

**THE NORTHERN
IRELAND DAFFODIL GROUP
NEWSLETTER**

VOL.8 NO. 2

2017

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Chairman's Remarks

Terry Haley

The appointment as Chairman of the Northern Ireland Daffodil Group is not only a privilege but also comes as a real challenge.

This is especially so when taking over from Richard who appeared to be so comfortable as Chairman and so professional when exhibiting. It was enjoyable and a pleasure working with him. This high standard of exhibiting echoes its way through the NIDG when supporting shows in the Province and at RHS Shows. This high standard is a credit to the members of NIDG.

A classic example was the Winter Show in Balance House – despite appalling weather and flooded roads an exceptional turnout of exhibitors and visitors produced a splendid colourful display of Hellebores, Iris and early flowering shrubs. We had the pleasure of Ann Wright, visiting from Harrogate, who took Best Exhibit in Show with 'Cantabricus' a miniature bulbicodium.

The Winter Show was quickly followed by the Early Show and subject to scrutiny we must have had one of the largest number of entries embracing all the Daffodil Divisions. Entries, from a range of members added to a sunny spring day with Dave taking the Best in Show with 'Firefighter' a Div. 3.

It was evident that the first of the Club Shows were going to benefit from the early warm weather as this produced a full range of varieties with Dave coming out tops in the Fermanagh Show. Hillsborough and Ballymena were also very well supported with Richard walking away from Broughshane with so many cups he needed an escort! However, Derrick won the 12 bloom class. I was pleased to see Mervyn take the Novice Section as no doubt higher expectations will follow.

Given I am closely associated with the Omagh Show I am aware of the amount of hard work that is essential to have a successful event. I refer on this occasion to members of Omagh and the NIDG to produce, against all the odds, such a range of flowers to have a creditable Show. All credit to the exhibitors who did extraordinarily well against difficult growing conditions in providing a backdrop of yellow and white blooms.

It would be re-miss of me if I failed to mention the Belfast Flower Show and the work and support we receive from the Belfast City Council. The organisation and preparation of the Show is fully

appreciated which in turn provides all exhibitors the opportunity to display exhibits to full potential. However, on this occasion the early warm spring did have its affects with the number of entries being slightly down on previous years. I am not sure if this had any bearing on the results but due congratulations go to Brian in winning the Championship of Ireland whilst congratulations also go to Neil in winning Best in Show with a white/yellow seedling.

Finally many thanks to all those who donated bulbs and helped with the sale at the Belfast Autumn Show. It was a successful weekend. As we reach into Autumn I expect preparations are well under way for next year's round of Shows and whilst I am still looking for that magic ingredient you all seem to have, it remains for me to wish you all a successful season.

Editors Notes

Maurice Kerr

We had an early spring this year and the weather was good up to early June. Everything in the garden was growing well then the weather started to go downhill. Lifting bulbs was completed over a longer than usual time as good days were interspersed with wet days and bulbs had to be brought under cover to dry. Since then the weather has become very wet and the ground has been saturated since early September. Planting which I normally do in mid to late September has still not been completed as there is seldom a day without rain making my heavy ground almost unworkable.

We lost a very good friend and colleague in Kate Reade. Many of those who knew her have added their memories and stories of their encounters with this very enthusiastic lady. The trip to Altmont early in the year written by Joan makes those of us who missed it feel envious while George has put pen to paper yet again with Allotment jottings and a plea for more competition in the American classes around the show circuit. Included also are the usual show reports.

Now follows the usual editorial plea to put pen to paper and bombard me with copy whether you want to raise an issue or to impart information which many of our members would appreciate. Especially as the interest in intermediates and miniatures seems to be spreading.

I look forward to working with Terry who is our new Chairman for the next two years. May I wish you all a good

season in 2018 and look forward to many articles arriving with me over the winter months.

NIDG ALTAMONT and Gardens Trip
3rd- 5th February 2017

Snowdrop Gala & other Spring Treasures

Joan McCaughey

For the past few years the early Spring trips organised by the NIDG have been so enjoyable that, while not galanthophiles, we decided to join them on a visit to the Snowdrop Gala near Altamont planned each year by Hester Forde and Robert Millar.

While unable to meet up with the earlier group who managed to fit in a visit to the plant sales at Altamont,. After a few ‘Sat. Nav.’ hitches, Liam and I arrived at Ballykealey Manor Hotel in plenty of time for dinner. We were pleasantly surprised by the excellent self-catering accommodation which was warm and comfortable over a very cold but dry weekend while the hotel provided the catering. Following a delicious dinner we retired to one of the apartments for an evening’s entertainment to celebrate Brian Duncan’s 80+ birthday. Music was supplied by Donal McBride and Nicky from Avon Bulbs, both revealing a hidden talent, while Brian and Betty led the dancing into the wee small hours.

Saturday morning dawned bright and frosty (cold enough to freeze Dave’s car window) and after a good breakfast, the NIDG led by Brian and Dave set up a display of our snowdrops.

While the lecture room became rapidly packed, due to a bad storm in the Irish Channel which caused the cancellation of ferries, Hester was relieved to welcome the two main speakers who had sacrificed sleep and made a heroic effort to reach the Gala. In spite of their dreadful journeys we were treated to two of the best lectures it has been my privilege to hear.

Julian Sutton’s Lecture on ‘Just another Amaryllid’ was one of the most informative talks on bulbs and putting snowdrops into context that I have ever heard. Liam was so impressed with him that he was keen to invite him to speak at an Alpine Garden Society meeting in Belfast which he hopes to do in 2018/19.

In spite of a very sore throat Kevin Hughes never disappoints and his Lecture on ‘Glories of the Spring Garden’ sold a lot of new

plants to me. His talk ranged from choice narcissi to trilliums, daphne, magnolia etc. - all mouth-watering plants illustrated with tempting pictures.

Had there been nothing else these two speakers made the journey to Carlow worth the effort.

Following a convivial lunch all set out for the Altamont Bulb sale where rugby scrum training would have been useful. However all left contented if somewhat poorer.

Paul Cutler then took us on a tour of the choice snowdrops at Altamont finishing with tea/coffee and cake in the café.

A short rest back at Ballykealey prepared us for another excellent dinner again followed by a happy evening, music again supplied by Donal on the guitar - a real pleasure to listen to.

We woke to a clear frosty -4°C on Sunday morning – all cars frozen this time. Fortunately there was plenty of time to reach Newcastle House, a lovely old garden laid out with snowdrops and cyclamen among early spring shrubs. Our hostess, Anne O’Dowd, then treated us all to lunch – home-made soup, smoked salmon, roast beef and home-made bread. And here we left the rest who went on to visit Eileen and Emer’s gardens as Dave will tell you – two more treats in store.



Congratulations and thanks to all who, again, gave us one of the most enjoyable and fun weekends which helped to shorten the winter with a taste of spring.



NORTHERN IRELAND DAFFODIL GROUP WINTER FLOWER SHOW

Balance House, Glenavy
Sunday 26th. February 2017

The NIDG Winter Show is often as much a social occasion as a competitive event. Stories are told of how 'lifting' and replanting went and there is usually lots of time to fraternise with fellow competitors. This year however due to the exceptionally mild winter there was an abundance of blooms to stage and extra benches were called into play to cater for all of the classes. One of the most obvious increases was in the standard daffodil class which had to be subdivided in order to make sense of the entries.

As usual there were several visiting competitors and the awards were spread throughout the entrants with the Best Exhibit award going to Ann Wright for a lovely cantabricus. Brian Duncan and Derrick Turbitt both had many winners throughout the classes. At the end of the event Denise Wallace served up yet another lovely afternoon tea which do doubt helped sustain the people who had travelled a long distance to attend, our thanks to Denise yet again!

RESULTS

Miniature narcissus.

3 Stems

1st. B. Duncan, 'Wee Dote';



2nd. B. Duncan, 'Punk';

3rd. M. Kerr, 'Wee Dote'.

1 Stem

1st. B. Duncan, 'Fling';

2nd. D Turbitt, 'Gipsy Queen';

3rd. A. Wright, Seedling.

1 Stem Bulbocodium

1st. A wright;

2nd. G. Wilson;

3rd. B. Duncan.

1 Pot Miniature

1st. D. Turbitt, 'Cyclamineus';

2nd. B. Duncan, 'Limey Lass';

3rd. B. Duncan, 'Twin Cam'.

Miniature Seedling

1st. B. Duncan; **2nd. D. Turbitt**; **3rd. M. Kerr**

Galanthus

3 Stems

1st. A. Wright, ‘Fieldgate Superb’; *2nd. A. Wright*, ‘Sherton Merlin’; *3rd. J McCaughey*.

One Pot

1st. J. Dougherty; *2nd. J. McCaughey, Sdg.*; *3rd. G. Toner*.

1 Stem Double

1st. B. Duncan, ‘Jacquenetta’; *2nd. B. Duncan*, ‘Hippolyta’; *3rd. K. McDowell*.

One Stem Single

1st. B. Duncan, ‘Bill Bishop’; *2nd. K. McDowell*, ‘The Wizard’; *3rd. K. McDowell*.

One Stem Yellow

1st. J. McCaughey, ‘Sandersi’l; *2nd. B. Duncan*, ‘Spindlestone Surprise’.

Best Galanthus Exhibit: *A. Wright*.

Crocus Section

Species

1st. J. McCaughey, Chrysanthus.

Large Dutch

1st. T Haley, Mixed

Bulbous Plant Section

3 stems

1st. B. Duncan, Hermodactylus; *2nd. D. Speed*; *3rd. J. Dougherty*, Lencotum

One Pot

1st. J. McCaughey, Scilla; *2nd. G. Toner*, Tecophilace; *D. Turbitt*, Corydalis

One Pot Iris

1st. D. Cairns; *2nd. D. Turbitt*; *3rd. D. Cairns*.

One Pot Cyclamen, flower

1st. D. Turbitt; *2nd. D. Cairns*; *3rd. J. Dougherty*.

Best Exhibit in section; *D. Cairns*.

Other Non-bulbous Plants

One Pot Primula

1st. G. Toner; *2nd. D. Turbitt*; *3rd. D. Turbitt*.

One Pot Hepatica

1st. G. Toner; *2nd. S. McDowell*; *3rd. S. McDowell*.

One Pot Papaveracea or Ranunculacea

1st. G. Toner, corydalis.

One pot Cactus

1st. G. Wilson; 2nd. G. Wilson.

One Pot Succulent

1st. D hardy; 2nd. J. Dougherty; 3rd. D. Hardy.

Any Other (pot or cut flowers)

1st. A Wright.

One Pot rock plant grown from seed by exhibitor

1st. D. Hardy; 2nd. S. McDowell; D. Cairns.

Standard Daffodils

Yellow Perianth

1st. D. Turbitt, Sdg. 161,1Y-O; 2nd. D. Turbitt, 'Tingdene'; 3rd. D. Turbitt, 'Fine Shade'.

White Perianth

1st. D. Turbitt, Sdg. N. cyc x Pink Silk; 2nd. D. Hardy, Unknown; 3rd. A. Kroon, Sdg.

