

**THE NORTHERN
IRELAND DAFFODIL GROUP
NEWSLETTER**

VOL.8 NO. 3

2018

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CHAIRMAN'S REMARKS

Terry Haley

It is, with a great deal of pride and pleasure, I am able to recall some of the salient features that our group has been involved in over this past year. We had a great start with a very colourful Winter Show at Ballance House with snowdrops, hellebores, crocus and an excellent orchid. We also had the pleasure of Anne Wright from Harrogate exhibiting her quality snowdrops. We then came to a disappointment in having to cancel the Early Show at Colemans. This was due to the very cold snap resulting in insufficient blooms that was necessary to complement the structural changes made at the Garden Centre. In a similar way the heavy snow fall we had at the end of Feb/ beginning of March meant our friends from the South were unable to join us in Amsterdam for our Holland Tour. However those of us who were able to make the trip enjoyed a splendid tour of fellowship and fun. Not with standing the fact that Brian was able to see his beloved Texel Sheep being one of the many highlights. There is a more detailed story of the tour in this Newsletter. I would however like to thank Jan, Carlos and Arno for giving the group their precious time and hospitality throughout the tour.

Turning to our own Shows I do believe they get better and better both in terms of organisation and the exceptional quality of blooms exhibited. The standard at Belfast was endorsed by James Akers, our visiting judge from Wakefield. James thanked the NIDG and Belfast City Council for the opportunity to judge at the show and for the warm welcome and hospitality he had received. The mention of quality blooms easily points to Derrick who this year surely takes 'pride of place' for his achievements in the 12 Bloom classes. To say he hit a "purple patch" would be an understatement given he won the Championship of Ireland, by a very narrow margin from Brian at Belfast plus the Best Amateur Seedling. Further 12 Bloom prizes came at Hillsborough including Best Seedling and Best Bloom and at Ballymena Derrick landed the Guy Wilson Trophy along with "Kay Kybo" the Best Bloom in Div

4. Omagh concluded his 12 Bloom achievements along with Best Seedling and Best in Div 3. Derrick's success brings him real credit and many congratulations to him for exceptional exhibits. I would also like to congratulate Deidre in winning the Sandy McCabe Trophy with an excellent set of nine blooms. Congratulations also to Brian for winning Best Bloom in Show with a yellow/yellow Trumpet seedling. How does he do it???

Turning to another subject, which is firmly on our agenda, is the hosting of the RHS Late Show at the Spring Fair and Flower Show at Belfast on 27/28th April 2019. This also includes the visit of Committee Members of the RHS Bulb Committee. I will not bore you with the stresses and strains undertaken to achieve this visit sufficient to say that without the perseverance of Brian, Richard, Dave and Derrick it would not have happened. Belfast City Council are delighted to host the RHS Committee and their Late Show and with our help (all members of NIDG) we will ensure that the publicity and logistics of the Show meet all expectations.

It is disappointing we are to lose David Speed as an active member of our Group. David is returning to New Zealand very soon and we shall miss him. He was a hard working Committee member recently organising a different set of prizes and taking on the onerous task of auditing our mailing list of affiliated members. On behalf of all members of our Group I would like to wish David and his Family every success in his move to New Zealand.

Before leaving this report I would like to wish Dave and Julie Hardy every success in their now full time commercial business into the world of specialist bulbs and horticulture. Dave has recently retired from the teaching profession to concentrate on developing Esker Farm Daffodils into a thriving horticultural unit. Dave is also intent on enhancing his horticultural knowledge by studying for a degree at Greenmount College. Again I wish them well and good luck in all their endeavours.

My two years as Chairman of the NIDG is quickly drawing to a close but I have enjoyed all aspects. It has been an

experience and a pleasure to work with such an inspiring group of members. The NIDG has a very knowledgeable and hard working Committee and I thank them for their support and guidance throughout.

EDITOR NOTES

Maurice Kerr

May I point out to all our members that there will be changes in this years Belfast Spring Fair on 27th and 28th of April 2019. The schedule will change for this year only as Belfast show has the honour of hosting the RHS Late Show and we will be implementing their schedule. I would like to draw your attention to the fact that RHS entries must be with the RHS show secretary by the 23rd April and may be completed on line. There will be supplementary classes for a Tulip 7 Bloom Class and a range of other Tulip classes as well as the usual children's classes. Belfast will be hosting the RHS Committee so there will be extra hospitality events which you will need to be aware of. Schedule for the RHS section will be on their site as a PDF. Information at back of Newsletter

Please read local show schedules carefully as many will have at least one extra class to cater for the main classes we have at Belfast such as the Open Championship which will be at Malahide along with the Gilbert Andrews on the 14th of April. A list of dates and awards appears on the back of the newsletter.

It is with great sadness that I have to report the passing of two of our colleagues. Patrick Kiernan who ploughed a lonely furrow down south in Co. Longford and Roly Gilpin who was a keen supporter and member of the group. Tributes are published later.

July 2017 saw the end summer when it started to rain and the man up above forgot to turn the tap off as there were only one or two days which were dry between that and February. It proved very hard here to get rigs thrown up and bulbs planted as the ground became even wetter and heavier than usual. There was no usual dry spell in September and farmers experienced great difficulty trying to harvest what they could of their crops. Records were broken as the rain did not cease until February when we were hit by the Beast from East when temperatures plunged and heavy snow fell in many parts of the island as far south as Cork.

The weather improved slightly in March but the cold remained

and the Flowers were much later than usual. May brought warmth which we assumed as has been the norm for the last few years that this was summer but the heat and dryness continued right through into August giving us one of the best summers we have had for many years. Bulbs died down very quickly but the problem here was trying to get them lifted as the soil became very parched and dry while it was impossible to dig during the middle of the day due to the heat from a blazing sun. Rain did come in August but it is only really starting in October to penetrate to any real depth in the ground as it has been interspersed with good weather so preparation of rigs and planting has been more or less completed in September/ October as the soil temperature has started to drop due to the colder nights and the odd touch of frost.

Included in the Newsletter are articles from contributors from far and wide with a report by Suzy Wert on the American Show scene, an article on splits by Graham Ware and a report on the Holland trip by Cilla Dodd as well as the usual reports from the shows.

May I end with the usual appeal for members to put pen to paper and send me an article or comment on already published articles for the newsletter. I have been editor now in excess of twenty years and would like more of our members to contribute to what is now our yearly publication.

ROLAND GILPIN

George Wilson

For many years Roland (Roly) Gilpin was a stalwart of The Northern Ireland Daffodil Group. Roly was never a big time exhibitor but his knowledge of the techniques involved in Daffodil cultivation was not only extensive but available to all who had problems or questions requiring answers. This extensive knowledge came from his experience in growing daffodils for the flower trade having bought his first bulbs from Willie Dunlop in the early nineteen sixties. This commercial venture continued until heavy flooding of his bulb field just after planting brought the business to an untimely end around nineteen eighty.

ESKER FARM DAFFODILS

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Roly was never one to hold back when assistance was required during the show season for although he wasn't much involved in exhibiting he was quick to help with setting out benches and tidying up when the event was over. Additionally he stewarded on innumerable occasions and he was often quietly persuasive when he thought a misjudgement had occurred or a flower had been overlooked Throughout his dealings with fellow enthusiasts his quiet



sense of humour was never far from the surface and his article in the 1998 edition of Daffodils in Ireland has many examples of his unique take on daffodils and life in general. Roly was also an accomplished photographer in the days of film and several of his photographs of members appear in this same publication.

Roly was a long time member of Portadown choir and often during Sunday meetings he could be found having a quick scan of some work that the choir was to sing that evening. When asked about this practise he would reply along the lines of 'If they would stick to the old ones things would be fine but these new ones take some learning' This in many ways summed up Roly's philosophy on life, the old ways were familiar and good but new aspects were to be learned and taken on board, Roly will be missed by all who knew him both within the NIDG and in his wider circle of friends.

Patrick Kiernan 1926-2018

Brian Duncan

I was so sorry to receive the call from Anne Quinn (Paddy's neice) reporting his death on 28th July, a month after his 92nd birthday. As I was unable to attend the funeral I am glad that Brendan Sayers from Glasnevin Botanic Garden was there to represent Irish horticulture and our daffodil fraternity. Brendan's fine tribute (below) paints a nice picture of Paddy's quiet, unassuming nature and his amazing love for daffodils.

Patrick's involvement in breeding daffodils was truly amazing - it all started through his reading of an article about Richardson's daffodil breeding activities in Waterford. Patrick lived in a neat whitewashed cottage at the end of Cam Lane in Edgeworthstown, Co Longford. It is difficult to imagine a more rural or isolated setting.

Patrick had no contact with other daffodil growers, no advice or tutoring and yet he raised many thousands of seedling daffodils on his own initiative. On visits we had the honour of helping him to select good ones and growing them on for him.

To date four clones have been named - 'Cam Lane', 'Glen Lake', 'Inny River' and 'Lough Gowna' - names that reflect his interest in fishing. A large selection of his seedlings have been obtained by Frankie Charlton of Choice Bulbs and are being grown on in Holland for further trial. We have several seedlings in the pipeline bred from 'Glen Lake' including the recently named 'Hot Line' and 'Paddy's



Patrick with 3 of his
Seedlings.



Sdg. 3888 to be named
'Paddy's Legacy'.

Legacy' that I hope reflects the value and merit of the daffodils that this shy and modest gentleman has left for the enjoyment of daffodil enthusiasts in the future.

Like many, I am sad at his passing but feel privileged to have known him as a friend and to have enjoyed the wonderful hospitality of his family when we visited Cam Lane. Betty and I will miss the annual Christmas cards and the exchange of 'phone calls, but we are left with happy memories. We will not see his like again.

