a grand Show flower as well.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a TAMINO.** 3 (Brodie of Brodie). A.M. R.H.S. Real Exhibition flower of perfect modelling and quality, broad, firm, smooth, rich, deep yellow perianth and shallow, fluted crown of dark, solid, brilliant red.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |

Division

- 2b THEANO.** 3-4 (Guy L. Wilson). A Guardian seedling of Show quality. Tall and strong with a flat, pale ivory white perianth and rather deeper ivory crown of near trumpet proportions.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 3a THERM.** 3 (Guy L. Wilson). Broad pointed yellow perianth of good substance; shallow cup of very vivid ruby-red.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 2a TINKER.** 2 (Guy L. Wilson). Bred from Damson by Rustom Pasha. An early flower of really brilliant colouring with a broad, rather pointed, clear, deep golden perianth and a long goblet-shaped cup of vivid orange-scarlet. Tall, vigorous and a free increaser.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 7b TITTLE TATTLE.** 5 (C. R. Wootton). A late flowering shallow-crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem, the perianth is clear yellow, the crown orange in tone. A most attractive flower for cutting.
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| Each 25p | doz. £2.25 |
| Each 60c | doz. \$5.40 |
- 2c TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall-stemmed flower. Beautiful form and quality, and a very pure snow-white throughout from first opening.
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| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |
- 1b TROUSSEAU.** 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff, rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.
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|----------|---------------|
| Each 25p | 10 for £2.25 |
| Each 60c | 10 for \$5.40 |
- 2b TULLYGLASS.** 3 (J. L. Richardson). A magnificent flower bred from Greenore x Greenisland. The broad, smooth, flat, pure-white perianth is of splendid thick substance and the well-proportioned crown opens pale primrose, soon passing to almost white with a flushed and rimmed margin of greenish lemon. Delightful cool colouring. First-class Exhibition flower. Tall, strong plant and good doer.
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|----------|---------------|
| Each 30p | 10 for £2.70 |
| Each 72c | 10 for \$6.48 |
- 2b TUSKAR LIGHT.** 4 (J. L. Richardson). A large flower with a broad, flat, pure-white perianth of splendid substance, and a very large pale citron crown, with a broad margin of clear, bright red. A telling exhibition flower.
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|----------|---------------|
| Each 20p | 10 for £1.80 |
| Each 48c | 10 for \$4.32 |

Division

1c VIGIL. 2-3 (Guy L. Wilson). A.M. R.H.S. 1956. A superb very large pure ice-white trumpet, having broad, sharp, pointed perianth and graceful, well-proportioned and beautifully-flanged trumpet. One of the finest white trumpets. Strong grower, with beautiful blue-green foliage.

Each 60p 10 for £5.40

Each \$1.44 10 for \$12.96

2a VIRTUE. 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. Very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c WEDDING BELL. 2 (W. J. Dunlop). One of the very finest whites, being best described as a perfectly-proportioned 2c of Cantatrice-like quality. The broad, flat perianth is of silken smoothness, while the beautifully-proportioned crown has a delightfully-flanged bell-shaped crown, hence the name. The whole flower is absolutely pure-white throughout; good plant.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

1c WHITE PRINCE. 3 (Guy L. Wilson). A very large ice-white trumpet of absolutely ideal form and proportion, fully 5 inches across and of immense substance. A splendid robust plant, with tall, strong stems. One of the best white trumpets.

Each 75p \$1.80

2b WILD ROSE. 4 (Brodie of Brodie). Bred from Mitylene by Evening, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.

Each 20p 10 for £1.80

Each 48c 10 for \$4.32

2c WOODVALE 3-4 (W. J. Dunlop). P.C. R.H.S. 1949. A most lovely large flower of exquisite quality, bred from May Molony x Justice. Broad satin-smooth pure-white perianth; perfectly balanced trumpet crown; white at the base, flushed and rimmed with pale, greeny lemon. A delightful piece of cool colouring. A really magnificent Exhibition flower.

Each 25p 10 for £2.25

Each 60c 10 for \$5.40