Div. 6 or AOD

1st. D. Turbitt, 'Causeway Gem'; 2nd. D. Turbitt, Sdg 6001; 3rd. D. Cairns, 'Rapture'.

Best Exhibit in section; D. Turbitt

Overall Best Exhibit; A. Wright, Cantabricus.



NIDG EARLY SHOW
THE BALANCE HOUSE GLENNAVY
Sunday 26th. March 2017

Due to ongoing renovations in the usual venue for the Early Show the organisers had to switch venues to The Balance House where the majority of NIDG meetings and talks are held. This

switch turned out to be a good choice as there was adequate space for staging and the amount of available tables catered for the unusually large quantity of entries. On occasions recently this show has been cancelled due to inclement weather or lateness of the blooming season, this year however the mild Winter followed by an early Spring ensured that the benches were filled with an abundance of entries. Dave Hardy won the six bloom class and had best bloom in show with a fine example of 'Firefighter'. Other divisional best bloom awards were shared among Deidrie Cairns, Brian Duncan and Derrick Turbitt. The seven bloom class was won by Brian with a vase of the old favourite 'Lennymore', he also won the Div.2Y-R single bloom class with another example of this variety. Many thanks to Denise Wallace who provided an excellent buffet afternoon tea, something that has become a regular occurrence and is very much appreciated by members and visitors alike.

RESULTS

Six Bloom Class

- 1st* **D. Hardy**; 'Terminator'; 'Firefighter'; 'Narrative'; 'Dorchester'; 'Golden Seeds'; 'Luminosity'.
2nd **B. Duncan**; 'Maria Pia'; 'Extempore'; Sdg.3546; 'Lennymore'; 'Trumpet Choice'; Sdg. 3307.
3rd **D. Turbitt**; 'National Treasure'; Sdg. 1102; Sdg. JG 135.55.99; 'Rongoiti Gem'; 'Honeybourne'; 'Tingdene'.

Seven Bloom Single Vase Class

- 1st* **B. Duncan**, 'Lennymore'; *2nd* **D. Cairns**, 'Homestead';
3rd **G. Wilson**, 'Queens Guard'.

Three Bloom Classes

Div.1Y-Y

- 1st* **D. Hardy**, 'Chobe River'; *2nd* **D. Cairns**, 'Magic Lantern';
3rd **G. Wilson**, 'Disquiet'.

Div.1W-W

- 1st* **B. Duncan**, Sdg. 3402; *2nd* **G. Wilson**, 'Wy East';
3rd **D. Cairns**, 'Nightflight'.

Div.1 Any Other Colour Cup

- 1st* **D. Turbitt**, 'Fineshades'; *2nd* **N. Watson**, Sdg. 999;
3rd **B. Duncan**, 'Queens Guard'.

Div.2Y-Y

- 1st* **B. Duncan**, 'Arleston'; *2nd* **D. Turbitt**, Sdg. 0506;
3rd **D. Hardy**, 'Spartan Gold'.

Div.2Y-R

1st. *B. Duncan*, 'Lennymore'; 2nd. *D. Turbitt*, 'Redlands Toro'; 3rd. *D. Turbitt*, 'Rheban Red'.

Div.2W-W

1st. *D. Hardy*, 'Glasnevin'; 2nd. *D. Hardy*, 'Mzungu';
3rd. *N. Watson*, 'Mzungu'.

Div. 2W-P/Y-P

1st. *B. Duncan*, 'Rose Lake'; 2nd. *N. Watson*, Sdg. 930;
3rd. *D. Hardy*, 'Veronica Brown'.

Div. 2W Any Other Colour Cup

1st. *D. Cairns*, 'Osmington'; 2nd. *D. Turbitt*, 'Crown Gold';
3rd. *D. Cairns*, 'Harbour View'.

Div. 2 Rimmed

1st. *N. Watson*, Sdg. 859; 2nd. *D. Hardy*, 'Pacific Rim';
3rd. *D. Turbitt*, Sdg. 0905.

Div. 3Y Any Colour Cup

1st. *N. Watson*, 'Dateline'; 2nd. *D. Turbitt*, 'Chilmark'.

Div. 3W Any Colour Cup

1st. *B. Duncan*, 'Abtruse'; 2nd. *N. Watson*, Sdg. 778;
3rd. *D. Turbitt*, 'Centrefold'.

Div. 3 Rimmed

1st. *N. Watson*, 'Clean Sweep'; 2nd. *B. Duncan*, 'Lauren';
3rd. *D. Turbitt*, Sdg. 1209.

Div. 2 or 3 Orange Perianth

1st. *N. Watson*, 'Rockin Goose'; 2nd. *N. Watson*, 'Hot Lava';
3rd. *D. Turbitt*, Sdg. 1503.

Div. 4 Yellow Perianth

1st. *N. Watson*, 'Tangerine Tango'; 2nd. *N. Watson*, 'Little Alice';
3rd. *D. Turbitt*, Sdg. 0804.

Div. 4 White Perianth

1st. *D. Hardy*, 'Dorchester'; 2nd. *B. Duncan*, 'Dorchester';
3rd. *B. Duncan*, 'Dorchester'.

Div. 5

1st. *B. Duncan*, Sdg. 05/11; 2nd. *D. Hardy*, 'Bell Star';
3rd. *B. Duncan*, 'Bell Star'.

Div.6 Y

1st. *T. Haley*, 'Abracadabera'; 2nd. *D. Hardy*, 'Rapture';
3rd. *B. Duncan*, Sdg. 4030.

Div. 6W-P

1st. *D. Cairns*, 'Kaydee'; 2nd. *N. Watson*, Sdg. 1052.

Div. 6W Any Other colour cup

1st. *C. Dodd*, 'Jenny'.

Div.7

1st. *G. Wilson*, 'Sweetness'; 2nd. *G. Wilson*, 'Sweetness';
3rd. *T. Haley*, Sdg. K14-99.

Div. 8

1st. *G. Wilson*, 'Highfield Beauty'; 2nd. *B. Duncan*,
Unrecorded; 3rd. *G. Wilson*, 'Highfield Beauty'.

Div. 9

1st. *D. Hardy*, 'Ika Jika'.

Div. 11

1st. *N. Watson*, Sdg. 1040; 2nd. *B. Duncan*, Sdg. 4035;
3rd. *G. Wilson*, 'Maria Pia'.

BEST BLOOMS

Div. 1 *D. Turbitt*

'Fine Shades'.

Div. 2 *B. Duncan*

'Lennymore'.

Div. 3 *D. Hardy* Best Bloom in Show

'Firefighter'.

Div. 4 *D. Turbitt*

'Rongoitti Gem'.

Div. 6 *D. Cairns*

'Kaydee'.

FERMANAGH GARDENING SOCIETY

Annual Daffodil and Spring Flower Show

Saturday 8th. April 2017

This year the Fermanagh Society had a new venue for their Spring show and the College of Agriculture proved to be an ideal venue. The staging area was adequate and convenient to the exhibition hall and the room where an excellent lunch was provided by the club members was ideal for the competitors and club members. The show was well supported by the paying public even though the venue is outside the town and the local exhibitors had a good day with Dave Hardy winning the twelve bloom class and also having Best Bloom in show. His main opposition came from George Wilson who won the Irish Raised six bloom class and from Robbie Curry and Terry Haley who shared several best Bloom in Section awards. Norman Elliot was winner of the Novice section and had best Novice Bloom while Sam Robinson carried off both honours in the Intermediate Section. This was a well organised show in an excellent new venue.

SELECTED RESULTS

12 Bloom Class

1st. D. Hardy

'Jammin'; Sdg. BD3463 1Y/W-P; 'Dr. Hugh'; 'Causeway Winner';
'Chobe River'; 'Extempore'; 'System Alert'; 'Lake District';
'Robustion'; 'Pacific Rim'; 'Causeway Torch'; 'Chortle.

2nd. G. Wilson

'Chobe River'; 'Dr. Hugh'; 'Tyrone Gold'; 'Badgeworth'
'Silver Crystal'; 'Garden Treasure'; 'Honeybourne'; 'Temba'
'Dardinelles'; 'Jammin'; 'Pacific Rim'; 'Repertoire'.

Six Bloom Irish Raised Class

1st. G. Wilson

'Libby'; 'First Choice'; 'Version'; 'Chanson'; 'Temba';
'Dewey Dell'.

2nd. D. Hardy

'Jammin'; 'Glasnevin'; 'Brassicola'; 'Narrative'; BD Sdg;
'Extempore'.

Three Bloom Classes

Seedling; **1st D. Hardy**, BD3888; **2nd. D. Hardy**, BD3889.

Div. 1 **1st. T. Haley**, 'Chanson'; **2nd. T. Haley**, 'Bronzewing'.

Div. 2 **1st. D. Hardy**, 'Pacific Rim'; **2nd. G. Wilson**, 'Treasure
Hunt'.

Div. 2W **1st. T. Haley**, 'Narrative'; **2nd. G. Wilson**, 'Coliseum'.

Div. 1/2 Pink Cup **1st. G. Wilson**, 'Proverbial Pink'; **2nd. D.
Hardy**, 'Warm Day'.

Div. 3 **1st. G. Wilson**, 'Badgeworth'; **2nd. G. Wilson**, 'Greenodd'.

Div. 4 **1st. R. Currie**, 'Crowndale'; **2nd. G. Wilson**, 'Gay Kybo'.

Div. 5 **1st. D. Hardy**, 'Mission Bells'.

Div. 6 **1st. D. Hardy**, 'Rapture'.

AOD **1st. G. Wilson**, 'Jodi'; **2nd. T. Haley**, 'Electrus'.

Miniature **1st. D. Hardy**, 'Yellow Xit'.

Best Blooms

Novice; **N. Elliot**, 'Magic Lantern'.

Intermediate; **S. Robinson**, 'Crowndale'.

Best Bloom in Show; **D. Hardy**, 'Chobe River'.

MALAHIDE HORTICULTURAL SOCIETY SHOW
Sunday 9th April 2017

The clock in the car showed it was 7.14 as my wife and I settled into our seats for the ninety plus mile drive to Malahide. Since we had done the round trip to Enniskillen the previous day totalling over 160 miles we really weren't up for another 'long haul' but we had planned for some time to go to Malahide so off we went. To make matters worse after returning from Enniskillen I had spent over three hours in my staging room (the garage) trying to find and stage or restage blooms that had gone to Fermanagh as well as a few new candidates. After the usual gentle start listening for rubbing blooms we headed out the dual carriageway towards Newry in nice dry driving conditions and then on to the M1 on the southern side of the border. There was very little traffic at that time on a Sunday morning but as we crossed the border I couldn't help pondering if it will be as free and easy a journey after the Brexit deal is finalised, lets hope common sense prevails! By the time we neared Dublin and took the loop towards Swords the volume of traffic had increased but was minor league compared to any mid-week morning.