Brendan Sayers

The sun shone as Patrick (paddy) Kiernan was brought for his final visit to St. Mary's Church in Edgeworthstown, Co. Longford. The funeral service and its readings, among them Ecclesiastes 3, were very appropriate for a man who lived a life so strongly attached to nature. Among the mementos of Paddy's life present at his service were images of him among his daffodils and mention was made of his four registered hybrids, *Narcissus* 'Cam Lane', 'Inny River', 'Lough Gowna' and 'Glen Lake'. William Wordsworth's 'I Wandered Lonely as a Cloud' was recited before the Song of Farewell.

Patrick Kiernan's almost silent approach to daffodil breeding has been mentioned in contributions to daffnet.org and in writings on Irish daffodil breeders in *Heritage Irish Plants - Plandai Oidhreachta*. The latter is a publication by the Irish Garden Plant Society and the Irish Society of Botanical Artists celebrating recent garden plants of Irish origin. In 2009 an article in the magazine *Garden Heaven* tells of Paddy's work and his ability to spot a good breeding plant and his patience and determination to get good results.

Yet what was most remarkable about Paddy was the initial progress he made unaided by fellow enthusiasts. Most of his work was carried out in isolation, his first crosses made following his retirement from market gardening in 1984 and curiosity sparked by an article on the daffodil breeding of the Richardsons in Waterford. When contact was made with the Northern Ireland Daffodil Group, Paddy was able to converse with those who shared his passion.

Following registration in 1994 Brian Duncan Daffodils introduced Paddy's two I Y- Y s, 'Inny River' and 'Lough Gowna' to their 1998 catalogue. The latter had won Best Division 1 and Reserve Best Bloom in the Omagh Show of 1996. *Narcissus* 'Glen Lake' followed and is listed in the 2001 catalogue as having won First Prize in London in 2000.

Note:

Paddy's choice of names for his daffodils resurrects fond memories for Brendan Sayers. His maternal grandfather and uncles fished the Inny River alongside Paddy Kiernan and it was on the banks of the same river that childhood picnics were held as the older generations fished. It is with fondness that he looks back on the two visits he made to Cam Lane to walk the fields and talk daffodils and Edgeworthstown memories with Paddy Kiernan.

Strawberries are best eaten red

Carlos van der Veeck

Do you like to eat a green tomato or a strawberry that hardly blushes? No, of course not and you are right, they aren't ripe yet.

But did you know that exactly the same applies for Tulips, Daffodils, Hyacinths and other flower bulbs.

In the summer months flower bulbs look like they are completely dormant, nothing is less true. In the centre of the bulb the plant is growing that will be in your garden next spring. You might wonder what this has to do with strawberries and tomatoes. Well, flower bulbs also need to ripen. To get the best out of your flower bulbs you need to leave them undisturbed during the months of summer.



I will try to explain why. When you store them at the proper temperature for a right amount of time they will form their leaves and flowers for next spring. This takes quite a bit of time.

When you take for example a tulip in June just after harvesting you will see nothing in the centre of the bulb, the sprout is not there yet.



When you take a look at the beginning of September you will find a



fat
sprout
in the
heart
of the
bulb.
When
you



examine the sprout, peel it open, and look with a magnifying-glass you can see the leaves, the flower and even the pistol and the stamen. When you store a bulb under the proper conditions a better plant will be developed for the coming spring which will bloom better and longer for you.



In my first
agricultural bulb
in Lisse the

lesson at the
growers school
teacher told us

the following: "Flower bulbs are grown in the warehouse." I did not have a clue what he meant.

Later I found out that he was telling me exactly what I am here explaining to you During the months of summer, in the climate rooms, the new tulip is born that we are blooming in the springtime. The better the circumstances during birth, the better the plant will be next spring.

And that is why, dear readers, we send our bulbs after the summer when the bulbs are ready with their preparation for the next spring. It is much better for the quality and you will enjoy your bulbs much more.

Best regards and enjoy your strawberries.

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NIDG Trip to HOLLAND

Priscilla Dodd

On Wednesday 28th February eighteen intrepid gardeners set off on a very cold icy morning to Holland for a visit to the Breezand show, private gardens and nurseries. Sadly eight of our southern friends got stranded at Dublin airport due to the freezing snow and ice brought on by the 'Beast from the East'.

Day 1: On arrival at Schipol airport with the temperature registering an eye watering -16⁰ we quickly gathered our bags and made for our coach. We set off for our first visit of the trip to Gerard Oud - a snowdrop grower. Due to the severe temperatures Gerard had very kindly brought some hellebores and snowdrops indoors, and these were much admired and a few purchases made. Thoroughly satisfied with our first foray we returned to our coach and made our way to our hotel at Callantstoog.

Day 2. To-day we had planned to visit the Breezand Flower Show. We woke to a very windy morning and Brian informed us at breakfast that due to the high winds the show had been cancelled until noon. An evening trip had been planned to the home of our



Vice President Jan Penning and following a telephone call to Jan it was agreed we go there for morning coffee. Hats off to the Penning ladies who provided tea, coffee and delicious buns at very short notice. We set off to the show and were met with a virtual sea of colour as the

theme of the show was "Things Underwater". Soothing music to set the mood, combined with a stunning



display of plants some old and lots new to us, a riot of colour, things just got better and better. Lots of planting ideas recorded, notes taken of 'must have' bulbs to be ordered, and lots of photos taken as 'aide memoire'.

An adjoining sales area of garden related items, plus fashion accessories was a draw to some members who succumbed to the temptation to make a purchase. Look out for well dressed ladies with the latest fashion in scarves, hats etc. We left the show a very contented bunch indeed. A return visit to Jan's house for drinks and nibbles made a very happy ending to an amazing day. Jan very kindly gave us all a gift of a calla lily (I hope we all remembered to plant them)



Day 3. This morning we set off on a visit to Oude Niedorp at



Members watching the hand selection line which dealt with smaller flowers and bulbs

Triflor. Oude grows tulips on a grand scale, of which many end up for sale on our garage forecourts and retail outlets. We were shown around the various processes of growing, cutting and wrapping of tulips, and left with an appreciation of all the work that goes into the preparation of a little bunch of tulips.

We left with our newfound knowledge of the tulip world buzzing in our ears, and proceeded to visit Arno and Annelise Kroon



Brian christening the daffodil with Betty, Carlos and Arno looking on.

at Floratuin for lunch and viewing of their forced bulb display. Following a delicious lunch Arno announced he had a special announcement to make. He was launching a new daffodil which had been bred by Brian Duncan. He said he was naming it 'Brisdee' in honour of Brian. We all felt it a privilege to be part of this memorable occasion and happily joined in a toast to it's

launching.

We then enjoyed the sights and smells of the various miniature daffodils, muscari, hyacinth and reticula iris as we walked around the displays. We had the privilege of being allowed to order some of these for delivery in September. All too soon it was time to say good-bye and return to our hotel.

Day 4. Our outing to-day commenced with a drive to the port of Den Helder to join the ferry taking us to the island of Texel famous for its Texel sheep.



Amazingly the area around the harbour was iced over and thoughts of 'Titanic' set in. We did however have a safe and uneventful crossing!!! Our first visit of the day was to the Ecomare centre at Ruijslaan which included a seal sanctuary.

Seals which have been injured or orphaned are being looked after here until such times as they are fit to return to the sea and fend for themselves. A large indoor aquarium and various exhibitions made this a very enjoyable visit.

On leaving the centre we went to Bram and Piet van Gronigen for a snowdrop day and forest bulb tour. Again due to the freezing weather bulbs had been brought into the warehouse for us to view, and purchase, a few hardy souls ventured out to join the woodland walk, and then back to the coach to be taken to the fields where the snowdrops are grown for the mass market. Back in the coach again we headed back to the port of Texel and back to our hotel.



At dinner this evening we had invited our Dutch friends to dinner as a thank you for their hospitality. We were joined by Jan his wife Ans, Arno and Annelise, Carlos and his daughter Pien . An enjoyable evening was had by all and sadly it was soon time for farewells.

Day 5 This morning we made preparations for the home journey and the final 2 visits of our trip. Our first visit was to the

garden of Weis Voesten a lovely garden but again all plants frozen to the ground. However after tea / coffee and delicious cake we had a walk around the garden and tried to envisage how lovely the hellebores and snowdrops would look under normal circumstances. A mysterious smell in one of the large barns turned out to be tons of onions in large containers, which were grown by a local farmer whom Weis rents the barns to. Lots of fun was had by some of the men folk who risked life and limb to climb a precarious ladder to look inside.

After our good-byes to Weis we set off for our final garden. This was the nursery and garden of Johan van den Akker's Alpines. A delightful small town garden and nursery, well laid out with lots of small trees, shrubs and raised beds. More opportunities for plant purchases, leading to much hilarity and repacking of bags to ensure we could get them safely on the plane with us.



Alas time to head for the airport and home. A great time was had by all, new friendships made, happy memories of people we met, and all our new plants to enjoy.

Thank you Brian and team for organising a most enjoyable trip. Looking forward to next years

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COLERAINE SPRING SHOW 2018

Coleraine spring show is held on Easter Saturday each year. This year Easter was early and the show was held on the 31st of March. As the show was early and the season was running late the Coleraine championship was reduced to 9 blooms from at least 3 divisions. Derrick Turbitt won using 'Fine Shade'; 'Rongoiti Gem'; Sdg 1205 2Y-Y; 'Terminator'; Sdg 1012 1Y-Y; 'Corby Candle'; 'Tingdene'; Sdg 1003 1W-P and 'Zachary's Zest'.

Dave Hardy secured second place using nine miniatures, his best flowers being 'Mission Bells'; 'Fairy Chimes' and 'Chipper'. The show also hosted the Gilbert Andrews Award which requires blooms representing at least 2 divisions from divisions 5, 7 and 8. Dave Hardy won this class using 'Kathy Anderson'; 'Chipper'; 'Angel's Breath'; 'Marzo' and 2 n.dubius seedlings.

The three bloom and single bloom classes were well represented with the exception of division 3 which was only represented by the miniature 'Xit' shown by Dave Hardy. George Wilson showed a good vase of three 'Causeway Gem' and Mervyn Wallace showed a neat flower of 'Heamoor' an early division 4.