Eventually we arrived in Malahide and as we had exhibited there before we found the St. Andrews Parish Centre without any detours. It is a fine venue with adequate staging areas and lots of room between the benches. On our arrival we were made very welcome by the club members many of whom we have known for quite some time as well as club officials that we were meeting for the first time. It really was a most friendly and welcoming atmosphere. Having unloaded the car and decided what was worth putting on the bench in the various classes we took a break and had a look around the exhibits in the hall. The daffodil section was a bit lacking in entries in some classes although the Open section classes had entries good both in quality and quantity. Other classes throughout the show were quite well supported. During judging competitors have to leave the hall so we had a walk around Malahide which is a really attractive little town with up market shops and prices! There was a chilly breeze blowing along the sea front so we were glad to go to a hostelry for lunch prior to returning to the hall. The 'locals' had done well in the major classes and the awards were well spread with no one carrying off the bulk of the trophies, although with Ian Erskine gaining Best Bloom with an immaculate 'Altun Ha' perhaps he gained marginal bragging rights over John Warren who won the NIDG Seven Bloom Award. A very enjoyable day at a well organised and friendly venue.

SELECTED RESULTS

NIDG Seven Bloom Award

1st J. Warren

‘Crowndale’ x2; ‘Christola’ x2; ‘Fitch’s Folley’ x1; ‘High Society’ x1; Unknown x1.

2nd G. Wilson

‘Pacific Rim’ x2; ‘Repettoire’ x2; ‘Dewey Dell’ x2; ‘Badgeworth’ x1.

3rd B. Simpson Mixed Vase Unknown Selection

12 Bloom Class

1st D. Cairns

‘Disquiet’; ‘Star Quality’; ‘Lemon Cocktail’; ‘Dr. Hugh’; ‘Montroig’; ‘Spring Sunset’; ‘Amazing Grace’; ‘Jake’; Mk Sdg 3Y-YYR; ‘Silver Crystal’; ‘Hollowbridge’; ‘Cisticola’.

2nd G. Wilson

‘Golden Treasure’; ‘Colliseum’; ‘Bronzewing’; ‘Dr. Hugh’; ‘Dewey Dell’; ‘Dardenelles’; ‘Bainden’; ‘Treasure Hunt’; ‘Tyrone Gold’; ‘Royal Marine’; ‘Causeway Winner’; ‘Repettoire’.

6 Bloom Class

1st D. Cairns

‘Gold Finger’; ‘Spin Doctor’; ‘Kirkinriola’; ‘Pincambo’; ‘Ahwahnee’; ‘Dream Catcher’.

2nd G. Wilson

‘Temba’; ‘Chanson’; ‘Silver Crystal’; ‘Crowndale’; ‘Garden Treasure’; ‘Libby’.

3 Distinct Cultivars any division or divisions

1st I Erskine

‘Altun Ha’; ‘Gallipoli Dawn’; ‘Perfect Peace’.

2nd G. Wilson

‘Colliseum’; ‘Gold Flute’; ‘Bainden’.

3rd D. Cairns

‘Pacific Rim’; ‘Star Quality’; ‘Amazing Grace’.

3 Blooms Divs. 1, 2 and 3

1st D. Cairns

‘Kingsley’; ‘Cape Point’; ‘Star Quality’.

2nd G. Wilson

‘Temba’; ‘Firefighter’; ‘Cameo Joy’.

Three Bloom Classes

Div. 1 1st. *I. Erskine*, ‘Gin and Lime’; 2nd. *B. Sayers*, ‘Chanson’;
3rd. *D. Cairns*.

- Div. 2** *1st. B. Sayers*, Unknown; *2nd. G. Wilson*, ‘Proverbial Pink’;
3rd. I Erskine, ‘Perfect Peace’.
- Div. 3** *1st. D. Cairns*, Mix. Sdg; *2nd. G. Wilson* ‘Badgeworth’;
3rd. B. Sayers, Unknown.
- Div. 4** *1st. G. Wilson*, ‘Gay Kybo’; *2nd. D. Cairns*, ‘Madam Speaker’.
- AOD** *1st. G. Wilson*, ‘Jodi’; *2nd. D. Cairns*, ‘Electrus’; *3rd. B.Sayers*,
 Unknown.

Best Bloom In Show *Ian Erskine*, ‘Altun Ha’.

COLERAINE FLOWER CLUB
 SPRING FLOWER SHOW
 Saturday 15th. April 2017

The date for the Coleraine Show is determined by the date on which Easter falls and with the 2017 date being in mid April coupled with the mild winter and early spring the exhibition benches at the show were awash with blooms. In addition Coleraine hosted the NIDG Amateur Championship of Ireland and that also led to many exhibitors making the journey to Coleraine. On the day Robbie Curry won the championship with an immaculately staged twelve blooms and David Pinkerton offered stiff competition in finishing second. Robbie Curry also had Best bloom with a fine example of ‘Altun Ha’ from the single bloom classes, he also had Best Division 4 with ‘Greek Surprise’. The other Best Division awards being shared by Derrick Turbitt and David Pinkerton. The other classes in the show were well supported with good entries in pot plants, cut flowers and floral art and the hall was awash with colour to greet the many paying visitors. The club members also manned an excellent plant stall as well as putting on a lovely buffet lunch. Thanks to all involved for putting on an excellent show!

RESULTS

Amateur Championship of Ireland

1st. R. Curry

‘Wychbold’; ‘Jammin’; ‘Bikini Beach’; ‘Sheelagh Rowan’;
 ‘Dorchester’; ‘Burning Ring’; ‘Astrid’s Memory’; ‘Gold Ingot’;
 ‘Ruddy Rascal’; ‘Editor’; ‘Treasure Hunt’; ‘Greek Surprise’.

2nd. D. Pinkerton

‘Crowndale’; ‘Cape Point’; ‘Chortle’; ‘Dewey Dell’;
‘Ridgecrest’; ‘Lamlash’; ‘Bon Viveur’; ‘Treasure Hunt’
‘State Express’; ‘Editor’; ‘Altun Ha’; ‘Trentagh’.

3rd. G. Wilson

‘Toby Holden’; ‘Crowndale’; ‘Cape Point’; Sdg. BD3486, 2Y-YYR;
‘Treasure Hunt’; ‘Repertoire’; ‘Kingsleigh’; ‘Dr. Hugh’;
‘Fashion Model’; ‘Cameo Joy’; ‘Greek Surprise’; ‘Jauno’.

Three Bloom Classes

Div. 1 1st. *D. Turbitt*, ‘Disquiet’; 2nd. *G. Wilson*, ‘Korora Bay’; 3rd.
H. Wright, Unknown.

Div. 2 (without red or orange in cup)

1st. *D. Pinkerton*, ‘Cape Point’; 2nd. *D. Turbitt*, ‘Lake
District’; 3rd. *D. Turbitt*, ‘Subtle Shades’.

Div. 2 (with Red or orange in cup) 1st. *D. Turbitt*, ‘Ringleader’.

Div. 3 1st. *D. Pinkerton*, ‘Ridgecrest’; 2nd. *D. Turbitt*, Sdg. 1308
3W-YYR; 3rd. *D. Turbitt*, Sdg. 1409 3W-W.

Div. 4 1st. *D. Pinkerton*, ‘Sir Winston Churchill’; 2nd. *G. Wilson*,
‘Crowndale’; 3rd. *D. Pinkerton*, ‘Serena Lodge’.

AOD 1st. *D. Pinkerton*, ‘Bon Viveur’; 2nd. *G. Wilson*, ‘Trelissick’;
3rd. *G. Wilson*, ‘Mission Bells’.

Best Blooms

Division 1	<i>D. Turbitt</i>	‘Chobe River’.
Division 2	<i>R. Curry</i>	‘Altun Ha’ Best Bloom in Show.
Division 3	<i>D. Turbitt</i>	‘Achduart’.
Division 4	<i>R. Curry</i>	‘Greek Surprise’.
AOD	<i>D. Pinkerton</i>	‘Bon Viveur’.
Seedling	<i>D. Turbitt</i>	Sdg. 1406, 2W-P.
Miniature	<i>L. Belshaw</i>	‘More and More’.

BELFST SPRING FAIR and FLOWER SHOW
Saturday 29th April and Sunday 30th April

Best Bloom in Show	<i>Nial Watson</i>	Class 94 Sdg.810 9W-Y.
Best Division 1	<i>Brian Duncan</i>	Class 1 ‘Chobe River’.
Best Division 2	<i>Brian Duncan</i>	Class 1 Sdg. 3922 2Y-R.
Best Division 3	<i>Richard McCaw</i>	Class 1 ‘Burning Ring’.
Best Division 4	<i>Dave Hardy</i>	Class 56 ‘Hibernian’.
Best any other Division	<i>Nial Watson</i>	Class 94 Sdg.810 9W-Y.

Best Unregistered Seedling (Open)

Nial Watson Class 94 Sdg.810 9W-Y.

Best Unregistered Seedling (Amateur)

Derrick Turbitt Class 4 Sdg. 0824 3W-GWW

Best 3 Bloom Vase *Derrick Turbitt* Class 4 Sdg. 0824 3W-GWW

Best Bloom (Novice) *Mervyn Wallace* Class 80'Dream Catcher'.

Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. 4 entries

1st Brian Duncan

'Chobe River', 'Sheskin', 'Firebright', Sdg.3770 2W-P, Sdg. 3888 2W-YO, Sdg. 3922 2Y-O, 'Burt House', Sdg.3651 2Y-GYYO

Sdg.3476 3Y-O, 'Greek Surprise', Sdg. 3903 2Y-O, 'Lilac Tones'.

2nd Richard McCaw

'Altun Ha', 'Jodi', 'Arid Plains', 'Lake District', 'Burt House', Sdg. 3796 3Y-Y, 'Astrid's Memory', 'Treasure Hunt',

'Armidale', 'Greek Surprise', 'Burning Ring', 'Sheskin'.

3rd Maurice Kerr

Sdg. 1237 1Y-Y, 'Coliseum', 'Garden Treasure', Sdg.1245 2W-YO,

'Jammin', Sdg. 1340 3Y-YO, Sdg. 1179 3W-YO, 'Laughing Bird Caye', 'Burning Ring', 'Camilla Clara Kate', 'Pincambo', 'Montroig'.

Class 2 ROYAL MAIL TROPHY

Six varieties. Irish raised. Three stems of each. Any division or divisions. 3 entries

1st Brian Duncan

‘Firebright’, ‘Dr. Hugh’, ‘State Express’, ‘Jammin’, Sdg. 3922 2Y-O, ‘Likely Lad’, ‘Greek Surprise’.

2nd Robbie Curry

‘Lake District’, ‘Greek Surprise’, ‘Discreet’, ‘Serena Beach’, ‘Editor’, ‘Soft Focus’.

3rd Richard McCaw

Sdg.3456 2W-P, ‘Burning Ring’, ‘Sheskin’, ‘Montroig’, ‘Snowy Owl’, Sdg 3622 3Y-O.

Class



3

Brian’s Championship entry.

W.H. ROESE BOWL Five varieties. American raised. Any division or divisions. One vase. One stem of each.

1 entry

1st George Wilson

‘Colonial White’, ‘Jingle Bells’, ‘Greenwich’, ‘American Hero’, ‘Rose Garden’.

Class 4 GUY WILSON TROPHY

Three varieties of white daffodils. Two or more divisions.

Three vases. Three stems of each.

8 entries

1st Derrick Turbitt

‘Silver Crystal’, ‘Guy Wilson’, Sdg.0824 3W-GWW.

2nd Robbie Curry

‘Silver Crystal’, Sdg. 3W-W, ‘Warmington’.

3rd Maurice Kerr

Sdg311 2W-GWW, ‘Sherpa’, Sdg1146 2W-W.

Class 5 SANDY McCABE TROPHY

Three vases. Three blooms in each, three or more varieties containing pink colouring.

3 entries

1st Brian Duncan

Sdg. 3770 (‘Soprano’x‘Magician’), ‘Sheskin’, Sdg. (‘Amazing Grace’ x ‘Blackstone’.

2nd Richard McCaw

‘Hibernian’, ‘Narrative’, ‘Cape Point’.

3rd Robbie Curry

‘Editor’, ‘Warm Welcome’, ‘Lake District’.

Class 6 NIDG AWARD

Seven Blooms. One Vase Division 1. Any variety or Varieties

2 entries

1st Terry Haley

‘Barnes Gold’, ‘Jauno’.

2nd Brian Duncan

‘White Star’, Sdg3447 1W-W, Sdg3446 1W-W.

Class 7 THE INTERNATIONAL AWARD N.I.D.G. CRYSTAL TROPHY

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings.

1 entry

1st Robbie Curry

‘Altun Ha’, ‘Warm Welcome’, ‘Samsara’.

Class 8 AMATEUR SEEDLING CLASSN.I.D.G. CRYSTAL TROPHY

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor.

Raiser’s name to be stated.

7 entries

1st Derrick Turbitt

Sdg. 1311 3Y-YYR

2nd Derrick Turbitt

Sdg0321 3W-GYR

3rd Maurice Kerr

Sdgs. 1009/1,1000, 1252,(all 3W-YO).

COLLECTION CLASSES

Three stems. One or more varieties. One vase.

Class 9 Division 1Y.

1 entry

1st Richard McCaw

‘Golden Pike’.

Class 10 Division 1 W.

0 entries

Class 11 Division 2Y.

2 entries

1st Dave Hardy

BSD sdg. 3922 2Y-O

2nd Brian Duncan

Sdg. 3902 2Y-O

Class 12 Division 2W.

10 entries

1st Richard McCaw

‘Priorsford’, ‘Subtle Shades’,

Sheskin’

2nd Richard McCaw

‘Corroboree’.

3rd Derrick Turbitt

‘Misty Glen’.

Class 13 Division 3Y.

11 entries

1st George Wilson

‘All Rounder’.

2nd Brian Duncan

Sdg.3900 3Y-O

3rd Brian Duncan

Sdg. 3743 3Y-YYO

Class 14 Division 3W.

6 entries

1st Brian Duncan

‘Jammin’.

2nd Maurice Kerr

‘Jammin’.

3rd Brian Duncan

‘Cavalryman’.

Class 15 Any Division Y-W or Y-WWY.

1 entry

1st Robbie Curry

‘Altun Ha’.

Class 16 AnyDivision sulphur perianth

1 entry

1st Brian Duncan

‘Whispering Pink’.

Class 17 Division 2W-P.

2 entries

1st Brian Duncan

Sdg. 3333

2nd Maurice Kerr

‘Cape Point’, Sdg 0419, ‘Montroig’

- Class 18** Division 2 Rimmed.
1st Maurice Kerr 1 entry
 Sdg.1245 2W-YO.
- Class 19** Division 3 Rimmed.
1st Maurice Kerr 4 entries
2nd Brian Duncan ‘Burning Ring’.
3rd Brian Duncan ‘Dena’
 ‘Signet Ring’.
- Class 20** Division 4Y.
1st Dave Hardy 3 entries
2nd Brian Duncan ‘Advance Party’.
3rd Brian Duncan Sdg3336 4Y-W
 ‘Mamma Mia’.
- Class 21** Division 4W.
1st Robbie Curry 13 entries
2nd Terry Haley ‘Greek Surprise’.
3rd Dave Hardy ‘Greek Surprise’.
 ‘Snowy Canyon’
- Class 22** Division 5.
1st Brian Duncan 3 entries
2nd George Wilson Sdgs. 3776,3213,3725, all 5Y-Y
3rd Brian Duncan ‘Jingle Bells’.
 ‘Twinsset’.
- Class 23** Division 6Y.
1st Richard McCaw 1 entry
 ‘Suzie’s Sister’.
- Class 24** Division 6W
1st Maurice Kerr 1 entry
 ‘Elizabeth Ann’.
- Class 25** Division 7.
1st Terry Haley 3 entries
2nd Brian Duncan ‘Ladies Choice’.
3rd David Pinkerton Sdgs. 402/207 Y-Y
 ‘Littlefield’.
- Class 26** Division 8.
1st Maurice Kerr 1 entry
 ‘Highfield Beauty’.
- Class 27** Division 9.
1st Richard McCaw 3 entries
2nd George Wilson ‘Canticle’.
3rd Nial Watson ‘Cantabile’.
 Sdgs. 883,815, 804.
- Class 28** Division 11.
1st Brian Duncan 3 entries
2nd Maurice Kerr ‘Jodi’.
3rd Terry Haley Sdg.
 ‘Drama Queen’.
- Class 29** Historical variety or varieties. Registered on or before 1970
 from any division 1 entry
1st Maurice Kerr ‘Acropolis’.
- Class 30** Intermediate 7 entries
1st Richard McCaw ‘Quiet Magic’.

	<i>2nd Derrick Turbitt</i>	Sdg. 0322 3W-YYP
	<i>3rd Maurice Kerr</i>	Sdg.1219/3 3-OR, 2 Lauren
SINGLE STEM CLASSES		
Division 1		
Perianth - Yellow		
Class 31	Corona Yellow.	5 entries
	<i>1st George Wilson</i>	‘Mer d’Or’.
	<i>2nd Maurice Kerr</i>	Sdg. 1237.
	<i>3rd Richard McCaw</i>	Sdg. Ram 75.
Class 32	Corona Orange or Red.	2 entries
	<i>1st Brian Duncan</i>	Sdg. 3810.
	<i>2nd Maurice Kerr</i>	Sdg. 1215.
Class 33	Corona containing Pink.	9 entries
	<i>1st Maurice Kerr</i>	‘Jauno’.
	<i>2nd Brian Duncan</i>	Sdg. 4650.
	<i>3rd George Wilson</i>	‘Jauno’.
Perianth – White		
Class 34	Corona White.	2 entries
	<i>1st Brian Duncan</i>	‘White Star’.
	<i>2nd Maurice Kerr</i>	Sdg.3440.
Class 35	Corona Pink.	3 entries
	<i>1st Brian Duncan</i>	‘Chanson’.
	<i>2nd Dave Hardy</i>	Sdg 3440.
	<i>3rd Maurice Kerr</i>	‘Korora Bay’.
Class 36	Corona any other colour.	1 entry
	<i>1st Dave Hardy</i>	‘Radcliff’.
Division 2		
Perianth -Yellow		
Class 37	Corona Yellow or yellow and white.	10 entries
	<i>1st Brian Duncan</i>	‘Gold Ingot’.
	<i>2nd Maurice Kerr</i>	‘On Line’.
	<i>3rd Brian Duncan</i>	‘Garden Treasure’.
Class 38	Corona Orange or Red.	14 entries
	<i>1st Brian Duncan</i>	Sdg. 3781.
	<i>2nd Brian Duncan</i>	Sdg. 3626.
	<i>3rd Maurice Kerr</i>	Sdg.1007.
Class 39	Corona Red or Orange with colour not predominant.	3 entries
	<i>1st Brian Duncan</i>	Sdg 3651.
	<i>2nd Richard McCaw</i>	‘Cape Cornwall’.
	<i>3rd Richard McCaw</i>	Sdg. BSD 3078
Class 40	Corona containing pink.	5 entries
	<i>1st George Wilson</i>	‘Zwynner’.

	2nd Maurice Kerr	Sdg. 1248.
	3rd George Wilson	‘Zwynner’.
Perianth - White		
Class 41	Corona Yellow or White and Yellow.	9 entries
	1st Maurice Kerr	Sdg. 1209.
	2nd Maurice Kerr	Sdg. 1213.
	3rd George Wilson	‘Soft Focus’.
Class 42	Corona Orange or Red.	2 entries
	1st Maurice Kerr	Sdg. 1244.
	2nd Maurice Kerr	Sdg. 1206
Class 43	Corona Red or Orange with colour not predominant.	5 entries
	1st Brian Duncan	‘Fine Trim’.
	2nd Maurice Kerr	‘Coliseum’.
	3rd Richard McCaw	‘Coliseum’.
Class 44	Corona White.	8 entries
	1st Robbie Curry	‘Shelagh Rowan’.
	2nd Robbie Curry	‘Cold Play’.
	3rd Maurice Kerr	Sdg. 311.
Class 45	Corona Pink with colour predominant.	21 entries
	1st Brian Duncan	‘Burt House’.
	2nd Brian Duncan	‘Lilac Tones’.
	3rd Maurice Kerr	Sdg. DT0419.
Class 46	Corona Pink with colour not predominant.	6 entries
	1st Brian Duncan	‘Airtime’.
	2nd Richard McCaw	‘Fashion Model’.
	3rd Maurice Kerr	‘Causeway Torch’.
	Best Div 1 ‘Chobe River’	Best Div 2 Sdg. 3922

Division 3

Perianth - Yellow		
Class 47	Corona Yellow.	5 entries
	1st Dave Hardy	Sdg. BSD 3642.
	2nd Dave Hardy	‘Lumen Lemon’.
	3rd Brian Duncan	‘Iced Lemon’.
Class 48	Corona Red.	17 entries
	1st Brian Duncan	‘Jake’.
	2nd Richard McCaw	‘Armidale’.
	3rd Nial Watson	Sdg. 877
Class 49	Corona Red or Orange with colour not predominant.	5 entries
	1st Brian Duncan	‘Burning Ring’.
	2nd Maurice Kerr	‘Burning Ring’.
	3rd Maurice Kerr	Sdg. 1176

Perianth - White

Class 50 Corona Yellow or White and Yellow. 10 entries

1st Brian Duncan Sdg 4649.
2nd Derrick Turbitt Sdg. 1114.
3rd Brian Duncan ‘Silver Shadow’.

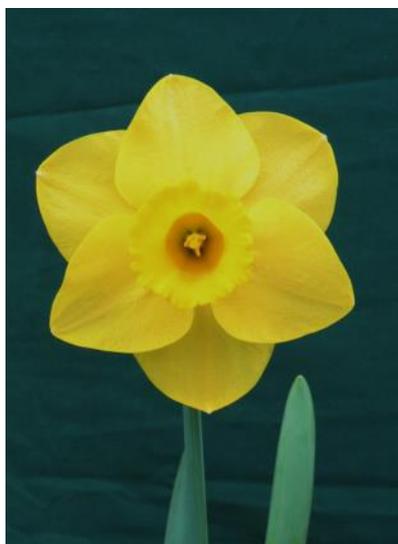
Class 51 Corona Red or Orange 5 entries

1st Brian Duncan ‘Singing Pub’.
2nd Richard McCaw ‘Cavalryman’.
3rd Brian Duncan ‘Dr. Hugh’.