Best blooms were Div 1 'Fine Shade' (D. Turbitt); Div2 sgd 1205 2Y-Y; (D. Turbitt); Div3 'Chipper' (D. Hardy); Div4 'Rongoiti Gem' (D. Turbitt); AOD 'Chipper' (D. Hardy). Sdg 1205 was best seedling while 'Chipper' was best miniature and best bloom. While daffodil numbers were down due to the late spring the show also featured a colourful display of cut flowers, pot plants, alpines, cacti and floral art.

RHS Main Show WISLEY



Dave and Derrick with their best blooms

Derrick Turbitt

On the 8th April, I accompanied Brian Duncan and Terry Haley to Wisley which is now the venue for the RHS main show. Due to the late spring there were very few standard daffodils in flower in the Northern parts of the British Isles. Exhibitors from the warmer climes in Southern England dominated the classes for

standard daffodils.

The late season meant that Brian had only a couple of standard daffodils in flower, so an Englehart entry with standard cultivars was impossible. However, he must have brought a couple of hundred miniature flowers and elected to enter the Engleheart with twelve miniature blooms. The rest is history, Brian won the Engleheart trophy (12 blooms raised by the exhibitor). This is the first time the



trophy has been won using miniature flowers and Brian's 22nd win in this class. John Gibson took second place; his best flowers being, 298-4-03 4Y-O and 131-25-99 2W-YYO. Brian's entry was made up using 6 named cultivars; 'Gipsy Vale' 1W-W, 'Wee Nod' 6W-Y, 'Fantine' 6W-Y, 'Despera' 6Y-Y, 'Wee Dote' 2W-Y, 'Cheekie Chappie' 6W-Y along with 6 seedlings under number. 'Fantine' was best miniature and reserve best bloom. Brian also won the Alec

Gray crystal trophy for miniatures as well as most other

classes featuring miniature flowers.

Due to the late season I could only manage to stage 6 seedlings to win the 6 blooms raised by the exhibitor class. Ironically, I was able to stage 12 seedlings at Hillsborough the following Saturday.

Overall, an interesting trip, meeting other exhibitors I have not seen for a few years and a quick look round the magnificent Wisley gardens, glass houses and alpine house.

HILLSBOROUGH HORTICULTURAL SOCIETY



Jan presenting Engleheart Trophy to Brian

SPRING SHOW

Saturday 14th April

The day was quite pleasant after the long wet winter followed a very cold snap which had



by

played havoc with the daffodils for the earlier shows. The venue was moved next door to the primary school due to a clash of bookings for the main village centre hall. The daffodil benches were reasonably well filled while the classes for alpines, orchids, rock plants, tulips and many other flowers and shrubs made an excellent display throughout the hall on this the 70th anniversary of the Society's foundation.

Derrick Turbitt had a very good show coming 1st and 2nd in the 12 bloom class and winning many other classes throughout the show. Mervyn Wallace featured throughout the Intermediate classes with 'Gold Bond', 'White Star', and 'Defence Corps' being the best blooms in his 9 bloom class. In other classes than daffodils, Hiliary Glenn's two tone muscari in class 81 caught the eye while in class 73

Joan McCaughey showed a lovely miniature Primula Frondosa. The display of camellias and rhododendrons made a great impact in the hall. There was a well filled sales table with wide variety of plants from which to choose. The ladies of the society yet again excelled in providing an excellent lunch, preceded by morning coffee and scones which were much appreciated by all.

It was nice to see quite a few of the general public viewing the flowers and particularly the children and their many and varied exhibits.



SELECTED RESULTS

12 Bloom Class

1st Derrick Turbitt

‘Tingdene’, ‘Avon Mill’, ‘Ombersley’, ‘Queens Guard’,
 ‘Powerstock’, ‘Redlands Too’, ‘Pink Silk’, ‘Corby Candle’,
 ‘Maria Pia’, ‘White Tea’, ‘National Treasure’, ‘Wampum’.

2nd Derrick Turbitt

Sdg.0506 2Y-Y, Sdg.1811 2W-Y, Sdg.1205 2Y-O, Sdg.1817
 2W-YYO, Sdg.1206 2W-P, Sdg.0905 2Y-YYO, Sdg.1703 1W-Y,
 Sdg. 1102 1Y-Y, Sdg.1810 11Y-O, Sdg. 1403 2W-P, Sdg. 1012 1Y-
 Y, Sdg. 1819 2W-GWW.

5 Bloom Foreign Raised

Dave Hardy

‘Impeccable’, ‘Feral’, ‘Rapture’, ‘ Ringing Bells’, ‘Brooke Ager’.

Div 4 Y 3 blooms

Dave Hardy

‘Kiwi Sunset’.

Div 4 W3 blooms

David Pinkerton

‘Serena Lodge’.

5Bloom any div.yellow

Dave Hardy

‘Itsy Bitsy Splitsy’.

5Bloom any div. white

Dave Hardy

‘Pepys’.

7 Bloom vase

Derrick Turbitt

‘Little Tyke’.

Single Blooms of note exhibited by Derrick Turbitt ‘Impeccable’,

'Terminator' and 'Watership Down'.

Best Blooms

Best Bloom	Derrick Turbitt	Sdg.1810 11Y-O.
Div. 1	Richard McCaw	Sdg. 40501Y-Y.
Div. 2	Richard McCaw	Sdg. 3078 2Y-YYO.
Div. 3	Dave Hardy	'Anna Panna'.
Div.4	Derrick Turbitt	'Wampum'.
A.O.D.	Derrick Turbitt	Sdg.1810 11Y-O.
Best Miniature	Maurice Kerr	'Segovia'.
Best Sdg.	Derrick Turbitt	Sdg.1810 11Y-O.

BELFST SPRING FAIR and FLOWER SHOW

Saturday 21st April and Sunday 22nd April

Best Bloom in Show	<i>Brian Duncan</i>	Class 67	Sdg.4104 1Y-Y.
Best Division 1	<i>Brian Duncan</i>	Class 67	Sdg.4104 1Y-Y.
Best Division 2	<i>Brian Duncan</i>	Class 1	'Camaraderie'.
Best Division 3	<i>Brian Duncan</i>	Class 1	'Jammin'.
Best Division 4	<i>Derrick Turbitt</i>	Class 57	'Rongoti Gem'.
Best any other Division	<i>Brian Duncan</i>	n.	bulbocodium graellsii.
Best Unregistered Seedling (Open)	<i>Brian Duncan</i>	Class 67	Sdg.4104 1Y-Y.

Best Unregistered Seedling (Amateur)

Derrick Turbitt Class 1 Sdg. 1017 2W-R

Best 3 Bloom Vase *Dave Hardy* Class 23 'Abracadabra'

Best Bloom (Novice) *Dave Speed* Class 79 'Omersley'.

Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly. *5 entries*

1st Derrick Turbitt

'Tingdene', 'Harvington', 'Omersley', 'Rose Lake',

Sdg.

6824 3W-GWW,
'Bronze Wing 'Dr. Hugh',
'Corby



'Camaraderie'.



'Jammin'.

Candle' 'Banker', Sdg. 1017 2W-R, 'Chickerell' 'LadyDiana'.

2nd Brian Duncan

'Mt. Stewart', 'Jammin', Sdg 4082 2Y-R, 'Camaraderie',
'Dr. Hugh', 'Solar Ray', 'Sheskin', 'Garden Treasure',
'Auranti Gold', 'Narrative', Sdg 4122 2Y-R, Chanson'.

3rd Robbie Curry

'Altun Ha', 'Badge Worth', 'Crowndale', 'Cape Point',
'Young Blood', 'Chingah', C.Postles sgd 3W-R, 'Bouzouki',
Bsd Sdg 1Y-Y, 'Cold Play', 'Summer Breeze', 'Alto'.

Class 2 ROYAL MAIL TROPHY

Six varieties. Irish raised. Three stems of each. Any division or
divisions. *3 entries*

1st Brian Duncan

'Camaraderie', 'Pincambo', 'Solar Ray', 'Sheskin', Sdg.
3726 1Y-O, 'Dr. Hugh'.

2nd Richard McCaw

Bsd Sdg 4050 1Y-Y, 'Version', Bsd Sdg 2760 3W-YO.
'Barnes Gold', Sdg MK 125 2Y-O, 'Cisticola'.

3rd Dave Hardy

'Clean Sweep', 'Gold Braid', 'Little Alice', 'Alto',
'Runkerry', 'Hot Lava'.

Class 3 W.H. ROESE BOWL Five varieties. American
raised. Any division or divisions. One vase. One stem of each.

3entries.



ROYAL MAIL ENTRIES

1st Brian Duncan

‘Trumpet Warrior’, Kokopelli’, ‘Vienna Woods’, ‘Itsy Bitsy Splitsy’, ‘Little Lulu’.

2nd Dave Hardy

‘Pacific Rim’, ‘Orange Supreme’, ‘Rapture’, ‘Itsy Bitsy Splitsy’, ‘Brook Ager’.

3rd Deidre Cairns

‘Bertrams Gold’, ‘Crystal Blanc’, ‘Pacific Rim’, ‘Trigonometry’, ‘Rising Star’.

Class 4 GUY WILSON TROPHY

Three varieties of white daffodils. Two or more divisions.

Three vases. Three stems of each.

2

entries

1st Derrick Turbitt

‘Watership Down’, Draycote Water’, ‘Glasnevin’.

2nd Dave Hardy

‘Ice Emerald’, ‘Glasnevin’, ‘Quiet Waters’.

Class 5 SANDY McCABE TROPHY

Three vases. Three blooms in each, three or more varieties containing pink colouring.

3 entries

1st Deirdre Cairns

‘Narrative’, ‘Subtle Shades’, ‘Cape Point’.