Class 52 Corona Red or Orange with colour not predominant. 11 entries

1st Richard McCaw ‘Repertoire’.
2nd Derrick Turbitt Sdg. 0321
3rd Brian Duncan ‘Busselton’.

Class 53 Corona White. 8 entries



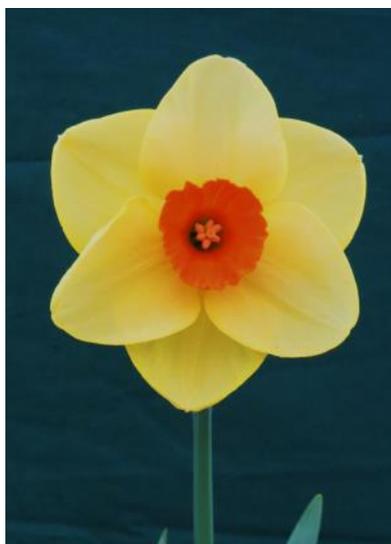
1st Brian Duncan
2nd Derrick Turbitt
3rd David Pinkerton

Class 54 Corona containing Pink.

1st Richard McCaw
2nd George Wilson
3rd Maurice Kerr

Division 4

Perianth and petaloid segments - Yellow



Sdg. 3498
Sdg. 0918
‘Ice Emerald’.

7 entries
Sdg. BSD 3471.
‘Cherry Glow’.
‘Camilla Clara Kate’.

- Class 55** Corona segments any colour. 6 entries
1st Brian Duncan
2nd Brian Duncan
3rd Dave Hardy
 Sdg. 3336 4Y-W.
 ‘Mamma Mia’.
 ‘Tangerine Tango’.
- Perianth and petaloid segments - White**
- Class 56** Corona segments Pink. 4 entries
1st Dave Hardy
2nd Brian Duncan
3rd Richard McCaw
 ‘Hibernian’.
 ‘Vivash’.
 ‘Hibernian’.
- Class 57** Segments any colour other than Pink. 10 entries
1st Robbie Curry
2nd Brian Duncan
3rd Robbie Curry
Best Div 3 ‘Burning Ring’
 ‘Greek Surprise’.
 ‘Silken Snow’.
 ‘Greek Surprise’.
Best Div 4 ‘Hibernian’
- Class 58** Division 5. 7 entries
1st Brian Duncan
2nd Brian Duncan
3rd George Wilson
 Sdg. 3776 5Y-Y.
 Sdg. 4140 5W-W.
 ‘Jingle Bells’.
- Class 59** Division 6Y. 3 entries
1st Maurice Kerr
2nd Dave Hardy
3rd Richard McCaw
 ‘Rapid Stride’.
 Sdg. BSD 3893
 ‘Suzie’s Sister’.
- Class 60** Division 6W. 8 entries
1st Maurice Kerr
2nd Brian Duncan
3rd Brian Duncan
 ‘Bilbo’.
 ‘Elizabeth Ann’.
 ‘Lilac Charm’.
- Class 61** Division 7. 15 entries
1st George Wilson
2nd Brian Duncan
3rd Brian Duncan
 ‘Stratosphere’.
 ex 02/247/27 7YW-W
 ‘Sevorange’.
- Class 62** Division 8. 4 entries
1st David Pinkerton
2nd Brian Duncan
3rd Maurice Kerr
 ‘Silver Chimes’.
 Sdg. 3769
 ‘Highfield Beauty’.
- Class 63** Division 9 with a red rim. 6 entries
1st David Pinkerton
2nd Nial Watson
3rd Richard McCaw
 ‘Patois’.
 Sdg. 718.
 ‘Fanad Head’.



Class 64 Division 9 without a red rim.

1st *Nial Watson*

2nd *Alice Watson*

3rd *Derrick Turbitt*

Class 65 Division 11.

1st *Brian Duncan*

2nd *Brian Duncan*

4 entries

Sdg. 810 9W-Y.

‘Ballydorn Gem’.

Sdg. 9001 9W-GYY

7 entries

Sdg. 3623 11aY-Y.

‘Jodi’.

3rd Dave Hardy

‘Wee Cracker’.

Class 66 Any division. Yellow perianth. Corona White with or without a Yellow rim.

5 entries

1st Robbie Curry

‘Altun Ha’.

2nd Maurice Kerr

‘Sargeant’s Caye’.

3rd Brian Duncan

Sdg. 4117

Class 67 Any division. Unregistered seedling raised by exhibitor.

12 entries

1st Nial Watson

Sdg. 887 3W-YR.

2nd Maurice Kerr

Sdg. 1248/5 Inter. 2Y-P

3rd Derrick Turbitt

Sdg. 1311 3Y-YYR.

Class 68 Any division with orange colouring in the perianth. 4 entries

1st David Pinkerton

‘Littlefield’.



Nial’s Sdg 810

Best Bloom in Show, Best Seedling, Best AOD

2nd Maurice Kerr

Sdg 1323 2O-R

3rd Brian Duncan

‘Bandesara’.

Class 69 One stem of lemon or sulphur self. Any division. 3 entries

1st Richard McCaw

‘Hollowbridge’.

2nd Brian Duncan

Sdg. 4685.

3rd Richard McCaw

Sdg. BSD3796.

Class 70 One stem of Intermediate variety from divisions 1-4 Yellow

perianth *12 entries*
1st Brian Duncan Sdg. 3623 1Y-Y.
2nd Maurice Kerr 'Lauren'.
3rd Brian Duncan Sdg. 3893 1Y-YP.

Class 71 One stem of Intermediate variety from divisions 1-4 White
perianth *10 entries*
1st David Pinkerton Unknown 2W-P
2nd David Pinkerton Unknown 2W-Y
3rd Brian Duncan 'Interlace'.

MINIATURE SECTION

Class 72 . Miniature Narcissus, species or hybrid. Six stems staged singly.
Any number of varieties. *1 entry*
1st Brian Duncan

Sdg. 3315 ('Silver Crystal' x N. Dubius), Sdg. 4681
('Rupicola' x 'Vienna Woods'), 4683 ('Rupicola' x 'Vienna
Woods'), Sdg. 3945 ('Soprano' x N. Dubius), Sdg. 3314
('Cavalryman' x N. Dubius), Sdg. 4684 ('Rupicola' x 'Vienna
Woods'),

Class 73 Miniature Narcissus, species or hybrid. Three stems. One or more
varieties. *4 entries*

1st Maurice Kerr 'Hawera'.
2nd Brian Duncan Sdgs. 4682, 3954, 4338.
3rd Derrick Turbitt N. Poeticus Hellenicus

Class 74 Miniature Narcissus, species or hybrid. One stem. *9 entries*
1st Brian Duncan Sdg. 3242 ('Silver Crystal' x N. Dubius).
2nd Maurice Kerr 'Hawera'
3rd Derrick Turbitt N. Poeticus Hellenicus

INTERMEDIATE CLASSES

Class 75 Nine varieties representing at least three divisions. One bloom of
each. Each bloom to be staged singly *0 entries*

Class 76 Three vases. Three stems of each. Three varieties any
division or divisions *0 entries*

Class 77 Three vases. One stem of each. Three varieties any division or
divisions *0 entries*

NOVICE CLASSES

Class 78 NOVICE CHAMPIONSHIP OF IRELAND

Six varieties representing at least three divisions. One bloom of each.
Each bloom to be staged singly. *2 entries*

1st Mervyn Wallace
'Jammin', 'Burning Ring', 'Dorchester', 'Mamma Mia',

'Trentagh', 'Cosine'.

2nd David Speed

'Sir Winston Churchill', 'Samsara', Unknown, 'Moonshadow',
'Hibernian', 'Badbury Rings'.

COLLECTION CLASSES

Class 79 Division 1.

1st Mervyn Wallace

1 entry
Unknown

Class 80 Division 2

1st Mervyn Wallace

1 entry
2 x 'Dream Catcher', 'Cerista'.

Class 81 Division 3.

1st Mervyn Wallace

'Jammin'.

2nd David Speed

'Moonshadow'.

Class 82 Any other division.

1st Mervyn Wallace

1 entry
'Crowndale', 2x 'Greek Surprise'.

SINGLE STEM CLASSES

Class 83 Division 1Y.

1st Mervyn Wallace

2 entries
'Gold Finger'.

2nd Mervyn Wallace

'Chobe River'.

Class 84 Division 1 W.

1st Mervyn Wallace

2 entries
'Cape Point'.

2nd Mervyn Wallace

'Cape point'.

Class 85 Division 2Y

1st Mervyn Wallace

3 entries
'State Express'.

2nd Mervyn Wallace

'Problem Child'.

3rd Logan Belshaw

'Lennymore'.

Class 86 Division 2W

1st Mervyn Wallace

3 entries
'Montroig'.

2nd Logan Belshaw

'Eve Robinson'.

3rd Mervyn Wallace

'Montroig'.

Class 87 Division 3Y.

1st Mervyn Wallace

4 entries
'Rumpus Red'.

2nd Mervyn Wallace

'Burning Ring'.

3rd Logan Belshaw

'Lennymore'.

Class 88 Division 3W.

1st Mervyn Wallace

6 entries
'Jammin'.

2nd Mervyn Wallace

'Volcanic Rim'.

3rd Logan Belshaw

Class 89 Division 4.

1st Mervyn Wallace

5 entries
'Mamma Mia'.

2nd Logan Belshaw

'Hibernian'. **3rd Logan**

Belshaw

'Hibernian'

Class 90 Division 5, 7 or 8.		4 entry
<i>1st Mervyn Wallace</i>	‘More&More’.	
<i>2nd Logan Belshaw</i>	‘More&More’.	
<i>3rd Logan Belshaw</i>	‘More&More’.	
Class 91 Division 6.		0 entries
Class 92 Division 9.		0 entries
Class 93 Division 11		1 entry
<i>1st Mervyn Wallace</i>	‘Cosine’	
Class 94 Any division Yellow perianth Corona White with or without a Yellow rim.		1 entry
<i>1st Mervyn Wallace</i>	‘Altun Ha’.	
Class 95 Any division with pink colouring in the cup.		3 entries
<i>1st 1st Mervyn Wallace</i>	‘Dream Catcher’.	
<i>2nd Logan Belshaw</i>	‘Montroig’.	
<i>3rd 1st Mervyn Wallace</i>	‘Montroig’.	
Class 96 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated		0 entries
Class 97 A pot of daffodils any division. Pot size up to and including 250mm (10")		0 entries
Class 98 A pot of miniature daffodils. Pot size up to and including 150mm (6")		0 entries
TULIPS		
Class 99 Tulips. One Vase, three blooms. Any variety		1 entry
<i>1st James Smyth</i>	Unknown	
Class 100 Tulips. In a pot. Any variety. Pot size up to and including 250mm (10")		2 entries
<i>1st James Smyth</i>	Unknown	
<i>2nd James Smyth</i>	Unknown	
Childrens Classes Exhibitors must be part of a school or youth group		
Class 101 NIDG Ribbon - 3 stems.		44 entries
<i>1st Holy Trinity Primary School</i>	Mxd. Vase	
<i>2nd Finaghy Primary School</i>	Mxd. Vase	
Class 102 NIDG Ribbon - 1 Bloom. (4-11 years old)		entries
<i>1st Casey McCrystal</i>	Unknown 3Y-R	
<i>2nd Rachel Wood</i>	Unknown 3Y-R	
<i>3rd Saourse Gallagher</i>	Unknown 2W-W	

SPRING SHOW
Saturday 22nd. April 2017

By the date of the Ballymena show the early season was beginning to effect the number of entries and while the benches were quite well filled classes such as the six varieties three bloom class did not have as many entries as normal. As usual there were strong entries in the floral art section and the pot plants, cut flowers and cacti benches were well filled. The children's classes are always a feature and add a lot of colour to the hall.

Derrick Turbitt won the Twelve Bloom Open class and the Six varieties, Three Bloom class. Robbie Curry was victorious in the Nine Bloom Senior Amateur class as well as gaining third place in the open class. Best Bloom in show went to Richard McCaw with a fine seedling, he also had two other best division blooms. Richard also won the Gilbert Andrews Award which the Ballymena club hosted for the first time in it's new format. Jill Pinkerton was second in this class and also showed some excellent miniatures.

At this show the club members operate a very well filled plant stall where the visitors pick up bargains and the ladies also find time to provide an excellent and much appreciated buffet lunch as well as morning tea/ coffee for the competitors. As ever a very enjoyable show.

RESULTS (Open)

12 Bloom Open Class

1st. D. Turbitt

'Gay Kybo'; 'Altun Ha'; 'Jammin'; 'Chobe River';
'Causeway Sunset'; 'Greenodd'; 'Burning Ring';
'Montroig';
'Burt House'; 'Triple Crown'; 'Astrids Memory'; 'Samsara'.

2nd. M. Kerr

'Broughton Park'; Sdg. 1000, 3W-GYR; Sdg. 1237, 1Y-Y;
'Coliseum'; 'Jammin'; 'Treasure Hunt'; 'Coral Dance';
'Copperdale'; 'Burning Ring'; 'Version'; 'On Line';
'Camilla Clara Kate'.

3rd. R. Curry

'Vendell'; 'Subtle Shades'; 'Editor'; 'Astrids Memory';
'Amazing Grace'; 'Lake District'; 'Narrative'; 'Discreet';
'Badgeworth'; 'Glen Lake'; Sdg. 2686, 2W-P; 'Greek
Surprise'.

6 varieties x 3 Blooms Class

1st. D. Turbitt

‘Lake District’; ‘Samsara’; ‘Altun Ha’; Sdg. 0321, 3W-GYO;
‘Greek Surprise’; ‘Burning Ring’.

2nd. R. McCaw

‘Burt House’; ‘Armidale’; ‘Treasure Hunt’;
‘Snowy Owl’; ‘Montroig’; ‘Burning Ring’.

5 Bloom American Class

1st. G. Wilson

‘Star Trek’; ‘Jingle Bells’; ‘Homestead’; ‘White Tea’;
‘Independence Day’.

Gilbert Andrews 6 Bloom Class, Divs. 5,7 and 8

1st. R. Mc Caw

‘Miss Lizzie’; ‘Road Runner’; ‘Kokopelli’; ‘Indian
Maid’; ‘Silver Dollar’;
‘Chorus Line’.

2nd. J. Pinkerton

‘Silver Chimes’; Unknown; ‘Littlefield’; Unknown;
‘Stratosphere’; Unknown.

3rd. G. Wilson

‘Trelissick’; ‘Stratosphere’; ‘Jingle Bells’; ‘Pueblo’;
‘Intrigue’; ‘Bunting’.

Miniature 3 Varieties x 3 Blooms

1st. R. Mc Murray

‘Sundisc’; ‘Hawera’; ‘Babymoon’.

Miniature 3 Bloom Class

1st. L. Belshaw, ‘More and More’; **2nd. M. Kerr**, ‘Hawera’;

3rd. R. Mc Murray, Mixed.

Miniature Single Bloom

1st. M. Kerr, ‘Hawera’; **2nd. J. Pinkerton**, Unknown; **3rd. J. Pinkerton**, Unknown

SELECTED RESULTS (Senior Amateur)

9 Bloom Class

1st. R. Curry

‘Ruddy Rascal’; ‘Amazing Grace’; ‘Samsara’; ‘Subtle
Shades’; ‘Astrids Memory’; ‘Lake District’; ‘Greek

Surprise'; Sdg.; 'Altun Ha'.

2nd. R. Mc Caw

'Sheskin'; 'Armidale'; 'Ring Flash'; 'Robuston';
'Crowndale'; 'Astrids Memory';
Sdg. 2760, 3W-YYO; Sdg. RAM157, 2Y-YYR; 'Lake
District'.

3rd. G. Wilson

'Fashion Model'; 'Samsara'; 'Airtime'; Sdg. 2760,
2Y-YYR; 'Gay Kybo'; 'Zwynner'; 'Soft Focus'; 'Treasure
Hunt'; 'Wavelength'.

3 Bloom Classes

Div. 1 1st. M. Kerr, Sdg. 1237, 1Y-Y; **2nd. T. Haley**,
'Barnesgold'.

Div. 2 1st. R. Mc Caw, 'Sheskin'; **2nd. D. Turbitt**,
'Ringleader'; **3rd. T. Haley**, 'Sheskin'.

Div. 3 1st. D. Turbitt, 'Triple Crown'; **2nd. M. Kerr**, 'Burning
Ring'; **3rd. R. Mc Caw**, Sdg, 3W-GYY.

Div. 4 1st. G. Wilson 'Greek Surprise'; **2nd. R. Mc Caw**,
'Greek Surprise'; **3rd. T. Haley**, 'Greek Surprise'.

AOD 1st. R. M.c Caw, 'Rapture'; **2nd. D. Pinkerton**, 'Bon
Viveur'; **3rd. R. Mc Caw**, Cantible.

Best Blooms

Div. 1 D. Turbitt 'Chobe River'.

Div. 2	<i>R. Mc Caw</i>	‘Fashion Model’.
Div. 3	<i>R. Mc Caw</i>	Sdg. 3796 Best Bloom in
Show.		
Div. 4	<i>M. Kerr</i>	Sdg. 4W-YO
Div. 6	<i>R. Mc Caw</i>	‘Rapture’.
AOD	<i>D. Pinkerton</i>	‘Patois’.
Min.	<i>M. Kerr</i>	‘Hawera’.

OMAGH GARDENING SOCIETY
Daffodil and Spring Flower show

Saturday 6th

May 2017

By
Omagh Show
first Saturday
with this
almost at the
week of the
with the early
were fears
be a scarcity
the event
benches were
filled and the
really
for the many
attend this
were many



tradition the
is held on the
in May and
Saturday falling
end of the first
month coupled
season there
that there would
of flowers. In
however the
remarkably well
hall presented a
attractive sight
visitors who
show. There
entries

Sdg 3796 Best Bloom in Show R. McCaw

throughout the other sections with the children's classes in particular having multiple entries from local schools.

It was the turn of Omagh this year to host the NIDG, Silver Thread Award which calls for three vases of three blooms from three or more divisions. On this occasion there were three excellent high quality entries and after much deliberation Robbie Curry was adjudged the winner which means that he has won both major Amateur titles in 2017 having previously won the Amateur Championship at the Coleraine show. In the Open Section Brian Duncan was virtually unbeatable, his winning twelve bloom entry



'Chobe River' D. Turbitt



Div. 4 Sdg. M. Kerr



'Rapture' R. McCaw



'Patois' D. Pinkerton

consisted entirely of unregistered seedlings and contained the Best Div 4 a lovely 4Y-W, Brian also had Best Bloom with an immaculate example of ‘Chobe River’. In this class and the Six variety three bloom class the main opposition came from Richard McCaw who by way of compensation won the nine bloom Amateur Senior Class. Completing an excellent year Mervyn Wallace won the Intermediate Section and had Best Bloom in the section with a fine example of ‘Jammin’ as well as Best Div. 2 with ‘Burt House’. Thanks to Omagh Gardening Club for an excellent end to the season and for their usual hospitality.

RESULTS (Open Section)

12 Bloom Dr Hugh Watson Memorial Trophy

1st. B. Duncan (All seedlings)
 3001, 3W-YPP; 3781, 2Y-OOR; 3888, 2W-YYO; 3902, 2Y-R;
 3051, 2Y-YYO; 3907, 2W-P; 3922, 3Y-O; 4728 2W-WWY;
 4132, 4W-P; 3476, 3W-R; 4649, 3W-GYY; 3336, 4Y-W.

2nd. R. Mc Caw
 ‘Sheskin’; ‘Arid Plains’; ‘Grand Choice’; Sdg. D3796, 3Y-GYY; ‘Armidale’; ‘Camilla Clara Kate’; ‘Golden Goal’; ‘Burt House’; ‘Greek Surprise’; Sdg. RAM75, 1Y-Y; ‘Hibernian’; Sdg. D1452, 3Y-O.

Six Variety x Three Bloom Class

1st. B. Duncan
 ‘Snowy Owl’; ‘Jammin’; ‘Emerald City’; ‘Firebright’;
 ‘Lemon Lime’; ‘Burt House’.

2nd. R. Mc Caw
 ‘Snowy Owl’; ‘Kaka Point’; ‘Burt House’; ‘Quiet Magic’;
 ‘Fanad Head’; ‘Cantabile’.

Five Varieties American Raised

1st G. Wilson
 ‘Stratosphere’; ‘Dove Song’; ‘Pipit’; ‘Greenwich’; ‘Jingle Bells’.

Amateur Senior Classes

Silver Thread Award

1st R. Curry Vase 1, ‘Fine Trim’; ‘Greek Surprise’ x 2; Vase 2, ‘Rumpus’, ‘Greek Surprise’ x 2; Vase 3, ‘Greek Surprise’.
2nd. D. Turbitt, Vase 1, Sdg1513,4W-Y x 2, Sdg. 1311; Vase 2, ‘Patois’; Vase 3, Unknown Poeticus.

3rd. **M. Kerr** Vase 1, Sdg. 1245, 2w-YYO; Vase 2 Sdg.1176, 3y-YYO; Vase 3, 'Korora Bay'.

Nine Bloom Class

1st. **R. Mc Caw** 'Emerald City'; Sdg. D3622, 2Y-R; RAM Sdg., 2W-P; 'Samsara'; Sdg. D3471, 3W-P; 'Armidale'; 'Kaka Point'; 'Gold Ingot'; 'Hibernian'.

2nd. **M. Kerr** 'Jammin'; Sdg. 1176, 3Y-YYR; Sdg. 13113W-O; Sdg. 1219, 3Y-O; Sdg. 1211, 3W-GYR; 'Treasure Hunt'; 'Greek Surprise'; 'Montroig'; Sdg. 978, 3W-Y.

3rd. **J. Smyth** 'Emerald City'; 'Chobe River'; 'Lakeland Fair'; 'Lemon Cocktail'; 'Margarets Melody'; 'Whisky Mac'; 'Ring Leader'; 'Outline'; 'Silverwood'.