2nd Brian Duncan

‘Narrative’, ‘Jauno’, Sdg 3312 2W-P

3rd Dave Hardy

‘Runkerry’, ‘Dena’, ‘Cerisita’.

Class 6 NIDG AWARD

Seven Blooms. One Vase Division 2. Any variety or Varieties

5 entries

1st Derrick Turbitt

4 x Reg Nicholl Sdgs 2Y-YYR and 3

‘Grafton Gold’.

2nd Maurice Kerr

Sdg MK125 2Y-O

3rd Richard McCaw

2 each of ‘Banker’, ‘Version’, ‘Descant’, and sdg. 07/70/02



Deirdre's winning entry in The Sandy McCabe

Class 7 THE INTERNATIONAL AWARD N.I.D.G. CRYSTAL TROPHY

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings. 4 entries

1st Derrick Turbitt

‘Copperdale’, ‘Pink Silk’,

‘Omersley

2nd Robbie Curry

‘Altun Ha’, ‘Cinder Hill’, ‘Summer Breeze’.

3rd Brian Duncan

‘Abstruce’, ‘Jeu d’Amour’,

‘Pomprere’, 2x F88, 3 ‘National Treasure’ and ‘La Poiyna’.



Derrick Turbitt’s winning en-

Class 8 AMATEUR SEEDLING CLASS N.I.D.G. CRYSTAL TROPHY

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor. Raiser’s name to be stated.

5 entries

1st Derrick Turbitt

Sdg. 1403 W-P

2nd Derrick Turbitt

Sdg. 0905 Y-Y

3rd Maurice Kerr

Sdg. 125 Y-R

COLLECTION CLASSES Three stems. One or more varieties. One vase.

Class 9 Division 1Y.

7 entries

1st Maurice Kerr

‘Temba’.

2nd Brian Duncan

Sdg.4076 1Y-Y.

3rd Deidre Cairns

‘Gold Finger’.

Class 10 Division 1 W.

2 entries

1st Brian Duncan

‘Chanson’.

2nd Brian Duncan

Sdg. 3307 1W-P.

Class 11 Division 2Y.

14 entries

1st Richard McCaw

‘Banker’.

2nd Richard McCaw

Sdg. 3078 2Y-YO

3rd Deidre Cairns

‘Pacific Rim’.

Class 12 Division 2W.

11 entries

1st Derrick Turbitt

‘Honeybourne’.

2nd Robbie Curry

Unknown.

3rd Deidre Cairns

‘Glasnevin’.

Class 13	Division 3Y.		<i>3 entries</i>
	<i>1st Brian Duncan</i>		‘El Disco’.
	<i>2nd Robbie Curry</i>		‘Wychbold’.
	<i>3rd Deidre Cairns</i>		‘Hollowbridge’.
Class 14	Division 3W.		<i>6 entries</i>
	<i>1st Brian Duncan</i>		‘Cisticola’.
	<i>2nd Deidre Cairns</i>		‘Topaz Dawn’.
	<i>3rd Terry Haley</i>		‘Draycote Water’.
Class 15	Any Division Y-W or Y-WWY.		<i>2 entries</i>
	<i>1st Dave Hardy</i>		‘Lyme Bay’.
	<i>2nd Deidre Cairns</i>		‘Flora D’Luna’.
Class 16	Any Division sulphur perianth		<i>2 entries</i>
	<i>1st Deidre Cairns</i>		‘Pincambo’.
	<i>2nd Robbie Curry</i>		‘Jauno’.
Class 17	Division 2W-P.		<i>3 entries</i>
	<i>1st Deidre Cairns</i>		‘Proverbial Pink’.
	<i>2nd Deidre Cairns</i>		‘Harbour View’.
	<i>3rd Terry Haley</i>		‘Proverbial Pink’.
Class 18	Division 2 Rimmed.		<i>2 entries</i>
	<i>1st Maurice Kerr</i>	Sdg.131,55,99 2W-YYO	‘Cape Cornwall’.
	<i>2nd Maurice Kerr</i>		<i>3 entries</i>
Class 19	Division 3 Rimmed.		‘Burning Ring’.
	<i>1st Brian Duncan</i>		‘Hocus Pocus’
	<i>2nd Brian Duncan</i>		Unknown.
	<i>3rd Dave Hardy</i>		<i>2 entries</i>
Class 20	Division 4Y.		‘Paradigm’.
	<i>1st Brian Duncan</i>		‘Kiwi Sunset’.
	<i>2nd Dave Hardy</i>		<i>1 entry</i>
Class 21	Division 4W.		‘Vivash’.
	<i>1st Brian Duncan</i>		<i>6 entries</i>
Class 22	Division 5.		‘Postern’.
	<i>1st Brian Duncan</i>		‘Kathy A’.
	<i>2nd Dave Hardy</i>		‘Ice wings’.
	<i>3rd Brian Duncan</i>		<i>8 entries</i>
Class 23	Division 6Y.		‘Abracadabra’.
	<i>1st Dave Hardy</i>		‘Rapid Stride’
	<i>2nd Maurice Kerr</i>		‘Chicadee’.
	<i>3rd Maurice Kerr</i>		<i>3 entries</i>
Class 24	Division 6W		‘Lilac Charm’.
	<i>1st Brian Duncan</i>		‘Georgie Girl’.
	<i>2nd Maurice Kerr</i>		Unknown
	<i>3rd Deidre Cairns</i>		

Class 25 Division 7.		3 entries
1st Maurice Kerr	‘Kokopelli’.	
2nd Brian Duncan	‘Burdeos’.	
3rd Maurice Kerr	‘Sweetness’.	
Class 26 Division 8.		2 entries
1st Terry Haley	‘Avalanche’.	
2nd Maurice Kerr	‘Falconet’.	
Class 27 Division 9.		1 entry
1st Brian Duncan	‘Vienna woods’.	
Class 28 Division 11.		5 entries
1st Brian Duncan	Sdg 3706 11W-P.	
2nd Terry Haley	‘Electrus’.	
3rd Deidre Cairns	‘Electrus’.	
Class 29 Historical variety or varieties. Registered on or before 1970 from any division		1 entry
1st Maurice Kerr	‘Pinza’.	
Class 30 Intermediate		7 entries
1st Brian Duncan	‘Gold Pipe’.	
2nd Richard McCaw	Sdg. 2W-YYO	
3rd Maurice Kerr	Sdg.EJ 840 Y-YYR & 2 Sdgs. 2Y-O	

SINGLE STEM CLASSES

Division 1

Perianth - Yellow

Class 31 Corona Yellow.		33 entries
1st Richard McCaw	‘Big Smoothie’.	
2nd Brian Duncan	‘Chobe River’.	
3rd Brian Duncan	Sdg. 4076.	
Class 32 Corona Orange or Red.		6 entries
1st Mervyn Wallace	‘Corbiere’.	
2nd Brian Duncan	‘Mount Stewart’.	
3rd Robbie Curry	‘Chingah’.	
Class 33 Corona containing Pink.		5 entries
1st Brian Duncan	‘Jauno’.	
2nd Dave Hardy	‘Bronze Wing’.	
3rd Dave Hardy	‘Bronze Wing’.	

Perianth – White

Class 34 Corona White.		9 entries
1st Dave Hardy	‘Quiet Waters’.	
2nd Derrick Turbitt	‘Harvington’.	
3rd Maurice Kerr	‘Silent Valley’.	
Class 35 Corona Pink.		10 entries
1st Brian Duncan	Sdg. 3307.	

- 2nd Brian Duncan** 'Chanson'.
3rd Brian Duncan Sdg. 3312.
- Class 36** Corona any other colour. *7 entries*
1st Richard McCaw 'Belfast Queen'.
2nd Brian Duncan 'Queens Guard'.
3rd Brian Duncan 'Trumpet Choice'.
- Division 2**
- Perianth - Yellow**
- Class 37** Corona Yellow or yellow and white. *17 entries*
1st Derrick Turbitt 'Treasure Hunt'.
2nd Ian Erskine 'Arleston'.
3rd Robbie Curry 'Treasure Hunt'.
- Class 38** Corona Orange or Red. *11 entries*
1st Deidre Cairns 'Awhanee'.
2nd Brian Duncan Sdg. 4082.
3rd Derrick Turbitt 'Cape Cornwall'.
- Class 39** Corona Red or Orange with colour not predominant. *11 entries*
1st Dave Hardy 'Pacific Rim'.
2nd Brian Duncan Sdg. 4082.
3rd Derrick Turbitt 'Cape Cornwall'.
- Class 40** Corona containing pink. *10 entries*
1st Brian Duncan 'Pincambo'.
2nd Maurice Kerr Sdg. BSD 2227 2Y-P
3rd Nial Watson Sdg. 1122 Y-P Inter.
- Perianth - White**
- Class 41** Corona Yellow or White and Yellow. *5 entries*
1st Terry Haley 'Laurelbank'.
2nd Robbie Curry 'Cold Play'.
3rd Brian Duncan Sdg. Ex 08/4
- Class 42** Corona Orange or Red. *4 entries*
1st Maurice Kerr 'Hyperbole'.
2nd Deidre Cairns 'Coliseum'.
3rd Ian Erskine 'Royal Marine'.
- Class 43** Corona Red or Orange with colour not predominant. *4 entries*
1st Brian Duncan 'Camaraderie'.
2nd Deidre Cairns 'Coliseum'.
3rd Brian Duncan 'Coliseum'.
- Class 44** Corona White. *15 entries*
1st Robbie Curry 'Chinchilla'.
2nd Ian Erskine 'White Tea'.
3rd Brian Duncan Sdg. 3965
- Class 45** Corona Pink with colour predominant. *26 entries*