Three Bloom Classes

Div.3 Coloured Perianth 1st. **R. Curry**, 'Samsara'; 2nd. **M. Kerr**, Sdg. 1179, 3Y-YYO.

Div.3 White Perianth 1st. **R. Curry**, Sdg. 3W-GWW; 2nd. **M. Kerr**, Sdg. 1079, 3W-Y.

Div.4 1st. **R. Curry**, 'Greek Surprise'; 2nd. **T. Haley**, 'Hibernian'; 3rd. **R. Curry**, 'Paradigm'.

AOD 1st. **M. Kerr**, 'Fair Head'; 2nd. **T. Haley**, 'Trielfin'; 3rd. **M. Kerr**, 'Bilbo'.

3 Blooms, 1Vase, Mixed 1st. **G. Wilson**, 'Jake', 'Patois', 'Jauno'; 2nd. **J. Smyth**, Unknown; 3rd. **M. Kerr**, Sd. 1357, 3W-Y, Sdg. 1106, 4W-P, 'Causeway Torch'.

BEST BLOOMS

Intermediate	M. Wallace 'Jammin'.
Div.1	B. Duncan 'Chobe River' Best Bloom in Show.
Div.2	M. Wallace 'Burt House'.
Div.3	D. Turbitt Sdg. 1311, 3Y-YYO
Div.4	B. Duncan Sdg. 3336, 4W-Y
AOD	B. Duncan n. bulbocodium

LETS HEAR IT FOR UNCLE SAM

George Wilson

One of the least supported classes throughout the show season is the American five bloom class. Why this should be I find somewhat puzzling for when I look around the benches at entries in

other classes I see several examples of American blooms. Chief among these are, 'Pacific Rim',



'Chobe River'



'Burt House'



Sdg 1311

'Homestead', 'WyEast', 'Cool Crystal', 'Bridal Chorus' and obviously lots of examples of divisions five to eight



Sdg 3336

such as 'Jingle Bells', 'Stratosphere' and the ubiquitous 'Rapture' and this is just a sample! So if there are so many American blooms about why does the five bloom American class attract so few entries? It cannot be that exhibitors don't like the multi bloom single vase concept, just look how well the recently introduced NIDG seven bloom classes have been received. Nor can it be that exhibitors dislike staging mixed varieties and divisions, the seven bloom class at Malahide had four entries three of which had mixed vases.

In my own case it is this possibility of mixing divisions, colours and indeed even deciding the format of the group that attracts me. Yes, to some degree you can get the same experience staging a twelve or even a six bloom collection class but the very regimental exactitude of these classes misses the challenge of making a mixture 'look right'. What I would like to see happening is a real influx of entries in this class, I would like this class to feature at every show, perhaps if it was a constant feature it would attract more entries. I would also like to see the level of entries back to where they used to be in the 'Rose' class in Belfast where there would often be four or more entries. I can only live in hope!

ALLOTMENT JOTTINGS

George Wilson

I grow my daffodils on a council allotment, quite a large one compared to most modern 'private enterprise' allotments I have seen. I have eight beds (or rigs) each with thirty to thirty five rows of daffodils and there is a series of 600mm wide paths alongside and among the beds, I also have a 3m x 2m garden shed on site. Outside the fenced off section where I grow my daffodils there is another section where I grow assorted vegetables and potatoes in rotation if I manage to get around to preparing the ground in time.

The council who own the allotments have random inspections to check that cultivation is taking place and that some sort of order is being maintained. In the 25 years I have had my allotment I have been 'yellow carded' twice for non-cultivation, most recently in Autumn 2015. This apparent lack of care in my space comes about due to a theory I have regarding defence against the dreaded narcissus fly. Research by various individuals and horticultural bodies has shown that apparently the fly is attracted by the scent of dying foliage and that their egg laying pattern is particularly suited

to the straight line planting of exhibition daffodils. My theory is that certain weeds mask the smell of the dying foliage and that the weed stems interrupt the linear movement of the fly. In particular I believe the common and abundant Willowherb has particular efficacy in this regard and in consequence I allow it to flourish once the show season is over, without allowing it to seed. On each occasion the council has given me a letter of warning I have replied with an explanation and an invitation to visit in March/April time to see what my plot really looks like, to date my invitations have not been accepted.

My allotment is situated right beside the main Belfast to Lisburn road and prior to the council erecting a new fence and the maturing of a screen of hedging shrubs I did have problems with unwanted visitors. No tools, containers or equipment could be left out in safety and in the flowering season there would sometimes be evidence of flower pickers who didn't always treat the flowers with respect. A row of barbed wire (not approved!) along the top of the fence together with wind break paneling and sturdier locked gates did help to eliminate unwanted visitors. There were and still are other visitors who are very welcome, among these are robins who for many generations have been regular all year callers and long tailed tits who climb and chat their way through the hawthorn hedge that runs along one side of the allotment.

Before the erection of the Council fence and the growth of the shrubs I had many visitors of the human variety, very often wanting to buy a bunch of daffodils. Needless to say they all got a free bunch and were often told to drop by in Sept/Oct time to get free bulbs. Quite a few took up the offer and are now numbered among my 'garden friends group' who call in regularly even out of season. Although some of them come to our shows and buy bulbs at the Autumn Show in Belfast I can't persuade them to join the NIDG. I think seeing me toiling during lifting and planting discourages them! There are also people who call just for flowers often for some sentimental reason, in fact a lady who lived a few hundred metres from the plot used to get a bunch in early Spring just to remind her of her Mother who apparently loved daffodils.

On another occasion a middle aged lady and her elderly mother appeared at the gate and asked if they could buy a bunch of daffodils. I invited them in and let them select a mixed bunch and then told them there was no charge as I liked to share my hobby with others. At this the elderly lady shed a few tears and said my kindness helped her to face going to her husbands grave on the first

anniversary of his death. Up to this point I had been quite light hearted but the lady's pronouncement absolutely floored me and when it transpired they came from the far side of Belfast I was even more astounded. They then explained that the deceased gentleman had originally come from Lisburn and that he was buried in the family grave in a local cemetery. As they had driven past a few times during the previous weeks they had stopped to admire the display of daffodils and on this occasion as I was present they decided it would be a fitting gesture to take some of the flowers that had lightened some otherwise sad journeys. This was the start of an annual visit by both these ladies which lasted for several years until the older lady passed away and now her daughter continues to visit on her own and always picks some of her mothers favourite white and pink blooms.

Over the years I have had a succession of neighbours in the adjoining plots including one foreign gentleman called Zack who was an excellent gardener. His plot had been vacant for some time and when he took it over he transformed it from a weed covered wilderness into a well organised and productive vegetable garden. I thought it a tad strange that he had acquired the plot as there was allegedly a waiting list of locals looking for a plot. The previous weedy condition I felt was probably due to someone who had paid their annual subscription and then decided not to work the plot and gave it up. I also admired Zack for having a very obvious green approach to cultivation and environmental things in general. He always arrived on a bicycle and would often have some vegetation to add to his compost heap. Then one day after he had been there about a year I heard on the allotment telegraph that he wasn't paying for the plot and apparently had just taken it over to provide food for his family as they had little or no income. No one objected to this scenario and Zack continued in residence until one day he told another allotment holder that he could have all the stuff that was in Zack's plot as he and his family were having to leave the country. Whether he was an illegal immigrant or just wanted to return home I don't know but I was glad that his acquisition of the vacant plot had made survival easier for him and his family. The new occupant of the plot he worked so well isn't doing as good a job as Zack did during his residence.

Some of the 'legal' residents are great characters and many of the older ones have amazing stories of past careers. One excellent plot holder who sadly is no longer with us started his working life as

an apprentice saddler in a small rural town, he is the only representative of this old trade that I have ever met. Pat's tales of earning three shillings and nine pence per week while producing fittings and harness for carters, farmers and sporting riders were often funny but sometimes there was a feel of really hard times behind many of them. As a typical example Pat told the story of a local woman who asked him if he could re-stitch a pair of well worn small size shoes that were just about falling apart. When the repair was done (for free) she thanked Pat then told him they were for her third son who was starting school and that they had been worn by her first two lads before him. Can you imagine any of today's children starting school life in a pair of third time hand me down shoes? Pat's own children never had to suffer such indignity, a relative told me recently that all Pat's children went to school with a lovingly made real leather school bag on their back.

Another gentleman had been a fireman on the old Great Northern Railway and for many years he had kept the steam up on the Fermanagh railway and sometimes on the cross border service. Kevin's tales of regular passengers who were characters were amusing enough but his accounts of the conditions he and the rest of the crew worked under were fascinating. The minor rules and regulations involved that were often flouted served to show that unnecessary political correctness is no new thing. However Kevin's description of the events when his last run of the day finished in Bundoran, Dundalk, Drogheda or Dublin was really mind blowing when compared with what the transport unions of today would demand. Although GNR had hotels in most of these locations the driver, fireman and guardsman couldn't avail themselves of overnight accommodation in the staff rooms of any of these establishments. Instead they had to overnight on the train, sleep on the bench seats in one of the carriages and keep the locomotive fire lit prior to going on their first run the following morning. In order to have a hot meal the crew had a well polished fireman's shovel which would first of all be sterilised using steam from the locomotive and then Kevin and the rest of the crew made large fries for supper and breakfast cooked on the shovel in the firebox of the locomotive. I don't think ASLEF or the RMT would approve of this practise today!

This is merely a sample of the happenings on and around my allotment and a brief insight into the diverse group of characters who occupy some of the other allotments. Time and space mean I have to curtail these ramblings but in closing I will just add that I

sometimes wonder how I ever get flowers on the show bench given the distractions on offer. The next show season is almost upon us and I look forward to both the flowers and further tales and happenings in the allotment world.

MEMORIES OF KATE READE

Brian Duncan

In the early 1960's I found myself keenly interested in daffodils and acquiring all the specialist catalogues I could find. One was that of Carncairn Daffodils and I sent an order that was so small that I was almost ashamed and I apologised to 'Mrs Reade' for such a paltry investment. She assured me that she was accustomed to small orders and that all were welcome and newcomers were to be encouraged— more than words her encouragement material in that I



received gratis bulbs valued at more than the total order. What an early boost that was.

Over the years we often travelled to the London Daffodil Shows by what we came to refer to as the Guy Wilson Trail—the ferry from Larne and the overnight train to London. Much fun was had as we picnicked and partied to bed time. Robin and Kate always had a bottle or two, huge hunks of bread, cheese, ham and boiled eggs. Tom Bloomer, Sandy McCabe, Bob Sterling, John Ennis and wives also brought a little liquid and other refreshments to ward off hunger and thirst—And to ensure that the conversation never waned.

On one occasion Janis Ruksans from Latvia joined the party. Those were happy and busy times. Staging Trade exhibits of one thousand blooms or more required dedication and hard work, always against a clock that moved far too fast.

Kate with her ready smile was always a popular visitor and speaker at American Daffodil Conventions at many of which we enjoyed her company.

The little caricature drawings in her catalogues had great appeal but Kate was much more of an artist and for years she presented a painting of a daffodil as a prize for the winner of The Championship of Ireland Class in Northern Ireland. I am the proud possessor of several of these including painting of her 'Foundling' and my 'Lilac Charm'. These adorn the walls of our living room and provide happy memories of a lovely and charming companion and friend.