- 1st Ian Erskine* 'Warm Welcome'.
2nd Brian Duncan 'Cape Point'.
3rd Brian Duncan 'Version'.
- Class 46** Corona Pink with colour not predominant. 4 entries
1st John Warren 'Cherry Gardens'.
2nd Richard McCaw 'Grand Choice'.
3rd Brian Duncan 'Montroig'.
- Division 3**
- Perianth - Yellow**
- Class 47** Corona Yellow. 6 entries
1st Robbie Curry 'Wychbold'.
2nd Robbie Curry 'Wychbold'.
3rd Ian Erskine 'Wychbold'.
- Class 48** Corona Red. 3 entries
1st Brian Duncan 'Solar Ray'.
2nd Brian Duncan 'El Disco'.
3rd Maurice Kerr 'Longabaugh'.
- Class 49** Corona Red or Orange with colour not predominant. 11 entries
1st Brian Duncan 'Badbury Rings'.
2nd Maurice Kerr 'Badbury Rings'.
3rd Dave Hardy 'Badbury Rings'.
- Perianth - White**
- Class 50** Corona Yellow or White and Yellow. 8 entries
1st Robbie Curry 'Dewy Dell'.
2nd Dave Hardy 'Evesham'.
3rd Derrick Turbitt 'Park Springs'.
- Class 51** Corona Red or Orange 7 entries
1st Nial Watson Sdg. 837
2nd Brian Duncan 'Dr. Hugh'.
3rd Dave Hardy 'West Post'.
- Class 52** Corona Red or Orange with colour not predominant. 6 entries
1st Brian Duncan 'Cisticola'.
2nd Deidre Cairns 'Cisticola'.
3rd Brian Duncan 'Cisticola'.
- Class 53** Corona White. 3 entries
1st Ian Erskine 'Val D'Incles'.
2nd Derrick Turbitt 'Draycot Water'.
3rd Maurice Kerr 'Val D'Incles'.
- Class 54** Corona containing Pink. 1 entry
1st Deidre Cairns 'Orbital Pink'.

Division 4

Perianth and petaloid segments - Yellow

- Class 55** Corona segments any colour. 13 entries
1st Brian Duncan
2nd Robbie Curry
3rd Nial Watson
 ‘Cool Corsage’.
 ‘Crowndale’.
 Sdg. 715
- Perianth and petaloid segments - White**
- Class 56** Corona segments Pink. 3 entries
1st Brian Duncan
2nd Brian Duncan
3rd Robbie Curry
 ‘Vivash’.
 ‘Vivash’.
 BSD Sdg.
- Class 57** segments any colour other than Pink. 4 entries
1st Derrick Turbitt
2nd Ian Erskine
3rd Dave Hardy
 ‘Rongoti Gem’.
 ‘Snowy Canyon’.
 ‘Snowy Canyon’.
- Class 58** Division 5. 11 entries
1st Maurice Kerr
2nd Dave Hardy
3rd John Warren
 ‘Ice Wings’.
 ‘My Belle’.
 ‘Ice Wings’.
- Class 59** Division 6Y. 7 entries
1st Dave Hardy
2nd Dave Hardy
3rd Brian Duncan
 ‘Causeway Gem’.
 ‘Causeway Gem’.
 ‘Slipstream’.
- Class 60** Division 6W. 9 entries
1st Maurice Kerr
2nd Dave Hardy
3rd Dave Hardy
 ‘Georgie Girl’.
 ‘Georgie Girl’.
 ‘Pepys’.
- Class 61** Division 7. 11 entries
1st John Warren
2nd Dave Hardy
3rd Maurice Kerr
 ‘Sweetness’.
 ‘Marzo’.
 ‘Kokopelli’.
- Class 62** Division 8. 7 entries
1st Brian Duncan
2nd Maurice Kerr
3rd Richard McCaw
 ‘Fencourt Jewel’.
 ‘Highfield Beauty’.
 ‘Highfield Beauty’.
- Class 63** Division 9 with a red rim. 5 entries
1st Dave Hardy
2nd John Warren
3rd Dave Hardy
 ‘Barr Hall’.
 ‘Blisland’.
 ‘Ballydorn’.
- Class 64** Division 9 without a red rim. 1 entry
1st Brian Duncan
 ‘Vienna Woods’.

Class 65 Division 11.

10 entries

1st Brian Duncan

Sdg. 3706

2nd Brian Duncan

'Maria Pia'.

3rd Dave Hardy

'Jodi'.

Class 66 Any division. Yellow perianth. Corona White with or without a



Best unregistered sgd.
DT 1017 2W-R.



'Rongoti Gem'.

Yellow rim.

10 entries

1st Robbie Curry

'Altun Ha'.

2nd Robbie Curry

Unknown .

3rd Robbie Curry

'Altun Ha'.

Class 67 Any division. Unregistered seedling raised by exhibitor.

8 entries

1st Richard McCaw

Sdg.303

1W-W

2nd Derrick Turbitt

Sdg. 1503

2O-R

3rd Brian Duncan

Sdg. 4099

1Y-Y

Class 68 Any division with orange colouring in the perianth.

8 entries

1st Derrick Turbitt

'Copperdale'.

2nd Robbie Curry

'Bailey'.

3rd Nial Watson

Sdg. 750

2O-O

Class 69 One stem of lemon or sulphur self. Any division.

3 entries

1st Dave Hardy

'Lyme Bay'.

2nd Nial Watson

Sdg. 715

3rd Terry Haley

'Trumpet Warrior'.

Class 70 One stem of Intermediate variety from divisions 1-4 Yellow perianth

7 entries

1st Dave Hardy
2nd Nial Watson
3rd Nial Watson

‘Causeway Julie’.
‘Little Alice’.
Sdg. 1000 2O-O

Class 71 One stem of Intermediate variety from divisions 1-4 White perianth 9 entries

1st Dave Hardy
2nd Maurice Kerr
3rd Brian Duncan

‘Censita’.
Sdg. 1135 2W-W
‘Quiet Magic’.

MINIATURE SECTION

Class 72 . Miniature Narcissus, species or hybrid. Six stems staged singly. Any number of varieties. 2 entries

1st Brian Duncan

Sdg. 4544 W-P, Sdg. RC 13/75 Y-Y, Sdg. 3122 W-W,
Sdg. DC 14/30 Y-Y, Sdg. 3769 W-W.

2nd Maurice Kerr

‘Sabrosa’, BSD Sdg. 2W-Y, ‘Kokopelli’, ‘Segovia’, ‘Tiny Bubbles’, Tazetta.

Class 73 Miniature Narcissus, species or hybrid. Three stems. One or more varieties. 10 entries

1st Dave Hardy

‘Itsy Bitsy Splitsy’.

2nd Brian Duncan

Sdg.5/43 W-W & 2 Sdg.14/30 Y-Y.

3rd Maurice Kerr

‘Sabrosa’.

Class 74 Miniature Narcissus, species or hybrid. One stem. 14 entries

1st Maurice Kerr

‘Segovia’.

2nd Dave Hardy

Silver Crystal x N. Dubius 8W-W.

3rd Dave Hardy

‘Fairy Chimes’.

INTERMEDIATE CLASSES

Class 75 Nine varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly 4 entries

1st Mervyn Wallace

‘Heamore’, ‘White Star’, ‘Terminator’, ‘Rheban Red’, ‘Viking’, ‘Bronze Wing’, ‘Burning Ring’, ‘Maria Pia’, ‘Fine Shades’.

2nd Gordon Finch

All unnamed.

3rd John Warren

‘Ombersley’, ‘Regal Bliss’, ‘Dunkery’, ‘Cameo Marie’, ‘Crowndale’, ‘Cherry Gdns.’, ‘Park Springs’, ‘Stann Creek’, ‘Salome’.

- Class 76** Three vases. Three stems of each. Three varieties any division or divisions 3 entries
1st Mervyn Wallace Assorted varieties.
2nd Gordon Finch Unknown.
3rd Mervyn Wallace Assorted varieties.
- Class 77** Three vases. One stem of each. Three varieties any division or divisions 3 entries
1st Mervyn Wallace ‘Fine Shades’, ‘Corbiere’, ‘Gold Bond’.
2nd Mervyn Wallace ‘Fine Shades’, ‘Heamore’, ‘Georgie Girl’.
3rd Gordon Finch Unknown.

NOVICE CLASSES

Class 78 NOVICE CHAMPIONSHIP OF IRELAND

Six varieties representing at least three divisions. One bloom of each. Each bloom to be staged singly. 1 entry

1st Dave Speed

‘Ombersley’, Unk. 4W-Y, Unk. 3W-R, Unk. 4Y-R, ‘Maria Pia’, Unk. Div 11aW-Y.

COLLECTION CLASSES

Class 79 Division 1. 1 entry

1st Dave Speed

‘Ombersley’.

Class 80 Division 2 0 entries

Class 81 Division 3. 0 entries

Class 82 Any other division. 3 entries

1st Dave Speed

‘Sir Winston Churchill’.

2nd Dave Speed

‘Mary Poppins’.

3rd Dave Speed

SINGLE STEM CLASSES

Class 83 Division 1Y. 1 entry

1st Dave Speed

Unk. 1Y-Y

Class 84 Division 1 W. 1 entry

1st Dave Speed

Unk. 1W-Y

Class 85 Division 2Y 0 entries

Class 86 Division 2W 0 entries

Class 87 Division 3Y. 0 entries

Class 88 Division 3W. 0 entries

Class 89 Division 4. 1 entry

1st Dave Speed

Unk 4 W-Y

Class 90 Division 5, 7 or 8. 1 entry

- 1st Dave Speed* 'Canaliculatus'.
Class 91 Division 6. 0 entries
Class 92 Division 9. 0 entries
Class 93 Division 11 1 entry
1st Dave Speed Unk 11W-Y.
- Class 94** Any division Yellow perianth Corona White with or without a Yellow rim. 0 entries
Class 95 Any division with pink colouring in the cup. 0 entries
Class 96 Seedling. Not necessarily raised by exhibitor. Name of raiser to be stated 0 entries
- Class 97** A pot of daffodils any division. Pot size up to and including 250mm (10") 3 entries
1st Richard McCaw 2nd Garry Maithes, 3rd Garry Maithes.
- Class 98** A pot of miniature daffodils.
 Pot size up to and including 150mm (6") 0 entries
TULIPS
- Class 99** Tulips. One Vase, three blooms. Any variety 2 entries
1st John Warren, 2nd Kim
- Class 100** Tulips. In a pot. Any variety. Pot size up to and including 250mm (10") 6 entries
1st Gordon Finch Tulipa Cretica
2nd Gordon Finch Tulipa Cretica
3rd Tom Haire Unknown
- Childrens Classes** Exhibitors must be part of a school or youth group
- Class 101** NIDG Ribbon - 3 stems. 22 entries
1st Wheatfield P.S. 2Y-Y.
2nd Fleming Fulton P.S. 7W-O
3rd Finaghy P.S. 2 x3W-Y & 1 2W-P
- Class 102** NIDG Ribbon - 1 Bloom. (4-11 years old) entries
1st Wheatfield P.S. 1Y-Y.
2nd Luke W. Ballysillan Sat Club 3Y-YO
3rd Abbi Tully St. Kierans P.S. 3W
- BALLYMENA GARDEN CLUB SPRING SHOW**

Saturday 28 th April

A Frosty start heralded a glorious day for the Ballymena Spring Show held at the end of April in Broughshane community

Hall. There were well filled benches throughout the show with many lovely flower arrangements and the standard and individuality of the children's exhibits were to be commended.

As usual there was a well stocked plant stand with something for everyone ranging from the easy and more common to some quite unusual.

Daffodil Exhibitors were out in force as were their blooms. There was a hive of industry as exhibits were staged and the benches filled up. Toward judging time exhibitors took a few minutes break for a well earned cup of coffee and a quick bite to eat as some had had a very early start. Mervyn Wallace cleared up in the intermediate section while the Silver Thread which the club was hosting this year was won by Robbie Curry with 'Burning Ring', 2 x 'Altun Ha' & 'Camaraderie', 'Amazing Grace'. Maurice Kerr was 2nd while Derrick Tubitt was 3rd. The Collection Class for 6 Varieties won by Brian Duncan which included lovely examples of 'Solar Ray', and 'Dr. Hugh' along with 2 nice seedlings 3706 an 11W-P and 4706 1Y-Y. Derrick Turbitt was 2nd and his best vases were 'Disquiet' and 'Badbury Rings'.

Many thanks must go to the ladies for the excellent lunch and the afternoon teas which were available all afternoon. It was nice to see the public turning out, taking an interest in all the exhibits and supporting the show which reflected the hard work of the show committee.

SELECTED RESULTS

12 Bloom Open

1st Derrick Turbitt

'Altun Ha', Sdg 1305 3W-GYO, 'Bronze Wing', Sdg 1309 2W-P, 'Camaraderie', 'Firefighter', 'Sheskin', 'Gold Ingot', 'Achduart', 'Lakeland Fair', 'Treasure Hunt', 'Dr. Hugh'.

American raised 5 bloom

Brian Duncan

'Trumpet Warrior', 'Kokopelli', 'Vienna Woods', 'Itsy Bitsy Splitsy', 'Little Lulu'.

Single Bloom Open

<i>Div. 1.</i>	<i>Derrick Turbitt</i>	'Disquiet'.
<i>Div. 2.</i>	<i>Brian Duncan</i>	'Treasure Hunt'.
<i>Div. 3.</i>	<i>Maurice Kerr</i>	Sdg. 1176 3W-YYO.
<i>Div. 4.</i>	<i>Derrick Turbitt</i>	4W-O MK Sdg.
<i>A.O.D.</i>	<i>Dave Hardy</i>	'Jodi'.

Miniature

3 Vase 3 Varieties *Robert McMurray* 'Hawera', N. Rupicola, 'Sun Disc'.

3 Stems *Maurice Kerr* 1 x N. Rupicola and 2 'Segovia'. **Stem**
1



Brian Duncan Bulbocodium

9 Bloom Class Senior Amateur

1st David Pinkerton

'Accomplice', 'Kingsleigh', 'Electrus',
 'Bouzouki', 'June Lake', 'Bronze Wing',
 'Libby', 'On Line', 'Chanson'.

3 bloom vases

Div. 1.	<i>Maurice Kerr</i>	'Tamba'.
Div. 2	<i>Derrick Turbitt</i>	'Pacific Rim'.
Div. 3.	<i>Robbie Curry</i>	'Burning Ring'.
Div. 4.	<i>Denise Wallace</i>	'Hibernian'.
A.O.D.	<i>David Pinkerton</i>	'Kaydee'.

BEST BLOOMS

Div. 1.	<i>Brian Duncan</i>	Sdg. 4797 1Y-P
Div. 2	<i>Robbie Curry</i>	'Amazing Grace'.
Div. 3.	<i>Robbie Curry</i>	'Burning Ring'.
Div. 4.	<i>Derrick Turbitt</i>	'Gay Kybo'.
Div. 6	<i>Brian Duncan</i>	Sdg. 3893 6Y-YP.
A.O.D.	<i>Brian Duncan</i>	'Barr Hall'.
Best Min	<i>Brian Duncan</i>	Bulbocodium.
Best Sdg.	<i>Derrick Turbitt</i>	Sdg. 1305 3W-GYO

Best Bloom *Brian Duncan*

‘Barr Hall’.

OMAGH GARDENING SOCIETY

Daffodil and Spring Flower Show

Saturday 5th. May 2018

Traditionally this show is held on the first Saturday in May and quite often exhibitors struggle to have blooms so late in the season. On this occasion however there were many entries in all classes due to the late season so the hall was ablaze with colour. The general flower classes and the floral art classes also had many entries and the whole assembly made a wonderful end to the 2018 society show season. The only disappointing aspect was the absence of Brian Duncan for health reasons, this was the only show Brian had missed in the fifty-six year history of the show. Brian had however arranged to have flowers staged by other society members and this added to the many entries throughout the show.

Derrick Turbitt finished off an excellent series of shows by winning the Dr. Hugh Watson Memorial twelve bloom class and the six variety three stem class. George Wilson won the American class and the nine bloom Amateur Senior Class. David Pinkerton had Best Bloom with an immaculate Gay Kybo and also had Best AOD with Bon Viveur. The many paying visitors were treated not only to a wonderful display but they could also benefit from the plants sales

table and have a tasty snack provided by the lady members of the club.

RESULTS

Main Classes and Best Blooms

Twelve Bloom Class

1st. *D. Turbitt*

‘Jammin’; ‘Firefighter’; ‘Silver Crystal’; ‘Altun Ha’; ‘Disquiet’; ‘Siskin’; ‘Burning Ring’; ‘Greek Surprise’; ‘Montroig’; Sdg. 1311, 3Y-YYR; ‘Lakeland Fair’; ‘Treasure Hunt’.

2nd. *R. Curry*

‘Greek Surprise’; ‘Samsara’; ‘Jammin’; ‘Sky Walker’; ‘Amazing Grace’; ‘Burning Ring’; ‘Kaka Point’;



‘Barr Hall’.



Sdg. 3893.

‘Camaraderie’; ‘District’; ‘Montroig’.



Sdg. 3W-GWW; ‘Lake Badgeworth’;



DT Sdg.1305

Bulbicodium.

3rd. *M. Kerr*



‘Jammin’;

‘Burning Ring’.

'Temba'; MK 1314, 4W-P; 'Pincambo'
'Treasure Hunt'; 'Colliseum'; 'Garden Treasure';
'Montroig'; MK 1245, 2W-YYO; 'Badbury Rings';
MK 1175, 3W-Y; 'Burning Ring'.

American Five Bloom Class

1st. G. Wilson

'Star Trek'; 'Stratosphere'; 'Intrigue'; 'Colonial White';
'Jingle Bells'

2nd. B. Duncan

'Trumpet Warrior'; 'Kokopelli'; 'Vienna Woods'; 'Itsy
Bitsy Splitsy'; 'Little Lulu'.

3rd. J. Pinkerton

'Stratosphere'; 'Pipit'; 'Pink Angel'; 'Blushing Lady';
'Intrigue'.

Six Varieties x Three Stems Class

1st. D. Turbitt

Sdg. 1311, 3Y-YYR; 'Greek Surprise'; 'Jammin';
'Causeway Sun'; 'Burning Ring'; 'Ringleader'.

2nd. D. Turbitt

Sdg. 0028, 4Y-Y; 'Causeway Julie'; Sdg. 0825, 2W-W;
Sdg. EJ 840, 2W-YYO; 'Wee Cracker'; Sdg. 1508, 2Y-R

3rd. B. Duncan

'System Alert'; 'Spin Doctor'; 'Snowy Owl'; 'Solar
Ray'; 'Angels Goblet'; 'Jake'.

Senior Amateur Nine Bloom Class

1st. G. Wilson

'Astrids Memory'; 'Crowndale'; 'Badgeworth';
'Village Green'; 'Lily Grace'; 'Ice Emerald';
'West Post'; 'Jake'; 'Colliseum'.

2nd. M. Kerr

Sdg. MK 1175, 3W-GYY; 'Garden Treasure'; Sdg. MK
1314, 4W-P; 'Burning Ring'; 'Colliseum'; 'Badbury
Rings'; 'Lake District'; Sdg. MK1007, 2Y-O; Sdg.
MK1245, 2W-YPP.

3rd. R. Curry

'Jammin'; 'Kaka Point'; Sdg. 2W-Y;
'Burning Ring'; 'Greek Surprise'; 'Samsara';
'Lake District'; Sdg. 3W-GYY; Sdg. 2W-P.