Nial Watson

I first met Kate in the late 1980s and later after Frank Harrison introduced me to daffodils I got to know her even better. She was always very encouraging to new daffodil exhibitors and when one went to collect a bulb order from her she would dig into her boxes and add many extra varieties. Two of her varieties always did well for me, Portnoo 3W-Y and Glasnevin 2W-W. Portnoo is a perfect bloom although rather small for today's taste for larger flowers but Glasnevin continues to win.

Kate and I travelled together several times to the American Daffodil Society's (ADS) Conventions and she was always great fun to be with. She used to corner unsuspecting strangers in airports or hotels and extol the virtues of daffodils to them. I remember on one occasion arriving with her at the hotel late at night for an ADS

Convention only to discover that there had be a mix up with her booking and it looked as if she would have to stay in my room. This was a situation that neither of us relished. However, shortly after, a American lady daffodil enthusiast checked in and offered the extra bed in her room to Kate. On another occasion she fell and banged her forehead. She suffered no ill effects, except for a spectacular black eye. She had not told her family about this so when we arrived in Belfast airport she was met by a rather startled daughter, Patsy, particularly as Kate's explanation was that we had a fight! After she had retired from Carncairn Daffodils it was an annual pleasure to see her at the Broughshane show where she came to look at the flowers and talk to her daffodil friends. However, in later years her health declined and she was unable to be there. We all missed her very much.

Ian Scroggy

The late Kate Reade was a true lady of the gardening fraternity in Ireland and America always on hand to help fellow Daffodil enthusiasts. Many a good time I had at Carncairn in the bulb fields going around looking for flowers to cut for the trade stands at local shows. Kate liked to put on a good display at the Coleraine Spring Show with able help from the late John Maybin and myself. We always cut far more blooms than were needed for the 50 vases all of Kate's own breeding. The journey up to Coleraine in her wee car was full of perfume from the daffodils, we had them in the boot and on our knees. You could hardly see out of the car for all the blooms and the air conditioning on as low a setting as possible to keep the blooms in peak condition. Kate was in her element staging daffodils and getting the vases all in straight lines. She was always full of fun and telling stories the whole way up in the car and of course all were daffodil related. She loved people who were interested in daffodils and all the visitors who came from abroad to stay with her and showing them her new seedlings. She could tell the parentage of them all off by heart.

Kate loved Broughshane and getting young people involved in horticulture. A few of her pupils have gone on to establish successful nursery businesses and lecture in horticulture. She was a keen tennis player and supported her loving husband Robin at the point to point races and in the latter years caring for Robin who was wheelchair bound after an accident. Kate loved to paint and of course daffodils

appeared a lot in her paintings which were mostly watercolours. In latter years miniature daffodils took Kate's interest and she was always trying to breed the perfect trumpet in miniature, her glasshouse was full of fish boxes of seedlings.

Kate named quite a few daffodils in her lifetime and called most of them after local place names. Rory's Glen was one flower Kate was particularly proud of. She did a lot of crosses from a lovely yellow red, bright and vibrant just like Kate; a sad loss to all who knew her.

George Wilson

I first met Kate Reade as I was attempting to stage a vase of three blooms at my first 'big show' in Hillsborough around twenty five years ago. Typically of Kate she came through the door of the staging room, set down her boxes, looked straight at me and said 'You're new aren't you'? I replied that this was my first show. Kate said 'Let me help you with that' and right away I was given a lesson in staging daffodils. Thus began a long friendship during which I found Kate to be helpful and forthright and above all else generous both in business and praise.

Typical of her generosity was the first time I visited her at Carncairn to collect a relatively modest order. During general conversation the topic of Narcissus Fly featured and Kate asked me how I knew of the fly as I was quite new to exhibiting. I explained that I had lost many of my bulbs including those I had received on joining the NIDG. Kate instantly grabbed a handful of paper bags and proceeded to put three or four bulbs in each bag from the crates of dried and cleaned bulbs in her bulb loft. When I suggested paying for these extra bulbs she was quite sharp and said it was only right that she should replace the NIDG bulbs I had lost and that was the end of the debate! Some of these gratis bulbs introduced me to American daffodils, a theme that still interests me today and I still grow Star Trek from the original stock she gave me.

Unfortunately in the past years Kate had been unwell and had left the daffodil raising and daffodil show scene. However the last time I saw her I had won the nine bloom class at Ballymena while Kate was in attendance and I had the great pleasure of showing her

my winning group containing 'Moyarget', 'Rorys Glen' and 'Glasnevin.' Sharing that moment with Kate and examining her flowers in that winning group is a moment of great happiness that will live long in my memory.

Thank you Kate you are missed by all who knew you.

Derrick Turbitt

My memories of Kate go back to the early to mid 80's. The Coleraine Spring flower show was restarted in 1984 and I would have borrowed vases from Kate. For many years Kate, ably helped by John Maybin put up a display of daffodils at our show at the University of Ulster in Coleraine. In those days, my wife nursed and usually did night duty at the weekends. So, when I went to flower shows I had three reluctant kids in tow. This was not the case when I was visiting Kate at Broughshane. At Kate's they disappeared into the woods to explore and play with Kate's grandchildren. There were also lots of animals about, horses, dogs, chickens etc. to keep them amused. Gathering them up for the journey home was often challenging.

On another occasion, my wife, Barbara was with me. Accompanied by Kate we were in the large greenhouse in the walled garden. Kate had pots of John Pearson's latest varieties in flower and I was closely examining them. (Incidentally this was my first sighting of narcissus 'Clouded Yellow'.) Kate and Barbara were at the other end of the greenhouse beside the large pink camellia which was covered in blossom. Suddenly there was raucous laughter from the two ladies. On inquiring, what the joke was; Kate just managed between fits of laughter to explain that my wife had commented, "You know Kate at one time he used to look at me like that".

Richard McCaw

My memories of Kate Reade go back to 1987. When I arrived in Broughshane to collect an order from Kate, she welcomed me to her overflowing bulb shed among many large farm buildings. Within that first order was Achduart 3Y-R, duly planted that autumn. To this day I'm not sure how she did it! The bloom from

that bulb was to win Best Bloom in Show at Hillsborough. I took the credit but as we all know the flower is made the previous year so really Kate grew that bloom.

Another occasion when I visited Carncairn Daffodil fields, sweeping away from Kate and Robin's retirement cottage, we were inspecting the blooms in her ridges when there was the sound of Buzzards circling overhead. To my astonishment Kate could call and attract them and they flew over us.

Not only was Kate a great daffodil breeder, I still grow Bailey and Foundling, but also a great exhibitor. Once when I was in her company viewing a winning Championship of Ireland she said, "How do they get the blooms as good and as big as these", a bit tongue in cheek for she certainly knew how to present a winning exhibit.

On every occasion, I had the pleasure to be in Kate's company she was always the gracious lady, always very interested in my family and how the Daffodils were performing.

Maurice Kerr

Back in the mid seventies shortly after I started to take an interest in daffodil showing at Templepatrick gardening club spring show George Whiteside arranged for the both of us to go and see Kate's bulbs out in the field. This was the first time I learnt that there were people breeding and growing show daffodils in N. Ireland.

We were welcomed by this thin wiry lady full of vitality and enthusiasm for gardening in general and daffodils in particular. She spent time with us in the bulb field as we wandered up and down the beds looking at the wealth of varieties, the forms and colour combinations. I had my first real lesson on differentiating the divisions, colour coding and how she crossed flowers. In the walled garden I had my first introduction to miniatures which were amazing before going into the house for tea. I was given a catalogue and encouraged to come to Ballymena show the following season . I ordered some bulbs to which were added many gratis bulbs.

The following year I arrived the night before to stage my flowers as the show was held mid week at that time in the

centre of Ballymena. Kate was there with John Maybin and Robin organising a display stand and as soon as I walked in. She stopped what she was doing welcomed me warmly and cleared a space in the staging area for me. The schedule was explained, vases were produced, advice and tips in abundance given. A watchful eye was kept to ensure that I a new novice was made to feel welcome.

After work the next day I went to the show to see how I had done again Kate came over to congratulate me on the classes where I had been awarded a prize and spent time discussing all my entries. A wealth of information was imparted on faults and especially on dressing flowers. I was advised to practice these techniques on flowers at home. I was then introduced to Brian Duncan and Sir Frank Harrison and began to realise that there were shows throughout the province. I was encouraged to join the NIDG which I at that time was totally unaware of.

Kate continued to display a keen interest and friendship over the years in what I was doing and along with Sir Frank supported and gave advice when I started to breed my own seedlings. Her smile and warmth are sadly missed.

NORTHERN IRELAND DAFFODIL GROUP

Summary of income and expenditure year ending 31/12/2016

<u>INCOME</u>		<u>EXPENDITURE</u>
Balance B/F	£9,008.29	Balance House
£260.00		
Subscriptions	£458.00	Colemans G. Centre
£30.00		
Sale of Ties	£140.00	Postage
£12.00		
Auction Winter Show	£75.00	Entry Cards
£84.00		
Bulb Sale Belfast Aut.	£720.00	Programmes
£55.00		
Bulb Auction +80 euros	£135.00	Catering

£45.00		
Bulb Sale Ballymoney plates&engraving	£100.00	Honorary
Dinner money Belfast £251.00	£330.00	Embroidery & Framing
Late Show (Marie Curie) £300.00	£130.00	500 Ribbons
BBQ (Marie Curie) £65.00	£160.00	Trophy engraving
Bulbs Dungannon (Marie Curie) £48.00	£30.00	Crystal vase trophy
Belfast Parks Council) £342.00	£100.00	Dinners (Belfast
Bulb Sale November £150.00	£33.00	Judge
Ulster Wildlife fund (ribbons)	£300.00	Ties

The Northern Ireland Daffodil Group

MEMBERSHIP APPLICATION FORM

D Hardy 38 Esker Road, Dromore, Omagh, Co. Tyrone
BT78 3LE.

Mr.
I/We Mrs _____
Ms.

Post Code _____

E. Mail _____

desire to become a member of The Northern Ireland Daffodil Group
and enclose a sum of £10.00/£25.00 being my subscription for 1 or 3
years. (Please delete as appropriate.)

Date _____

Interest	£80.12	Postage Jnls. To Eire	£14.80
Holland Tour		Ranfurley House	£100.50
14 New members	£140.00	Belfast Parks	£41.50
10 ties @ £10 each	£100.00	Miniature daffs.	£163.00
Surplus	£152.40	D.V. Presentation	£258.94
		Marie Curie	£350.00
		Journal	
		Ink & Covers	£89.95
		Plantation Press	£116.00
		Postage	£60.05
		Alzheimer's Research	£50.00
		Bank Fees	£58.11
Total Income 2016	£3,184.02	Total Expenditure	£3,616.85
+80euros		Balance C/F	£8,575.46
Balance B/F	£9,008.29	Expenditure	£3,616.85
Income	£3,184.02	Balance C/F	£8,575.46
	£12,192.00		£12,192.00