Best Blooms

Div. 1	<i>B. Duncan,</i>	Sdg. 4797, 1Y/W-P
Div. 2	<i>D. Turbitt,</i>	‘Treasure Hunt’
Div. 3	<i>D. Turbitt,</i>	Sdg. 1311, 3Y-YYR
Div. 4	<i>D. Pinkerton,</i>	‘Gay Kybo’ Best Bloom in Show
AOD	<i>D. Pinkerton,</i>	‘Bon Viveur’

‘MALLEE’ and ME

Graham Ware

With so many plant breeders- flanked by their tissue culture labs and marketing teams-unleashing a barrage of newness and trendiness, the innocent consumer of "hort prod" is assailed by "not-so-friendly fire" in every store. Shamelessly leveraging themselves to the hilt in the marketplace, with garrish labels often dwarfing the plants, it is little wonder that some of the old garden

staples like daffodils are losing space and not "trending". However, it is not so easy to expunge daffs from our collective cultural memory despite all the technology and those "connected" legions that pander to it.

I'm no technophobe but some things never change and a great flower with great traditions just keeps getting better. The "better" in this case is the significant development of the split corona division.

In case no one has noticed, the biggest trend in daffs these days is the split corona cultivars. Hardly an overnight sensation, the split coronas have had an unusual and fascinating rise which I



'Gay Kybo'. shall



'Bon Viver'.



Sdg. 4797.



Sdg.1311.

endeavour to explain.
Split Coronas- a brief history



Kirby Fong
Photographs courtesy of American Daffodil Society

Juan Andres

The history of split daffs is an interesting tale. Even today, it evokes negative responses from people up and down the horticultural and Narcissus food chain. Let's start with the basics and the facts.

In 1911, a mutant with a split corona was found. It was called 'Orchid daffodil', but later the name was changed to 'Buttonhole'. Split-corona daffodils were initially described by Dr. De Mol (1923). Unfortunately, despite De Mol's best efforts, he and his partners could not sustain production of the sport and he simply gave up work on this sport. In 1928, the breeder Jaap (Jack) Gerritsen also discovered a split corona in his seedlings and called it a collar daffodil. He worked away at this group for 30 years, severely punctuated by the vagaries of WW2 until finally, he

had some uniformity He then registered his first split corona in 1956 but the following year he registered 'Orangery'. It was his first commercial success with his 'collar' daffs. It still enjoys a following and is successful in the marketplace.

However, it wasn't until 1969 that the "split corona" daffodils became a new division (Div. 11) in the RHS classified list of daffodils. History will say that Gerritsen is generally acknowledged as the Godfather of the Splits.

But even then- 40 odd years ago- they were anything but trendy or fashionable. Those were different times despite the educated masses believing that they were open- minded. In fact, there were many of the daff elite from the UK to N. America to the Antipodes that detested them. These people were known as splitophobes. And, according to a recovering splitophobe, Brian Duncan, the Netherlands' Jack Gerritsen had "a lonely row to hoe" with the breeding and development of split corona daffs. (See Endnotes 2) But the splitophobes persist as you will see later in this article. It is only now that they are gaining traction in peoples' sensibilities. Let us now cast our view back 40 years to pick up the historical minutae.

Trolling the Gerritsen catalogues

Jack (Jaap) Gerritsen's 1971 catalogue, lists 'Tricollet' as "A new type of daffodil" and because of that asks \$70 for one bulb! However, in order to promote them he had a 'lost leader' of sorts, a package of collar and split corona daffs- a dozen for \$20. Among them, 'Chablis' is described as a collar with a pink cup. Later, in the 1979 catalogue he lists 'Flyer' as "new form of collar - curled".

Gerritsen states that many of the split coronas functioned excellently too as cut flowers and moreover, many were excellent for forcing. This is saying a lot for a flower but it is unequivocally true of the split coronas. It is this aspect of the split coronas that few people except the cogoscenti have twigged on. They not only look like a very full flower but they are great as a cut with good vase life. It was this aspect that got got Brian Duncan off the splitophobe wagon and into a breeding program to improve aspects of the splits from his perspective.

Duncan Gets Into Breeding Splits

Duncan's fascination and development of split corona hybrids came late in his career after being an admitted

splitophobe. By his own admission, he went out of his way to disparage them earlier in his life as a hybridist and a major breeder and seller of daffs. He expresses remorse for this position in a lovely article, 'Thinking Pink' in the N. Ireland Daffodil Group Newsletter penned in 2013.

So, what really changed his attitude towards splits? At a world daffodil convention in Portland, Oregon in 1985, he was very attracted by a split corona that was bred by the late David Sheppard of Mt. Lehman (east of Vancouver), BC, Canada. The daff was ominously called 'Last Chance'. Sheppard raised daffs by the ton in his fields and had developed quite a market for his daffs as cuts in bouquet sold in the big, new supermarkets in Greater Vancouver and the Fraser valley. It appears that Duncan's interest in the pink colouring in daffs was also an important influence in this shift away from splitophobia. Something in Duncan couldn't resist this twin pull.

Brian Duncan's rise to prominence in this division is largely made on the DNA back of 'Last Chance'.

In surveying Duncan's breeding records, I see that he used 'Last Chance' as a pollen parent to great effect and success for the Div11a registering the following offspring

Lady Eve (Lady Ann) 2000 GPP

Electrus (Lady Ann) 2001 GPP

Atricilla (Lady Ann) 2000 GPP

Vanellus (Movie Star) 2001 YPP AGM 2007

Mallee (Movie Star) 2001 YPP AGM 2007

Drama Queen (Movie Star) 2000 YPP

Diversity (Movie Star) 1999 PPW

Cacatua (Movie Star) 2001 YWP .

Mallee and Me

I have started growing many splits the past few years but this year there were two cultivars that really got my attention. The first was 'Vanilla Peach', a stout and frilly character that has thick stalks and good staying power to go along with its floriferousness. It stands up very well to the rains and winds of Spring. Outer / lower petals are slightly- *very slightly*- larger than the inner petals. Petals are crimped at the centre of the outside/lower trio making for great symmetry and visual force. This amazing corolla frilling is enhanced by the contrast of colour- a broad, glistening white and a pinkish canteloupe colour. The inner petaloids are a slightly darker pink as they mature. Wonderful fragrance. One of the best of the split corona class in my opinion. I'd love it even more if it

had
a



Photo of 'Mallee' in Graham Ware's garden

stalk
making it a better cut flower for arrangements.

longer
thus

Whether you like to use daffs in the garden bed as a stunning perennial element or as a cut of outstanding quality, then

'Vanilla Peach' is a cultivar of some distinction. Not surprisingly, Gerritsen is the registered breeder.

But it was the other one- 'Mallee' - that really transported me. Mallee, is listed as a IlaW-YPP. This hybrid daffodil was originally listed in Brian Duncan's catalogue as a "New Intro" in 2001 and he asked £12. Initially, it went by the Duncan hybrid code accession number of 1837. He remarks that it has" *a wide fairly flat white perianth and an attractive spreading deep pink even split corona with a large yellow eye zone. Free flowering strong plant.*" (There is a lovely colour picture of it on p 44 of that catalogue.)

In my gardens, it flowers a little later than my other daffs, so I would class this as mid-season-late. Because it has a majestic presence and can grow anywhere from 24"- 29" tall, the strong stalks that have definite vertical "ribs" add strength. Thus, it doesn't flop and has excellent posture in my windy, seaside garden. The petaloids appear to merge in a flatter display than most split coronas. The flower is highlighted by a striking and zesty, light primrose yellow eyezone. The outer / lower petals are wider than the inner / upper petals and they flare back, while the inner petals are flat. The frilly, split corollal petaloid dynamic is definitely a very soft pink with some nice darker pinkish red highlights in the crinkles both as it emerges and as it ages. For me, its a very feminine .

Division 11 (split corona) Award of Garden Merit (AGM) winners since 2000

Menehay(Scamp)2001
Tripartite (Brook) 2001
Boslowick (Scamp) 2002
Trigonometry (Mitsch/Havens) 2004
Freedom Stars (Ruksans) 2007
Mallee (Duncan) 2007
Shrike (Mitsch) 2007
Sunnyside Up (aka Moonlight Serenade)(Gerritsen) 2007
Vanellus (Duncan) 2007
Hungarian Rhapsody (Mitsch) 2014
Prom Dance (Pennings) 2016

Mallee for Daff of the Decade?

For me, I continue to add to my collection and will

evaluate as I go along but for now Mallee is my Polaris! Why not 'Mallee' for Daff of the Decade? But, as I said earlier, Duncan thinks there are better splits than Mallee and states in a recent email to me that he feels that vigorous 'Maria Pia' and Ralph White Medal winner (2002) 'Jodi' are two splits really

worth



Photograph by Tony James courtesy of AD S

having. So, who knows how I'll feel when I've grown these cultivars . Having grown Diversity, Cosine, and others from Niall Watson's Fall 2015 offerings, I still strongly believe that 'Mallee' is the best split for the open garden and for all of the reasons articulated above. I can say without any shame that I'm on the split wagon and I'm loving the ride.

Finally, I want to thank the readers of this article for

indulging me
might feel is a

I have backed
with facts and
my gardens. I
rethink our
reframe our
regarding
every other
daff cosmos.
daff like
becomes a
beautiful and
everything

should be. It hangs around for weeks and impresses you at every phase of Spring. There is really something special going on with 'Mallee'. Something that speaks to *my soul* ... and maybe yours too.

ENDNOTES:

1. Kington 1989, from p. 30 The Global Flower Bulb Industry: Production. Utilization Research. Benschop, Kamenetsky, Le Nard, Okubo and De Hertogh, 2010 Wiley-Blackwell).
2. This info was gleaned from the article, 'Thinking Pink' penned by Brian Duncan in the Northern Ireland Daffodil Group Newsletter 2013.



'Jodi'
Photo Maurice Kerr

in what some
blur of
editorialization.
up my opinions
with trialling in
ask only that we
opinions and
criteria not only
splits but almost
group within the
When we do, a
'Mallee'

phenomenon,
alluring,
that a flower

should be.

AMERICAN DAFFODIL SCENE 2018

Suzy Wert

The 2018 Daffodil season for the bulk of the United States was bad because winter simply would not give up its hold on us. This was exacerbated by the feelings over the last few years that spring had definitely moved forward and therefore many shows had moved their shows up a week.

The ADS National Convention was in Franklin, Tennessee, considered an outer satellite of Nashville. It was well attended, and also had many exhibitors, mostly Southern. Mary Lou Gripshover and, if you stretch the map, Kathryn Anderson and Kathleen Simpson were the only Northern Exhibitors with major awards. Mary Lou winning Gold with John Reed's 'Heidi's Sister' and the Miniature RW&B, which went on to win the Lavender Ribbon of the

best collection of 5 miniatures, with early bloomers, including her own 'Norwester', 6Y-Y and Sdlg. 73-11 1W-Y (Bagatelle x Lilliput). Kathryn Anderson won the Bankhead Mini 9 stem and Kathleen Simpson won with standards: the Havens (15 upper division flowers) and also the Marie Bozievich 12-stem. The most exciting thing about a National Show is the miniature head-to-head combat between Larry Force's colorful classic perfection and Harold Koopowitz's less traditionally formed (but possibly more exciting) miniatures. That's how I used to think of it, but Larry Force is getting

more unusual forms, and Harold is getting more color, now, so it's not quite true anymore. Harold won the Gold this go around with a very small two-headed 4W-W.

Karen Cogar won a lot of big ribbons - The Gold with 'New



Harold Koopowitz's miniature 12

Penny', a 1972 registration, the Throckmorton and the Quinn. She also won the coveted Fowlds Medal, for the best Div. 6 in the whole show, with 'Sugar Rose'. In any of those collections, the closest I can get to anything from Northern Ireland is the 'Saint Louie Louie' in the Quinn, bred by Gerard Knehans (USA) but sold through Esker Farm Daffodils. Janet Hickman also had a number of major ribbons in the 5-stems: Classic, Historic and Intermediate, along with a number of "country collections" such as 5-stems bred in Australia, but was unable to beat Karen Cogar's RW&B for the Purple Ribbon. The flowers from the entire show were mostly early-mid season bloomers, about 85% of which were bred in the USA with the remainder bred in Australia, NZ, The Netherlands, or England.

The Northern Ireland Award for 5 standards went to Mike and Lisa Kuduk with 4 of Brian Duncan's flowers, 'Temba', 'Prairie Fire', 'Queen's Guard' and 'Maria Pia', plus an old Tom Bloomer stand by, 'Fly Half'. Oddly, we still have the Carncairn Trophy which includes flowers from both Northern Ireland and Ireland. As would be expected, some of the flowers may be very old. It was won by David and Janie Vaughn with Brian's 'Lennymore' 2Y-R; Bloomer's 'Woodland Prince' 3W-Y; and 'Golden Joy', 2Y-Y; Richardson's 'Tudor Dance' 1W-Y; and 'Ceylon', 2Y-O.

Nial Watson won the Bender Award which is the best cultivar exhibited in all of the (Hybridizer) Challenge Classes with W922, 1W-O. He also won the Helen Link Award (3 different cultivars exhibited by their hybridizer in the Challenge Section with 'Little Alice', 4Y-O, W930 2 W-P and W322, 11 aY-R. He *also* won the Murray Evans trophy (which is like a "Double Link", or 6 different flowers exhibited in the Challenge Classes by their hybridizer) with W922, 1W-O; W861, 2Y-YVO; W1188, 11aO-O; W679, 11aW-Y; W1192, 2/W-P; and W818, 11aY-O.



Bender Award W922

The Southeast - Georgia is the first show east of the Rockies and sure enough, both the Purple Ribbon of 5 (won by Lynn Ladd) and the American Bred Red White and Blue (won by Clay & Fran Higgins) were won with collections of cyclamineus hybrids. Best in Show was a very smooth 'Temba', bred by Brian Duncan and exhibited by Clay and Fran. There were no large collections, but Greg Freeman won

the 12-stem Bozie. The weather became even colder and grayer after Georgia, and the Knoxville Show had very few exhibitors and entries. Gloucester had no large collections, either. Larry Force had a good day in Memphis, though, winning "Gold with a very nice standard jonquil seedling, but once again though they had 32 exhibitors, there were no large collections. The Garden Club of Virginia hosts a show in Richmond, a big show with 59 exhibitors and over 1000 stems. Clay and Fran Higgins had the only large collections, both a Quinn (24 standards from at least 5 divisions) and a Bankhead (9 minis). He grows his daffodils several hours south of Richmond, and had a good selection. They also won the miniature Red, White and Blue which featured two of his named seedlings, 'Leola' 5Y-Y and 'Bells Island', 5 Y-Y. I have grown both and find them superior to the Angel's series, but perhaps not as good as 'April Tears'. Thankfully, they both bloom much earlier than April Tears. Nancy Fuchs won Gold with an unusually good 'Colin's Joy'. The Virginia Daffodil Society has a good number of exhibitors and entries, too, and most ribbons are keenly contested. Karen Cogar won many big ribbons in both the standard and miniature categories with Gold going to her 'Lemon Silk'. She also won the Intermediate Ribbon with Watson 818, an 11a Y-O, which came from her Intermediate Collection of five mostly John Reed originations. Watson 818, which made its US debut at the National Show, also made it in Karen's Throckmorton Collection of 15 standards from 15 different RHS Classifications. Hmm. One to keep an eye out for. Clay and Fran won the Virginia Quinn with all his own seedlings, from 5 different divisions!

The St Louis Show and the Indiana Show each had a lot of exhibitors, but the number of flowers was not on par with either exhibition in a normal year. The southern members of both clubs provided the bulk of the offerings, and not all of the big collections were entered in St Louis. As at the National Show, early USA varieties were the most common; Mitsch cyclamineus hybrids and John Reed early standards prevailed across the country, though in St Louis, Gerald Knehans won the 5-stem intermediate with mostly his own seedlings. The Watrous (mini 12) at both shows offered a look at many of Brian Duncan's early-blooming miniatures, including 'Twin Cam', 12Y-Y, 'Winning Shot', 2Y-Y, 'Winning Try' 5Y-O, and 'Whippet', 6Y- Y.

By the Time Washington came around, the weather had finally advanced from its holding pattern a wee bit, and they were able to

fill the spots for standard collections, though they were missing a Bankhead in the miniature collections. Most of the flowers were still no further along than mid-season and old standbys, so not much to report for N.I. flowers

All photos in this article are courtesy of American Daffodil Society.

BELFAST SPRING FAIR 2019



Watrous miniature 12 photo Kirby Fong

Belfast

will have the honour of hosting next season the ROYAL HORTICULTURAL SOCIETY LATE COMPETITION 2019. The competition schedules and rules will be available on the RHS website towards the end of this year. To those with access to computers entry forms and schedule will be available from :- **the RHS late daffodil competition** . RHS Horticultural Competitions should come up scroll down to list of **RHS Horticultural Competitions in 2019**. Selecting the **Late Daffodil Competition** will enable you to download entry forms and

label requests. The full schedule will be available by scrolling down below the list of competitions to **Helpful hints and tips :- The Daffodil, Hyacinth and Tulip Show Schedules Guide**

Those who wish to have a hard copy may acquire schedule and entry forms from the :-

Competitions manager
Georgina Barter
Royal Horticultural Society
80 Vincent Square
London
SW1P2PE
Tel : 020 7821 3142

Email: georginabarter@rhs.org.uk

Please be aware that there are restrictions on the numbers of entries you can stage in classes which can range from 1 to 3. Return entry forms in good time to Georgina. When filling in, it is better to be optimistic about what you will be staging. You will also need to ensure that you use the vases stipulated; information as to size and type can be found in the Show Schedules Guide. The NIDG will have stocks of vases available before the show but please keep in contact with the committee Terry Haley , Dave Hardy Brian Duncan, Richard McCaw and Denise Wallace, if you have any queries .

Belfast will include some Tulip classes of its own which will require exhibitors to ensure that they have entry cards for both the RHS and Belfast. The list overleaf are the proposed Belfast sponsored classes.

TULIPS

- | | |
|-----------------|--|
| Class 6 | CITY OF BELFAST TULIP TROPHY
Seven tulips, one vase , one or more varieties. |
| Class 7 | 9 Blooms of one cultivar, in three vases. |
| Class 8 | 3 Lily flowered, one cultivar. |
| Class 9 | 3 Fringed, one cultivar. |
| Class 10 | 3 Red or Orange, one cultivar. |
| Class 11 | 3 White or Yellow, one cultivar. |
| Class 12 | 3 Any other colour, one cultivar |
| Class 13 | 3 Any blend of at least 2 colours, one variety. |
| Class 14 | 3 Species or small flowering, one cultivar. |
| Class 15 | 3 Double Tulips. |
| Class 16 | A container of species or small flowering tulips,
at least 5 bulb in flower |

All the details are being finalised at this time so please ensure that you keep in contact so you will be aware of any alterations made between now and the Spring Fair.

SHOW DATES and AWARDS 2019

Please note that many of the usual classes in Belfast Spring Fair have been distributed around our local shows as Belfast has been honoured with hosting the Royal Horticultural Society Late Competition this coming season.

- 3rd March - **NIDG Winter Show**
31st March - **NIDG Early Show** :-*NIDG Seven Bloom* (Any div or Divisions).
Derry
6th April- **Enniskillen Show** :-*Amateur Championship of Ireland, Novice and Intermediate Championship of Ireland .*
Ballymena Show :-*Guy Wilson Cup .*
13th April- **Hillsborough Show** :- *WH Roese Bowl .*
14th April- **Malahide Show** :- *Gilbert Andrews (2Divisions from 5,7&8) & Open Championship of Ireland .*
20th April - **Coleraine Show** :- *Silver Thread & Royal Mail Trophy.*
4 May- **Omagh** :-*7 Bloom Award & Sandy McCabe Trophy.*
11th or 12th May - **NIDG Late Show** (Esker Farm Daffodils)
:- *International Award*
Amateur Seedling